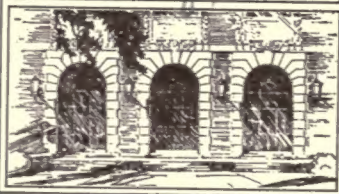


LIBRARY OF THE
UNIVERSITY OF ILLINOIS
AT URBANA-CHAMPAIGN

Coll. Guides
Q.834R45
AK559

RARE BOOK ROOM

(Ref)



RARE BOOK ROOM



RAINER MARIA RILKE, A. Denis Krause.
Used with permission of Lucy Arrabe.

The Catalog of
The Gerhard Mayer Collection
of Rainer Maria Rilke
at the
University of Illinois Library at
Urbana-Champaign

Compiled by
Thomas D. Kilton
Sara de Mundo Lo

G. K. Hall & Co.
70 Lincoln Street, Boston, Massachusetts



This publication is printed on permanent/durable acid-free paper.
Copyright 1988 by Thomas D. Kilton and Sara de Mundo Lo.
ISBN 0-8161-0468-9

Q. 834R45-
AK559

RBX
(Ref)

To the memory of Doctor Marian Harman,
Classicist, Professor of Library Administration,
Head of the Catalog Department and Rare Book Room,
University of Illinois Library

Table of Contents

PREFACE.....	ix
THE AUTHORS.....	xiv
ACKNOWLEDGMENTS.....	xv
ALPHABETICAL LISTING OF PROVENANCE NAMES.....	xvii
DETAILED TABLE OF CONTENTS.....	xix
THE GERHARD MAYER COLLECTION OF RAINER MARIA RILKE	
AT THE UNIVERSITY OF ILLINOIS LIBRARY AT URBANA-CHAMPAIGN	
PART I: ORIGINAL WORKS.....	1
PART II: CRITICISM AND INTERPRETATION.....	170
INDEX.....	449

Preface

The Gerhard Mayer Collection of works by and about Rainer Maria Rilke was acquired by the University of Illinois Library in 1984, in part as a purchase and in part as a gift, from Mrs. Ruth Mayer, widow of the late Dr. Gerhard Mayer of Champaign, Illinois.

Dr. Mayer, an avid bibliophile and member of the Caxton Club, began building the collection in the early 1960s. Constantly in pursuit of valuable primary source materials as well as criticism relating to Rilke, he travelled extensively throughout North America, South America, and Europe to visit bookstores and to bid at book auctions. And, like Richard von Mises and Henry Sagan who built up the great Rilkeiana collections now at Harvard University and the University of Kansas respectively, Gerhard Mayer was not a scholar of literature by profession.

The University of Illinois Library at Urbana-Champaign has a long tradition in collecting Rilke. Even before the purchase of the Mayer Collection, the Library's holdings in Rilkeiana were strong, with a notable asset being 109 original holograph letters from Rilke to his benefactors Karl and Elizabeth von der Heydt, a collection acquired in 1950.

Among other prominent Rilke collections world-wide are: the Rilke Archiv of the Schweizerische Landesbibliothek (Bern, Switzerland), the Rilke collections at the Schiller Nazionalmuseum (Marbach, West Germany), the Richard von Mises Collection at the Houghton Library (Harvard University), the Edgar S. Oppenheimer Collection at the Sterling Library (Yale University), the Henry Sagan Collection at the University of Kansas Library, and the collection of Rilkeiana at the Bibliographical Center of German Literature (University of Pittsburgh). There are, of course, other important collections of published materials as well as unpublished manuscripts and correspondence exchanged between Rilke and his friends and colleagues. And there are also the many collections in the hands of private collectors. Perhaps the single best overview of Rilke repositories is the 1971 article by Klaus W. Jonas "Rainer Maria Rilkes Handschriften."¹

Owing to its size and comprehensiveness, the Mayer Collection ranks among the most prestigious world-wide. It comprises around 2800 items which range from the earliest publications of Rilke's works up to the late 1970s. An abundance of handsome editions of primary works, many from private presses, is one of the outstanding hallmarks of the collection. Many are beautifully illustrated and contain original lithographs, woodcuts, copper-plate engravings, or pen-and-ink drawings. Others feature attractive bindings, paper, and printing. The Mayer Collection is also distinguished by a wealth of secondary criticism which includes monographs and journal articles from practically all over the world. A total of twenty-six languages, including several nonroman languages, are represented in the collection.

Arrangement and Stylistics of the Catalog

The Catalog is divided into two main sections: primary sources and criticism. The primary sources are divided into large groupings, such as complete works, selected works, correspondence, and individual works which are arranged alphabetically by title within each grouping. Works of criticism appear under headings for the titles of the primary works which they treat respectively, the headings being arranged alphabetically, and the works of criticism being arranged alphabetically by author. Monographs and journal articles on a given work or subject are listed separately. Secondary sources composing special categories, such as catalogs, eulogies, and parodies have been grouped together to facilitate use of the catalog.

Each bibliographic citation is preceded by an item number. These numbers, which run consecutively, are the key to locating references in the index. Choices of access points and headings are based primarily on AACR2², while the bibliographic descriptions of the pieces are based on the University of Chicago Manual of Style.³ Certain deviations from the prescribed standards in these sources were occasionally taken in composing the citations, especially with regard to spelling, punctuation, and capitalization, since entries were transcribed directly from the pieces without altering illogical spelling, punctuation, capitalization, or other stylistic quirks which certain pieces exhibited. Brackets have been used for two purposes: to enclose symbols for citation elements not ascertainable (e.g. [s.l.] when the place of publication is not known); and to enclose data derived from sources other than the pieces being described (e.g. a publication date).

Brief annotations have been supplied by the compilers for a few of the primary sources and for most of the secondary sources. These annotations are not intended to provide thorough interpretations or digests of the contents of the works, but rather to capsule very briefly their contents as a guide to researchers.

In describing the various editions and printings of certain works, standard bibliographic terms were used. One text is said to be a different edition from another text of the same work if its contents differ in any way and/or if it has been produced from a different setting of type. Texts constitute different impressions of the same edition if they have been produced from the same setting of type but have been printed at significantly different times. They are said to be variant issues of a work if they constitute the same edition and impression but contain different elements of imprint, such as differing cities of publication or different issuing bodies. And texts constitute variant states of a work if their only differences involve minor typographical alterations, such as misspelling corrections.

Physical descriptions of original hardcopy editions of publications have been supplied. Such descriptions include illustrations, handwritten dedications, provenance notes, outstanding typefaces, binding, and other miscellaneous physical features. Colophons are quoted verbatim in full

or in part for special private press or deluxe editions, works of limited press runs, or works notable for other miscellaneous reasons. In the case of softbound pieces the term "wrappers" designates lightweight, unillustrated paper case-bound around the gatherings of a book. "Paperbound" refers to more substantial paper bindings which are frequently illustrated, while the term "paperback" denotes the typically inexpensive mass-produced editions of the common "pocket-edition" variety. Where citations to variant editions of a work appear, content notes for the earliest editions have been supplied if appropriate. However, entries for subsequent editions of the same work do not repeat the content notes if no major changes have occurred from edition to edition. In cases where a "contents identical to" note has been used for subsequent editions of a work, the reader may infer that only very minor, if any, additions, changes, or deletions exist between the editions described. A number of See and See also references have been provided in order to bring together related works for full coverage.

Those volumes in the collection which the compilers of the catalog considered to exhibit special aesthetic attractiveness or other bibliographic merit have been designated as deluxe editions by the symbol (D) appearing to the right of their citations. Provenance names have been listed separately following this preface.

Titles recorded in the 1951 Rilke bibliography by Walter Ritzer⁴ or in the 1966 catalog of the Richard von Mises collection at Harvard⁵ are designated by the inclusion of their "Ritzer" or "Von Mises" catalog item numbers following the body of each entry.

An extensive detailed index of authors, illustrators, translators, etc. provides easy access to their representation in the Catalog. The references in the index are made to item numbers, not to page numbers.

Special Features of the Mayer Collection

The Mayer Collection is outstanding in its abundance of deluxe editions of primary works. Especially noteworthy are the many illustrated editions of Die Weise von Liebe und Tod des Cornets Christoph Rilke, which include etchings, lithographs, and watercolors. In terms of handsome typography and binding, the various editions of Rilke's works translated into French by Maurice Betz and issued by Editions Emilie-Paul-Frères during the early 1940s in occupied Paris are worthy of mention. The single most valuable piece of the collection is a silk-bound edition of Rilke's Leben und Lieder (1894), a collection of poems the author dedicated to his first love, Vally von David-Rohnfeld (See entry 541). In addition to a handwritten signature by David-Rohnfeld on the last page of the piece, the dedication page at the front of the volume contains an eight-line poem handwritten in ink by Rilke and followed by his signature, "René." Only five other copies of this rare book are known to be extant. Handwritten dedications with Rilke's signature also appear in four other pieces in the collection: Wegwarten II (See entry 616); Mir zur Feier (See entry 42); Das Buch der Bilder (See entry 447); and Sonette aus dem Portugiesischen (See entry 354).

Preface

In addition to its abundance of deluxe editions of Rilke's works in original and subsequent editions and printings as well as in foreign language translations, the Mayer Collection is rich in its representation of all of the major biographers, bibliographers, and critics of Rilke from diverse countries. The collection is especially replete in translations of primary sources, and in monographs and journal articles of criticism from around the world, especially from South America. Scholarly reviews of many of the works of criticism are included in the collection by way of photocopies or offprints of the reviews from newspapers and journals.

General interest in Rilke, as is the case with interest in any great writer, has waxed and waned from time to time, but it is fortunate that the appearance of this catalog coincides with a recent resurgence of the publication of new editions of Rilke's works as well as of criticism.

Notes

¹Jonas, Klaus W. "Rainer Maria Rilkes Handschriften." Philobiblon 15 (1971): 5-100.

²Anglo-American Cataloguing Rules. Prepared by the American Library Association...[et al.], edited by Michael Gorman and Paul W. Winkler. Chicago: American Library Association, 1978.

³University of Chicago Press. The Chicago Manual of Style. Revised and expanded edition. Chicago: University of Chicago, 1982.

⁴Ritzer, Walter. Rainer Maria Rilke Bibliographie. Wien: Verlag O. Kerry, 1951.

⁵Harvard University, Houghton Library. Katalog der Rilke-Sammlung Richard von Mises. Bearbeitet und herausgegeben von Paul Obermüller und Herbert Steiner, unter Mitarbeit von Ernst Zinn. Frankfurt am Main: Insel-Verlag, 1966.

The Authors

Thomas D. Kilton holds an M.A. in German from Tufts University and an M.S. in Library Science from the University of Illinois. He is currently Assistant Modern Languages and Linguistics Librarian and Associate Professor of Library Administration at the University of Illinois at Urbana-Champaign. He is a member of the Western European Specialists Section of the Association of College and Research Libraries, American Library Association, and he has published articles on library collections and on various aspects of technical services.

Sara de Mundo Lo was born in Buenos Aires, Argentina, and is a naturalized U.S. citizen. She earned a Ph.D. in history from the University of Buenos Aires and an M.S. in library science from the University of Illinois. She has taught at the Faculty of Philosophy and Literature of the University of Buenos Aires, Orange County-Community College, Middletown, New York, and the University of Illinois at Urbana-Champaign, where she is presently the Modern Languages and Linguistics Librarian and Professor of Library Administration.

Dr. Lo's publications include Cruzados en Bizancio, Apolodoro, and most recently, books and articles in the field of Latin American bibliography. She was awarded a fellowship by the Institute of International Education and grants by the University of Illinois Research Board and the National Endowment for the Humanities.

She is a recipient of the José' Toribio Medina award from Seminar on the Acquisitions of Latin American Library Materials (SALALM) and the San Martin Palms by the San Martin Society of Washington D.C.

Acknowledgments

We are greatly indebted to the many people who assisted us and who helped us to solve many technical problems. We consider them all to be collaborators. However, only the compilers are ultimately responsible for whatever deficiencies or inconsistencies the user may find in the publication.

In particular we would like to acknowledge the help of Dr. Carol Leibiger and Mr. Werner Streicher. Their steadfast dedication and indefatigable assistance with the project are acknowledged with esteem and appreciation. Special thanks are also due Professors Danuta Gorecki, Frederick Nash, Gene Rinkel, and Nancy Romero of the University of Illinois Rare Book and Special Collections Library for their unfaltering graciousness and expertise.

We are also very appreciative of the special typing assistance for nonroman alphabet citations which the following persons generously provided: Ms. Mary Ellen Fryer (Greek), Ms. Batya Metzger (Hebrew), and Professor Sachie Noguchi (Japanese).

To the following student assistants who performed as typists as well as critics we express our most sincere thanks: Ms. Elena Herburger, Ms. Rebecca Morrow, and Ms. Elizabeth Steadman.

Grateful acknowledgment is also made to the members of the Research and Publication Committee of the University of Illinois Library who provided funds for research support and typing. The compilation of this catalog would not have been possible without such help. Indeed their continued support, encouragement, and understanding of the intricacies of the project have been indispensable.

Alphabetical Listing of Provenance Names

BAER, Lydia	80, 389
BEAUDIEU, André	608, 677
BÜGEL, A. Mering Jr.	209
BÜLING, Sonny	208
COLLINS, Barbara Muriel	107
CROBACH, Adolf	605
GANDOLFO	544
GRENGO, Alessandro	611
GRUBB, Davis	395
HAHLO, Margaret	53
HASEMANN	385
HORGAN, M.E.	104, 209
KENT, Mrs. Philip	472
KÖNIG, Fritz	8
KÖNIG, Marie	8
LANGEMEYER, A.	71
LASH, James	631
MEICHBERG, Roberto	171
MEYER, Alfred Richard	621
MIRRA, Miskolcz	599
PHELPS, Rose	218
RANZ, Werner	1368
REICHMANN, Eberhard	890
REICHMANN, Ruth	890
REINHART, Werner	821
RIENAECKER, Victor	263
RUIZ-SENEN, Valentin	399
SCHMIDBAUER, Wolfgang	816
TRIAS, Alejandro C.	158
WERNER, Dr. Bruno E.	625

Detailed Table of Contents

PART I

ORIGINAL WORKS

	<i>Page</i>
COMPLETE WORKS	1
SELECTED WORKS	2
<u>Translations</u>	15
Bengali15	Japanese..... 31
Danish15	Norwegian 32
Dutch15	Polish 32
English17	Portuguese 33
French23	Russian 33
Greek28	Serbo-Croatian 34
Hebrew28	Spanish 34
Hungarian28	Swedish 37
Italian29	Welsh 37
POETRY WRITTEN ORIGINALLY IN FRENCH	37
<u>Complete Works</u>	37
<u>Selected Works</u>	39
<u>Translations</u>	39
English	39
Greek	39
<u>Individual Works</u>	39
Carnet de poche	39
Les fenêtres	39
<u>Translation</u>	40
English	40
Les quatrains valaisans	40
Les roses	40
<u>Translations</u>	41
English	41
Japanese	41
Vergers	41
CORRESPONDENCE	41
<u>Complete Works</u>	41
<u>Selections</u>	42
<u>Translations</u>	44
Dutch44	Japanese 49
English45	Spanish 50
French47	Swedish 50
<u>Individual Letters</u>	50
<u>Brief an Guido von Salis Seewis</u>	50
<u>Brief an Jomar Förste</u>	51

<u>Brief an Lotte Hepner</u>	51
<u>Brief an Theodora Von der Mühl-Burckhardt</u>	51
<u>Brief des jungen Arbeiters</u>	51
<u>Brief an Auguste Rodin</u>	51
<u>Translations</u>	51
French	51
Spanish	52
<u>Briefe an Axel Juncker</u>	52
<u>Briefe an Baronesse von Oe</u>	53
<u>Briefe an das Ehepaar S. Fischer</u>	53
<u>Briefe an eine Freundin</u>	53
<u>Briefe an eine junge Frau</u>	53
<u>Translations</u>	54
English	54
Hebrew	54
Italian	54
<u>Briefe an eine Reisegefährtin</u>	54
<u>Briefe an einen jungen Dichter</u>	55
<u>Translations</u>	55
Danish	55
Dutch	56
English	56
French	57
Greek	59
Hebrew	59
Italian	59
Japanese	60
Portuguese	60
Spanish	61
Turkish	62
<u>Briefe an Frau Gudi Nölke</u>	62
<u>Translation</u>	62
English	62
<u>Briefe an Gräfin Sizzo</u>	63
<u>Briefe an Liliane</u>	63
<u>Briefe an Nanny Wunderly-Volkart</u>	63
<u>Briefe an Oskar Zwintscher</u>	64
<u>Briefe an Otto Pick</u>	64
<u>Translation</u>	64
Czech	64
<u>Briefe an R.R. Junghanns</u>	64
<u>Briefe an Rudolf Zimmermann</u>	64
<u>Briefe an seinen Verleger</u>	64
<u>Briefe an Sidonie Nádherný von Borutin</u>	65
<u>Briefe aus Muzot</u>	65
<u>Translation</u>	66
Italian	66
<u>Briefe über Cézanne</u>	66
<u>Translations</u>	66
Dutch	66
French	67
<u>Briefwechsel</u>	67
Andreas-Salomé, Lou	67
Gide, André	67
<u>Translations</u>	68
French	68
Spanish	68

Hattingberg, Magda von	68
<u>Translations</u>	69
English	69
French	69
Hofmannsthal, Hugo von	70
Junghanns, Inga	70
Kippenberg, Katharina	71
Mitterer, Erika	71
<u>Translation</u>	71
English	71
Nölke, Gudi	71
<u>Translation</u>	71
English	72
Nostitz-Wallwitz, Helene von	72
Thurn und Taxis-Hohenlohe, Marie von	72
<u>Translations</u>	73
English	73
French	73
Spanish	73
Unpublished letters to Mrs. Eloui Bey.....	74
<u>Translation</u>	74
English	74
 CORRESPONDENCE WRITTEN ORIGINALLY IN FRENCH	74
Lettres autour du jardin	74
Lettres françaises à Merline	74
<u>Translation</u>	75
English	75
Six lettres à A.A.M. Stols	75
 TRANSLATIONS INTO GERMAN BY RILKE	75
<u>Selected Works</u>	75
<u>Individual Works</u>	76
Alcoforado	76
<u>Translation</u>	76
Hebrew	76
Browning	77
Gide	77
Guerrin	77
Labé	78
Die Liebe der Magdalena	79
Maeterlinck	79
Michelangelo Buonarroti	79
Petrarca	79
Valéry	80
 ADAPTATIONS OF RILKE'S WORKS	81
 INDIVIDUAL WORKS (BOOKS)	81
<u>Am Leben hin</u>	81
<u>Translation</u>	81
French	81
<u>Amerika</u>	81

<u>Translation</u>	81
Japanese	81
<u>Archaischer Torso Apollos</u>	81
<u>Translation</u>	81
English	82
<u>Die Aufzeichnungen des Malte Laurids Brigge</u>	82
<u>Translations</u>	83
Danish 83	Italian 88
Dutch 83	Japanese 88
English 83	Norwegian 88
French 85	Portuguese 88
Greek 87	Spanish 89
Hebrew 87	Swedish 89
Hungarian 88	Turkish 90
<u>Auguste Rodin</u>	90
<u>Translations</u>	91
Danish 91	Japanese 92
English 91	Polish 93
French 92	Spanish 93
Greek 92	Swedish 93
Hebrew 92	
<u>Aus dem Nachlass des Grafen C.W.</u>	94
<u>Translation</u>	94
English	94
<u>Aus dem Traum-Buch</u>	94
<u>Translations</u>	94
French	94
Spanish	94
<u>Aus Taschen-Büchern und Merk-Blättern</u>	94
<u>Der Bettler und das stolze Fräulein</u>	95
<u>Translation</u>	95
Dutch	95
<u>Die Blinde</u>	95
<u>Translation</u>	95
Spanish	95
<u>Das Buch der Bilder</u>	95
<u>Translations</u>	97
Bengali 97	Greek 97
Czech 97	Italian 97
Danish 97	Portuguese 97
Dutch 97	Serbo-Croatian 97
English 97	Spanish 97
French 97	Swedish 98
<u>Bücher. Theater. Kunst</u>	98
<u>Das Christkind</u>	98
<u>Translation</u>	98
Czech	98
<u>Christus Visionen</u>	98
<u>Translation</u>	98
English	98
<u>David singt vor Saul</u>	98
<u>Translation</u>	98
Danish	98

<u>Dichtungen des Michelangelo</u>	99
<u>Dinge</u>	99
<u>Translations</u>	99
Dutch	99
French	99
<u>Duineser Elegien</u>	99
<u>Translations</u>	101
Bengali	101
Danish	101
Dutch	102
English	102
French	105
Greek	106
Italian	106
Japanese	107
Polish	107
Portuguese	107
Serbo-Croatian	107
Spanish	108
Swedish	108
<u>Erlebnis</u>	108
<u>Erzählungen und Skizzen aus der Frühzeit</u>	108
<u>Translations</u>	108
Dutch	108
Japanese	109
<u>Ewald Tragy</u>	109
<u>Translations</u>	110
English	110
Polish	110
Spanish	110
<u>Fahrten</u>	110
<u>Florenzer-Tagebuch</u>	111
<u>Translations</u>	111
French	111
Italian	111
Spanish	112
<u>Frühling für Katharina Kippenberg</u>	112
<u>Furnes</u>	112
<u>Translations</u>	112
French	112
Spanish	112
<u>Gedichte an die Nacht</u>	112
<u>Geschichten vom lieben Gott</u>	112
<u>Translations</u>	114
English	114
French	114
Greek	115
Icelandic	115
Spanish	115
<u>Die Geschwister</u>	115
<u>Translation</u>	116
Spanish	116
<u>Im Gespräch</u>	116
<u>In der Strafkolonie</u>	116
<u>Translation</u>	116
Japanese	116
<u>König Bohusch</u>	116
<u>Translations</u>	116
Dutch	116
French	116
Spanish	116

<u>Larenopfer</u>	116
<u>Leben und Lieder</u>	117
<u>Die Letzten</u>	117
<u>Translation</u>	117
Spanish	117
<u>Der Liebende</u>	117
<u>Translation</u>	117
Spanish	117
<u>Der Löwenkäfig</u>	118
<u>Das Märchen von den Händen Gottes</u>	118
<u>Das Marien-Leben</u>	118
<u>Translations</u>	119
Dutch	119
English	119
French	120
Greek	120
Italian	120
Polish	120
<u>Ohne Gegenwart</u>	120
<u>Ein Prager Künstler</u>	120
<u>Translation</u>	121
French	121
<u>Puppen</u>	121
<u>Translations</u>	121
English	121
French	121
Spanish	121
<u>Requiem</u>	121
<u>Translations</u>	122
Danish	122
English	122
Polish	122
Portuguese	122
Serbo-Croatian	122
Spanish	122
<u>Samskola</u>	122
<u>Die Sonette an Orpheus</u>	123
<u>Translations</u>	124
Bengali	124
Catalan	124
Danish	124
Dutch	124
English	124
French	126
Polish	127
Portuguese	127
Serbo-Croatian	127
Spanish	127
Swedish	127
<u>Das Stundenbuch</u>	128
<u>Translations</u>	129
Bengali	129
Danish	129
Dutch	129
English	129
French	130
Greek	130
Italian	130
Japanese	130
Portuguese	131
Spanish	131
<u>Tagebücher aus der Frühzeit</u>	131
<u>Das Tägliche Leben</u>	131
<u>Das Testament</u>	131
<u>Traumgekrönt</u>	132
<u>Über den jungen Dichter</u>	132

<u>Über Dichtung und Kunst</u>	132
<u>Über Gott</u>	132
<u>Translation</u>	132
Italian	132
<u>Ur-Geräusch</u>	132
<u>Translation</u>	132
French	132
<u>Die Verwandlung</u>	133
<u>Translation</u>	133
Japanese	133
<u>Vom lieben Gott und Anderes</u>	133
<u>Vom mönchischen Leben</u>	133
<u>Translation</u>	133
French	133
<u>Von der Armut und vom Tode</u>	133
<u>Translations</u>	133
French	133
Spanish	134
<u>Von der Landschaft</u>	135
<u>Translations</u>	135
Dutch	135
French	135
<u>Von der Pilgerschaft</u>	135
<u>Translation</u>	135
English	135
<u>Wegwarten</u>	135
<u>Wegwarten II</u>	135
<u>Wegwarten III</u>	135
<u>Die weisse Fürstin</u>	135
<u>Translation</u>	136
Spanish	136
<u>Die Weise von Liebe und Tod des Cornets Christoph Rilke</u>	136
<u>Translations</u>	139
Catalan	139
Dutch	139
English	140
French	141
Greek	142
Hebrew	142
Lithographs	144
Woodcuts	144
Italian	142
Portuguese	142
Serbo-Croatian	143
Slovenian	143
Spanish	143
Swedish	144
<u>Wladimir</u>	145
<u>Translations</u>	145
French	145
Spanish	145
<u>Worpswede</u>	145
<u>Translations</u>	146
Dutch	146
French	146

<u>Zur Einweihung der Kunsthalle</u>	146
<u>Zwei Prager Geschichten</u>	146
<u>Translations</u>	146
Dutch	146
French	147
Spanish	147
INDIVIDUAL WORKS (IN JOURNALS)	148
<u>Translations</u>	152
English	152
French	154
Spanish	156
INDIVIDUAL WORKS (IN ANTHOLOGIES)	158
ANTHOLOGIES (FEATURING RILKE'S WORKS)	163
PREFACES	168

PART II
CRITICISM AND INTERPRETATION

I. GENERAL	170
A. <u>Books devoted totally to Rilke</u>	170
Danish	170
Dutch	170
English	171
French	178
German	183
Greek	213
Italian	214
Portuguese	214
Spanish	215
Swedish	216
Ukrainian	216
B. <u>Books devoted partially to Rilke</u>	216
Danish	216
Dutch	216
English	216
French	221
German	225
Hungarian	251
Italian	251
Portuguese	252
Russian	253
Spanish	253
Swedish	254
C. <u>Dissertations</u>	255
English	255
German	255
Spanish	257
<u>Dissertations-Bibliography</u>	257
D. <u>Periodical issues devoted totally to Rilke</u>	258
English	258
French	258
German	258
Italian	260
Spanish	261
E. <u>Journal articles</u>	261
Czech	261
Danish	261
Dutch	262
English	263
French	277
German	283
Greek	309
Italian	309
Japanese	310
Polish	310
Portuguese	311
Rumanian	311
Russian	311
Serbo-Croatian	312
Spanish	312
Swedish	317
Ukrainian	318
II. BIBLIOGRAPHY	318
A. <u>Books</u>	318
English	318
French	318
German	318
B. <u>Journal articles</u>	320
Czech	320
Dutch	320
English	320
French	321
German	321
Japanese	321
Spanish	322

III.	BIOGRAPHY	322
A.	<u>Books devoted totally to Rilke</u>	322
	English	322
	French	323
	German	323
	Portuguese	327
	Ukrainian	327
B.	<u>Books devoted partially to Rilke</u>	327
	English	327
	French	328
	German	329
	Greek	332
	Italian	332
	Portuguese	332
	Spanish	332
C.	<u>Journal articles</u>	333
	Dutch	333
	English	333
	French	335
	German	335
	Italian	343
	Norwegian	343
	Portuguese	343
	Russian	343
	Spanish	344
	Swedish	345
	Turkish	345
IV.	CATALOGS	345
V.	COLLECTIONS	346
VI.	CONFERENCES	347
VII.	EULOGIES	347
A.	<u>Books</u>	347
	French	347
	German	348
B.	<u>Journal articles</u>	348
	English	348
	French	348
	German	349
VIII.	INDEXES	350
IX.	LECTURES	350
X.	MANUSCRIPTS	351
XI.	OBITUARIES	351
XII.	PARODIES	351
XIII.	POETRY DEDICATED TO RILKE	352
	English	352
	French	352
	German	353
	Spanish	353
XIV.	COLLECTED WORKS	353
XV.	CRITICISM OF SPECIFIC WORKS	354

Alkestis	354
Archaischer Torso Apollos	354
Die Aufzeichnungen des Malte Laurids Brigge	354
<u>Books devoted totally to Die Aufzeichnungen</u>	354
French	354
German	355
<u>Books devoted partially to Die Aufzeichnungen</u>	356
English	356
German	357
Portuguese	358
<u>Journal articles</u>	358
English	358
French	360
German	361
Italian	363
Norwegian	363
Aus dem Nachlass	364
<u>Books devoted totally to Aus dem Nachlass</u>	364
<u>Journal articles</u>	364
Der aussätzige König	364
Das Buch der Bilder	364
<u>Books devoted totally to Das Buch der Bilder</u>	364
<u>Journal articles</u>	365
Cimetière marin	365
Correspondence (General criticism)	365
<u>Books devoted totally to Correspondence</u>	365
<u>Books devoted partially to Correspondence</u>	365
<u>Journal articles</u>	365
English	365
French	366
German	367
Correspondence (Individual criticism)	367
Andreas-Salomé, Lou	368
Briefe an eine junge Frau	368
Briefe an einen jungen Dichter	368
<u>Journal articles</u>	368
English	368
German	368
Italian	368

Briefe aus Muzot	369
<u>Books devoted totally to Briefe aus Muzot</u>	369
French	369
<u>Books devoted partially to Briefe aus Muzot</u>	369
<u>Journal articles</u>	369
French	370
German	370
David-Rhonfelds, Valery von	370
Gilbert, Marianne	370
Hattingberg, Magda von	370
Hauptmann, Ivo	371
Hausenstein, Wilhelm	371
Heydt, Karl von der	371
Jaenichen-Woermann, Hedwig	371
Kippenberg, Anton	371
Lichtwark, Alfred	372
Merline (Klossowska, Baladine)	372
<u>Books devoted partially to Merline</u>	372
<u>Journal articles</u>	372
Mitterer, Erika	372
Rodin, Auguste	372
<u>Books devoted totally to Rodin</u>	372
<u>Journal articles</u>	373
English	373
Sacharoff, Clothilde	373
Schuler, Alfred	373
Verhaeren, Emile	373
Thun-Hohenstein, Paul	374
Wit, Augusta de	374
Corrida	374
Das Dinggedicht	374
<u>Books devoted totally to das Dinggedicht</u>	374
<u>Journal articles</u>	374
Duineser Elegien	374
<u>Books devoted totally to Duineser Elegien</u>	374
English	374
German	375
Italian	381
<u>Books devoted partially to Duineser Elegien</u>	381
English	381
French	381
German	382
Swedish	383
<u>Journal articles</u>	383
English	383
French	387
German	388
Italian	391
Norwegian	392
Polish	392
Erlebnis	392
Erste Stunde	392

Ewald Tragy	392
Les fenêtres	393
Die Fensterrose	393
Die Flamingos	393
Florenzer Tagebuch	393
Früher Apollo	393
Die Gazelle	393
Geburt der Venus	394
Gedichte an die Nacht	394
<u>Books</u>	394
Der Gefangene	394
Geschichten vom lieben Gott	395
<u>Books devoted partially to Geschichten vom lieben Gott</u>	395
<u>Journal articles</u>	395
Gong	395
Herbst	395
Herbsttag	396
Igorlied	396
Karl der Zwölfte von Schweden reitet in der Ukraine	396
Das Karusell	396
Die Kathedrale	397
Kinderheit	397
Klage	397
Labé, Louise (Rilke's translation of Sonnets)	397
Lass dir dass Kindheit war	397
Leben und Lieder	397
Leda	398
Lettres Milanaises	398
Lettres Portugaises	398
<u>Books devoted totally to Lettres Portugaises</u>	398
<u>Books devoted partially to Lettres Portugaises</u>	398
<u>Journal articles</u>	398
English	398
French	398
Die Liebe der Magdalena	399
Der Löwenkäfig	399
Der Magier	399
Das Marienleben	399
<u>Journal articles</u>	399
German	399
Spanish	399
Moderne Lyrik	400
Neue Gedichte	400

<u>Books devoted totally to Neue Gedichte</u>	400
English	400
German	400
<u>Books devoted partially to Neue Gedichte</u>	400
<u>Journal articles</u>	401
English	401
German	401
Der neuen Gedichte anderer Teil	402
Nicht Geist	402
Nike	403
Ölbaumgarten	403
Ohne Gegenwart	403
Der Panther	403
Die Parke	403
Poetry written originally in French	403
Das Portal	403
Puppen	404
Quatrains Valaisans	404
Requiem	404
<u>Journal articles</u>	404
English	404
Greek	404
Römische Sarkophage	405
Das Rosen-Innere	405
Les Roses	405
Russian Poems	405
Schaukel des Herzens	405
Sonette an Orpheus	406
<u>Books devoted totally to Die Sonette an Orpheus</u>	406
English	406
German	406
<u>Books devoted partially to Die Sonette an Orpheus</u>	407
English	407
German	407
Spanish	409
<u>Journal articles</u>	409
Dutch	409
English	409
French	410
German	410
Italian	413
Polish	413
Spanish	413
Spätherbst	414
Sprachkrise	414
Das Stundenbuch	414
<u>Books devoted totally to Das Stundenbuch</u>	414
German	414
Italian	415

<u>Books devoted partially to Das Stundenbuch</u>	415
English	415
German	415
<u>Journal articles</u>	416
German	416
Italian	417
Russian	417
Tagebücher aus der Frühzeit	417
Der Turm	418
Die Turnstunde	418
<u>Books devoted partially to Die Turnstunde</u>	418
<u>Journal articles</u>	418
Überfliessende Himmel	418
Vergänglichkeit	419
Vergers	419
Die Weise von Liebe und Tod des Cornets Christoph Rilke	419
<u>Books devoted totally to Die Weise von Liebe...</u>	419
French	419
German	419
<u>Books devoted partially to Die Weise von Liebe...</u>	420
<u>Journal articles</u>	420
English	420
French	420
German	420
Spanish	421
Worpswede	421
Zu der Zeichnung John Keats im Tode darstellend	421
 XVI. WORKS WITH REFERENCES TO RILKE	421
XVII. PUBLICATIONS RELATED TO PEOPLE ASSOCIATED WITH RILKE	429
XVIII. BOOKS FROM WHICH SELECTIONS ARE TAKEN	433
XIX. REVIEWS OF BOOKS NOT REPRESENTED IN THE COLLECTION	439
XX. ADDENDUM	440
XXI. PORTRAITS	447

Part I
Original Works

ORIGINAL WORKS

COMPLETE WORKS

- G1
1927
- 1 Gesammelte Werke. 6 vols. Leipzig: Insel-Verlag, 1927. 21 cm.
 Druck der Spamerschen Buchdruckerei in Leipzig.
 Brown cloth over boards.
 Contents: v. 1. Gedichte. Erster Teil: Erste Gedichte. Frühe Gedichte. v. 2. Gedichte. Zweiter Teil: Das Buch der Bilder. Das Stunden-Buch. Das Marien-Leben. Requiem. v. 3. Gedichte. Dritter Teil: Neue Gedichte. Duineser Elegien. Die Sonette an Orpheus. Letzte Gedichte und Fragmentarisches. v. 4. Schriften in Prosa. Erster Teil: Cornet Cristoph Rilke. Geschichten vom lieben Gott. Prosafragmente. Auguste Rodin. v. 5. Schriften in Prosa. Zweiter Teil. Die Aufzeichnungen des Malte Laurids Brigge. v. 6. Übersetzungen: Elizabeth Barrett Browning: Sonette aus dem Portugiesischen. Maurice de Guérin: Der Kentaure. Die Liebe der Magdalena. Portugiesische Briefe. André Gide: Die Rückkehr des verlorenen Sohnes. Die 24 Sonette der Louise Labé. Michelangelo-Übertragungen. Paul Valéry: Gedichte. Kleinere Übertragungen.
 The first edition of Rilke's collected works which the poet himself planned prior to his death.
 Ritzer G 1
 Von Mises 114

- G1
1930
- 2 Gesammelte Werke. 6 vols. Leipzig: Insel-Verlag, 1930. 19 cm.
 Druck des 6.-9. Tausends von der Spamerschen Buchdruckerei in Leipzig.
 Half marocco on green and white marbled boards.
 Each volume has special title page.
 A later impression of the 1927 edition. See entry 1.
 Ritzer 0
 Von Mises 0

- G. 11-2
- 3 Sämtliche Werke. Herausgegeben vom Rilke-Archiv; in Verbindung mit Ruth Sieber-Rilke besorgt durch Ernst Zinn. 6 vols. Wiesbaden: Insel-Verlag, 1955-1966. 18.5 cm.
 Gesamtherstellung: Johannes Wiesbecker, Frankfurt am Main.
 Blue cloth over boards.
 Persia - Dünndruckpapier von Schaller & Hoesch, Gernsbach/Baden.
 Contents: v. 1. Gedichte. Erster Teil. 1955. 8. bis 10. Tausend: 1963. v. 2. Gedichte. Zweiter Teil. 1963. 2. Auflage. 8. bis 10. Tausend: 1963. Additional volume (1974 issue of 1956 edition).
 Druck: Nomos Verlagsgesellschaft, Baden-Baden. 11. bis 13. Tausend: 1974. Enclosed in brown paper wrapper. v. 3. Jugendgedichte. 1963. 2. Auflage. 8. bis 10. Tausend: 1963. v. 4. Frühe Erzählungen und Dramen. 1961. 8. bis 10. Tausend: 1965. v. 5. Worpswede. Rodin. Aufsätze. 1965. 1. bis 9. Tausend: 1965. v. 6. Malte Laurids Brigge. Prosa 1906-1926. 1966. 1. bis 12. Tausend:

1966. Von Mises cites v. 2. as published in 1957 and v. 3. as published in 1959.

Ritzer 0

Von Mises 154 (Lists only v. 1-4.)

Reviews

- 241
H. 11-6
- 4 ARNOLD, R.-K. "Rainer Maria Rilke." Canadian Forum 23: (1943): 67. Offprint.
- 5 MASON, Eudo C. "Von der Kunst, Rilke zu edieren. Zu der neuen Gesamtausgabe der Werke des Dichters." Wort und Wahrheit 12 (1957): 56-62. Photocopy.
- 6 Sämtliche Werke: Werkausgabe. Herausgegeben vom Rilke-Archiv in Verbindung mit Ruth Sieber-Rilke besorgt durch Ernst Zinn. 12 vols. Frankfurt am Main: Insel-Verlag, 1975.
Druck: Nomos Verlagsgesellschaft, Baden-Baden. Die Insel Werkausgabe ist textidentisch mit der Ausgabe Rainer Maria Rilke, Sämtliche Werke, Frankfurt 1955-1966.
Contents: v. 1. Gedichte. Erster Teil. Erste Hälfte. v. 2. Gedichte. Erster Teil. Zweite Hälfte. v. 3. Gedichte. Zweiter Teil. Erste Abteilung. v. 4. Gedichte. Zweiter Teil. Zweite Abteilung. v. 5. Jugendgedichte. Erzählungen und Dramen. Erste Hälfte. v. 8. Frühe Erzählungen und Dramen. Zweite Hälfte. v. 9. Worpswede. Rodin. v. 10. Frühe Aufsätze. v. 11. Malte Laurids Brigge. Prosa 1906-1926. v. 12. Anhang: Nachträge und Berichtigungen. Verzeichnisse.

SELECTED WORKS

- E 1
- 7 Advent. Leipzig: Verlag von P. Friesenhahn, 1898. 88 p. 17.5 cm. Black and gray paper over boards.
Label on front cover gives a different publisher: Axel Juncker Verlag, Berlin.
Contents: Gedichte (München 1896/97): Meinem guten Vater unter den Christbaum. Advent. Gaben. Fahrten. Funde. Mütter.
Notes: Auslieferung durch den Verlag zu Weihnachten 1897. - Später vom Axel Juncker Verlag, zuletzt vom Insel Verlag übernommen.
Ritzer E 1
Von Mises 6
- 8 Aus der Frühzeit Rainer Maria Rilkes. Vers, Prosa, Drama, (1894-1899). Leipzig: Leipziger Bibliophilen-Abend, 1921. 254 p. 23 cm.
"Nr. 54. Gedruckt für F. König."
Quarterbound with gold-printed cream parchment. Cream, green, and gray marbled paper over boards.
Contains works by Rilke from the three Wegwarten-Hefte and which had appeared previously only in journals, A bibliography, and an afterword by Fritz Adolph Hünich.
Following text: list of recipients of book.
- E 11

Provenance: "Bibliothek Fritz und Marie König"
Ritzer E 14
Von Mises 92

- 21-1
E02^{b-1}
- 9 Aus einer verschollenen Rilke-Handschrift. Hamburg: Landeskunstschule, 1950. [6] p. 26.5 cm.
"Aus der Garamond der Schriftgiesserei D. Stempel AG gesetzt und in 300 Exemplaren auf Hahnemühle-Blütten gedruckt in der Buchdruckwerkstatt der Landeskunstschule Hamburg für die Freunde des Hauses Franz Schreyer in Hamburg zur Weihnacht 1950." - Colophon.
"Das Original enthält zwanzig Gedichte und trägt den Titel In und nach Worpsswede, Verse für meinen lieben Heinrich Vogeler. Rainer Maria Rilke, Herbst 1900."
Contains eight poems. Nachwort von Konrad Tegtmeier.
Hahnemühle Blütten paper with cream-colored wrappers.
Ritzer 0
Von Mises 0

- A015-1a
- 10 Ausgesetzt auf den Bergen des Herzens: Gedichte aus den Jahren 1906 bis 1926. Edited by Ernst Zinn. [S. 1.]: Insel-Verlag, 1975, c1953. 205 p. 18 cm. (Insel-Taschenbuch 98).
Text nach der Ausgabe Sämtliche Werke. In sechs Bänden. Insel Verlag 1955-1966. Vertrieb durch den Suhrkamp Taschenbuch Verlag. Umschlag nach Entwürfen von Willy Fleckhaus. Satz: Fotosatz, Salzweg-Passau.
Druck: Ebner, Ulm.
Paperback edition with green wrappers.
2 copies.
Von Mises 0

- A 5
- 11 Ausgewählte Gedichte. Illustriert von Max Slevogt. [S.1., s.n., n.d.] 170 p. facsimiles 29 cm.
Half Title: Rainer Maria Rilke. Gedichte aus den Jahren 1902-1917.
[At conclusion]: "Es wurden 60 Exemplare der Ausgabe A (Nr. I-LX) und 120 Exemplare der Ausgabe B (Nr. 10-120) hergestellt. Exemplar Nr. 44." On tail of back of rear binding is printed name of binder: Th. Henningsen.
Blue leather binding with blue marbled end papers. Supplied with blue leather-edged cardboard slip-in case. Entire text consists of beautiful facsimiles of 82 poems selected and handwritten by Rilke. Printed on handmade paper (Blüttenpapier). Some of the poems are accompanied by aquarelles or sketches by Slevogt. Top edges gilt. Watermarks: "Arches" and Rilke's initials. The arrangement of contents follows the Buch der Bilder I. and II. Teil, includes some translations and some just completed poems. Concluded in Munich, March, 1919.
[Afterword]: Es handelt sich...um ausgewählte Gedichte, die nach des Autors Absicht vereinigen sollten, was er selbst an seinen lyrischen Werken am höchsten schätzte.
Von Mises notes: "Das original im Zweiten Weltkrieg mit dem Kühlmann-Archiv in Berlin vernichtet."
Ritzer A 5
Von Mises 130 (Cites 1931 imprint date) (D)

- A 3(a)
- 12 Ausgewählte Gedichte. Ausgewählt von Katharina Kippenberg. Hamburg: Wegner-Verlag, 1946. 159 p. 19 cm.

Druck von J.J. Augustin, Glückstadt.
Gray paper over boards.
Einbandentwurf von H.H. Hagedorn.
Ritzer A 3
Von Mises 120

- A 3-d
13 Ausgewählte Gedichte. Augewählt von Katharina Kippenberg. St. Gallen: Im Insel-Verlag, Tschudy-Verlag, 1948. 182 p. 20.5 cm.
Brown cloth over boards.
Die durch Katharina Kippenberg besorgte Auswahl aus R.M. Rilkes Gedichten (hier um einige Stücke aus des Dichters Nachlaß ergänzt) erschien zuerst in zwei Bänden der Insel-Bücherei, denen die beiden Teile der gegenwärtigen Ausgabe entsprechen.
Ritzer A 3
Von Mises 121

- A 57-5
14 Ausgewählte Gedichte. Scelta, introduzione e note a cura di Ladislao Mittner. Milano: Ugo Mursia Editore, 1962. 207 p. 20 cm. (Biblioteca di Classici Stranieri, Sezione tedesca, Nr. 2).
Finito di stampare nel 1962 per conto di Ugo Mursia Editore in Varese de "La Tipografica Varese."
Paper with cream wrappers. "Illustrazione riproduce il Castello e le novine della Rocca di Duino" on title page.
On title page circular embossing in blind: "Società Italiana degli Autori ed Editore (SIAE)."
German and French poems with Italian notes and introduction.
Contents: Avviamento alla lettura di Rilke. Dalla poesie giovanili. Das Stundenbuch. Das Buch der Bilder. Neue Gedichte. Duineser Elegien. Die Sonette an Orpheus. Appendice. Nota biografica. Note bibliografiche. Indice.
Dopo ogni poesia è indicato fra parentesi il numero del volume e della pagina nell'edizione delle Gesammelte Werke I-IV, 1927. See entry 1.
Von Mises 0

- A 15-6
15 Ausgewählte Gedichte: Einschließlich der Duineser Elegien und der Sonette an Orpheus. Auswahl und Nachwort von Erich Heller. Frankfurt am Main: Suhrkamp Verlag, 1966. 201 p. 18.5 cm.
(Bibliothek Suhrkamp, Bd. 184).
Erstes bis fünfzehntes Tausend 1966.
Die Ausgewählten Gedichte wurden entnommen: Sämtliche Werke Bd. I und Band II. See entry 3.
Satz und Druck in Linotype Garamond von Poeschel & Schultz-Schomburgk, Eschwege.
Bindarbeiten Ludwig Fleischmann, Fulda.
Black cloth over boards with white label on spine. White paper dust jacket.
Von Mises 0

- A 15-6a
16 Ausgewählte Gedichte: Einschließlich der Duineser Elegien und der Sonette an Orpheus. Auswahl und Nachwort von Erich Heller. 2. Auflage. Frankfurt am Main: Suhrkamp Verlag, 1973, c1966. 204 p. 18.5 cm.
(Bibliothek Suhrkamp, Bd. 184).
Die ausgewählten Gedichte wurden entnommen: Sämtliche Werke Bd. I. und

Bd. II. See entry 3.

Druck: Nomos Verlagsgesellschaft, Baden-Baden.

Brown paper over boards with black label on spine. White paper dust jacket.

Neuaufgabe mit vermehrter Anzahl.

- 17 Der ausgewählten Gedichte anderer Teil. Leipzig: Insel-Verlag, [n.d.]. 78 p. 18.5 cm. (Insel-Bücherei Nr. 480).

Druck: Spamer in Leipzig.

No date given on piece. NUC gives 1935 and Von Mises gives 1936 as date of publication.

Red paper over boards. Paper labels on spine and front cover.

Ritzer A 3

Von Mises 118

- 18 Der ausgewählten Gedichte erster Teil. Ausgewählt von Katharina Kippenberg. Wiesbaden: Insel-Verlag Zweigstelle, 1954. 79 p. 18.5 cm. (Insel-Bücherei Nr. 400).

320. bis 339. Tausend: 1954.

Gedruckt von Ludwig Oehms, Frankfurt am Main.

Decorated green paper over boards. Paper label on spine: Gedichte I.

Paper label on front cover.

Von Mises 0

- 19 Ausgewählte Werke. Herausgegeben vom Rilke-Archiv in Weimar, besorgt durch Ruth Sieber-Rilke, Carl Sieber und Ernst Zinn. 2 vols. Leipzig: Insel-Verlag, 1938. 21 cm.

Gedruckt von Spamer in Leipzig.

Brown cloth over boards.

Contents: v. 1. Gedichte: Das Stundenbuch. Aus dem Buch der Bilder. Aus den Neuen Gedichten. Requiem. Das Marien-Leben. Duineser Elegien. Die Sonette an Orpheus. Aus den Gedichten der Jahre 1913-1926. v. 2.

Prosa und Übertragungen: Die Aufzeichnungen des Malte Laurids Brigge.

Kleine Schriften. Die Weise von Liebe und Tod des Cornets Christoph Rilke.

Maurice de Guérin: Der Kentauer. Gedichte aus fremden Sprachen. Nachwort.

Ritzer A 1

Von Mises 143

See also entry 132.

- 20 Ausgewählte Werke. Herausgegeben vom Rilke-Archiv in Weimar; in Verbindung mit Ruth Sieber-Rilke und Carl Sieber besorgt durch Ernst Zinn. 2 vols. Dritte vermehrte Ausgabe. Wiesbaden: Insel-Verlag, 1948. 21 cm. 48. bis 52. Tausend.

Blue-gray paper over boards. Cream paper dust jacket.

Contents: v. 1. Gedichte: Das Stundenbuch. Aus dem Buch der Bilder.

Aus den neuen Gedichten. Requiem. Das Marien-Leben. Duineser Elegien.

Die Sonette an Orpheus. Aus den Gedichten der Jahre 1913-1926. v. 2.

Prosa und Übertragungen: Die Aufzeichnungen des Malte Laurids Brigge.

Kleine Schriften. Die Weise von Leibe und Tod des Cornets Christoph Rilke.

Maurice de Guérin: Der Kentauer. Gedichte aus fremden Sprachen. Nachwort.

See also entry 132.

Ritzer A1

Von Mises 144

- 21 Der Brief des jungen Arbeiters. Aus den kleinen Schriften 1906-1926.
 Frankfurt am Main: Suhrkamp Verlag, 1974, c1966. 111 p. 18.5 cm.
 (Bibliothek Suhrkamp, Bd. 372).
 Gray paper over boards with brown paper dust-jacket.
 Druck: Poeschel & Schultz Schomburgk, Eschwege. Umschlag: Willy Fleckhaus.
 Der Text folgt der Abteilung kleine Schriften aus den Jahren 1906-1926 enthalten in Sämtliche Werke, Band VI, herausgegeben vom Rilke-Archiv. Anmerkungen des Herausgebers.
 First published by Insel-Verlag, Frankfurt am Main, 1966.
- 22 Briefe und Dichtungen. Ausgewählt und herausgegeben von Dr. W. Grenzmann.
 Paderborn: Ferdinand Schöningh Verlag, 1954, 95 p. 18 cm. (Schöninghs deutsche Textausgaben, Best.-Nr. T 276).
 Paperback edition. Original printed tan wrappers.
 Umschlag: Rilkes Handschrift - Zum Gedicht auf Seite 56.
 P. 95: List of addresses (Rilke Adressanten).
 Ritzer 0
 Von Mises 0
- 23 Briefe und Tagebücher aus der Frühzeit 1899 bis 1902. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1931. 431 p. 19 cm.
 Druck der Spamerschen Buchdruckerei in Leipzig.
 Half-marocco on green and white marbled boards.
 Contents: Briefe. Tagebücher.
 Ritzer G 9
 Von Mises 179
- 24 Briefe und Tagebücher aus der Frühzeit 1899 bis 1902. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1933, c1931. 431 p. 18.5 cm.
 Druck des 6. bis 8. Tausends von der Spamer A.-G. in Leipzig.
 Brown cloth over boards. Gold print on front cover and spine.
 Contents: Briefe. Tagebücher.
 Ritzer G 9
 Von Mises 0
- 25 Briefe, Verse und Prosa aus dem Jahre 1896. Herausgegeben von Richard Von Mises. New York: Verlag der Johannespresse, 1946. 108 p. facsimils., 22.5 cm. (Rainer Maria Rilke im Jahre 1896).
 "Von diesem Bande erschien eine Vorzugsausgabe von einhundert nummerierten auf Linweave Text abgezogenen Exemplaren. Dies ist No. 37." - Colophon.
 Green cloth over boards with facsimile of Rilke's signature in gold on front cover.
 Contents: Foreword by Richard von Mises. Briefe. Verse. Prosa. Notes. Includes facsimiles of parts of two letters written by Rilke.
 Ritzer E 76
 Von Mises 145
- 26 Erste Gedichte. Leipzig: Im Insel-Verlag, 1913. 161 p. 21 cm.
 Printed in black type with green title, captions, and initials. Quarter-bound brown leather with gold title on spine. Yellow and gray-printed cream paper over boards.
 Contents: Larenopfer. Traumgekrönt. Advent. "Der Abend kommt von weit gegangen." "Einmal möchte ich dich wiederschauen." "Der Tag entschlummert

leise." "Ich möchte draußen dir begegnen." "Kannst du die alten Lieder noch spielen?"

Ritzer E 16

Von Mises 82

See also entries 123-125, 152, 162-163, 165-166.

- 27 Erste Gedichte. New York: Frederick Ungar Publishing Co., [n.d.].

161 p. 19 cm.

Brown cloth over boards with gold print on spine. Cream dust jacket with blue type.

New impression (photolithographic facsimile). See entry 26. New issue but same state.

NUC cites 1947 as imprint year.

Ritzer 0

Von Mises 0

See also entries 123-125, 152, 162-163, 165-166.

- 28 Die frühen Gedichte. Leipzig: Im Insel-Verlag, 1909. 144 p. 21 cm.

Bound in lamé with gold silk endpapers. Printed in black type with captions. Top edges gilt.

Contents: "Das ist die Sehnsucht." "Engellieder." "Lauschende Wolken über dem Wald." "Mädchen-Gestalten." "Lieder der Mädchen." "Gebete der Mädchen zur Maria." "Unsere Träume sind Marmorhermen." Die weiße Fürstin.

"Des Buches, Mir zur Feier zweite Auflage."

Ritzer E 17

Von Mises 68

See also entries 73, 85, 87, 89, 98, 100, 107, 123-125, 152, 163, 165.

- 29 Gedichte. New York: Frederick Ungar Publishing Co., [n.d.]. 79 p. 19 cm.

Aqua cloth over boards. Gray paper dust jacket. On spine and cover of dust jacket: Ausgewählte Gedichte.

No date of publication ascertainable from piece.

National Union Catalog records give 1947 and 1948 respectively.

Ritzer 0

Von Mises 0

- 30 Gedichte. Ausgewählt von Katharina Kippenberg. Leipzig: Insel-Verlag, [n.d.]. 79 p. 18.5 cm. (Insel-Bücherei Nr. 400).

Publisher's imprint and advertisement, p. 80.

Druck des 81. - 100. Tausends von der Spamerschen Buchdruckerei im Leipzig. Decorated blue paper over boards. Paper labels on spine and front cover.

Ritzer A 3

Von Mises 116 (Gives 1931 as publication date).

- 31 Gedichte. Auswahl und Nachwort von Hans Feist. Bamberg: Büchner Verlag, 1963. 95 p. 20.5 cm. (Dichtung und Dokumente in Schulausgaben. Texte.

Herausgegeben von Walter Urbanek, Band 11).

Paperbound in white.

Von Mises 0

- 32 Gedichte. Herausgegeben von Silvia Schlenstedt. Leipzig: Philipp Reclam jun., 1975. 217 p. 16.5 cm. (Reclam Universal-Bibliothek, Bd. 613).

Paperback edition.

- 33 Gedichte. In Auswahl herausgegeben von Hermann Kunisch. 2. durchges. Auflage. Göttingen: Vandenhoeck & Ruprecht, 1948. 48 p. 19 cm. (Göttinger Lesebogen zur deutschen Literaturgeschichte für den akademischen Unterricht und zum Schulgebrauch. Herausgegeben v. Hans Neumann. 2. Reihe: Neuere deutsche Literatur, Heft 2). Druck: Hubert & Co., Göttingen. 5. 1948. Sonderausgabe mit Genehmigung des Insel-Verlages. Paperbound edition with brown wrappers. On cover: Göttinger Lesebogen zur Deutschen Literaturgeschichte. Rainer Maria Rilke. Gedichte. 2 copies. Ritzer A 11
Von Mises 147. Von Mises notes only 1947 (1st) edition.
- 34 Gedichte: Eine Auswahl. Stuttgart: Reclam, 1973, c1959. 81 p. 15.5 cm. (Universal-Bibliothek Nr. 8291). Gesetzt in Borgis Garamond-Antigua. Paperback edition. Nachwort von Erich Pfeiffer-Belli. First published by Insel-Verlag, Wiesbaden, 1959. A₀ 15-14
- 35 Gedichte. Farbige Abbildungen. IV. Auflage, 12000. Wuppertal-Elberfeld: Selbstverlag Sulamith Wülfig, 1933. 18 leaves. 28.5 cm. (Sulamith Wülfig, Bd. 2). Vorwort von Otto Schulze-Elberfeld. F. Bruckmann, München, stellte die Farbdrucke, die Wuppertaler Druckerei A. - G., Wuppertal-Elberfeld den Druck des Buches her. Paperbound edition with onion skin paper preceding nine color prints (284 x 225 mm). One color plate on opposite page facing each poem. Gray paper slip-in case. Ritzer A 4
Von Mises 1742 (D) A₀ 4/b
- 36 Gedichte in Auswahl. Leipzig: [s.n.], 1957. 63 p. 30 cm. Die Herstellung dieses Druckes erfolgte im Institut für Buchgestaltung der Hochschule für Grafik und Buchkunst Leipzig. Gesamtgestaltung: Oskar Zech. Gesetz aus "Gavotte", die nach Zeichnung von Rudo Spemann in der Schriftgiesserei Gebr. Klingspor, Offenbach, a. M. geschnitten wurde. Der Insel-Verlag in Leipzig erteilte freundlicher Weise die Genehmigung zu diesem Druck. Die Buchbindearbeiten besorgte Fr. P. Dilssner. Hergestellt in einhundertachtzig Exemplaren, die nicht im Handel erscheinen. Original mauve silk-covered boards, blue marocco label on spine: Rainer Maria Rilke. On Cover: Gedichte. Gray paper slip-in case. Page 5 : "In memoriam Rudo Spemann." Von Mises 0 (D)
- 37 Gedichte 1906 bis 1926: Sammlung der verstreuten und nachgelassenen Gedichte aus den mittleren und späteren Jahren. Herausgegeben vom Rilke-Archiv in Verbindung mit Ruth Sieber-Rilke. Besorgt durch Ernst Zinn. Wiesbaden: Insel-Verlag, 1953. 694 p. 19 cm. Enßlin Druck Reutlingen. Brown cloth over boards. Contents: Erster Teil in drei Reihen. Vom Dichter selbst veröffentlichte oder ausdrücklich zur Veröffentlichung bestimmte Gedichte. Zweiter Teil A₀ 15-1

in zwei Reihen. Gaben und Widmungen. Dritter Teil in zwei Reihen. Nachlaß.
Von Mises notes: "diese Sammlung bildete die Vorstufe zur Ersten Abteilung
des Zweiten Bandes der Sämtlichen Werke."

Von Mises 153

See also entries 52, 89, 91, 94-95, 101, 114, 157.

Review

- 38 DAVID, Claude. "Rainer Maria Rilke..." Études Germaniques 7: (1954):
340-343.
Offprint.

- 39 Gesammelte Gedichte. 4 vols. Leipzig: Insel-Verlag, 1930-33. 27 cm.
in cases 27.5 cm.
"Dieser erste (zweite, dritte, vierte) Band einer vierbändigen Ausgabe
von Rainer Maria Rilkes gesammelten Gedichten wurde im Frühjahr 1930
(im Winter 1930/31, im Frühjahr 1931, 1933-34) auf der Cranach-Presse
in Weimar (im 4. Bd.: in der Offizin Poeschel & Trepte in Leipzig mit
den Schriften der Cranach-Presse) unter Leitung von Harry Graf Kessler
(in 2. u. 3. Bd.: und M. Goertz) gedruckt. Das Initial wurde von Aristide
Maillol, der Titel von Eric Gill gezeichnet. Es kamen in den Handel 5
von A bis E numerierte Exemplare auf Pergament, 20 von I bis XX numerierte
Exemplare auf Japanpapier und 200 von I bis 200 numerierte Exemplare auf
hand geschöpftem Blütenpapier. Exemplar Nr. 177." - Colophon.
Printed in black and red.
Press device for the printer: Cranach-Presse, Weimar.
Water marks with press device.
Blütenpapier (hand-made) paper by C.M. Fabriano, Italy.
Quarter-vellum on green cloth-covered boards. In publisher's case.
Volume one was designated most beautiful book of 1930 by the Deutsche
Buchkunst Stiftung.
Contents: v. 1. Erste Gedichte. Frühe Gedichte. Die weisse Fürstin.
v. 2. Das Buch der Bilder. Das Stunden-Buch. Requiem. v. 3. Neue
Gedichte. Das Marien-Leben. Duineser Elegien. v. 4. Die Sonette an
Orpheus. Nachlese. Gedichte in französischer Sprache.
Ritzer G 2
Von Mises 129 (D)

- 40 Gesammelte Gedichte. Frankfurt am Main: Insel-Verlag, 1962. 587 p.
19 cm. (Die Bücher der Neunzehn, Nr. 86.).
Gesamtherstellung: Johannes Weisbecker, Frankfurt a. M.
Einmalige Sonderausgabe in der Reihe "Die Bücher der Neunzehn" Nr. 86.
März 1962.
Papier der Firma Peter Temming AG, Glückstadt/Elbe.
Yellow cloth over boards. White paper dust jacket.
Contents: Das Stundenbuch. Das Buch der Bilder. Neue Gedichte. Der neuen
Gedichte anderer Teil. Requiem. Das Marien-Leben. Duineser Elegien. Die
Sonette an Orpheus.
Von Mises 0

- 41 Kleine Schriften. New York: Frederick Ungar Publishing Co., [194-?] p. 215-307. 20.5 cm.
 45 Neudi.
 Brown cloth over boards with gold printed spine. Blue-printed gray dust jacket.
 New impression (photolithographic facsimile) of Ausgewählte Werke Band 2, p. 215-307.
 See entry 19.
 Ritzer E 45
 Von Mises 149
- 42 Mir zur Feier. Gedichte von Rainer Maria Rilke. Berlin: Georg Heinrich Meyer, 1899. 119 p. 21.5 cm.
 E 35
 Gray wrappers with silver print. Publisher's device on last leaf.
 Pen-and-ink drawings by Heinrich Vogeler accompanying each poem.
 Handwritten dedication by Rilke: "Doctor Caesar Flaischeen, herzlich zu 1900. Rainer Maria Rilke. Schmargendorf-Berlin, Dez '99."
 This collection later published with the title: Die frühen Gedichte.
 See entry 28.
 Ritzer E 35
 Von Mises 10
- 43 Neue Gedichte. Leipzig: Im Insel-Verlag, 1907. 104 p. 21 cm.
 E 19
 Half-bound in suede. Blue and green flowered paper over boards.
 Printed in black type. Titles and captions in green.
 Dedication: "Karl und Elisabeth von der Heydt in Freundschaft."
 Ritzer E 19
 Von Mises 61
 See also entries 44-45, 52, 66, 68, 73, 75-76, 81, 83, 85, 87, 89-90, 95, 97-102, 107, 109-110, 114, 123-125, 150-151, 157, 163, 165-166, 172.
- 44 Neue Gedichte. Leipzig: Im Insel-Verlag, 1919. 107 p. 23 cm.
 E. 19-4
 Gray-blue patterned paper over boards with black-printed white label on front cover. Brown dust-jacket. Black-printed green slipcase.
 Green title on title page.
 Dedication: "Karl und Elisabeth von der Heydt in Freundschaft."
 Ritzer E 19
 Von Mises 62
 See also entries 44-45, 52, 66, 68, 73, 75-76, 81, 83, 85, 87, 89-90, 95, 97-102, 107, 109-110, 114, 123-125, 150-151, 157, 163, 165-166, 172.
- 45 Neue Gedichte. New York: Frederick Ungar, 194-?. 104 p. 18 cm.
 19(a)-2
 Blue cloth over boards with gold-printed spine.
 Cream dust jacket with gray type.
 New impression (photolithographic facsimile). See entry 43. New issue but same state.
 Ritzer 0
 Von Mises 0
 See also entries 44-45, 52, 66, 68, 73, 75-76, 81, 83, 85, 87, 89-90, 95, 97-102, 107, 109-110, 114, 123-125, 150-151, 157, 163, 165-166, 172.
- 46 Neue Gedichte. Neue Gedichte/ Der Neuen Gedichte anderer Teil. Zürich: Niehans & Rokitansky Verlag, 1949. 262 p. 18.5 cm.
 19 Neudi.
 "Im Einverständnis mit dem Insel-Verlag."

Dark blue cloth over boards with gold printing. Cream dust jacket with green and black printing.

Dedication: "Karl und Elisabeth von der Heydt in Freundschaft."

Der vorliegenden Ausgabe liegt die gleichzeitig beim Insel Verlag erscheinende neue Ausgabe zugrunde."

Ritzer E 19

Von Mises 65

See also entries 19, 40, 44-45, 52, 66, 68, 73, 75-76, 81, 83, 85, 87, 89-90, 95, 97-102, 107, 109-110, 114, 123-125, 150-151, 157, 163, 165-166, 172.

- 47 Neue Gedichte. Der Neuen Gedichte anderer Teil. Frankfurt am Main: Insel Verlag, 1974. 172 p. 18 cm. (Insel Faschenbuch, 49).

Paperback edition. Aqua linen-textured. Cover vignette duplicated on title-page.

Contains chronology of Rilke's life.

See also entries 19, 40, 44-45, 49, 52, 66, 68, 73, 75-76, 81, 83, 85, 87, 89-90, 95, 97-102, 107, 109-110, 114, 123-125, 150-151, 157, 163, 165-166, 172.

- 48 Der neuen Gedichte anderer Teil. Leipzig: Im Insel-Verlag, 1928. 125 p. 21.5 cm.

Cream wrappers. Black type with titles and captions in green. In yellow gingham cloth slip-in case.

Dedication: "A mon grand ami Auguste Rodin."

Ritzer E 19

Von Mises 63

See also entries 19, 40, 47, 73, 76.

- 49 Der neuen Gedichte anderer Teil. New York: Frederick Ungar Publishing Co., [194-?]. 120 p. 18 cm.

Blue cloth over boards with gold-printed spine.

New impression (photolithographic facsimile). See also entries 19, 40, 47, 48. New issue but same state.

Dedication: "A mon grand ami Auguste Rodin."

Ritzer 0

Von Mises 0

See also entries 47, 73, 76.

- 50 Rilkes Landschaft: Bildern von Regina Richter zu Gedichten von Rainer Maria Rilke, mit einem Nachwort von Siegfried Unseld. Frankfurt am Main: Insel Verlag, 1979. 79 p. illus. 34 cm.

"Der Insel Verlag Frankfurt am Main legt diese Ausgabe 1979 in einer einmaligen Auflage von 1000 numerierten Exemplaren vor, davon sind die Nummern 1 bis 100 von der Künstlerin signiert und in Leder gebunden. Die Gedichte sind entnommen "Rainer Maria Rilke, Sämtliche Werke" Band 1 (Copyright Insel Verlag Frankfurt am Main 1955) und Band 2 (Copyright Insel Verlag Frankfurt am Main 1957). Dieses Exemplar trägt die Nummer 519." - Colophon. Poems on p. 7-22 are printed. Poems on p. 24-74 are copied in the artist's handwriting and are accompanied by watercolor plates illustrating them. Blue cloth over boards. (D)

- 51 Rodin. Ein Vortrag. Die Briefe an Rodin. Die Briefe Rilkes Übersetzte
Oswalt von Nostitz. Frankfurt/ M: Fischer Bücherei, 1956. 163 p. + 8
plates. illus. 18 cm. (Fischer Bücherei 101).
51.-75. Tausend.
Paperback edition with multicolored front cover. Title on spine in black.
Publisher's device on front cover.
Contents: Rodin. Ein Vortrag. Die Briefe an Rodin. Plates of Rodin's
works. Afterword by Oswalt von Nostitz, Rilke's notes to Rodin, and
notes on the letters to Rodin.
Von Mises 0
- 52 Sage dienend, was geschieht. Eingeleitet und ausgewählt von Hellmuth
Himmel. Graz und Wien: Stiasny Verlag, 1964. 124 p. 18.5 cm. (Stiasny-
Bücherei, Bd. 145).
Paperback.
Contents: Zwanzig Sonette aus den Neuen Gedichten. Gedichte an die Nacht.
Gedichte aus den Jahren 1914 bis 1926. Lebenstafel. Bibliographie.
Von Mises 0
- 53 [Sechs Gedichte und biographische und bibliographische Notiz]. [s.l.,
s.n., n.d.]. 30.5 cm.
Apparently an offprint from Avalun: Ein Jahrbuch neuer deutscher lyrischer
Wortkunst, herausgegeben von Richard Scheid München, 1901. Verlag Avalun.
Frontispiece: colored woodcut by Ernst Neumann.
Quarterbound edition with red and blue marbled paper over boards.
Poems printed in brown ink with running title "Rainer Maria Rilke."
Contents: "Von den Fontänen." "Karl der Zwölfte von Schweden reitet in
der Ukraine." "Fragmente aus verlorenen Tagen." "Am Rande der Nacht."
"Der Wahnsinn."
Biographical and bibliographical information.
Provenance: Margret Hahlo, 1919.
Ritzer T 10 (under "Avalun")
Von Mises 223 (under "Avalun")
- 54 Sechs neue Gedichte von Rainer Maria Rilke. [s.l., s.n.], 1920. 7 p.
30 cm.
"Gedruckt als Manuskript in 50 Exemplaren und zum Abschluss der drei Vor-
träge überreicht von Paul Zech." - Colophon.
Handwritten in ink: "Exemplar No. 1."
Red marbled paper over boards.
Contents: Parzival. Die Tauben. Die Witwe. Frühling. Grabschrift.
Chemins qui ne mènent nulle part.
Von Mises entry no. 91 notes: "Die Jahresangabe auf dem Titelblatt (1920)
ist verdruckt (statt 1926) oder fiktiv; denn das französische Gedicht ist
nachweislich 1924 entstanden und wurde zuerst gedruckt in Nouvelle Revue
Française XII, 142, I. VII. 1925, S. 5."
Von Mises: CJS Club Junger Sozialisten.
Von Mises does not cite a city of publication. Ritzer cites Berlin.
NUC cites Berlin in brackets.
Ritzer A 2
Von Mises 91

(D)

- E 20
55 Späte Gedichte. Leipzig: Insel-Verlag, 1934. 170 p. 18.5 cm.
Brown cloth over boards. Gold printed spine.
Ritzer E 20
Von Mises 134
See also entries 67, 73, 85, 87, 97, 99-100, 123-125.
- E 51
56 Tagebücher aus der Frühzeit. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Im Insel-Verlag, 1942. 439 p. 19 cm.
Quarterbound in gold-printed brown cloth; brown paper over boards.
Title in gold on spine. Rilke's initials in gold on front cover.
Contents: Foreword. Das Florenzer Tagebuch. Das Schmargendorfer Tagebuch. Das Worpseweder Tagebuch. Anmerkungen.
Ritzer E 51
Von Mises 180
- E 51-1
57 Tagebücher aus der Frühzeit. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Frankfurt am Main: Insel Verlag, 1973, c1942. 373 p. 19 cm.
Brown cloth over boards with gold-printed black label on spine. Brown- and green-printed tan dust jacket.
Contents identical to the 1942 edition (See entry 56) except that this edition contains an afterword by Ernst Zinn.
- E 53^a-1
58 Die Turnstunde und andere Novellen. Freiburg im Breisgau: Hyperion-Verlag, 1959. Herausgegeben und mit einem Nachwort versehen von Fritz Frühling. 162 p. 9.5 cm.
Light-blue imitation leather with gold print on front cover and spine.
Contents: Die Turnstunde. Der Drachentöter. Reflexe. Der Totengräber. Nachwort.
Von Mises 0
- E 54
59 Verse und Prosa aus dem Nachlaß. Leipzig: Gesellschaft der Freunde der Deutschen Bücherei. 1929. 61 p. 26 cm.
"Verse und Prosa aus dem Nachlaß erscheint als 11. Jahresgabe der Gesellschaft der Freunde der Deutschen Bücherei für das Jahr 1928. Der Text wurde in liebenswürdiger Weise von den Rilkeschen Erben, Frau Ruth Sieber-Rilke und Herrn Dr. Carl Sieber in Weimar, im Einverständnis mit dem Insel-Verlag in Leipzig als ihrem Sachwalter, zur Verfügung gestellt...Das Buch wurde in einer begrenzten Auflage für die Mitglieder der Gesellschaft der Freunde der Deutschen Bücherei hergestellt. Dies ist Nr. 1859." - Colophon.
Half-bound in parchment over boards covered with blue paper. Gold print on spine. Privately bound. Title on title page, captions, and initials throughout book printed in dark blue.
Contents: Die Bilder entlang, Einzelne Gedichte, "Über Kunst," "Über den Dichter."
Dedication: "Rudolf Dittrich 1855- 1929 dem Mitbegründer...der Deutschen Bücherei zum Gedächtnis."
Ritzer E 54
Von Mises 124
See also entry 60.
- E 54a
60 Verse und Prosa aus dem Nachlaß. Leipzig: Gesellschaft der Freunde der Deutschen Bücherei, 1929. 61 p. 26 cm.
Nr. 1427 of same edition as entry 59. Identical text but binding is

original gray paper over boards with blue-printed label on front cover.
Ritzer E 54
Von Mises 124

- Ad 5-4
A 15-40.81
A 15-41(2.81)
- 61 Werke. Auswahl in zwei Bänden. Edited by Fritz-Adolf Hünich. 2 vols. Leipzig: Insel-Verlag, 1953. 21 cm.
1. bis 10. Tausend.
Gesamtherstellung in VEB Offizin Haag-Drugulin zu Leipzig. III/18/38.
Schrift: Baskerville-Antiqua. Verlagslizenz Nr. 351. Nr. 260/53/52.
Brown cloth over boards.
v. 1. Gedichte. v. 2. Prosa.
Nachwort: Überarbeitung der Ausgewählten Werke. See entries 19-20, 62.
Von Mises 0

- A 15-3
A 15-3(2.81)
A 15-3(2.81)
- 62 Werke. Auswahl in zwei Bänden. Edited by Fritz-Adolf Hünich. 2 vols. Leipzig: Insel-Verlag, 1957. 21 cm.
11. bis 22. Tausend.
Gedruckt und gebunden in VEB Offizin Anderson Nexß zu Leipzig.
Schrift: Baskerville-Antiqua.
Lizenz Nr. 351/260/42/57.
Brown cloth over boards.
v. 1. Gedichte. v. 2. Prosa.
Nachwort: Überarbeitung der Ausgewählten Werke. See entries 19-20.
Erweiterte Ausgabe von Werken. See entry 61.
Von Mises 0

- A 15-7
- 63 Werke in drei Bänden. Einleitung von Beda Allemann. 3 vols. Frankfurt am Main: Insel-Verlag, 1966. 18.5 cm.
Textfassung nach der Ausgabe Sämtliche Werke. See entry 3. Herausgegeben vom Rilke-Archiv. In Verbindung mit Ruth Sieber-Rilke. Besorgt durch Ernst Zinn (Entry Nr. 26).
Green cloth over boards. White paper dust jacket.
Contents: v. 1. Gedicht-Zyklen. v. 2. Gedichte und Übertragungen.
v. 3. Prosa.
Von Mises 0

- A 15-12
- 64 Zwei Gedichte. [s.l., s.n., n.d.] 12 p. illus. 24 cm.
Mit Erlaubnis des Insel-Verlages in Leipzig gedruckt. Die Holzschnitte sind von Imre Reiner, dessen von der Bauersehen Gießerei, Frankfurt am Main geschnittene Schrift "Corvinus" zum Satz Verwendung fand.
Private Press printing on hand-made paper. In blue paper wrappers.
Contents: David singt vor Saul. Der Papageienpark.
Ritzer 0
Von Mises 0 (D)

- A 15-27
- 65 Zwölf Gedichte. Baam: Arethusa Pers Herber Blokland, 1979. 20 p. port. 23 cm.
"Zwölf Gedichte von Rainer Maria Rilke erschien im Herbst 1979 als fünfzehnte Ausgabe der Arethusa Pers Herber Blokland in Baam, in einer Auflage von einhundertzwanzig Exemplaren. Der Text wurde nach typografischen Angaben von A. Oudega von Drukkerij-Uitgeverij "Loevestein" in Woudrichem gedruckt.
Kupferstich und Druck: Oswin Volkamer, Leipzig. Die Buchbindearbeit ist

von Boekbinderij Horsten im Gorinchem." - Colophon.
Exemplar 77.
Black cloth over boards with white paper dust jacket.
Copper-plate engraving portrait of Rilke on recto of leaf following
title page. (D)

Translations

Bengali

- 66 R Kabita Gedichte. Anuvada, bhumika, tika Buddahdeba Basu. Kalakutta:
Em. Si. Sarakara & Sons, 1970. 227 p. ports. photos.
This work is a co-production of Horst Erdmann Verlag & Co., Tübingen,
West Germany and M.C. Sarkar & Sons Private Ltd.
Contents: Das Stundenbuch. Das Buch der Bilder. Neue Gedichte.
Duineser Elegien. Die Sonette an Orpheus: Erster Teil. Die Sonette an
Orpheus: Zweiter Teil. Abisag. Table of contents in Bengali and German.

Danish

- 67 Sene Digte: Udvalgte Digte III. Oversat af Thorkild Bjørnvig. København:
Gyldendal, 1958. 91 p. 21 cm.
A₀ 16-1
Bogen er sat med Monotype Perpetua og trykt i Nordlundes Bogtrykkeri,
København.
On spine: Sene Digte.
Gray paper over boards with gray paper dust jacket.
Contents: Indledning. Sene Digte.
Von Mises 0

- 68 Udvalgte Digte I. Oversat af Thorkild Bjørnvig. København: Wivels
Forlag, 1949. 152 p. 21 cm.
A 16
Nordlundes Bogtrykkeri, København 25687.
Gray paper over boards with gray paper dust jacket.
Contents: Indledning. Tidebogen. Billedernes Bog. Nye Digte. Rekviem.
Sonetterne til Orfeus.
Translated by Thorkild Bjørnvig, the protégé of Isak Dinesen.
Ritzer A 16
Von Mises 0

Dutch

- 69 De dichter. Geautoriseerde vertaling door A.A.M. Stols. 's-Gravenhage:
Uitgeverij A.A.M. Stols, 1944. 57 p. 20 cm.
A 53
Gezet uit de letter "Lutetia" en gedrukt bij de firma Boosten & Stols te
Maastricht in Februari 1944.
Original bluish-gray paper over boards with quarter black cloth on spine.
Publisher's device on title page in red. Running heads in red.
Contents: Over den dichter. Over den jongen dichter. Raadgevingen
aan een jongen dichter. Verzen schrijven. Aanteekening.
2 copies.

Provenance illegible.

Ritzer 0

Von Mises 787

- A 49
- 70 Gedichten. Vertaald door Gerard den Brabander. Utrecht: A.-W. Bruna en soon, [n.d.]. 32 p. 19.5 cm.
Paper with wrappers and light blue dust jacket.
Vignette on title page.
Ritzer A 49 (Gives 1945 as publication date)
Von Mises 0
- A 53-5
- 71 Het landschap. Geautoriseerde vertaling door A.A.M. Stols. 's-Gravenhage: Uitgeverij A.A.M. Stols, 1944. 69 p. 20 cm.
Gezet uit de letter "Lutetia" en gedrukt bij de firma Boosten & Stols te Maastricht in Februari 1944.
Original tan paper over boards with quarter black cloth on spine.
Running heads in red.
Dutch translation of Von der Landschaft, die Einleitung zu Worpswede, and Dinge.
Contents: Over het landschap. Worpswede. Duigen. Aanteekening.
2 copies.
Provenance in copy 1: A. Langemeyer. Provenance in copy 2 illegible.
Ritzer 0
Von Mises 0
- A 46
- 72 Rilke in Holland. Amsterdam: Uitgeversmaatschappij Holland, 1937. 68 p. 29 cm.
Opposite title page: "Nederlandsche Vertalingen naar Gedichten van Rainer Maria Rilke bijeengebracht door Jan H. Eekhout - G. Kamphuis."
Gray paper over boards.
Dutch translations of selected poems by Rilke.
Ritzer A 46
Von Mises 0
- A 53-2
- 73 Uit Rilke's schatzkamer: Verzen van Rilke. Vertaald door Dr. A. Mankes-Zernike. Lochem: De Tijdstroom, 1957. 51 p. 20 cm.
Erratum slip enclosed at p. 37.
Original printed stiffened gray wrappers.
Contents: Uit: Die frühen Gedichte. Uit: Das Stundenbuch. Uit: Das Buch der Bilder. Uit: Neue Gedichte. Uit: Der neuen Gedichte anderer Teil.
Uit: Sonette an Orpheus. Uit: Späte Gedichte.
Von Mises 0
- A 47
- 74 Verzen van Rainer Maria Rilke. Vertaald en ingeleid door Reinold Kuipers. Baarn: Bosch & Keuning N.V., 1938. 31 p. port. 18.5 cm.
(Libellen-Serie Nr. 361).
Paper with beige wrappers. On cover is red silhouette of a female figure. Art Deco design.
P. 6: portrait drawing of Rilke by Baladine.
Ritzer A 47
Von Mises 786

English

- 75 Fifty Selected Poems with English Translations. By C.F. MacIntyre. Berkeley, California: University of California Press, 1940. 151 p. 22.5 cm.

A 8 Red cloth over boards. Silver paper dust jacket.

German with English translation on opposite pages.

Contents: Introduction. From Das Buch der Bilder. From Neue Gedichte: Erster Teil. From Neue Gedichte Anderer Teil. Notes. Bibliography. Handwritten ink inscription on second front flyleaf: "Inscribed for Robert Bennett. This book cost me parts of six years. C.F. MacIntyre, March 1, 1940."

Ritzer A 8

Von Mises 626

- 76 Fifty Selected Poems with English Translations. By C.F. MacIntyre. 2nd ed. Berkeley and Los Angeles: University of California Press. Cambridge University Press, London, England, 1947, c1940. 151 p. 22.5 cm. 2nd printing.

A 8(a) Red cloth over boards.

German with English translation on opposite pages.

Contents: Introduction. From Das Buch der Bilder. From Neue Gedichte: Erster Teil. From Neue Gedichte: Anderer Teil. Notes. Bibliography.

Ritzer A 8

Von Mises 626

Review

- review A 7 77 MORGAN, Bayard Quincy. "Rainer Maria Rilke..." The Journal of English and Germanic Philology: 42 (1943): 295-298. Offprint.

- A 32 78 Five Prose Pieces. "Translated by Carl Niemeyer from volume four of the Gesammelte Werke of Rainer Maria Rilke.... With woodcuts by Wightman Williams." Cumington, Mass.: Cumington Press, 1947. 23 p. illus. 29.5 cm.

"Four of these translations appeared initially as Primal Sound & Other Prose Pieces, illustrated with wood engravings by Paul Wieghardt and printed in 1943. See entry 96. The volume at hand, in which 'An Experience' and the woodcuts by Mr. Williams appear for the first time, is printed, entirely from newly set type, published, and copyrighted, 1943 and 1947, by the Cumington Press at Cumington, Massachusetts."

"From the Woodblocks cut by Wightman Williams and types composed by Harry Duncan, two hundred seventy one copies are by them printed and numbered as follows: I through VI, each with an original drawing tipped in, on Curfew paper and vii through xxxvii on Tunbridge paper being colored by hand, 1 through 203 on Van Gelder Oxhead paper, and 204 through 234, in wrappers, on various papers. This copy is 66." - Colophon.

Front and back cover marbled paper over boards. Spine in leather.

Contents: Gym Period (Die Turnstunde). An Encounter (Eine Begegnung). Dolls (Puppen). An Experience (Erlebnis). Primal Sound (Urgeräusch).

Ritzer A 32

Von Mises 634

(D)

- 79 Holding Out. Poems rendered from the German of Rainer Maria Rilke by Rika Lesser with a Note by Richard Howard. Omaha: Abattoir Editions, The University of Nebraska at Omaha, 1975. 80 p. 30 cm.
 "Two hundred and twenty-five copies of this book have been printed by hand at the University of Nebraska at Omaha during the spring and summer of the centennial of Rilke's birth. The type face is Bembo with Romulus Open initials, the paper Grand Moghul hand made in India. Production has been enabled by a grant from the Nebraska Arts Council. This copy is number 65." - Colophon.
 On front cover decorated paper over boards. On spine, back cover, and corners of front cover white cloth over boards. Onion skin paper wrappers. On spine: Holding Out. Rika Lesser.
 P. 1: "For Judith Hoberman Kinsley." (D)
- 80 Later Poems. Translated from the German with an Introduction and Commentary by J.B. Leishman. London: the Hogarth Press, 1938. 277 p. 22 cm. Printed in Great Britain by the Garden City Press Ltd., at Letchworth, Herts.
 Orange cloth over boards with gray paper dust jacket.
 Contents: Preface. Introduction, "Figures." "Moments of Vision." "The Landscape of Love." "Night." "Mirrors." "Sonnets." "Nature." "Life." Commentary.
 This volume is a complete translation of Späte Gedichte. See entry 55.
 Provenance: Lydia Baer.
 Ritzer A 22
 Von Mises 610
- 81 New Poems. The German Text, with a Translation, Introduction, and Notes by J.B. Leishman. London: The Hogarth Press, 1964. xiv, 306 p. 22.5 cm.
 Black cloth over boards. Gold printed spine. Black, white and magenta dust jacket.
 English translation of Neue Gedichte. See entries 43-47.
 Dedication: "To the memory of Paul Obermüller, 29 June 1899-17 August 1961."
 Contents: New Poems. First Part. New Poems. Second Part.
 Dedication in New Poems. First Part: "Karl und Elisabeth von der Heydt in Freundschaft."
 Von Mises 0

Review

- 82 SPENDER, Stephen. "Verse Projecting the Inner Self..." Chicago Tribune Books Today (February 7, 1965).
 Newspaper clipping.
- 83 New Poems. The German Text, with a Translation, Introduction and Notes by J.B. Leishman. Norfolk, Connecticut: New Directions, 1964. 306 p. 21 cm.
 Black cloth over boards with gold print on spine.
 Different issue from entry 81.
 Von Mises 0
- 84 Nine Plays. Translated by Klaus Phillips and John Locke. Introduction by Klaus Phillips. New York: Ungar, 1979. xv, 191 p. 21.5 cm.
 Black cloth over boards. Gold paper dust jacket.

Contents: Translator's Preface. Introduction. Murillo. Now and in the Hour of our Death. Early Frost. Air at High Altitude. Vigils. Not Present. Everyday Life. Orphans. The White Princess.

- 85 Poems. Translated from the German by J.B. Leishman. London: Leonhard and Virginia Woolf at the Hogarth Press, 1934. 51 p. 22 cm.
Printed at the Alcuin Press Campden: Gloucestershire.

Gray cloth over boards.

P. 7: Translator's note.

Contents: Frühe Gedichte. Buch der Bilder. Neue Gedichte. Letzte Gedichte und Fragmentarisches.

Ritzer A 20

Von Mises 606

Review

- 86 B., S. "Poems..." The Criterion 13 (1934): 705-707.
Offprint.

- 87 Poems. Translated by Jessie Lemont. New York: Columbia University Press, 1943. xxi, 185 p. port. 22 cm.
Red cloth over boards. Pink paper dust jacket.
P. ii: Illustration of Rainer Maria Rilke. Pen and ink drawing, by R.T. from a photograph, 1906. P. 92: Illustration of Saint George, by Jaume Hugué. Detail from Saint George and the Princess, Triptych of Saint George, central panel. Early XV century. Museo de la Cindadela, Barcelona. Photo Archivo Mas. Foreword by Henry W. Wells.

Contents: Foreword. Early Poems. The Book of Pictures. New Poems. The Book of Hours. Fragments. Sonnets to Orpheus. Later Poems.

Dedication on verso of page following title page: "To the memory of Auguste Rodin through whom I came to know Rainer Maria Rilke."

Ritzer A 26

Von Mises 590

Review

- 88 HONIG, Edwin. "Rilke and Hölderlin..." Poetry: A Magazine of Verse 63: (1943): 169-172.

Offprint.

This offprint does not include the name of the author: Honig, Edwin.

Page 172 is missing.

- 89 Poems. Selected and edited by G.W. McKay. London: Oxford University Press, 1965. 105 p. illus. 18.5 cm. (Clarendon German Series. General Editor: P.F. Ganz).

Printed by Butler and Tanner, Frome and London.

Frontispiece photograph of Rainer Maria Rilke in 1906.

Paperback edition.

Contents: Introduction. Select Bibliography. Poems. Die Frühen Gedichte. Das Stundenbuch. Das Buch der Bilder. Neue Gedichte. Sonette an Orpheus. Gedichte 1906-1926. Notes.

The text of the poems is reproduced from Rainer Maria Rilke: Sämtliche Werke. See entry 3.

Von Mises 0

- 90 Poems of Rainer Maria Rilke. Translated by Jessie Lemont. With an Introduction by H.T. New York: Tobias A. Wright, 1918. xxxvi, 65 p. 21.5 cm.
"Five hundred copies of this book printed on Enfield deckle edge paper in the month of December MDCCCCXVIII." - Colophon.
Second copy contains handwritten dedication on front flyleaf: "Prof. Rudolf Tombo, sen. zur Erinnerung an Hans Grausil. Heilige Weihnachten 1918." Dedication on recto of leaf following title page: "To the memory of August Rodin through whom I came to know Rainer Maria Rilke."
Title page and decorations by Dugald Stewart Walker. Vignette on title page and under colophon.
Gray paper over boards with white labels on cover and spine. Gray dust jacket.
Contents: Introduction. First Poems. The Book of Pictures. New Poems. The Book of Hours.
2 copies. Second copy lacks dust jacket.
Ritzer A 17
Von Mises 589

- 91 Poems 1906 to 1926. Translated with an Introduction by J.B. Leishman. London: The Hogarth Press, 1957. xxvii, 402 p. 22.5 cm.
Printed in Great Britain by Robert Cunningham and Sons Ltd. Alva.
Purple cloth over boards with dust jacket.
A complete translation of Gedichte 1906 bis 1926, published by the Insel-Verlag in 1953, together with a translation of all the additional German poetry in the second volume (1957) of the new edition of Rilke's Sämtliche Werke.
Ritzer 0 (A 20, but other year)
Von Mises 0 (606, but other year)

Reviews

- 92 MACINTYRE, Carlyle-Ferren. "A dead bird never leaves the cage..." Chicago Review 12: (1958): 89-97.
Offprint.
- 93 RICHART, Bette. "Rilke's Angel..." The Commonweal 57: (1958): 516-517.
Complete Number.
- 94 Poems 1906 to 1926. Translated with an Introduction by J.B. Leishman. 2nd edition. London: The Hogarth Press, 1966, c1959. xxvii, 402 p. 22.5 cm.
Printed in Great Britain by Robert Cunningham and Sons Ltd. Alva.
Purple cloth over boards with dust jacket.
A complete translation of Gedichte 1906 bis 1926, published by the Insel-Verlag in 1953, together with a translation of all the additional German poetry in the second volume (1957) of the new edition of Rilke's Sämtliche Werke.
Ritzer 0 (A 20, but other year)
Von Mises 0 (606, but other year)

- 95 Possibility of Being. A Selection of Poems by Rainer Maria Rilke.
Translated by J.B. Leishman. New York: New Directions, 1977. 122 p.
20.5 cm. (New Directions Paperback 436).
Paperback edition.

Contents: The Book of Hours. The Book of Images. New Poems. Requiem.
Duino Elegies. Sonnets to Orpheus. Poems 1906-26. Notes.

- 96 Primal Sound & Other Prose Pieces. Translated with an Introduction by
Carl Niemeyer. Cummington: The Cummington Press, 1943. 38 p. 23.5 cm.
Blue cloth over boards. Gray paper dust jacket.

"Illustrated with woodcuts by Paul Wieghardt. The first edition in
English of these four prose pieces by Rainer Maria Rilke has been set up
by hand in Poliphilus & Blado types and hand printed on Aurelian paper.
Of one-hundred-seventy-five numbered copies, this is number 164." - Colo-
phon.

Contents: Introduction. Gym Period. An Encounter. Dolls. Primal Sound.
Ritzer A 28

Von Mises 633

(D)

- 97 Requiem and Other Poems. Translated from the German with an Introduction
by J.B. Leishman. London: Leonhard and Virginia Woolf at the Hogarth
Press, 1935. 147 p. port. 22 cm.

Printed at the Alcuin Press Campden: Gloucestershire.
Orange cloth over boards with a green paper dust jacket.
Photograph of Rilke in 1906 opposite title page.

Contents: Introduction. Neue Gedichte. Requiem. Sonette an Orpheus:
Erster Teil. Letzte Gedichte und Fragmentarisches. Notes. Explanation
of References.

Ritzer A 21

Von Mises 607

- 98 Requiem and Other Poems. Translated from the German with an Introduction
and Notes by J.B. Leishman. 2nd ed., rev. and enl. London: the Hogarth
Press, 1957, c1935. viii, 157 p. 22.5 cm.
Printed by the Replica Process in Great Britain by Lund Humphries. London.
Bradford.

Brown cloth over boards with cream paper dust jacket. On dust jacket:
"Translated from the German with a biographical and critical introduction,
and notes, by J.B. Leishman."

Contents: Introduction. Early Poems. The Picture Book. New Poems: First
Part. New Poems: Second Part. Requiem.

Von Mises notes: "Eine 2., stark veränderte Ausgabe erschien 1949 im
gleichen Verlag...."

Von Mises 607 (1935 ed.)

- 99 Selected Poems: Rainer Maria Rilke. Translated by Ruth Speirs. Cairo:
The Anglo Egyptian Bookshop, [n.d.]. 98 p. 20.5 cm.
Paperbound edition with cream wrappers.

Contents: Note. The Book of Pilgrimage. The Book of Poverty and Death.
The Book of Images. New Poems. Part One. Part Two. The Duinese Elegies.
Sonnets of Orpheus. Part One. Part Two. Later and Last Poems.

Mayer notes: appr. 1943.

Ritzer A 27

Von Mises 635 gives year [1944]

- 100 Selected Poems: Rainer Maria Rilke. Translated by J.B. Leishman. London: The Hogarth Press, 1941. 80 p. 19 cm. (The New Hogarth Library, vol. 3). Printed in Great Britain by the Garden City Press Ltd., at Letchworth, Hertfordshire. Cream cloth over boards. Cream paper dust jacket. Contents: Note. Introduction. Early Poems. The Picture Book. New Poems. The Duino Elegies. Sonnets to Orpheus. Later Poems. Ritzer A 25 Von Mises 611
- 101 Selected Poems. Translated with an Introduction by J.B. Leishman. Harmondsworth, Middlesex: Penguin Books, 1972, c1964. 93 p. 18 cm. (Penguin Modern European Poets). Paperback edition. Contents: Introduction. From the Book of Hours. From the Book of Images. From New Poems: First Part & Second Part. From Requiem. From the Duino Elegies. From the Sonnets to Orpheus: First Part & Second Part. From the Uncollected Poems of 1906 to 1926. Notes. 2 copies.
- 102 Selected Poems with English Translations. By C.F. MacIntyre. 2nd ed. Berkeley and Los Angeles: University of California Press. Cambridge University Press, London, England. 1956, c1940. 147 p. 18.5 cm. 3rd printing. Paperback edition. German with English translation on opposite pages. Contents: Introduction. From Das Buch der Bilder. From Neue Gedichte: Erster Teil. From Neue Gedichte: Anderer Teil. Notes. Von Mises 626
- Review
- 103 SALINGER, Hermann. "Selected Poems..." The Journal of English and Germanic Philology 56: (1957): 683-685. Offprint.
- 104 Selected Works. Translated by J.B. Leishman. Volume II. Proof copy. London: the Hogarth Press, 1959. 384 p. 21.5 cm. Printed by Robert Cunningham and Sons, Alva, Scotland. Paperbound edition with wrappers. Contents: Poetry. Provenance: M.E. Horgan. Von Mises 0
- 105 Selected Works. 2 vols. London: the Hogarth Press, 1960-61. Contents: v. 1. Prose. Translated by Craig Houston. With an Introduction by J.B. Leishman, 1961. Printed by Lowe and Brydone, London. Orange cloth over boards with green paper dust jacket. v. 2. Poetry. Translated by J.B. Leishman, 1960. Printed by Robert Cunningham and Sons, Alva, Scotland. Blue cloth over boards with blue paper dust jacket. Von Mises 645 (1), (2)

Review

- view of
32-1
- 106 MÜLLER, Lisel. "To Love the Enigma..." Poetry 97: (1961): 323-326. Complete Number.
- 107 Thirty-One Poems. By Rainer Maria Rilke. In English versions with an Introduction by Ludwig Lewisohn. New York: Bernard Ackerman, 1946. 47 p. 23 cm.
A30
The Beechhurst Press.
Gray and white cloth over boards.
Contents: Introduction from the Early Poems. From the Book of Images. From the Book of Hours. From the New Poems: Second Part. From the Sonnets to Orpheus. From Poems Posthumously Published.
Bookplate: Barbara Muriel Collins.
Ritzer A 30
Von Mises 637

Review

- 108 DEUTSCH, Babette. "No Example..." Saturday Review of Literature 29: (1946): 11.
Offprint.
- 109 Translations from the Poetry of Rainer Maria Rilke. By M.D. Herter Norton. New York: W.W. Norton & Co. Publishers, 1938. 245 p. 22.5 cm.
A7
Brown cloth over boards.
German with English translation on opposite pages.
Contents: Foreword. First Poems/Erste Gedichte. The Book of Pictures/Das Buch der Bilder. New Poems/Neue Gedichte. The Life of the Virgin Mary/Das Marien-Leben. Notes.
Ritzer A 7
Von Mises 612
- 110 Translations from the Poetry of Rainer Maria Rilke. By M.D. Herter Norton. New York: W.W. Norton & Co., Inc., 1962, c1938. 245 p. 20 cm.
A 71a)
(Norton Library, No. 156)
Paperback edition.
German with English translation on opposite pages.
Contents: Foreword. First Poems/Erste Gedichte. The Book of Pictures/Das Buch der Bilder. New Poems/Neue Gedichte. The Life of the Virgin Mary/Das Marien-Leben. Notes.
Ritzer 0
Von Mises 0

French

- 111 Les Amantes. Traduction de Maurice Betz. Paris: Éditions Émile-Paul Frères, 1944. 101 p. 19.5 cm.
A 41
"Achevé d'imprimer le cinq mars 1944 à 1200 exemplaires numérotés dont 1150 sur vélin et 50 sur rives par l'imprimerie aranéenne à Paris. Exemplaire No. 143." - Colophon.
Selections of prose and verse from Der Neuen Gedichte anderer Teil,

Duineser Elegien, and Die Aufzeichnungen der Malte Laurids Brigge.

Ritzer A 41

Von Mises 743

- 111a Au fils de la vie: contes et récits de jeunesse. Traduits de l'allemand par H. Zylberberg et L. Desportes. Paris: Éditions "Je sers": Genève: Éditions "Labor," 1937. 255 p. 18.5 cm.

"Il a été tiré de cet ouvrage trente-cinq exemplaires sur papier pur fil, dont cinq exemplaires hors commerce, marqués H.C. et trente exemplaires numérotés de 1 à 30." - Colophon.

Paperbound with gray wrappers.

Contents: Introduction. Au fil de la vie. Une histoire pragoise. Les derniers. Petites nouvelles.

Ritzer A 36

Von Mises 731

- 112 Au fil de la vie: contes et récits de jeunesse. Traduits de l'allemand par H. Zylberberg et L. Desportes. Paris: Éditions "Je sers," 1949, c1937. 227 p. 20 cm.

Black print with green frames around chapter numbers. Ordinary paper. Paperbound with cream wrappers.

Contents same as those of 1937 edition, but this edition lacks "Généra-tions," "Le tuer de dragon," and "Le fossoyeur" (three poems from Petites Nouvelles). See entry 111a.

Ritzer A 36

Von Mises 732

- 113 Au fil de la vie: contes et récits de jeunesse. Traduits de l'allemand par H. Zylberberg et L. Desportes. Paris: Éditions "Je sers," 1949, c1937. 227 p. 19.5 cm.

Ordinary paper. Paperbound with gray wrappers.

Different issue but same typesetting as issue cited in entry 112. Green frames around chapter numbers are lacking, and this copy is not numbered in the colophon. Contents are identical. Identical paper. Lacks three poems of the 1937 edition: "Généra-tions," "Le tuer de dragon," and "Le fossoyeur." (three poems from Petites Nouvelles). See entry 112.

Ritzer 0

Von Mises 0

- 114 Cinquante poèmes. Traduits par Claude Vigée. Paris: Librairie les lettres, 1950. 157 p. 19.5 cm.

Achévé d'imprimer sur les presses de l'imprimerie de 2 Artisans, 20, rue Montbrun, Paris, en novembre 1950, . . . Paris. No. d'édition: 33.

Paper with cream wrappers.

German with French translation on opposite pages.

P. 7-9: Note d l'éditeur.

Contents: Aus dem Stundenbuch/Le livre d'heures. Aus dem Buch der Bilder/Le livre d'images. Aus den neuen Gedichten/Nouveaux poèmes. Aus dem Marienleben/La vie de Marie. Aus den Gedichten der Jahre 1913-1926/Poèmes des années 1913-1926. Table.

Ritzer 0

Von Mises 749

- 115 Fragments en prose. Traduction de Maurice Betz. Paris: Éditions Émile-Paul Frères, 1929. 203 p. 19 cm. (Oeuvre de Rainer Maria Rilke traduites par Maurice Betz).
Contents: Fragments en Prose. Notes et préfaces. Le livre des rêves. (Fragments).
Gray wrappers enclosed loosely in marbled boards which are inserted into slip case of quarter-leather binding over marbled boards.
Ritzer A 33
Von Mises 725
- 116 Fragments en prose. Traduction de Maurice Betz. Nouvelle Édition. Paris: Éditions Émile-Paul Frères, 1942. xx, 187 p. 19 cm.
Achévé d'imprimer sur les presses de Louis Bellenand et fils à Fontenay-aux-Roses (Seine) pour les éditions Émile-Paul Frères. Le 30 Novembre 1942. Paper with wrappers.
Contents: Introduction. Fragments en prose. Le livre des rêves. Ébauches du "roman militaire." Écrits de circonstance.
Ritzer A 33
Von Mises 726
- 117 Le livre des rêves. Traduction de Maurice Betz. Ornaments de Ben Sussan. Paris: Éditions de la Pléiade, 1928. 98 p. 22 cm.
Paper with cream wrappers. Black-printed pale blue dust jacket. Vignettes on front cover of dust jacket and on title page. Each section has black-printed designs as head and tail piece.
Contents: Le livre des rêves (French translation of Aus dem Traumbuch). Trois fragments en prose: Une recontre, Poupée, Furnes. Note by Maurice Betz.
Ritzer E 98
Von Mises 723
- 118 Le livre des rêves. Traduction de Maurice Betz. Ornement de Ben Sussan. Paris: Éditions de la Pléiade, 1928. 98 p. 21.5 cm.
Appearance identical to that of entry 115, with the addition of quarter-binding in gold-printed maroon leather, with maroon cloth over boards.
Contents identical to those in entry 117.
Provenance: "Valentin Ruiz-Senén (bookplate)."
Ritzer E 98
Von Mises 723
- 119 Oeuvres. 3 vols. Paris: Éditions du Seuil, 1966-1976. 20 cm.
Green cloth over boards with dust jacket.
Contents: v. 1. Prose. Édition établie et présentée par Paul de Man. Traduction d'Hélène Zylberberg et Louise Desportes, Maurice Betz, Jacques Legrand, Bernard Grasset. 1966.
v. 2. Poésie. Édition établie et présentée par Paul de Man. Traduction de Maurice Betz, Jacques Legrand, Lorand Gaspar, Armel Guerne, Philippe Jaccottet. P. 535: Bibliographie. 1972. v. 3. Correspondance. Édition établie par Philippe Jaccottet. Traductions de Blaise Briod, Philippe Jaccottet et Pierre Klossowski. P. 638-9: Index of correspondents. 1976. Letters written between 1900 and 1926.
Von Mises 0

- 120 Le Paysage. Traduction de Maurice Betz. Paris: Éditions Émile-Paul Frères, 1942. 87 p. 19.5 cm.
A₀ 43-2
"Achevé d'imprimer en novembre 1942 à 1550 exemplaires numérotés dont 1500 sur vélin et 50 sur vergé par l'imprimerie aranéenne à Paris. No. 856. Autorisation No. 14073." - Colophon.
Pastelle marbled paper over boards. Half bound in brown marocco. Marbled purple and yellow endpapers and gilded top-edges.
French translation of Von der Landschaft, die Einleitung zu Worpswede, and Dinge.
Contents: Sur les paysage. Worpswede. Choses.
Ritzer 0
Von Mises 742 (D)

- 121 Poèmes. Traduction de Lou Albert-Lasard. Paris Gallimard: Éditions de la nouvelle revue française, 1937. 69 p. port. 24.5 cm.
A 35
Paper with cream wrappers. Gray paper slip-in case. Opposite title page portrait of Rainer Maria Rilke by L. Albert-Lasard.
Introduction by Jean Cassou and Lou Albert-Lasard.
Contains French translations of miscellaneous poems by Rilke.
Ritzer A 35
Von Mises 730

- 122 Poèmes et proses de Rainer Maria Rilke. Préface de Pierre Desgraupes. Paris: Éditions Seghers, 1964. 187 p. 16 cm. (Seghers Nr. 5).
A₀ 43-4
Printed in Belgium.
Paperback edition.
"La présente édition reproduit le choix de textes et de poèmes précédemment traduit et publiés dans R.M. Rilke "Poète d'aujourd'hui, No. 14" édité avec l'autorisation des Édition Émile-Paul." - Colophon.
Contents: Préface. Poésie. Prose. Lettres. Inédits.
Von Mises 0

- 123 Poésie. Traduction de Maurice Betz. Paris: Éditions Émile-Paul Frères, 1938. 326 p. illus. 19.5 cm.
A 37
"Achevé d'imprimer en mai 1938 pour le compte des éditions Émile-Paul sur les presses de l'imprimerie Labor 20, rue delambre, a Paris. Il a été tiré cent exemplaires numérotés sur papier alfa supérieur." - Colophon.
Contents: Buste du poète par Clara Rilke. Introduction. Avertissement du Premières poésies. Chant de l'aube. Livre d'images. Livres d'heures. Nouvelle poésies. Elégies de Duino. Sonnets a Orphée. Poèmes français. Dernières poésies. Table.
Paper with cream wrappers.
Ritzer A 37
Von Mises 733

- 124 Poésie. Traduction de Maurice Betz. Nouvelle édition. Paris: Éditions Émile-Paul Frères, 1942. 326 p. 19.5 cm.
A 37a)
"Il a été tiré cent exemplaires numérotés sur papier alfa supérieur." - Colophon.
Paper with cream wrappers.
Contents: Introduction. Avertissement du traducteur. Premières poésies. Chants de l'aube. Livre d'images. Livre d'heures. Dernières poésies.

Table.

Bust of poet by Clara Rilke does not precede introduction as mentioned in the contents table of the book.

Ritzer 0

Von Mises 734

- 125 Poésie par Rainer Maria Rilke. Traduction de Maurice Betz avec des gravures de Philippe Jullian. Paris: Éditions Émile-Paul Frères, 1943. 207 p., z1-z2. illus. 26.5 cm.
"Cet ouvrage a été achevé d'imprimer par l'imprimerie aranéenne a la Pentecote 1943 a 1600 exemplaires numérotés comme suit: 100 exemplaires sur vélin de rives de 1 à 100, 1500 exemplaires sur vélin blanc de 101 à 1600. Il a été tiré en outre 100 suites réservées aux 100 premiers volumes. Exempleaire No. 529." - Colophon.
Original printed gray-blue wrappers in publisher's box.
Illustrated title page plus additional 19 copper plate engravings covered by onion-skin paper preceding or following poems.
Contents: Premières poésies. Chants de l'aube. Livre d'images. Livre d'heures. Nouvelles poésies. Élégies de Duino. Sonnets a Orphée. Poèmes français. Dernières poésies. Table.
Ritzer 0
Von Mises 735 (D)

- 126 Poésies complètes de Rainer Maria Rilke. Buenos Aires: János Peter Kramer, 1944. 226 p. illus. 19.5 cm.
Printed in Argentina.
Achevé d'imprimer le 31 janvier 1944 par Sebastián de Amorrortu e hijos Maitres imprimeurs à Buenos Aires.
Paper with cream wrappers.
Bust of Rainer Maria Rilke opposite title page.
Ritzer 0
Von Mises 736

- 127 Le Poète. Traduction de Maurice Betz. Paris: Éditions Émile-Paul Frères, 1941. 83 p. 19.5 cm.
"Achevé d'imprimer en septembre 1941 à 2100 exemplaires numérotés dont 2000 sur vélin et 100 sur rives par l'imprimerie aranéenne à Paris. No. 361." - Colophon.
Paper with light-green wrappers.
Contents: Telle est la nostalgie. Sur le poète. Orphée. Sur le jeune poète. On arrange et on compose. Conseils a un jeune poète. Le poète. Écrire de vers. Puisque tout passe. Table.
Ritzer A 38
Von Mises 741

- 128 Prose. Édition établie et présentée par Paul de Man (Oeuvres I). Deuxième édition revue et augmentée. Paris: Éditions du seuil, 1966. 717 p. 20.5 cm.
Paperbound edition.
Contents: Traduction d'Hélène Zylberberg et Louis Desportes, Maurice Betz, Jacques Legrand, Bernard Grasset.
First volume of a three volume set (Oeuvres I-III). See entry 119.
Von Mises 0

- 129 Rumeur des ages. Traduction de Maurice Betz. Paris: Édition des Cahiers Libres, 1928. 55 p. 19.5 cm.
 Black-printed blue-green wrappers.
 French translations of "Ur-geräusch," an excerpt from part II of August Rodin (Dinge and Erlebnis).
 Contents: Rumeur des ages. Choses. Aventure.
 Ritzer E 99
 Von Mises 724

Greek

- 130 Εκλογή: Από το Ποιητικό Έργο του Rainer Maria Rilke. Η Συντέση του Καλλιμματος έγινε από τον Σωγράφο Αλέχ Παπατεοδωροί. Αθηναι: Καδμος, 1957. 222 p. ποπ. 25 cm.
 Brown waxed cloth over boards.
 Τυπογραφικά Καταστήματα της Ν. Εστίας.
 Contents: Η Μελωδία του Έρωτα και του Θανάτου του Σηματοφορού Χριστοφορού Ρίλκε / Die Weise von Liebe und Tod des Cornets Christoph Rilke. Τα πρώιμα Ποιήματα / Die frühen Gedichte. Το Βιβλίον των Εικονών / Das Buch der Bilder. Το Ωρολόσιον / Das Stundenbuch. Τα νέα Ποιήματα / Neue Gedichte. Ο Βίος της Θεοτόκου / Das Marienleben. Οι Ελεγίαι του Ντουίνο / Duineser Elegien. Ποιήματα / Späte Gedichte. Γαλλικά Ποιήματα / Französische Gedichte.
 Επιλεγόμενα και Σημειώσεις.
 Portrait of Rilke by Albert-Lazard on recto of leaf preceding title page.
 Von Mises 0

Hebrew

- 131 שירים: מאת ריינר מריה רילקה, מגרמנית משה הנעמי. תל-אביב, הוצאת עקד, 1961. סמ24; [933].
 Brown wrappers.
 Hebrew translation of miscellaneous poems.
 Von Mises 0
- 132 שירים: מאת ריינר מריה רילקה. תרגם לעברית משה הנעמי. הוצאת א. לוינ אפסטיין והוצאת עלים. ירושלים, 1971. סמ18; '89.
 Brown leather over boards with gold print on front cover and spine.
 Hebrew translation of Ausgewählte Werke.

Hungarian

- 133 Prózai írások. Fordította György Gábor, Rónay György, Szabó Ede. Budapest: Európa Könyvkiadó, 1961. 361 p. 19 cm.
 Teal green cloth over boards. Brown paper dust jacket.
 Contents: Levelek egy ifjú költőhöz (Szabó Ede fordítása). Wörpswede (Szabó Ede fordítása). Auguste Rodin (Szabó Ede fordítása). A muzoti levelekből (Szabó Ede fordítása). A fiatal munkás levele (Szabó Ede fordítása). Rilke Kristóf kornétás szerelmének és halálának legendája (Rónay György fordítása). Malte Laurids Brigge feljegyzései (György Gábor fordítása).
 Von Mises 0

Review

- 134 KERESZTURY, Dezso. "Rilke: Válogatott versek. Prózaí íráások.

I-II . . ."

Nagyvilág 7 (Marcius 3 1962): 446-449.

Photocopy.

- 135 Válogatott versek. Budapest: Magvető Könyvkiadó, 1961. 427 p. 19 cm.
On verso of title page: "A kötetben szereplő fordítások az Insel Verlag kiadásában megjelent német eredeti alapján készültek. Valogatta, az életrajzot és a jegyzeteket írta Szabó Ede. A fordításokat Rónay György ellenőrizte. A bevezetés Vajda György Mihály munkája."
Teal green cloth over boards. Brown paper dust jacket.
Contents: Bevezetés. A korai versekből. Az áhítat könyvéből. A képek könyvéből. Rekviem. Az új versekből. Rekviem. Mária Életéből. Duinói Elégiák. Szonettek Orpheuszhoz. A hátrahagyott versekből. Jegyzetek (Szabó Ede).

On half-title page is handwritten dedication to Gerhard Mayer. Name illegible.

Von Mises 0

Italian

- 136 Del paesaggio e altri scritti. A cura di Giorgio Zampa. Milano: Enrico Cedita, 1949. 200 p. 21 cm.
Cream wrappers in cream paper dust jacket covered by onion skin.
Contents: La lezione di ginnastica/Die Turnstunde. Samskola. Del paesaggio/Von der Landschaft. Worpswede. Furnes. Dal libro dei sogni/Aus dem Traumbuch. Un incontro/Eine Begegnung. Nota alla traduzione del Centuare. Esperienza I. II./ Erlebnis I. II. Sul giovane poeta/Über den jungen Dichter. Sul poeta/Über den Dichter. Appunto/Aufzeichnung. Ricordo/ Erinnerung. Abbiamo una visione/Wir haben eine Erscheinung. Qualche cosa sulle Bambole/Einiges über Puppen. Rumore primigenio/Ur-geräusch. Gatti/"Qui connaît les chats" Mitsou...par Baltusz. Préface. Le coeur innombrable/Die Bücher einer Liebenden. So dio I. II. La lettera del giovane lavoratore/Über Gott I. II. Der Brief des jungen Arbeiters.
Appendice: Lettera a un giovane pittore. [Baltusz Klossowski], aus "Fontaine" Nr. 44, été 1945.
Ritzer 0
Von Mises 811

- 137 Del poeta. A cura di Nello Saito. Milano: Giulio Einaudi editore, 1948. xxviii, 101 p. 18.5 cm. (Universale Einaudi, 1).
Finito di stampare nella tipografia STEALT via Niciló Barberis, 5. Torino-31 Maggio, 1948.
Thin printed red boards, white and black. Spine covered with cream cloth.
Contents: Pregazione. Del paesaggio. Del poeta. Singolare evento. Il Mandarlo. Della morte e di Dio. Lettera del giovane lavoratore. Worpswede. Del giovane poeta (Alcune supposizioni circa l'origine delle poesie). A Witold von Hulevicz. (Brief an Hulevicz, 31 Nov. 1925).
Following title page: "Alle memoria di Giaime Pintor."
Ritzer 0
Von Mises 809

- 138 *Liriche e prose.* Scelta e traduzione de Vincenzo Errante. Settima Edizione. Firenze: Sansoni, 1956. xx, 957 p. 21 cm.
 054855(a) Imitation red calf-skin over boards with mylar dust jacket.
 On title page circular embossing in blind: "Societa Italiana degli Autori ed Editori Roma."
 Contents: Prima parte. Le liriche de Rainer Maria Rilke. Dalle prime poesie. Dalle poesie giovanile. Da il libro delle immagini. La ballata sull'amore e sulla morte dell'Alfiere Cristoforo Rilke. Da il libro d'ore. Dalle nuove poesie. La vita di Maria. Elegie di Duino. Da i sonetti a Orfeo. Da frammenti e ultima poesie. Parte seconda. Le prose de Rainer Maria Rilke. Storie del buon dio. I quaderni de Malte Laurids Brigge. Augusto Rodin. Note dell'autore. Translation of Gesammelte Werke. See entries 1-2.
 Von Mises 0 (gives 5th edition, 1951).
- 139 *Liriche e prose.* Scelte e traduzione de Vincenzo Errante. Ottave edizione. Firenze: Sansoni, 1967. xx, 957 p. 21 cm.
 054855(b) "Questo volume diciassettesimo della collezione dei grandi classici stranieri pubblicata dalla casa Editrice Sansoni di Firenze è stato stampato dalla tipografia Luigi Parma S.P.A. di Bologna settembre 1967." - Colophon.
 Cream cloth over boards with wrappers.
 Contents same as 1956 edition. See entry 138.
 Paper is also identical. On title page circular embossing in blind: "Societa Italiana degli Autore ed Editori Roma."
 Translation of Gesammelte Werke. See entries 1-2.
 Von Mises 0 (gives 5th edition, 1951).
- 140 *Opere di Rainer Maria Rilke.* A cura di Vincenzo Errante. 2 vols. Firenze: G.C. Sansoni - Editori, 1942-xx. 24.5 cm.
 "La presente edizione di lusso è stata eseguita per la casa Editrice Sansoni di Firenze nelle Officini grafiche Fratelli Stianti in Sancasciano Val di Pesa tra il settembre e l'ottobre 1942-xx. Sono stati stampati 500 esemplari, numerati dall'1 al 500 su carta tipo India. Proprietà letteraria 150." - Colophon.
 Teal green cloth over boards with pale blue and cream mottled end-papers. Green floral and leaf design in paste board slip-in case. Publisher's device on second fly-leaf.
 Contents: v. 1. *Liriche.* Scelte e tradotte da Vincenzo Errante. 508 p. Same contents as entry 138, v. 2. lacks: Augusto Rodin.
 Ritzer 0 (gives 3rd edition, 1943, 1944)
 Von Mises 795
- 141 *Poesie.* Tradotte da Giaime Pintor con due prose dai quaderni di Malte Laurids Brigge e versione da H. Hesse e G. Trakl. Torino: Giulio Einaudi editore s.p.a., 1966, c1955. 119 p. 18.5 cm. (Collezione di poesia, 32).
 A057-4 Publisher's device with colophon on front cover.
 Paperback edition.
 German with Italian translations on opposite pages.
 Contents: "Il Rilke di Giaime Pintor" di Franco Fortini. *Poesie:* Aus dem Buch der Bilder. Aus den Neuen Gedichten. Aus den Sonetten an Orpheus. Aus den Späten Gedichten. Dai Quaderni di Malte Laurids Brigge. Trad-

uzioni da altri poeti tedeschi: Hermann Hesse. Georg Trakl. Appendice:
Note critiche su Rilke.
Von Mises 0

- 142 Poesie. Traduzione de Giaime Pintor. Torino: Guilio Einaudi, 1942-XX.
77 p. 21.5 cm.

Finito di stampare. II. 10 Gennaio 1942-XX nella tipografia di Giovanni Capella in Ciriè.

Paperbound edition with gray wrappers. Uncut pages. German with Italian translation on opposite pages.

Contents: Dal libro delle immagini. Dalle nuove poesie. Dai sonetti a Orfeo. Dalle ultime poesie. Nota.

Ritzer A 10

Von Mises 801 (Gives 79 p.)

- 143 Poesie e prose. Tradotte dal Giaime Pintor con aggiunte versione da H. Hesse e G. Trakl. Seconda edizione. Torino: Guilio Einaudi, editore, 1948. 137 p. illus. 22 cm.

Finito di stampare nella Tipografia Francesco Toso Torino il 4 Febbraio 1948.

Paper with gray wrappers. Publisher's device on title page. 4 illustrazioni di Roberto Bertagnin.

Contents: Poesie di R. M. Rilke. Dal libro delle imagine. Dalle nuove poesie. Dai sonetti a Orfeo. Dalle ultime poesie. Due Prose de R. M. Rilke. Dai quaderni di Malti. Note critiche su Rilke. Traduzione da altri poeti tedeschi: H. Hesse, G. Trakl. Indice.

Ritzer A 57

Von Mises 802

- 144 La vita della Vergine: A altre poesie. Versione di Rina Virgillito. 20 litografie originali a colori di Alberto Martini. Milano: Editoriale italiana, 1945. 63 p. illus. 30 cm. (Collezione "Poesie" edi a cura di Guido Marinelli).

"Di questa edizione d'arte si sono impressi N. 20 esemplari "serie speciale" contrassegnati dalla lettera 'a' alla lettera 'v' Firmata da Alberto Martini, N. 10 esemplari "d'artista" contrassegnati dal N. 1 AL N. IX, N. 470 esemplari numerati dal N. 1 AL N. 470. Esemplari N. 433." - Colophon.

Signed A. Martini.

Gray imitation leather over boards. Illustrated paper dust jacket with gray slip-in case.

Contents: La vita della vergine. Altre poesie.

Ritzer A 56

Von Mises 0

(D)

Japanese

- 145 リルク. 手塚武雄 編. 初版. 東京: 筑摩書房, 1959. (1968 printing) 493 p., [1] leaf of plates, ill., port., facsim., 22.5 cm. (世界文学大系, 53)

Contents: 初期詩集 形象詩集 時局詩集 新詩集 鎮魂歌 マリアの生涯 ドイツの悲歌 オルフォイスに寄せるソネット 後期詩集 フランス語の詩 神さまの話 オーギュスト・ロダン マルテの手記 随想 ポルトガル文.

Japanese translation of "Gedichte" and others. Translated by Tomio Tezuka and others.

146

リルケ詩集. 富士川英郎 訳. 監修 手塚高雄, 山内英雄, 串田孫一. 初版. 東京: 角川書店, 昭和42 [1967] 278 p., [16] p. of plates, ill. (some col.), facsim., 18 cm. (世界の詩集, 7)
Accompanied by 1 sonosheet (sound recording): reading by Yasue Akagi.
Japanese translation of miscellaneous poems of R.M. Rilke. Translated by Hideo Fujikawa.

147

カフカ アメリカ 変身 ほか = Amerika, Die Verwandlung, In der Strafkolonie by Franz Kafka. リルケ マルテの手記 ほか = Die Aufzeichnungen des Malte Laurids Brigge, Gedichte, ect. by Rainer Maria Rilke. 谷 友幸, 高安国世 訳. 東京: 読談社, 1967. 554 p., [8] p. of plates, ill. (some col.), 28 cm. (読談社版 世界文学全集, 37)
Japanese translation of: Amerika, Die Verwandlung, In der Strafkolonie, Die Aufzeichnungen des Malte Laurids Brigge, Gedichte, and others. Translated by Tomoyuki Tani and Kuniyo Takayasu.

Norwegian

148

Jeg klinger ved Timens berøring: Dikt i utvalg. I gjendiktning ved André Bjerke. Oslo: I kommisjon hos Asdrehoug & Co. (W. Nygaard), 1964. 70 p. 21 cm. (Verdenslyrikkens Mestere, 1V. Thorleif Dahls Kulturbiblioteket. Serien utgis i samarbeide med det Norske Akademi for Sprog og Litteratur). Printed in Norway. Nationaltrykkeriet. Oslo.
Paperbound edition, black and white printed blue wrappers.
Contents: Poems. Biographical information, p. 56-70 by André Bjerke.
Von Mises 0

Polish

149

Poezje wybrane. Poezje wyboru dokonał przedmową opatrzył Mieczysław Jastrun. Wraszawa: Ludowa Spółdzielnia Wydawnicza, 1967. 155 p. 16.5 cm. Paperback edition.

150

Poezje wybrane. Przełożył i wstępem poprzedził Mieczysław Jastrun. Krakow: Wydawnictwo Literackie, 1964. 279 p. port. 24.5 cm. Cream cloth over boards with black paper dust jacket.
Contents: Wstęp. Z Księgi godzin. Z Księgi obrazów (1902 i 1906). Z nowych poezji (1907-1908). Z Requiem (1908). Z Zycia Marii (1912). Elegie duinejskie (1912-1922). Sonet do Orfeusza (1922). Wiersze z różnych lat. Spis rzeczy.
Photograph of Rilke opposite title page.
Von Mises 0

151

Wiersze. Wybrał i przetłumaczył Bernard Antonchewicz. Wrocław: Zakład Narodowy Imienia Ossolińskich Wydawnictwo, 1976. 150 p. illus. 16.5 cm. Opracowanie graficzne Edward Kostka.
Cream wrappers.
Contents: Z Dzienników Młodości. Z Księgi Obrazów. Z Księgi Godzin. Z Nowych Wiers.

Portuguese

- 152 *A₀ 60(6)* Poemas I. Prefácio, selecção e tradução de Paulo Quintela. 2.^a edição. Coimbra: Instituto Alemão da Universidade de Coimbra, 1967. xxv, 265 p. 19.5 cm.
Paper with brown-printed cream wrappers. Title in brown on spine.
Portuguese translations of selections from Erste Gedichte, Frühe Gedichte, Die Weise von Liebe und Tod des Cornets Cristoph Rilke, Das Buch der Bilder, Das Stundenbuch, Requiem, and Neue Gedichte.
Contents: Introductory note to second edition. Introduction to first edition. Primeiros Poemas. Alba Pôetica. A Balada do Amor e da Morte do Alferes Cristóvão Rilke. O livro das Imagens. O Livro de Horas. Requiem. Novos Poemas.
Opposite title page: Portrait of Rilke.
Von Mises 870 (1st edition, 1942)
- 153 *A₀ 60-2* Poemas II. Segunda parte: Dispersos e inéditos de 1906 a 1926. Prefácio, selecção, e tradução, de Paulo Quintela. Coimbra: Instituto Alemão da Universidade de Coimbra, 1967. xxiii, 301 p. illus. 19.5 cm.
Paper with brown printed cream wrappers. Title in brown on spine.
Portuguese translations of selected poems by Rilke from the years 1906-1926.
Contents: Prefacio. Poemas II.
Reproduction of pencil sketch of Rilke opposite title page.
- 154 *A₀ 60-1* Poemas de Rainer Maria Rilke. Tradução de Geir Campos. Rio de Janeiro: Livraria José Olympio Editora, 1953. 92 p. 19 cm. (Coleção Rubáigat).
Paper with black-, green-, and mauve-printed cover. Black-printed vignette on front cover. Title in black on spine. Preliminaries and text printed on blue with red captions and initials.
Portuguese translations of selected poems by Rilke.
Contents: Biographical sketch on Rilke. Notes on the translation. Poemas de Rainer Maria Rilke. Notes on the poems.
Von Mises 0
- 155 *A₀ 60-3 (with E₀ 85 portug. (d.))* Poemas e Cartas a um Joven Poeta. Traduções e prefácios de Geir Campos e Fernando Jorge, Rio de Janeiro: Technoprint Gráfica S.A., 1967. 28 unnumbered pages, 31-208 p. illus. 16 cm. (Classicos de Bólso 523).
Paperback edition, black-, brown-, and red-printed white wrappers.
Portraits of Rilke on front and back covers.
Portuguese translation of selected poems and Briefe an einen jungen Dichter.
Contents: 13 pages of plates, including portraits of Rilke and a facsimile of a letter from Rilke to Hugo von Hofmannsthal. Introduction ("Rilke em Poemas e Cartas"), by Geir Campos. Notes on the translations. Poemas. Notes on the poems. Introduction to Cartas a um Joven Poeta ("O Universo de Rilke") by Fernando Jorge. Cartas a um Joven Poeta.
Black and white illustrations interspersed throughout text.

Russian

- 156 *A₀ 62-4* Избранная лирика. Перевод с Немецкого. Предисл. М. Рудницкого. Художник Б. Алимов. Москва: Молодая Гвардия, 1974. 78 p. port. 14 cm.
Paperback with black and white representation of painting by B. Alimov on cover
Contents: Из ранних книг. Из Книги Часов. Из Книги картин и Новых стихотворений. Из поздних советов. Из стихотворений не вошедших в сборники.

- 157 Лирик: Избор. Превод и коментар Бранимир Живојиновић. Београд: Провеста, 1968. 203 p. 20 cm.
 Contents: Часловац. Кинга Слика. Нове Песме. Реквијем за Грофа фон Калкро та. Песме Настале 1913-18. Девинске Елегије. Први део Сонета посвећених Орфеју. Други део Сонета посвећених Орфеју. Песме Настале. (Das Stundenbuch. Das Buch der Bilder. Neue Gedichte. Requiem für Wolf Graf von Kalckreuth. Gedichte aus den Jahren 1913-18. Duineser Elegien. Erster Teil der Sonette an Orpheus. Gedichte aus den Jahren 1924-1926.)
 White paper over boards.

Spanish

- 158 Antología poética. Versión de Marcos Fingerit. Dibujó la viñeta Alejandro Denis-Krause. La Plata: Ediciones Orfeo, 1940. 36 p. 24 cm. (in cover 24.5 cm.).
 Paper with black- and blue-printed cream wrappers. Sewn into cover with green, brown, gray, and white marbled paper over boards, quarterbound in green cloth. Woodcut of Rilke faces title page. Title in blue on title page.
 Spanish translations of selected poems by Rilke.
 Contents: Introducción ("La poesía de Rilke") by Jean Cassou. Antología. poética.
 Provenance (on flyleaf and halftitle): Alejandro C. Trias (?).
 Ritzer 0
 Von Mises 0
- 159 Antología poética. Traducción de A. Hurtado Giol. Pórtico por José Arier Matons, 2.a edición, Barcelona: Ediciones Zeus, 1964, c1959. xvi, 205 p. 28.5 cm.
 Black- and brown-printed textured cream paper over boards. Red- and black-printed white multicolor patterned dust jacket.
 Spanish translation of selected poems.
 Contents: Introducción. Antología poética.
 (Ritzer 0)
 Von Mises 0
- 160 Antología poética. Selección y prólogo de Nusia Parés. Monterrey: Ediciones Oasis, S.A., 1964. 123 p. 17 cm. (Colección Literaria Servet, El Mundo Moderno 16).
 Paper with white-, red-, and black-printed red spine.
 Contents: Prologue. Spanish translations of selected poems.
 Von Mises 0
- 161 Antología poética. Estudio, versión y notas de Jaime Ferreiro Alemparte. Madrid: Espasa-Calpe, S.A., 1968. 232 p. 18 cm. (Colección Austral 1446). Volumen extra.
 Paper with brown-printed cream wrappers. Publisher's device on front cover. Black- and white-printed violet dust jacket, with publisher's device on

front.

Contents: Introduction. Chronological table. List of Rilke's works.

Antología poética.

Von Mises 0

- 162 Cartas a un joven poeta. La canción de amor y muerte del corneta Cristóbal Rilke. Primeras poesías. Poesías tempranas. Traducción directa del alemán de A. Grefori. La Plata: Editorial Calomino, 1944. 153 p. 17.5 cm.
- A₀ 66-14*
E₀ 56
Quarterbound with textured black-printed red cloth. Black and red textured paper over boards.
- Spanish translations of selections from Briefe an einen jungen Dichter, Die Weise von Liebe und Tod des Cornetts Christoph Rilke, Erste Gedichte, and Frühe Gedichte. (Some works are rendered in their entirety.)
- Contents: "Dos palabras" by A Gregori. Introducción to Cartas a un joven poeta by Franz Xaver Kappus. Cartas a un joven poeta. La canción de amor y muerte del corneta Cristóbal Rilke. Primeras poesías. Poesías tempranas.
- Ritzer 0
Von Mises 0

- 163 Gedichte. Poesías. Traducción y prólogo de Y. Pino Saavedra. Santiago: Editorial Nascimento, 1940. 175 p. 19.5 cm. (Publicaciones del Instituto Cultural Germano-Chileno).
- A 9*
On cover: En alemán y castellano. Paperbound with paper slip-in case. German with Spanish translations on opposite pages.
- Contents: Erste Gedichte und Frühe Gedichte/Primeras poesías y Poesías tempranas. Das Buch der Bilder/El libro de las imágenes. Das Stundenbuch/El libro de horas. Neue Gedichte/Nuevos poemas. Die Sonette an Orpheus/Los sonetos a Orfeo. Duineser Elegien/Elegías de Duino.
- Ritzer A 9
Von Mises 894
See also entry 162.

Review

- 164 BATTISTESSA, Angel-José. "Rainer Maria Rilke . . ." Logos: Revista de la Facultad de Filosofía y Letras - Universidad de Buenos Aires 1: (1941): 209-210.
Offprint.
- 165 Gedichte. Poesías. Traducción y prólogo de Y. Pino Saavedra. Tercera Edición bilingüe. Santiago: Editorial Nascimento, 1960. 195 p. 18 cm. Paperbound. German with Spanish translations on opposite pages.
- A₀ 9*
Contents: Erste Gedichte und Frühe Gedichte/Primeras poesías y Poesías tempranas. Das Buch der Bilder/El libro de las imágenes. Das Stundenbuch/El libro de horas. Neue Gedichte/Nuevos poemas. Die Sonette an Orpheus/Los sonetos a Orfeo. Duineser Elegien/Elegías de Duino.
- Von Mises 894
- 166 Obra poética. Versión castellana, biografía y notas de E.M.S. Danero. 2.^a edición. Buenos Aires: Librería Perlado, 1956. 287 p. 18 cm.
- A₀ 66-16*
Paper with blue- and red-printed cream wrappers. Title on spine in black. Spanish translations of Erste Gedichte, Frühe Gedichte, Weise von Liebe

und Tod des Cornets Christoph Rilke, Buch der Bilder, Das Stundenbuch, Neue Gedichte, Duineser Elegien, Sonetten an Orpheus, and Rilke's epitaph. (Some works rendered in their entirety.)

Contents: Biographical sketch of Rilke by E.M.S. Danero. Primeras poesías. Cantos del Alba. Canto del amor y de la muerte del corneta Cristóbal Rilke. Libro de imágenes. Libro de horas. Nuevas poesías. Las elegías de Duino. Los sonetos a Orfeo. "Epitafio compuesto por Rilke para su tumba."
Each literary work preceded by a short introduction.

Von Mises 0

- 167 Obras de Rainer Maria Rilke. Traducción de José M.^a Valverde. Barcelona: Plaza & Janes, S.A., 1967. 1752 p. 17.5 cm. (Maestros de hoy).
Textured green leather over boards with gold-printed spine. Top edges gilt. Initials on title page green.
Contents: Prólogo - "Rilke, ese incomprendido" by Liselott Delfiner-Leopold. Selected works by Rilke.
Ritzer 0
Von Mises 0

Review

- 168 MIRANDA, Julio E. "Rilke otra vez." Cuadernos hispano-americanos 233 (mayo de 1969): 538-541. Review of Obras de Rainer Maria Rilke. Traducción de José María Valverde.
- 169 Obras de Rainer Maria Rilke. Traducción de José M.^a Valverde. 2.^a edición. Barcelona: Plaza & Janes, S.A., 1971. 1752 p. 17.5 cm.
Appearance and contents identical to entry 167.
Von Mises 0
- 170 Poesías escogidas. Traducción de Marcos Fingerit. Con un Apéndice conteniendo notas explicativas. La Plata, Argentina: Cayetano Calomino, 1942. 239 p. 18 cm.
Black- and white-printed red and yellow paper over boards. Portrait of Rilke on front cover.
Spanish translation of selected poems.
Contents: Notas de Wolfram Dietrich. Poesías escogidas. Carta de Rainer Maria Rilke a Witold von Hulewicz sobre Las elegías de Duino. Ensayo sobre las marionettas. Heinrich von Kleist. Apéndice.
Ritzer A 66
Von Mises 899
- 171 Rodin. Traducción española de Marcos Fingerit. Con un estudio crítico por F. Angelloz. La Plata: Editorial Calomino, 1944. 187 p. 19.5 cm. Hardbound in quarter black paper, magenta paper over boards.
Contents: "Rilke y Rodin" de J.F. Angelloz. Augusto Rodin. Otras páginas en prosa. Muñecos/Puppen. Furnes. "Rilke y Cézanne" por Robert Pitron.
Provenance: "Roberto Meichberg."
Ritzer 0
Von Mises 900a

Swedish

- 1066
172 Lyrik. I svensk tolkning av Erik Blomberg, Karin Boye, Johannes Edfelt, Bertil Gedda, Ebba Langenskiöld-Hoffmann, Bertil Malmberg, Arne Nyman, Per Erik Wahlung, och Anders Österling Stockholm: Wahlström & Widstrand, 1952. 48 p. 17.5 cm.
Blue wrappers.
Contents: Der Buch der Bilder. Neue Gedichte (1907-08). Sonette an Orpheus (1923). Efterlämnade dikter och fragment.
Von Mises 887

Welsh

- A. 73^a-2
173 Cyfieithiadau o Rainer Maria Rilke (1875-1926). Gan John Henry Jones. Llandysul: Gwasg Gomer, 1945. 24 p. 21.5 cm.
Paperbound edition with green wrappers.
On title page: "Pris-Swllt."
20 Welsh translations of selected poems.
P. 4-5: Rhagair (foreword). Gan B.J. Morse.
Ritzer 0
Von Mises 943

POETRY WRITTEN ORIGINALLY IN FRENCH

Complete Works

- G 3 (c)
174 Gedichte in französischer Sprache. Gesamtausgabe. Herausgegeben von Thankmar Freiherr von Münchhausen. 153 p. 18.5 cm.
Brown cloth over boards with gold print on cover and spine. Cream dust jacket with green border.
Contents: Vergers. Les quatrains valaisans. Les roses. Les fenêtres. Carnet de poche. Tendres impôts à la France. Widmungen. Einzelne Gedichte aus dem Nachlass.
Ritzer G 3
Von Mises 140
- G 3 (b)
175 Poèmes français. Lausanne: Henri Kaeser, Paris: Emile Paul, 1944. 202 p. 19.5 cm.
Paper binding.
Captions and page numbers in red.
Contents: Vergers. Les quatrains valaisans. Les roses. Les fenêtres. Carnet de poche. Poèmes dédiés aux amis français.
Ritzer G 3
Von Mises 138
- G 3
N. 7
176 Poèmes français: Vergers. Les roses. Les fenêtres. Carnet de poche. Poèmes épars. Paris: Paul Hartmann, 1935. 178 p. 19.5 cm.
Achevé d'imprimer sur les presses de E. Aulard à Paris. Le 25 février 1935.
Paper with wrappers.

Ritzer entry G 3 includes Les quatrains valaisans in its contents note. These poems are not included in this volume or in the citations in NUC and Von Mises 137.

Ritzer G 3

Von Mises 137

- 177 Poèmes français: Vergers. Les roses. Les fenêtres. Carnet de poche. Poèmes épars. Paris: Paul Hartmann, 1935. 178 p. 19 cm. Achevé d'imprimer sur les presses de E. Aulard a Paris. Le 25 février 1935.

Same as entry 177 except for binding.

Cream paper over boards.

Ritzer entry G 3 includes Les quatrains valaisans in its contents note. These poems are not included in this volume or in the citations in NUC and Von Mises 137.

Ritzer G 3

Von Mises 137

- 178 Poésies français de Rainer Maria Rilke. Avec des vignettes de Jacques Ernotte. Paris: Éditions Émile-Paul Frères, 1946. xviii, 195 p. 20.5 cm. Blue, brown, and black printed wrappers. Vignette on front cover and title page. Title in blue. Blue vignettes interspersed throughout text. Contents: Deux lettres. Vergers. Les quatrains valaisans. Les roses. Les fenêtres. Poèmes a baladine. Carnet de poche. Poésies dédiées aux amis français. Regains.

Ritzer 0

Von Mises 139

See also entry 14.

- 179 Carnet de poche. Suivi de poèmes dédiés aux amis français. [s.l.]: Paul Hartmann Éditeur, 1929. 55 p. 25.5 cm. Paper with black- and blue-printed cream wrappers. Black-printed spine. Contents: Extraits d'un lettre à Maurice Betz. Carnet de poche. Poèmes dédiés aux amis français. Following title page: facsimile of "Solitude" in Rilke's handwriting. Ritzer E 71 Von Mises 127 See also entries 174-178.

- 180 Carnet de poche. Suivi de poèmes dédiés aux amis français. Paris: Paul Hartmann Éditeur, 1929. 55 p. facsim. 26 cm. Half-bound vellum with gray marbled paper over boards. Purple label with gold printing on spine. Identical to entry 179 except for binding. Ritzer E 71 Von Mises 127 See also entries 174-178.

- 181 Les roses suivi de quelques fleurs choisies. Vignettes de Jean Lombard. Paris: Éditions Émile-Paul Frères, 1944. 52 p. 19.5 cm. Paperbound with black- and dark pink-printed light pink wrappers. Vignettes in dark pink on front cover, spine, and title page. Title

in pink on title page. Captions in pink. Each poem accompanied by a unique vignette in pink.

Contents: Les roses. Fleurs choisies.

Ritzer E 73

Von Mises 111

See also entries 174-178.

- 182 Vergers suivi des quatrains valaisans avec un portrait de l'auteur par Baladine gravé sur bois par G. Aubert. Paris: Éditions de la Nouvelle Revue Française, 1926. 91 p. port. 19 cm.
Green wrappers with black print on front cover and spine. Woodcut portrait of Rilke as frontispiece.
Contents: Vergers. Les quatrains valaisans à Madame Jeanne de Sepibus-de Preux.
Ritzer 74
Von Mises 108
See also entries 174-178.

- 183 Vergers suivi des Quatrains valaisans. Paris: Gallimard, 1941, c1926. 91 p. port. 19.5 cm. (Collection Métamorphoses, 12).
Cream wrappers with red and black print on front cover and spine. Woodcut portrait of Rilke by Baladine as frontispiece.
Contents: Vergers. Les quatrains valaisans.
Ritzer E 74
Von Mises 109
See also entries 174-178.

Selected Works

Translations

English

- 184 Prose Poems by Rainer Maria Rilke: Saltimbanques. Translated from the French by A. Poulin, Jr. Port Townsend: The Graywolf Press, 1978. 37 p. 19 cm.
Blue cloth over boards.
"Using handset Bembo type on River Light paper, two hundred and twenty copies have been printed in the early spring of 1978. The calligraphy is by Tim Girvin." - Colophon.
French with English translation on opposite pages.
Contents: Saltimbanques/Saltimbanques. Petit carnet/Small Notebook. Poème en prose/Prose Poem. "Comment fais-tu . . ."/Melon. "Melancolie matinale/Morning Melancholy." "Cimetière/Cemetery."

Greek (See entry 130)

Individual Works

Carnet de poche (See entries 174-180)

Les fenêtres

- 185 Les fenêtres: dix poèmes de Rainer Maria Rilke illustrés de dix eaux-fortes par Baladine. Paris: In Officina Sanctandreana, 1927. 37 un-numbered leaves. illus. 28 cm.
"De cet ouvrage il a été tiré, sur papier pur fil Lafuma, cinq cents exemplaires; et, sur papier du Japon, quinze exemplaires. Ex. No. 16"
- Colophon.
Gray paper over boards with gold-printed label on spine.
Each poem preceded by a full-page engraving.
Red-printed title and printer's device on title page.
Black printer's device framed in red border on last leaf.
Dedication: "A Monky et a Baladine."
Ritzer E 72
Von Mises 113
See also entries 174-178.

- 186 Les fenêtres: dix poèmes de Rainer Maria Rilke illustrés de dix eaux-fortes par Baladine. Paris: In Officina Sanctandreana, 1927. 20 leaves (28 cm.), 10 plates of engravings (32 cm.)
"De cet ouvrage il a été tiré, sur papier pur fil Lafuma: cinq cents exemplaires; et, sur papier du Japon, quinze exemplaires. Ex. No. 2"
- Colophon.
Identical to entry 652 except that this copy is unbound in cream wrappers.
In rose and green patterned slip-in case.
Ritzer E 72
Von Mises 113
See also entries 175-179.

Translation

English (See entry 191)

Les quatrains valaisans

- 187 Les quatrains valaisans. [s.l.]: Ides et calendes, 1949. 74 unnumbered pages. facsim. 20 cm.
Brown and tan paper over boards with gold-printed black label on spine.
Authorized facsimile edition of the manuscript in the possession of Mme. de Sépibus.
Dedication: "À Madame Jeanne de Sépibus-de Preux/ pour que ces pages éprises de son pays, restent à tout jamais attachées a sol valaisons R.M.R."
Ritzer E 74
Von Mises 0
See also entries 174-178, 182-183.

Les roses

- 188 Fleurs. Vers choisis de Rainer Maria Rilke. Nice: Éditions d'Art de Francony, 1973. 17 loose leaves. 18.5 cm.
Enclosed in portfolio of brown cloth over boards.
Seven original color etchings signed "Color etchings by Antonini."
Contains verses excerpted from Les roses.
See also entries 174-178, 181.

(D)

- 189 Les roses. Édité par A.A.M. Stols. Bussum: The Halcyon Press, 1927.
34 p. 22 cm.
Paper with cream wrappers and blue dust jacket. Black-printed white label on front cover of dust jacket. Initials in red. Title page in red. Colophon contains printer's device in red.
Contents: "Notice" by A.A.M. Stols, dedication by Paul Valéry, and Les roses.
Ritzer E 73
Von Mises 110
See also entries 174-178, 181.

- 190 Les roses. Vingt-cinq eaux-fortes de Imre Reiner. Paris: Alexandre Loewy, 1959. 27 bifolia. illus. 33.5 x 27.5 cm.
Bifolia contained in cream wrappers with black and white engraving by Imre Reiner on front cover and black-printed spine. Portfolio has paper with light simulated wood-grain over boards and black-printed spine. Publisher's box covered with identical paper. Facing each poem is a black and white engraving by Imre Reiner.
Von Mises 0
See also entries 174-178, 181. (D)

Translations

English

- 191 The Roses & The Windows. Translated from the French by A. Poulin, Jr. Foreward by W.D. Snodgrass. Port Townsend: The Graywolf Press, 1979.
101 p. 18.5 cm.
Green cloth over boards with gray paper dust jacket.
Cover illustration adapted by Drew Elicker from Phyllis Hopeck's stained glass design in the collection of Linda Caine.
French with English translation on opposite pages.
Original French Poems Les roses and Les fenêtres
Contents: Foreward, Les roses/The Roses. Translator's note. Les fenêtres/The Windows. Translator's Note.
Bibliography on Books by A. Poulin, Jr. on verso of third front fly leaf.

Japanese (See entry 597).

Vergers (See entries 174-178, 182-183).

CORRESPONDENCE

Complete Works

- 192 Briefe. Herausgegeben vom Rilke-Archiv in Weimar, in Verbindung mit Ruth Sieber-Rilke besorgt durch Karl Altheim. 2 vols. Wiesbaden: Insel-Verlag, 1950. 21 cm.
Enßlin Druck Reutlingen.
Brown cloth over boards.
Contents: v. 1. 1897 bis 1914. v. 2. 1914 bis 1926.

Both volumes include list of addressees.

Ritzer G 11

Von Mises 187

- 6011(a)
- 193 Briefe. Herausgegeben vom Rilke-Archiv in Weimar. In Verbindung mit Ruth Sieber-Rilke besorgt durch Karl Altheim. Wiesbaden: Insel-Verlag, 1966, c1950. 1060 p. 18.5 cm.
11. bis 13. Tausend: 1966.
Brown cloth over boards. Brown paper dust jacket.
P. 1062: "Rilkes Briefe wurden in dieser zweiten Auflage der durch Karl Altheim besorgten Auswahl unverändert nachgedruckt, Anmerkungen und Register jedoch revidiert und auf den neusten Stand gebracht."
P. 1036-50: Verzeichnis der Briefempfänger.

- 281
- 194 Briefe. Olten: Vereinigung Oltner Bücherfreunde, 1945. 61 p. illus., 19 cm. (Veröffentlichungen der Vereinigung Oltner Bücherfreunde 26). Black- and light blue-printed cream paper over boards. Title on front cover and title page in light blue. Black-printed spine. Publisher's device over series name on leaf preceding title page.
Contents: Briefe an R.R. Junghanns and Briefe an Rudolf Zimmermann, Pfarrer in Berg.
Contains an illustration with the caption "Barock."

Selections

- G 10(1)
- 195 Briefe aus den Jahren 1892 bis 1904. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1939. 508 p. 18.5 cm.
Gedruckt von Spamer in Leipzig.
Brown cloth over boards.
P. 505-6: Verzeichnis der Briefempfänger.
Ritzer G 10
Von Mises 186

- G 9(2)
- 196 Briefe aus den Jahren 1902 bis 1906. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1929. 332 p. 19 cm.
Druck der Spamerschen Buchdruckerei in Leipzig.
Half-marocco on green and white marbled boards.
Ritzer G 9
Von Mises 177

- G 10(2)
- 197 Briefe aus den Jahren 1904 bis 1907. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1939. 471 p. 18.5 cm.
Gedruckt von Spamer in Leipzig.
Brown cloth over boards.
P. 469-70: Verzeichnis der Briefempfänger.
Ritzer G 10
Von Mises 186

- G 9(3)
- 198 Briefe aus den Jahren 1906 bis 1907. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1930. 429 p. facsim. 19 cm.
Druck der Spamerschen Buchdruckerei in Leipzig.
Half-marocco on green and white marbled boards.

P. 428-9: Verzeichnis der Briefempfänger.

Following p. 412 is an insert facsimile of Rilke's letter to Hugo von Hofmannsthal.

Capri, March 21, 1907.

Ritzer G 9

Von Mises 178

- 199 Briefe aus den Jahren 1907 bis 1914. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1933. 393 p. 19 cm.

Druck der Spamer A.- G. in Leipzig.

Half-marocco on green and white marbled boards.

P. 385-6: Verzeichnis der Briefempfänger.

Letter 139 An Regina Ullmann (p. 369-371) is incomplete as shown by facsimile in Ullmann, Regina, Erinnerungen an Rilke, St. Gallen: Tschudy, 1945, p. 49-52. (See entry 1141).

Ritzer G 9

Von Mises 181

- 200 Briefe aus den Jahren 1907 bis 1914. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1939. 417 p. 18.5 cm.

Gedrukt von Spamer in Leipzig.

Brown cloth over boards.

P. 412-13: Verzeichnis der Briefempfänger.

Ritzer G 10

Von Mises 186

- 201 Briefe aus den Jahren 1914 bis 1921. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1937. 421 p. 18.5 cm.

Gedrukt von Spamer in Leipzig.

Brown cloth over boards.

P. 420-1: Verzeichnis der Briefempfänger.

Ritzer G 9

Von Mises 185

- 202 Briefe aus den Jahren 1914 bis 1921. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1938. 421 p. 18.5 cm.

6.- 10. Tausend. Gedrukt von Spamer in Leipzig.

Brown cloth over boards.

P. 420-1: Verzeichnis der Briefempfänger.

Ritzer G 10

Von Mises 186

- 203 Freundschaft mit Rainer Maria Rilke. Begegnungen, Gespräche, Briefe und Aufzeichnungen mitgeteilt durch Elya Maria Nevar. Bern-Bümpliz: Albert Züst Verlag, 1946. 215 p. 19.5 cm.

Brown paper over boards with gold print on front cover and spine. Green and gold printed vignette in gold on front cover. Orange dust jacket.

Dedication: "Der Jugend von heute und morgen zu eigen."

Contents: Freundschaft mit Rainer Maria Rilke. Requiem für Rainer Maria Rilke. Afterword by Marcel Pobjé.

Packet affixed to inside of back cover contains facsimile of Rilke's

letter of December 13, 1920 to Elya Nevar.

Ritzer E 88

Von Mises 204

- 204 Über Gott. Zwei Briefe. Leipzig: Im Insel-Verlag, 1933. 51 p. 21 cm.
Black-printed blue-gray paper over boards.
Contents: Vorwort von Carl Sieber. Über Gott (Letter of Rilke to Lotte
Hepner). Brief des jungen Arbeiters.
Ritzer E 77
Von Mises 132

Translations

Dutch

- A53-1
205 Brieven aan en over schrijvers uit de lage landen. Ingeleid, vertaald
en toegelicht door Leo Simoens. Amsterdam-Antwerpen: Wereldbibliotheek
N.V., 1956. xiv, 33 p. 17.5 cm. (Klassieke Galerij, Nr. 118).
Thin printed boards, purple and black.
Von Mises 0
- A60
206 Brieven over de tijd 1914-1923. Fragmenten gekozen en vertaald door
F.W. van Heerikhuizen. Bussum: F.G. Kroonder, 1946. 68 p. 20.5 cm.
Quarter gray cloth and blue paper over boards.
Red vignette on title page.
Ritzer A 52
Von Mises 0
- A51
207 Fragmenten uit brieven van R.M. Rilke. Gekozen en vertaald door J.W.
Kuiper. 's-Graveland: Uitgeverij de Driehoek, 1945. 189 p. 21 cm.
Band en omslagontwerp Roel Knobbe.
Beige paper over boards with paper dust jacket.
This volume contains a selection of letters that gives autobiographical
information in order of their dates of composition.
Ritzer A 51 (Gives 1946 as publication date)
Von Mises 789
- A48
208 Leveninzicht. Waardevolle Gedachten uit Rilke's Brieven. Verzameld en
ingeleid door Gitta Mencken, vertaling J.W. Kuiper. Tweede Geïllustri-
erde Druk. 's-Graveland : Uitgeverij "De Driehoek," [s.l. n.d.] 238 p.
plates. ports. 20 cm.
On verso of leaf containing half-title: "Bandontwerp Roel Knobbe."
Vignette on title page and cover. Title page in black and red.
Beige paper over boards.
Provenance: Sonny Böling.
Contents identical to those of entry 209 but from different impression.
Ritzer A 486
Von Mises 788
- A48
209 Leveninzicht: Menselijk waardevolle overdenkingen uit de Brieven van
Rilke. Verzameld en ingeleid door Gitta Mencken, vertaling J.W. Kuiper.
's-Graveland : Uitgeverij "De Driehoek," 1941 . 238 p. 20 cm.

On verso of leaf containing half-title: "Bandonwerp Roel Knobbe."
Vignette on title page and cover.
Beige paper over boards. Dust jacket.
Provenance: A. Mering Bøgel, Jr.
Contents identical to those of entry 208 but from different impression.
Ritzer A 48
Von Mises 0

English

- 210 *A 29* Letters of Rainer Maria Rilke 1892-1910. Translated by Jane Bannard Greene and M.D. Herter Norton. New York: W.W. Norton & Co., 1945. 399 p. facsimis. port. 22.5 cm.
Printed by the Vail-Ballou Press.
Green cloth over boards.
Photograph of Rilke in 1902 in the living room of the Westerwede house opposite title page.
P. 270-271: facsimile of letter to Hugo von Hoffmannsthal. P. 290-291: facsimile of letter to Dr. Martin Zickel.
Contents: Translator's Note. Introduction. The Letters. Notes. List of Correspondents, p. 400.
For second volume see entry 213.
Ritzer A 29
Von Mises 665

Reviews

- review of A 29* 211 ERSKINE, John. "Fame Twenty Years A-Growing: Letters of a Sensitive Lyric Poet and Interpreter of Art . . ." Weekly Book Review (Sept. 23, 1945): 3.
Original.
- review A 29* 212 WEIGAND, Hermann J. "Rilke as Letter Writer . . ." The Yale Review 35: (1946): 368-370.
Offprint.
- A 29 1* 213 Letters of Rainer Maria Rilke. Volume Two: 1910-1926. Translated by Jane Bannard Greene and M.D. Herter Norton. New York: W.W. Norton & Co., 1947, 1948. 468 p. port. illus. facsim. 22.5 cm.
Printed by the Vail-Ballou Press.
Green cloth over boards.
Photograph of Rainer Maria Rilke 1925 by Henri Martinie, Paris, opposite title page.
P. 128: drawing of Rilke with Max Reinhart and the Gerhart Hauptmanns at a rehearsal of Hauptmann's, Berlin, 1917. P. 129: facsimile of a fragment of the "Tenth Elegy." P. 160: photograph of Rilke with Paul Valéry in the garden at Anthy. P. 161: photograph of Rilke's grave in Raron.
Contents: Translator's Note. Introduction. The Letters. Notes. List of Correspondents. Index.
P. 449: Rilke's Testament.
For volume one see entry 210.
Ritzer 0
Von Mises 210

- 214 *32-1* *A0* Selected Letters of Rainer Maria Rilke. Edited by Harry T. Moore. Garden City, N.Y.: Doubleday & Co., 1960. xxvi, 404 p. 18 cm. (Anchor A 223).
Paperback edition.
Typography by Susan Sien. Cover design by Harry Ford.
Von Mises 0

Review

- 215 *32-7* *reviewed* MÜLLER, Lisel. "Four German Poets . . ." Poetry 101 (1963): 287-292.
Complete number.

- 216 *A31* Selected Letters of Rainer Maria Rilke 1902-1926. Translated by R.F.C. Hull. London: MacMillan & Co., 1946. xxvi, 419 p. illus. port. facsim. 22.5 cm.
Printed by R. & R. Clark, Edingburgh, Great Britain.
Orange cloth over boards. Gray paper dust jacket.
Sketch of Rilke by Hubert Landau opposite title page.
Introduction by E.M. Butler.
P. 55: Photograph of Lou Andreas Salomé. P. 108: Portrait of Clara Rilke.
P. 124: Facsimile of Rilke's letter of March 21, 1907 to Hugo von Hofmannsthal. P. 256: Photograph of Princess Marie von Thurn und Taxis-Hohenlohe. P. 354: Photograph of Rilke outside Chateau de Muzot. P. 411-20: Index of Recipients.
Contents: Introduction. Part One: 1902-1911. Part Two: 1912-1921. Part Three: Letters from Muzot. Appendix: Death and Burial.
Ritzer A 31
Von Mises 669

Review

- 217 MAURER, K.-W. "Selected Letters of Rainer Maria Rilke . . ." The Modern Language Review 42: (1947): 149-151.
Offprint.
2 copies.

- 218 *A23* Wartime Letters of Rainer Maria Rilke 1914-1921. Translated by M.D. Herter Norton. New York: W.W. Norton & Co., 1940. 279 p. 21 cm.
Printed in the United States for the Publishers by the Vail-Ballou Press.
Green cloth over boards.
Contents: Foreword. The Letters. Notes. List of Correspondents.
Provenance: Rose Phelps.
P. 277-9: list of correspondents.
Ritzer A 23
Von Mises 663

Review

- 219 *review of A23* DEUTSCH, Babette. "The Poet's Task . . ." Poetry: A Magazine of Verse 56: (1940): 271-273.

- 220 Wartime Letters of Rainer Maria Rilke 1914-1921. Translated by M.D. Herter Norton.. New York: W.W. Norton & Co. Publishers, 1964. 279 p. 20 cm. (The Norton Library, Nr. 160).
Paperback edition.
Contents: Foreword. The Letters. Notes.
P. 277-9: list of correspondents.
Von Mises 0

French

- 221 Une amitié de Rainer Maria Rilke. Recontres-Entretiens-Notes. Lettres inédites. Avant-propos et traduction de Marcel Pobé. Paris: Éditions Albin Michel, 1964. 220 p. 20.5 cm.
Paperbound in cream and green with black and red print. Publisher's device on front cover and title page.
French translation of Freundschaft mit Rainer Maria Rilke. See entry 203.
Contents: Une amitié de Rainer Maria Rilke. Requiem pour Rainer Maria Rilke. List of Rilke's addresses from 1919 through 1926.
Von Mises 0

Review

- review of: 222 BRION, Marcel. "Rainer Maria Rilke et Elya-Maria Nevar." Le Monde (7 novembre, 1964).
- 222a Collection les lettres. Rainer Maria Rilke (1875-1926). Paris: Librairie les Lettres, 1952. 240 p. facsim. 23 cm.
White wrappers with red and black print on front cover and spine.
Contains letters to and from Rilke as well as critical commentary on Rilke by various scholars.
Von Mises 1071
- 223 Fragments sur la guerre. Frontispice de Daragnès. Paris: Éditions Émile-Paul Frères, 1945. 29 p. 19 cm.
Achevé d'imprimer en janvier 1945 à 1100 exemplaires numérotés dont 1000 sur vélin et 100 sur papier vélin teinté de rives par l'imprimerie aranéenne à Paris. Exemplaire de collaborateur.
Paper with pink wrappers.
Frontispiece contains rose and caterpillar in red and black.
P. 9: "La présente plaquette est la réédition d'un texte traduit par Maurice Betz et imprimé clandestinement en janvier 1944, sous l'occupation allemande, par Jean-Gabriel Daragnès, en son imprimerie, à Paris."
Contents: "Nous avons une apparition." A Hélène de Nostitz, 21 octobre 1914. A.K. et E. v.d. Neydt, 6 novembre 1914. A Mademoiselle A. Baumgarten, 22 août 1915. A Ellen Delp, 10 octobre 1915. Table of addressees on page 31.
Excerpts from letters of Rilke.
Ritzer A 43
Von Mises 744

- 435
- 224 Fünf Briefe eines Dichters/ Cinq lettres d'un poète. Présentation de Maurice Boucher. Traduction de Blanche Arfa. Paris: Lettres modernes, 1961. 71 p. 13.5 cm. (Passport 1, édité par M.J. Minard aux lettres modernes).
Imprimerie F. Paillart Abbeville.
Paperback edition with purple wrappers.
German with French translation on opposite pages.
P. 9: Coordonnées.
Von Mises 0
- E 93
- 225 Lettres à une amie vénitienne. Verona: Officina Bodoni, 1941. 83 p. illus. 25.5 cm.
"Ces lettres jusqu'à présent inédites, composées en italiques Griffo, ont été imprimées à la presse à bras en quatre cent vingt exemplaires sur papier vélin à la cuve de Magnani, dont cinquante exemplaires hors commerce marqués I-L pour le propriétaire des lettres, M.E. Aeschlimann à Milan. Des exemplaires numérotés 1-350, cent cinquante ont été réservés à l'éditeur Ulrico Hoepli à Milan, et deux cents à l'éditeur Johannes Asmus à Leipzig. Vingt exemplaires de service ne sont pas numérotés. Aucun changement n'a été apporté au texte original, mais quelques fautes d'orthographe ont été corrigées. La vignette du titre a été gravée à l'eau-forte par Mario Vellani-Marchi. Officina Bodoni, Verona. Octobre 1941.xx. Exemple No. VI" - Colophon.
White parchment over boards with gold-printed spine. Publisher's box covered with maroon paper.
Contents: Lettres écrites dans les années 1907-1912 (written to Mimi Romanelli). Trois lettres adressée par R.M. Rilke au frère de son amie (i.e. Pietro Romanelli).
Reproduction of a pen and ink drawing of Venice on the title page.
Original drawing of Venice by Mario Vellani-Marchi in the recto of the free front endpaper preceding the half-title.
Ritzer E 93
Von Mises 200 (D)
- A 34
- 226 Lettres (1900-1911). Choies et traduites par H. Zylberberg et J. Nougayrol. Paris: Librairie Stock, Delamain et Boutelleau, 1934. 245 p. 19 cm.
Paper with wrappers. On spine: Alfa. On front cover: 1934.
Opposite title page: A la même librairie. Collection "Lettres, mémoires, chroniques."
P. 7-9: Avertissement des traducteurs. P. 247 : Table de matières (Listing of places where letters have been written).
Ritzer A 34
Von Mises 753
- E 96-b
- 227 Lettres milanaises 1921-1926. Introduction et textes de liaison par Renée Lang. Avec 2 facsimilés dans le texte. Paris: Librairie Plon, 1956. xviii, 123 p. facsims. 19 cm.
Paper with green- and black-printed white wrappers and black-printed spine. Publisher's device on title page.
Contents: Lettres milanaises. Bibliographie.
Includes facsimiles of a poem translated by Rilke and a letter written

by Rilke. Includes also letters written by Rilke to the Contessa Aurelia Gallarati Scotti, which originally appeared in Helmut Wocke's Rilke und Italien (Giepen: von Münchowsche Universitäts-Druckerei, 1942). The same collection of letters was also published as Lettre Milanese (Milano: Mondadori, 1956). For Wocke's work see entry 1143.
Von Mises 0

Reviews

- 228 "Rilke-Briefe: Nirgends ein Führer." Spiegel 11 (22. Mai 1957), 56-59.
Photocopy.
Von Mises 0
- 229 RÜDIGER, Horst. "Politische Selbstzeugnisse Rilkes: Zur Veröffentlichung einer unbekannten Briefsammlung." Frankfurter Allgemeine Zeitung (11. Dezember 1956).
Photocopy.
Von Mises 0
- 230 RÜDIGER, Horst. "Rainer Maria Rilke und die Irrtümer der Politik. Die Briefe des Dichters an die Herzogin Aurelia Gallarati Scotti." Die Neue Zeit 75 (1957).
Photocopy.
This review is an excerpt of a review printed in the Frankfurter Allgemeine Zeitung. See entry 229.
Von Mises 0
- 231 Trois lettres. Paris: Pour les Frères Émile-Paul, 1928. 27 p. 20 cm.
(Collection Les introuvables 2, 9)
Paper with cream wrappers. Black-printed cream dust jacket. Device on front cover and title page.
Contains three letters written by Rilke to Maurice Betz.
Ritzer E 79
Von Mises 191

Japanese

- 232 リルケ 芸術と人生. 富士川英郎 訳編. 東京: 白水社, 1966. 268 p., [1] leaf of plates, ill., 21 cm.
Japanese translation of miscellaneous letters of R. M. Rilke.
Translated and edited by Hideo Fujikawa.
- 233 リルケ書翰集 1 1896-1913. 大山定一, 谷 友幸, 富士川英郎, 矢内原伊作 訳. 大阪: 人文書院, 1968. 691 p., [2] p. of plates, port., facsim., 22 cm.
Limited edition of 1300 copies.
Japanese translation of miscellaneous letters of R.M. Rilke.
Translated by Teiichi Oyama, Tomoyukii Tani, Hideo Fujikawa, and Isaku Yaanaiharu.

Spanish

- 234 Cartas. Traducción directa del alemán y del francés de Rosemarie Ortloff. Prólogo de Angel Custodio González. Santiago de Chile: Empresa Editora Zig-Zag, S.A., 1951, c1949. 216 p. 21 cm. (Historia y documentos).
 Paper with blue-printed cream wrappers. Tan- and yellow-printed burgundy dust jacket.
 Spanish translation of selected letters of Rilke.
 Contents: Cartas. Appendix ("Cartas del poeta al gran pintor español Ignacio Zuloaga"). Notas.
 Ritzer 0
 Von Mises 910

- 235 Epistolario español. Prólogo, introducción versión y notas de Jaime Ferreira Alemparte. Madrid: Espasa-Calpe, S.A., 1976. 340 p. illus. 17.5 cm. (Selecciones Austral Documentos 11).
 Paperback edition.
 Spanish translation of letters by Rilke written in or about Spain as well as selections from Rilke's diary dealing with Spain.
 Contents: Prólogo. Epistolario español. Apuntes del Diario español. Otros fragmentos del Diario español.

Swedish

- 236 Brev. Översättning och urval av Mirjam Tuominen. Helsingfors: Söderström & Co., Förlagsaktiebolag, 1957. 417 p. 22 cm. Tammerfors Handelstryckeri.
 Utgiven med understöd av de medel som Finlands riksdag beviljat för den svenska litteraturens främjande.
 Paperbound edition with wrappers. Front cover black with white and purple printed letters.
 P. 392: Bihang. Kommentarer. P. 404: Förteckning över brevens emottagare med angivande av brevnumren (list of addressees). P. 407: Efterskrift (by Mirjam Tuominen).
 Letters from Briefe. See entry 192.
 Von Mises 0

Individual Letters

Brief an Guido von Salis Seewis

- 237 Rainer Maria Rilke und das Schloß Bothmar. Ein Brief Rilkes an Guido von Salis vom 10. September 1920 (Sonntag). St. Gallen: Tschudy Verlag, [n.d.]. 10 unnumbered p. illus. 16 cm.
 Cream paper over boards with pen-and-ink sketches on covers and spine.
 On title page: "Hier sollten Rosen stehen."
 Contains a letter written by Rilke to Guido Seewis on September 19, 1920. Photograph presumably of Schloß Bothmar pasted onto page following title page. Additional photograph of the same castle pasted onto leaf following p. 6.
 Von Mises 0

Brief an Jomar Förste (Vom Alleinsein)

- 238 Vom Alleinsein. Ein Brief R.M. Rilkes. [S.l.]: Trajanus-Presse, [n.d.]. 10 p. 25 cm.

E 96-15
"Für diesen zweiten Druck der Trajanus-Presse hat Frau Irmingard Münch-Holland dem Herausgeber, der auch seine Gestaltung betreute, den bisher unveröffentlichten Brief dankenswerter Weise überlassen. Der Satz erfolgte in der Hausdruckerei der D. Stempel AG in Frankfurt am Main, es wurde dazu erstmalig die nach Entwürfen von Hermann Zapf geschnittene Palatino-Kursiv verwendet. Die Auflage betrug fünfhundert nummerierte, nicht für den Handel bestimmte Exemplare. Dies ist Nr. G.M. " - Colophon. Gray wrappers with Rilke's initials in black on front cover. Contents: "Vom Alleinsein." (Letter from Rilke to Jomar Förste). "Zum Geleit" (commentary) von Gotthard de Beauclair. Handwritten dedication under colophon to Dr. Gerhard Mayer from Gotthard de Beauclair. Von Mises 212 (gives 1951 as publication date)

Brief an Lotte Hepner (See entry 204)

Brief an Theodora Von der Mühl-Burckhardt

- 239 Briefe von und nach Basel aus fünf Jahrhunderten. Ausgewählt, Übertragen und erläutert von Johannes Oeschger. Basel: J.R. Geigy, 1960. 103 p. 44.5 cm.

T 116-1
Brown cloth over boards in brown slip-in case.

P. 25-26: Facsimile of handwritten letter from Rilke to Theodora von der Mühl-Burckhardt, 1919.

Von Mises 0

Brief des jungen Arbeiters (See entries 21, 204)

Briefe an Auguste Rodin

- 240 Briefe an Auguste Rodin. Leipzig: Im Insel-Verlag, 1928. 88 p. 26.5 cm.
E 92
"Diese auf den Handschriften des Musée Rodin in Paris beruhende Ausgabe, in der einige sprachliche Versehen des Dichters verbessert worden sind, wurde in einer Auflage von 420 nummerierten Exemplaren in der Offizin von Poeschel & Trepte in Leipzig gedruckt. Dies ist Nummer 304" - Colophon.

Orange paper over boards with black printed white label on front cover. Publisher's device on leaf preceding title page. Publisher's box half-bound in blue cloth with marbled paper inside and out.

Ritzer E 92

Von Mises 188

See also entry 51.

(D)

Translations

French

- 241 Lettres à Rodin. Préface de Georges Grappe, Conservateur du Musée Rodin. Illustrées des portraits de Rodin et de Rilke (ce dernier d'après G. Schneeli), gravés à l'eau forte par A. Delzers, et de sèpias d'après

Rodin. Paris: Éditions Lapina, 1928. 167 p. facsim. ports. illus. 23.5 cm. (Collection les images du temps 7).
 Paper with cream wrappers. Red- and black-printed green and brown variegated dust jacket. Publisher's device on front cover of dust jacket and on title page. Title in red on front cover of dust jacket and title page. Slip case covered with green marbled paper with gold-printed maroon label on spine. Running title in red.
 Contents: Préface de Georges Grappe. Lettres de Rainer Maria Rilke à Auguste Rodin. Note de Georges Grappe.
 Portraits of Rilke and Rodin precede title page.
 Following title page: facsimiles of letters written by Rodin and Rilke. Engravings of drawings by Rodin interspersed throughout text.
 Ritzer E 92
 Von Mises 189 (D)

- 242 Lettres à Rodin. Quatrième édition. Préface de Georges Grappe, Conservateur du Musée Rodin. Paris: Éditions Émile-Paul Frères, 1931, c1930. xlvii, 188 p. 19 cm.
 "Il a été tiré de cet ouvrage, vingt-cinq exemplaires sur pur fil Lafuma numérotés de 1 à 25, et cent exemplaires sur velin alfa, numérotés de 26 à 125." - Colophon.
 Paper with red- and black-printed cream wrappers. Title on front cover and spine in red.
 Contents: Préface de Georges Grappe. Lettres à Rodin. Note de Georges Grappe.
 Ritzer E 92
 Von Mises 190

Spanish

- 243 Cartas a Rodin. Traducción del francés por José D. Espeche Lavie. Buenos Aires: Ediciones Archipielago, 1946. 185 p. 20.5 cm.
 Paper with red-, white-, and black-printed gray wrappers. Title on spine in black.
 Contains Spanish translations of Lettres à Rodin.
 Contents: Prólogo de Georges Grappe. Fragmento de un diario íntimo. Cartas. (Includes letters written to Rodin and letters written by Rilke about Rodin to various individuals, all the letters being arranged in chronological order).
 Ritzer 0
 Von Mises 0
- 244 Cartas a Rodin. Traducción del francés por José D. Espeche Lavié. Buenos Aires: Siglo Veinte, 1959. 77 p. 20.5 cm. (Colección panorama 25).
 Paper with brown-printed orange wrappers.
 Spanish translation of Lettres à Rodin.
 Contents: Notas. Cartas a Rodin.
 Von Mises 0

Briefe an Axel Juncker

- 245 Rainer Maria Rilke Briefe an Axel Juncker. Herausgegeben von Renate Scharffenberg. Frankfurt am Main: Insel Verlag, 1979. 349 p. plates. 19 cm.

Brown cloth over boards with black- and gold-printed spine. Paper dust jacket with brown print on front cover and spine. Vignette of fountain in brown on front cover.

Includes chronological index of letters and an index of poems.

Contents: Vorwort. Briefe an Axel Juncker. Anmerkungen. Appendix containing excerpts from reviews of early works by Rilke. Nachwort von Renate Scharffenberg. Included are plates of portraits, facsimiles of letters written by Rilke, and title pages of early works by Rilke.

Briefe an Baroness von Oe

- 246 Briefe an Baroness von Oe. Herausgegeben von Richard von Mises. New York: Verlag der Johannespresse, 1945. 90 p. 22.5 cm. (Rainer Maria Rilke im Jahre 1896, 2).

"Von diesem Buche erschien eine Vorzugsausgabe von einhundert nummerierten, auf Linwaerve Text abgezogenen Exemplaren. Dies ist Nummer 37." - Colophon. Maroon cloth over boards with a facsimile of Rilke's signature in gold on the front cover. Title in red on title page.

Contents: Einleitung von Richard von Mises. Briefe an Baroness von Oe (i.e. Láska von Oestéren). Anmerkungen.

Ritzer E 90

Von Mises 203

Briefe an das Ehepaar S. Fischer

- 247 Briefe an das Ehepaar S. Fischer. Herausgegeben von Hedwig Fischer. Zürich: Werner Classen Verlag, 1947. 96 p. 19.5 cm. (Vom Dauerenden in der Zeit, 35).

Blue cloth over boards with gold print on front cover and spine. Black- and white-printed blue dust jacket.

Contents: Einführung. Briefe.

Ritzer E 80

Von Mises 205

Briefe an eine Freundin

- 248 Briefe an eine Freundin 1918-1925. Edited by Richard von Mises. Aurora, N.Y.: Wells College Press, 1944. 35 p. 24.5 cm. (Aurora VI).

Unbound gathering consisting of ten bifolia.

Contents: Briefe an Liliane (i.e. Claire Goll-Studer). Einführung und Anmerkungen von Richard von Mises.

Ritzer E 81

Von Mises 201

Briefe an eine junge Frau

- 249 Briefe an eine junge Frau. Leipzig: Im Insel-Verlag, [n.d.] 60 p. 18.5 cm. (Insel Bücherei Nr. 409).

Orange- and white-patterned paper over boards. Black-printed white label

on spine. Black- and blue-printed white label on front cover.
Contents: Briefe an Lisa Heise. Nachwort von Carl Sieber.
Ritzer E 83
Von Mises 194 (Gives 1930 as publication date)
See also entry 250.

- 250 Briefe an eine junge Frau. Wiesbaden: Im Insel-Verlag, 1957. 48 p.
18.5 cm. (Insel Bücherei Nr. 409).
"252. bis 261. Tausend"
Green- and white-patterned paper over boards. Black-printed white label
on spine. Black- and red-printed white label on front cover.
Contents identical to those of entry 249.
Von Mises 0

Translations

English

- 251 Letters to a Young Woman. Translated by K.W. Maurer. London: Langley
Sons, Ltd., The Euston Press, [n.d.]. 30 p. illus. 19.5 cm.
Paper with black-printed red wrappers.
English translation of Briefe an eine junge Frau.
Contents: Prefatory note by K.W. Maurer. Letters to a Young Woman.
Epilogue (by Carl Sieber).
Includes an illustration of Chateau de Muzot.
Dedication: "To the memory of M.W. Kelly."
Ritzer 0
Von Mises 668

Review

- 252 BUTLER, E.M. Review of Letters to a Young Woman. Translated by
K.W. Maurer. Modern Language Review 41 (July 1946), 346-347.
Ritzer 0
Von Mises 0

Hebrew (See entry 274)

Italian (See entry 276)

Briefe an eine Reisegefährtin

- 253 Briefe an eine Reisegefährtin. Eine Begegnung mit Rainer Maria Rilke.
An Hand unveröffentlichter Briefe des Dichters geschildert von Ulrich
Keyn. Wien: Alfred Ibach Verlag, 1947. 110 p. 20.5 cm.
Tan paper over boards with brown print on front cover and spine.
Contents: Briefe an eine Reisegefährtin, including letters to Putzi
Casani, and annotations.
Ritzer 94
Von Mises 20C

Briefe an einen jungen Dichter

- E 85
254 Briefe an einen jungen Dichter. Leipzig: Im Insel-Verlag, [n.d.] 54 p. 18.5 cm. (Insel Bücherei Nr. 406).
Gray-brown and white patterned paper over boards. Black-printed white label on spine. Black- and red-printed label on front cover. Publisher's device on title page.
Contents: Introduction by Franz Xaver Kappus and Rilke's letters to Kappus.
Ritzer E 85
Von Mises 192 (Gives 1929 as publication date)

- E 85 Newdr
255 Briefe an einen jungen Dichter. 4. Auflage. St. Gallen: Tschudy Verlag, 1956. 63 p. 20 cm.
"Mit Bewilligung des Insel-Verlages"
Paper with white wrappers and brown-printed tan dust jacket. Publisher's device on title page. Publisher's device of Insel-Verlag on leaf preceding half-title.
Contents identical to those of 254, 256, which are Insel-Verlag publications.
Ritzer 0
Von Mises 0

- E 85 b
256 Briefe an einen jungen Dichter. Frankfurt a. M.: Im Insel-Verlag, 1960. 52 p. 18.5 cm. (Insel-Bücherei Nr. 406).
"394. bis 403. Tausend"
Gray-brown and white patterned paper over boards. Black-printed white label on spine. Black- and yellow-printed label on front cover. Publisher's device on leaf preceding title page.
Ritzer E 85
Von Mises 0
See also entry 254.

- E 85a
and
E 66
and
E 066-1
257 Briefe an einen jungen Dichter. Dichtungen des Michelangelo. Übertragen von Rainer Maria Rilke. Leipzig: Im Insel-Verlag, [n.d.]. 54, 79 p. 18 cm. Halfbound in gold-printed light blue cloth. Purple, gray, cream, and yellow variegated paper over boards. Publisher's device on title page of Briefe an einen jungen Dichter and on page preceding title page of Dichtungen des Michelangelo.
Contents: Briefe an einen jungen Dichter. Dichtungen des Michelangelo (Rilke's translations of Michelangelo's poetry), which contains an afterword signed by "F.M."
Ritzer E 85 (and E 66)
Von Mises 192

Translations

Danish

- E 85 dan.
(a-1)
258 Breve til en ung digter og to eventyr. 2. oplag. Oversat fra tysk af Henrik Hertig. København Steen Hasselbalchs Forlag, 1950. 59 p. 18.5 cm. (Hasselbalchs Kultur-Bibliotek, Bind 28).
Blue- and brown-printed cream paper over boards. White-printed brown spine.

Publisher's device on title page.

Danish translations of Briefe an einen jungen Dichter, "Von einem, der die Steine belauscht," and "Ein Märchen vom Tod und eine fremde Nachschrift dazu."

Contents: Foreword by Henrik Hertig. Breve til en ung digter. "Om en, der belurer stenene." "Et eventyr om doden og en fremmed efterskrift til det."

Ritzer 0

Von Mises 0

Dutch

- 259 Brieven aan een jongin dichter. Vertaald door C.W. Sangster-Warnaars. 's-gravenhage: A.A.M. Stols, 1946. 69 p. 20.5 cm.

Quarterbound in gold-printed royal blue cloth. Gray paper over boards with royal blue-printed front cover.

Dutch translation of Briefe an einen jungen Dichter.

Contents: Introduction by Franz Xaver Kappus. Breven aan een jongin dichter.

Ritzer E 85

Von Mises 0

See also entry 69.

English

- 260 Letters to a Young Poet. Translation by M.D. Herter Norton. New York: W.W. Norton & Company, Inc., 1934. 128 p. 22 cm.

Brown cloth over boards with gold print on front cover and spine. Cream dust jacket with red and black print.

Contents: Translator's note and Introduction by Franz Xaver Kappus.

Letters. Chronicle of Rilke's Life for the Years 1903-1908.

Ritzer E 85

Von Mises 662

- 261 Letters to a Young Poet. Translated by K.W. Maurer. London: Langley & Sons Ltd., The Euston Press, 1943. 28 p. 20 cm.

Gray wrappers with black print.

Contents: Introduction by Franz Xaver Kappus. Letters to a Young Poet.

Dedication: "To the memory of Martin Petrie . . ."

Provenance: illegible.

Ritzer 0

Von Mises 0

- 262 Letters to a Young Poet. Translated, with an Introduction and Commentary by Reginald Snell. London: Sidgwick and Jackson, 1945. 68 p. port. 19.5 cm.

Royal blue cloth over boards with gold-printed spine. Black- and red-printed gray dust jacket.

Contents: Translator's preface. Translator's Introduction. Introduction by the Young Poet (i.e. Franz Xaver Kappus). The Letters. Commentary.

Bibliography on Rilke in English.
Frontispiece is a portrait of Rilke from 1925.
Ritzer E 85
Von Mises 0
See also entry 263.

- 263 Letters to Young Poet. Translated, with an Introduction and Commentary by Reginald Snell. London: Sidgwick and Jackson, 1945. 68 p. port. 19.5 cm.

Second impression of the 1945 edition. See entry 262.
Wine-red cloth over boards with gold-printed spine.
Contents identical to those of 1st impression.
Provenance: "From the library of Victor Rienaeker"
Ritzer E 85
Von Mises 0

- 264 Letters to a Young Poet. Translation by M.D. Herter Norton. Revised edition. New York: W.W. Norton & Co., 1954. 123 p. 20 cm. (The Norton Library N158).

Paper with pink and white-printed royal blue front cover, and blue- and pink-printed white back cover and spine.
Contents: Translator's note. Introduction by Franz Xaver Kappus. The Letters. Chronicle, 1903-1908.
Ritzer 0
Von Mises 0
See also entry 265.

- 265 Letters to a Young Poet. Translation by M.D. Herter Norton. Revised edition. New York: W.W. Norton & Co., 1954. 123 p. 21.5 cm.

Light-brown cloth over boards with gold-printed black label.
Contents identical to those of entry 264.
Ritzer 0
Von Mises 0

- 266 Letters to a Young Poet. Second edition. Translated by K.W. Maurer. St. James, Canada: Winnipeg Printing & Eng. Co. Ltd., 1958. 46 p. 19.5 cm. Black cloth over boards with gold print on front cover.

Contents identical to those of entry 261.
Dedication: "To the memory of Martin Petrie . . ."
Ritzer 0
Von Mises 0

French

- 267 Lettres à un jeune poète. Traduits de l'allemand par Bernard Grasset et Rainer Biemel. Suivies de Reflexions sur la vie créatrice par Bernard Grasset. Paris: Bernard Grasset, 1937. 149 p. 17.5 cm.

Cream wrappers with black-printed light-green dust jacket.
Contents: Editor's Note. Preface by Franz Xaver Kappus. Lettres à un jeune poète. "Rilke et la vie créatrice" by Bernard Grasset.
Dedication: "A Edmond Jaloux."

Handwritten dedication: "À Maral (?) Thibaut amical hommage de Bernard Grasset."

Ritzer E 85

Von Mises 754

- 85 franc.
(10-1)
- 268 Lettres à une jeune poète. Traduits de l'allemand par Bernard Grasset et Rainer Biemel. Suivies de Reflexions sur la vie créatrice par Bernard Grasset. Frontispice de R. Joël. Paris: Bernard Grasset, 1943. 149 p. port. 17.5 cm.
Paper with cream wrappers and red- and black-printed cream dust jacket. Green-printed woodcut of Rilke serves as frontispiece.
Contents and dedication identical to those of 1937 printing. See entry 267.
Ritzer 0
Von Mises 756

- 85 franc.
(C)
- 269 Lettres à un jeune poète. Traduction Bernard Grasset. Buenos Ayres: János Peter Kramer, Éditeur, 1945. 100 p. 19.5 cm.
Paper with blue- and black-printed cream wrappers. Title page printed in blue and black.
Contents: Preface by Franz Xaver Kappus. Lettres à un jeune poète.
Ritzer 0
Von Mises 757

- 85 franc.
(16-2)
- 270 Lettres à un jeune poète précédées d'Orphée et suivies de deux essais sur la poésie. Nouvelle version française de Gustave Roud. Deuxième édition. Lausanne: Mermod, 1947. 165 p. port. 17.5 cm.
Cream wrappers with black print.
Portrait photograph of Rilke serves as frontispiece.
Contents: Orphée. Eurydice. Hermes. Lettres à un jeune poète. Sur le jeune poète. Sur le poète. Note de traducteur.
Ritzer 0
Von Mises 0

- 85 franc.
(10-3)
- 271 Lettres à un jeune poète. Traduits de l'allemand par Bernard Grasset et Rainer Biemel. [S.l.]: Club des Jeunes Amis du Livre, 1956, c1936. 206 p. 20 cm.
Gold-printed gray silk over boards. Pages printed in brown.
Contents: Preface de Franz Xaver Kappus. Lettres à un jeune poète. "Rilke et la vie créatrice" de Bernard Grasset. Cinquante poèmes.
Von Mises 0

- 85 franc.
(10-4)
- 272 Lettres à un jeune poète. Traduits de l'allemand par Bernard Grasset et Rainer Biemel. Suivies de Reflexions sur la vie créatrice par Bernard Grasset. Paris: Bernard Grasset, 1956. 149 p. 17.5 cm.
Paper with black-printed chartreuse wrappers.
Contents and dedication same as those of 1937 printing. See entry 267.
Ritzer 0
Von Mises 0

Greek

- 273 Γραμματα Σ' Ένα Νέο Ποιητή Μετάφραση Μαρίου Πλωριτη. Αθηναι: Ικαρος, 1967.
110 p. 18.5 cm.
White wrappers with red and black print on front cover and spine.
Greek translation of Briefe an einen jungen Dichter.

Hebrew

- 274 מכתבים לאשה צעירה מכתבים למשורר צעיר: מאת ריינר מריה רילקה,
חרגם ישראל זמורה. תל-אביב, הוצאה מחברות לספרות, 1964.
מס' 18; '46

Paperbound in blue and white with black print.

Hebrew translation of Briefe an einen jungen Dichter and Briefe an eine junge Frau.

Ritzer 0

Von Mises 0

Italian

- 275 Lettere a un giovane poeta. A cura de G. degli Ubertis. Firenze Cya, 1944.
80 p. illus. 19 cm.
Paper with black- and green-printed cream wrappers. Publisher's device on page preceding title page. Brown-printed engraving precedes introduction. Contents: Introduction - G. degli Ubertis. Prefazione - Franz Xaver Kappus. Lettres.
Ritzer 0 (lists publication date as 1947)
Von Mises 0 (lists publication date as 1949)

- 276 Lettere a un giovane poeta. A una giovane signora. Su dio. A cura di Leone Traverso. Firenze: Vallecchi Editore, 1958. 139 p. 21 cm. (Collana Cederna).
Paper with brown- and black-printed cream wrappers.
Contents: Prefazione - Leone Traverso. Lettere a un giovane poeta (without introduction by Franz Xaver Kappus). Lettere a una giovane signora. Su dio. On verso of title page: handwritten initials "L.T." (i.e. Leone Traverso).
Ritzer 0
Von Mises 0

- 277 Lettere al giovane poeta. A cura di Giancarlo Scorza. Urbino: Armando Argalia Editore, 1962. 50 p. illus. 20.5 cm. (Quaderni di defferenze)
Paper with black-printed tan wrappers. Black- and gray-printed engraving on front cover. Publisher's device on title page.
Contents: Introduction - Franz Xaver Kappus. Lettere al giovane poeta. Text contains two brown-printed engravings by Giancarlo Scorza.
Ritzer 0
Von Mises 0

Japanese

- 278 若き詩人への手紙. 佐藤晃一 訳. 東京: 角川書店, 昭和27 [1952] (昭和43 [1968] printing) 200 p., 15 cm. (角川文庫, 491)
Includes biographical essay and chronological list of R. M. Rilke's life and works.
Japanese translation of Briefe an einen jungen Dichter.

- 279 三つの愛の手紙. 生野幸吉, 杉浦博 訳. 東京: 社会思想社, 昭和41 [1966] 261 p., 15 cm. (現代教養文庫, 574) (若い人のための人生論, 6)
Contents: 若い詩人への手紙, 若い女性への手紙 (リーザ・ハイゼとの往復書簡), 妻への手紙 (セザンヌ書簡).
Japanese translation of Briefe an einen jungen Dichter and letters to various persons.

Portuguese

- 280 Cartas a um Jovem Poeta. Tradução de Paulo Rónai. A Canção de Amor e de Morte do Pôrta-Estandarte Cristóvão Rilke. Tradução de Cecília Meireles. 1.a edição. Porto Alegre: Editora Globo, 1966. 109 p. 23 cm.
Paper with red-, green-, and black-printed wrappers. Vignette in red on front cover. Publisher's device on title page.
Contents: [Preface] - Cecília Meireles. [Introduction] - Franz Xaver Kappus.
Cartas a um Jovem Poeta. A Canção de Amor e de Morte do Porta-Estandarte Cristóvão Rilke.
Provenance: "Susan Bach"
Ritzer 0
Von Mises 0

- 281 Cartas a um Jovem Poeta. Tradução de Paulo Rónai. A Canção de Amor e de Morte do Pôrta-Estandarte Cristóvão Rilke. Tradução de Cecília Meireles. 1.a edição. Porto Alegre: Editora Globo, 1970. 109 p. 22 cm.
Appearance and contents identical to those of the fifth impression.
See entry 280.
Ritzer 0
Von Mises 0

- 282 Cartas a um Poeta. Tradução de Fernanda de Castro. Lisboa: Portugália Editora, [n.d.] 96 p. 19.5 cm. (Documentos Hamanos V).
Paper with red-, green-, and black-printed cream wrappers. Vignette in green on front cover. Black- and red-printed spine. Title in red on title page. Publisher's device on title page.
Contents: [Introduction] - Fernanda de Castro. Cartas a um Poeta.
Ritzer 0
Von Mises 0

- 283 Cartas a um Poeta. Tradução de Fernanda de Castro. 3.a edição. Lisboa: Portugália Editora. [n.d.] 92 p. 19.5 cm.
Paper with cream wrappers. Front cover missing. Publisher's device on title page.
Contents identical to those of 1st edition. See entry 282.
Ritzer 0
Von Mises 0

- 284 *E 85 portug. (c)* Cartas a um Jovem Poeta. Introdução e Tradução de Fernando Jorge. São Paulo: Livraria Exposição do Livro, [n.d.] 94 p. 18.5 cm. Paper with black- and red-printed white wrappers. Title on spine in black, on front cover in red. Contents: "O Universo de Rilke" - Fernando Jorge. Cartas a um Jovem Poeta. Ritzer 0 Von Mises 0

- 285 *E 85 portug. (c-1)* Cartas a um Jovem Poeta. Introdução e Tradução de Fernando Jorge. São Paulo: Hemus-Livraria Editora Ltda., 1967. 71 p. 21 cm. Paper with white-printed purple and blue wrappers. Black-printed blue spine. Contents identical to Fernando Jorge's translation published by Livraria Exposicao do Livro. See entry 284. Ritzer 0 Von Mises 0 See also entry 155.

Spanish

- 286 *E 85 span. (a)* Cartas a un joven poeta. Traducidas del alemán y comentadas por Luis di Torio y Guillermo Thiele. Buenos Aires: Instituto de Estudios Germánicos, Facultad de Filosofía y Letras. Universidad de Buenos Aires, 1938. 81 p. 21 cm. Paper with black-printed cream wrappers. Black-printed spine. Vignette on front cover. Contents: Nota preliminar. Prefacio de Franz Xaver Kappus. Cartas a un joven poeta. Notas. Ritzer E 85 Von Mises 0

- 287 *E 85 span. (a-1)* Cartas a un joven poeta. Traducidas del alemán y comentadas por Luis di Torio y Guillermo Thiele. Buenos Aires: Sociedad Editorial Americana, 1941. 92 p. 20.5 cm. "Unica reedición autorizada por el H. Consejo Directivo del la Facultad de Filosofía y Letras (Universidad de Buenos Aires) y la Insel-Verlag de Leipzig." Paper with cream wrappers and brown-, pink-, and light blue-printed cream dust jacket. Brown printed spine. Title in light blue on title page. Publisher's device on title page. Contents identical to those of entry 286, with an introduction to the second edition by the editors. Ritzer E 85 Von Mises 909

- 288 *E 85 span. (a-2)* Cartas a un joven poeta. Traducidas del alemán y comentadas por Luis di Torio y Guilllermo Thiele. 3.a edición corregida. Buenos Aires: Editorial Bajel, 1943. 97 p. port. 19 cm. (Diarios intimos y correspondencia, 3) "Reedición autorizada por la Facultad de Filosofía y Letras de Buenos Aires." Paperbound in red-, white-, and brown-printed orange wrappers.

Spanish translation of Briefe an einen jungen Dichter.
Contents identical to those of first edition. See entry 286.
Portrait of Rilke in 1906 follows half-title.
Ritzer E 85 span.
Von Mises 0

- 85 span.(a-4) 289 Cartas a un joven poeta. Traducción y comentarios de Luis di Torio y Guillermo Thiele. Buenos Aires: Ediciones Siglo Veinte, 1965. 125 p. 21 cm.
Black-printed magenta and white wrappers.
Contents identical to those of entry 286.
Von Mises 0

- 85 span.(a-6) 290 Cartas a un joven poeta. Traducción y comentarios de Luis di Torio y Guillermo Thiele. Buenos Aires: Ediciones Siglo Veinte, 1973. 125 p. 20 cm.
Black-printed magenta, orange, and white wrappers.
Contents identical to those of entry 286.
Von Mises 0
See also entry 162.

Turkish

- 85 türk(a) 291 Genç bir şaire mektuplar. Çeviren: Melâhat ÜZGÜ. İkinci Baskı. İstanbul: Remzi Kitabevi, 1963. 108 p. 18 cm. (Kültür serisi, 1)
Paperbound in white with red and black print on front cover. Publisher's device on front cover and title page.
Bibliography: p. [105] - 108.
Von Mises 0

Briefe an Frau Gudi Nölke

- E96-4 292 Die Briefe an Frau Gudi Nölke. Aus Rilkes Schweizer Jahren. Herausgegeben von Paul Obermüller. Mit 4 Bildtafeln. Wiesbaden: Im Insel-Verlag, 1953. 207 p. ports. illus. 19 cm.
Brown cloth over boards with gold-printed title on spine and Rilke's initials in gold on front cover. Publisher's device on recto of leaf preceding title page.
Contents: Die Briefe an Frau Gudi Nölke. Brief von Frau N. Wunderly-Volkart an Frau G. Nölke. Nachwort von Paul Obermüller. Notes.
Portraits of Rilke and Gudi Nölke and two other plates interspersed throughout text.
Dedication: "An Frau G. Nölke im Geiste der Lese-Stunden und Gespräche erinnert zugeeignet"
Von Mises 216

Translation

English

- E 96-4 engl. (a)
- 293 Letters to Frau Gudi Nölke. During His Life in Switzerland. Edited with an Epilogue and Notes by Paul Obermüller. Translated from the German by Violet M. Macdonald. London: The Hogarth Press, 1955. 135 p. ports. 22.5 cm.
Orange cloth over boards with gold-printed spine. Orange-printed yellow dust jacket with publisher's device on front cover.
Contents: Letters to Frau Gudi Nölke. Letter from Frau N. Wunderly-Volkart to Frau Gudi Nölke. Epilogue by Paul Obermüller. Notes.
Contains portraits of Rilke and Gudi Nölke in the text.
Dedication: "To Frau Gudi Nölke in remembrance and in the spirit of our readings and conversations"
Von Mises 674

Briefe an Gräfin Sizzo

- E 95a
- 294 Die Briefe an Gräfin Sizzo 1921-1926. Wiesbaden: Im Insel-Verlag, 1950. 91 p. 20 cm. (Aus Rainer Maria Rilkes Nachlass. 4. Folge).
Blue paper over boards with black-printed cream labels on front cover and spine. Blue- and black-printed gray dust jacket with publisher's device on front cover.
Contents: Die Briefe an Gräfin Sizzo (i.e. Marzot Sizzo-Noris-Crouy). **Nachwort von Ingeborg Schnack.** Erläuterungen.
Ritzer E 93a
Von Mises 210

- E 93a-1
- 295 Die Briefe an Gräfin Sizzo 1921-1926. Herausgegeben von Ingeborg Schnack. Erweiterte Neuausgabe 1977. Frankfurt am Main: Insel-Verlag, 1977. 155 p. illus. ports. 19 cm.
Brown cloth over boards with black- and gold-printed spine. Brown- and red-printed tan dust jacket.
Includes portrait photograph of Rilke and of Gräfin Sizzo.
Includes personal-name index.
Contents: Die Briefe an Gräfin Sizzo (i.e. Marzot Sizzo-Noris-Crouy). Erläuterungen. **Nachwort von Ingeborg Schnack.**

Briefe an Liliane

- E 0 B1-1
K 1030-9
- 296 Briefe an Liliane. Wiesbaden: Limes Verlag, 1952. 60 p. facsim. port. 19.5 cm.
Black and brown printed cream paper over boards. Cream dust jacket.
Photograph portrait of Liliane (Claire Goll-Studer) serves as frontispiece.
Contents: "Rilke und die Frauen" by Claire Goll. Briefe.
Von Mises 0

Briefe an Nanny Wunderly-Volkart

- E 96-19
E 96-19 (R. 11)
E 96-19 (R. 11)
- 297 Briefe an Nanny Wunderly-Volkart. In Auftrag der Schweizerischen Landesbibliothek und unter Mitarbeit von Niklaus Bigler besorgt durch Rätus Luck. 2. v. 19 cm. Frankfurt am Main: Insel Verlag, 1977.
Brown cloth over boards with black- and gold-printed spine. Cream dust jacket with brown-printed spine and blue- and brown-printed front cover.

Contents: Introduction by Jean Rudolf von Salis. Briefe an Nanny Wunderly-Volkart. Beilagen. [Dedications to Nanny Wunderly-Volkart. Chronological table. Annotations. Plates.]
Volume 2 contains plates of sketches, photographs, and facsimiles.

Briefe an Oskar Zwintscher

- E 96
298 Dreizehn Briefe an Oskar Zwintscher. Handschrift wiedergegeben. Chemnitz: Gesellschaft der Bücherfreunde, 1931. 30 unnumbered p. 25 cm.
Gray wrappers with a facsimile of Rilke's signature in black print on front cover.
Contents: [13 letters in facsimile from Rilke to Oskar Zwintscher. 5 letters from Clara Rilke-Westhoff to Oskar Zwintscher.]
Ritzer E 96
Von Mises 198

Briefe an Otto Pick

Translation

Czech

- E 91
299 Dva dopisy. Praha: Orbis, 1937. 15 unnumbered pages. facsims. 23.5 cm.
"Tištěno jako neprodejný rukopis ve 250 výtiscích tiskárnou Orbis v Praze v měsíci květnu roku 1937." - Colophon.
Dark blue-printed light blue wrappers.
Contents: Dva dopisy (i.e. two letters written by Rilke to Otto Pick).
A congratulatory essay by Pavel Eisner in honor of Otto Pick's fiftieth birthday. Both letters are rendered as facsimiles. The second includes the sonnet "O das Neuer Freunde ist nicht dies . . ."
Dedication: "Milému příteli O. Pickovi k padesátce, 22. května 1937.
A. Laurin"
Ritzer E 91
Von Mises 199

Briefe an R.R. Junghanns (See entry 194)

Briefe an Rudolf Zimmermann (See entry 194)

Briefe an seinen Verleger

- G 9 (7)
300 Briefe an seinen Verleger, 1906 bis 1926. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1934. 479 p. 18.5 cm.
Druck der Spamer A.- G. in Leipzig.
Brown cloth over boards.
Ritzer G 9
Von Mises 182

G 10 (6)
301 Briefe an seinen Verleger 1906 bis 1926. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1941. 479 p. 18.5 cm.
6. bis 8. Tausend. Gedruckt von Spamer in Leipzig.

Brown cloth over boards.
Ritzer G 10
Von Mises 186

- E 86
- 302 Briefe an seinen Verleger 1906 bis 1926. 2 vols. Neue erweiterte Ausgabe. Wiesbaden: Insel-Verlag, 1949. "9. bis 13. Tausend."
Brown cloth over boards with gold print on front cover and spine. Rilke's initials inscribed in gold on front cover.
Contents: v. 1. Vorwort zur ersten Ausgabe. Briefe (Rilkes Briefe an seinen Verleger Anton Kippenberg). v. 2. Briefe. Anmerkungen. Zeit-
tafel. Bibliographie.
Ritzer E 86
Von Mises 183

Briefe an Sidonie Nádherný von Borutin

- E 96-16
- 303 Briefe an Sidonie Nádherný von Borutin. Herausgegeben von Bernhard Blume. Frankfurt am Main: Insel Verlag, 1973. ports. plates 381 p.
Brown cloth over boards with black- and gold-printed spine. Publisher's device on recto of leaf preceding title page.
Contents: Briefe. Nachwort. Anmerkungen.
Plates of portraits and illustrations interspersed throughout the text. Based on the letters contained in Von Mises' Rilke Collection, Houghton Library, Harvard University. Von Mises 503.

Review

- 304 HELWIG, Werner. "Sidie und Rainer: Unbekannte Briefe aus der Hinterlassenschaft Rilkes." Merkur: Deutsche Zeitschrift für europäisches Denken 28 (März 1974), 286-290.

Briefe aus Muzot

- G 9(6)
- 305 Briefe aus Muzot 1921 bis 1926. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1935. 410 p. 18.5 cm.
Brown cloth over boards.
P. 407-8: Verzeichnis der Briefempfänger.
Ritzer G 9
Von Mises 184
- G 10(5)
(1937)
- 306 Briefe aus Muzot 1921 bis 1926. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1937, c1935. 450 p. 18.5 cm.
Brown cloth over boards.
P. 447-8: Verzeichnis der Briefempfänger.
Ritzer G 10
Von Mises 186
- G 10(5)
(1937)
- 307 Briefe aus Muzot 1921 bis 1926. Herausgegeben von Ruth Sieber-Rilke und Carl Sieber. Leipzig: Insel-Verlag, 1940, c1935. 450 p. 18.5 cm.
Brown cloth over boards.

P. 446-7: Verzeichnis der Briefempfänger.
Ritzer G 10
Von Mises 186
See also entry 216.

Translation

Italian

- 308 Lettere da Muzot (1921/1926). Edited by Enrico Cederna. Milano: 1947.
396 p. 21 cm.
Edizione di 3050 esemplari numerati di cui 50 fuori commercio. Esemplare N. 2140.
Paperbound with cream wrappers.
P. 393-6: list of addressees.
Dedication: Alla memoria di Helmut Jung.
Ritzer G 10
Von Mises 814
- 610(5)
ital. (a)

Briefe Über Cézanne

- 309 Briefe Über Cézanne. Herausgegeben von Clara Rilke. Mit acht Bildtafeln. Wiesbaden: Im Insel-Verlag, 1952. 50 p., 8 leaves of plates. 28 cm. Quarterbound in gold-printed white parchment. Gold-printed brown paper over boards. Black- and red-printed white dust jacket. Self-portrait of Cézanne reproduced in black and white on front cover of dust jacket. Contents: Einführung von Clara Westhoff-Rilke. Briefe Über Cezanne. Anmerkungen. Eight leaves of plates containing black and white reproductions of Cézanne's paintings.
Von Mises 215
- 310 Briefe über Cézanne. Herausgegeben von Clara Rilke. Mit einem Nachwort von Heinrich Wigand Petzet. Frankfurt am Main: Im Insel-Verlag, 1962. 60 p. 18.5 cm. (Insel Bücherei Nr. 747). Blue and brown patterned paper over boards with black-printed white label on spine and black- and red-printed label on front cover. Publisher's device on recto of leaf preceding title page. Contents: Einführung von Clara Westhoff-Rilke. Briefe Über Cézanne. Nachwort von Heinrich Wigand Petzet. Anmerkungen. Dedication: "Für Helgi - seit Weihnachten 1932 - (dedicatory poem) Rudi 9. Dez 1962"
Von Mises 0
- 96-1
- 96-11a

Translations

Dutch

- 311 Brieven over Cézanne. Vertaald en ingeleid door C.W. Sangster-Warnaars met een woord vooraf door Dr. J.G. van Gelder 's-Gravenhage: A.A.M. Stols, 1945. 99 p. 20.5 cm. Cream paper over boards with marbling effect.
- A 50

P. 98: Inhoud (list of addressees).

Ritzer A 50

Von Mises 0

French

- 312 Lettres sur Cézanne. Traduction et préface de Maurice Betz. Paris: Éditions Corrêa, 1944. 201 p. port. 19.5 cm.
Paper with orange-brown wrappers.
Opposite title page portrait of Madame Cézanne.
Contents: Préface. Lettres sur Cézanne. Notes.
Ritzer A 42
Von Mises 759

Briefwechsel

Andreas-Salomé, Lou

- E₀ 96-8
- 313 Rainer Maria Rilke - Lou Andreas-Salomé Briefwechsel. Mit Erläuterungen und einem Nachwort. Herausgegeben von Ernst Pfeiffer. Mit 6 Abbildungen. Zürich: Max Niehans Verlag AG, Wiesbaden: Insel Verlag, 1952. 651 p. plates, 18.5 cm.
Black-, green-, and gold-printed brown cloth over boards with Rilke's initials in gold on front cover.
Contents: "Briefwechsel 1897-1926." Anmerkungen. Nachwort von Ernst Pfeiffer.
Six plates of illustrations interspersed throughout the text.
Von Mises 214
- E₀ 96-8(a)
- 314 Rainer Maria Rilke - Lou Andreas Salomé Briefwechsel. Herausgegeben von Ernst Pfeiffer. Neue erweiterte Ausgabe. Frankfurt am Main: Insel Verlag, 1975. 643 p. 19 cm.
Brown cloth over boards with black- and gold-printed spine. Publisher's device on recto of leaf preceding title page.
Contents: "Briefwechsel 1897-1926." Anmerkungen. Afterword to the first edition and Afterword to the new edition, both by Ernst Pfeiffer.

Benvenuta (See Hattingberg, Magda von)

Gide, André

- E₀ 96-7
deutsch(a)
- 315 Rainer Maria Rilke - André Gide Briefwechsel 1909-1926. Eingeleitet und mit Anmerkungen versehen von Renée Lang. Deutsche Übertragung von Wolfgang A. Peters. Stuttgart: Deutsche Verlags-Anstalt, Wiesbaden: Insel-Verlag, 1957. 200 p. facsim. ports. 22 cm.
Gold-printed black cloth over boards. Blue- and brown-printed cream dust jacket.
Contents: Vorwort. Briefwechsel. "Briefe, Aufzeichnungen, Erinnerungen nach Rilkes Tod" (written by Gide to others).
Contains portraits of Rilke and Gide and facsimiles of letters written by them, interspersed throughout the text.
Von Mises 213

Translations

French

- 316 Rainer Maria Rilke - André Gide. Correspondance 1909-1926. Introduction et commentaires par Renée Lang. Paris: Corr  a, 1952. 267 p. facsim. ports. 20 cm.
"Il a   t   tir   de cet ouvrage soixante-quinze exemplaires sur pur fil johannot num  rot  s de 1    75, cent cinquante exemplaires sur fleur d'alfa num  rot  s de 76    225. Il a   t  , en outre, tir   quelques exemplaires marqu  s H.C." - Colophon.
Cream wrappers with red and black print and borders on cover and spine. Full-page portrait photographs of Rilke and Gide preceding title page. Contents: Introduction. Correspondance 1909-1926. [Includes letters between Rilke and Gide as well as their correspondance with others.]
Von Mises 213

Spanish

- 317 Rainer Maria Rilke - Andr   Gide. Correspondencia 1909-1926. Introducci  n y comentarios por Ren  e Lang. Traducci  n de Jos   Clement  . Buenos Aires: Editorial Central, 1953. 238 p. 21 cm.
Paperbound in orange wrappers with black print on front cover and spine. Contents: Introducci  n por Ren  e Lang. "Correspondencia 1909-1926" containing correspondance between Rilke and Gide as well as their correspondance with other individuals.
Von Mises 0

Hattingberg, Magda von

- 318 Briefwechsel mit Benvenuta. Herausgegeben von Magda von Hattingberg. Vorwort und Anmerkungen von Kurt Leonhard. E  lengin: Bechtle Verlag, 1954. 156 p. facsim. ports. 20 cm.
Gold-printed light blue cloth over pink boards. Facsimile of Rilke's signature in gold on front cover. Black, white, and violet dust jacket. Contents: Vorwort. Briefwechsel mit Benvenuta (i.e. Magda von Graedener-Hattingberg). Facsimile of one of Rilke's letters to Benvenuta. Anmerkungen.
Contains portraits of Magda von Graedener-Hattingberg and Rilke. Dedication: "Einer ehrf  rchtigen Jugend und allen anderen die lauterem Herzens sind zugeeigne M.v.H."
Ritzer 0
Von Mises 0
- 319 So la   ich mich zu tr  umen gehen. Gmunden: Buchhandlung und Verlag J. Mader, 1949. 78 p. facsim. 19 cm.
Red-printed tan cloth over boards. Red-printed spine. Black- and white-printed orange dust jacket with vignette on front cover. Front covers of book and dust jacket and title page contain facsimiles of Rilke's handwriting. Publisher's device on title page.
Contents: Vorwort von Rudolf von Jouanne. Facsimile of a letter to Ben-

venuta (i.e. Magda von Graedener-Hattingberg).

Ritzer E 82

Von Mises 208

- 320 So laß ich mich zu träumen gehen. Gmunden: Buchhandlung und Verlag J. Mader, 1950, c1949. 78 p. facsim. 19 cm. Gold-printed orange cloth over boards. Gold-printed spine. Blue- and white-printed varigated blue dust jacket. Facsimile of Rilke's handwriting on title page. Publisher's device on title page. Contents identical to those of 1949 edition. See entry 319. Ritzer 0 Von Mises 0

Translations

English

- 321 Letters to Benvenuta. With a foreword by Louis Untermeyer. Translated from the original German "So lass ich mich zu träumen gehen" by Heinz Norden. London: The Hogarth Press, 1953. 89 p. facsim. 22.5 cm. Pink cloth over boards with gold print on spine. Red-printed gray dust jacket. Vignette on title page. Contents: Foreword by Louis Untermeyer. Preface by Rudolf von Jouanne. A Note from Benvenuta. The Letters. Includes a facsimile of one of Rilke's letters. Von Mises 671
- 322 Letters to Benvenuta. Translated from the original German by Heinz Norden. With a Foreword by Louis Untermeyer. New York: Philosophical Library, 1951. 87 p. facsim. ports. 22.5 cm. Gold-printed light blue cloth over boards. Gold-printed burgundy labels on spine. Facsimile of Rilke's signature in gold on front cover. Blue- and black-printed beige dust jacket. Publisher's device on front of dust jacket and on title page. English translation of So laß ich mich zu träumen gehen. Contents: Foreword by Louis Untermeyer. Preface by Rudolf von Jouanne. A Note from Benvenuta. (i.e. Magda von Graedener-Hattingberg). A facsimile of a letter from Rilke. The Letters. Preceding title page: portraits of Rilke and Benvenuta. Ritzer 0 Von Mises 670

French

- 323 Lettres à une musicienne. Préface et traduction D'Armel Guerne. Paris: Éditions Falaize, 1952. 124 p. 17.5 cm. (Les Carnets oubliés, 10) Paperbound with cream wrappers. Black-printed tan dust jacket. Black-printed spine. French translation of So laß ich mich zu träumen gehen. See entries 319-320.

Contents: Préface. Lettres. [written by Rilke to Benvenuta (i.e. Magda Graedener-Hattingberg)]

Ritzer 0

Von Mises 0

Hofmannsthal, Hugo von

- 96-22
cop. 1
- 324 Hugo von Hofmannsthal - Rainer Maria Rilke Briefwechsel 1899-1925. Herausgegeben von Rudolf Hirsch und Ingeborg Schnack. Frankfurt am Main: Insel Verlag, 1978. 280 p. plates. ports. 19 cm. Brown cloth over boards with black- and gold-printed spine. Brown-printed tan dust jacket with publisher's device on spine and portraits of Rilke and Hofmannsthal on the front cover. Publisher's device on recto of leaf preceding title page. Contents: "Zu den Briefen" von Ingeborg Schnack. "Briefe und Widmungen (1899-1925)." Rilkes Briefe an Christine von Hofmannsthal. [Appendix] (containing excerpts from writings of and letters by Rilke and Hofmannsthal, plus a letter from Stefan Zweig to Hofmannsthal, plates, annotations, and an afterword by Rudolf Hirsch and Ingeborg Schnack) Eight plates of portraits of Rilke and Hofmannsthal and of poems written by them follow the text.
- 96-22
cop. 2
- 325 Hugo von Hofmannsthal - Rainer Maria Rilke Briefwechsel 1899-1925. Herausgegeben von Rudolf Hirsch und Ingeborg Schnack. Frankfurt am Main: Insel Verlag, 1978. 280 p. plates. ports. 19 cm. Identical in appearance and contents to entry 324.
- 96-22 (a)
- 326 Hugo von Hofmannsthal - Rainer Maria Rilke Briefwechsel 1899-1925. Herausgegeben von Rudolf Hirsch und Ingeborg Schnack. Frankfurt am Main: Suhrkamp Verlag, 1978. 280 p. plates. ports. 18.5 cm. (Bibliothek Suhrkamp 469). "Lizenzausgabe mit freundlicher Genehmigung des Insel Verlages Frankfurt am Main." White paper over boards with black- and gold-printed spine. Black-printed white dust jacket. Contents identical to those published contemporaneously by the Insel Verlag. See entries 324-325. Contains a card with dedication to Gerhard Mayer: "Herzlich Ihr I.S. (i.e. Ingeborg Schnack)."

Junghanns, Inga

- 96-3
- 327 Rainer Maria Rilke - Inga Junghanns Briefwechsel. Herausgegeben von Wolfgang Herwig. Wiesbaden: Insel-Verlag, 1959. 291 p. port. 19 cm. Brown cloth over boards with gold print on spine. Publisher's device in gold on front cover. Contents: "Briefwechsel 1915 bis 1926." Nachwort von Wolfgang Herwig. Anmerkungen. Von Mises 0

- E₀ 96-5
- 328 Rainer Maria Rilke - Katharina Kippenberg Briefwechsel. Mit acht Abbildungen und zwei Faksimiles. Herausgegeben von Bettina von Bomhard. Wiesbaden: Insel-Verlag, 1954. 725 p. illus. facsim. 19 cm. Brown cloth over boards with gold print on spine. Publisher's device in gold on front cover. Cream dust jacket with green border. Contents: Briefwechsel 1910 bis 1926. Nachwort von Bettina Bomhard (Kippenberg's daughter). Anmerkungen. Inserted between pages 8 and 9 is a pull-out facsimile of a handwritten letter to Rilke from Katharina Kippenberg. Photographs of Katharina Kippenberg, Rilke, and other poems interspersed throughout text. Von Mises 217

E₀ 96-5-Review -5

- E₀ 96-5
86-p. 1.
- 329 LUCAS, W.I. "Rainer Maria Rilke/Katharina Kippenberg: Briefwechsel." Erasmus (May 25, 1958), 287-291. Photocopy. Von Mises 0

Mitterer, Erika

- E 86b
- 330 Briefwechsel in Gedichten mit Erika Mitterer. 1924-1926. Wiesbaden: Im Insel-Verlag, 1950. 62 p. 20.5 cm. (Aus Rainer Maria Rilkes Nachlaß, Zweite Folge). Black paper over boards with black-printed white labels on front cover and spine. Black-printed light gray dust jacket. Publisher's device on front cover of dust jacket and under series statement. Contents: Briefwechsel in Gedichten mit Erika Mitterer. Vermerk von Ingeborg Schnack. Ritzer E 86b Von Mises 151

Translation

English

- 86b deutsch u. engl. (a)
- 331 Correspondence in Verse with Erika Mitterer. The German Text with an English Translation by N.K. Cruickshank. Introduction by J.B. Leishman. London: The Hogarth Press, 1953. 95 p. 23 cm. Orange cloth over boards with gold-printed spine. Black-printed light blue dust jacket. Contents: Introduction by J.B. Leishman. (Unsigned) Note by Ingeborg Schnack. Correspondence in Verse with Erika Mitterer. Von Mises 0

Nülke, Gudi

Translation

English

- 332 Letters to Frau Gudi Nölke. During His Life in Switzerland. Edited with an Epilogue and Notes by Paul Obermüller. Translated from the German by Violet M. MacDonald. London: The Hogarth Press, 1955. 135 p. ports. 22.5 cm.
 Orange cloth over boards with gold-printed spine. Orange-printed yellow dust jacket with publisher's device on front cover.
 Contents: Letters to Frau Gudi Nölke. Letter from Frau N. Wunderly-Volkart to Frau Gudi Nölke. Epilogue by Paul Obermüller. Notes.
 Contains portraits of Rilke and Gudi Nölke in the text.
 Dedication: "To Frau Gudi Nölke in remembrance and in the spirit of our readings and conversations."
 Von Mises 674

Nostitz-Wallwitz, Helene von

- 333 Rainer Maria Rilke - Helene von Nostitz Briefwechsel. Herausgegeben von Oswalt von Nostitz. Frankfurt am Main: Insel Verlag, 1976. 197 p. ports. 19.5 cm.
 Brown cloth over boards with black- and gold-printed spine. Brown- and red-printed tan dust jacket. Publisher's device on recto of leaf preceding title page.
 Contents: Einführung von Oswalt von Nostitz. Briefwechsel 1910-1925. Nachwort von Oswalt von Nostitz. Anmerkungen.
 Portraits of Rilke and Helene von Nostitz follow the title page.

Thurn und Taxis-Hohenlohe, Marie von

- 334 Rainer Maria Rilke und Marie von Thurn und Taxis Briefwechsel. Besorgt durch Ernst Zinn. Mit einem Geleitwort von Rudolf Kassner. 2 vols. Zürich: Niehans & Rokitansky Verlag, Wiesbaden: Insel-Verlag, 1951. facsim. photo. 19 cm.
 Brown cloth over boards with Rilke's initials in gold print on front cover and black-, red-, and gold-printed spine.
 Contents: Erster Band: "Zum Briefwechsel zwischen R.M. Rilke und der Fürstin Marie von Thurn und Taxis-Hohenlohe" von Rudolf Kassner. Die Briefe. Zweiter Band: Die Briefe. Beilagen. Nachwort von Ernst Zinn. Appendix containing indices and genealogical charts for the family of Marie von Thurn und Taxis-Hohenlohe.
 Contains facsimiles of letters written by Rilke and Marie von Thurn u. Taxis-Hohenlohe to each other.
 Von Mises 211

Eo 96-2 Review - 3

- 335 COLLEVILLE, Maurice. "Rainer Maria Rilke und Marie von Thurn und Taxis Briefwechsel." Études germaniques 8:4 (Octobre-Décembre 1953), 306-307. Photocopy.
 Von Mises 0

Translations

English

- 336 The Letters of Rainer Maria Rilke and Princess Marie von Thurn und Taxis. Translated and Introduced by Nora Wydenbruck. London: The Hogarth Press, 1958, c1951. x, 294 p. 23 cm.
Red cloth over boards with gold-printed spine. Brown-printed light blue dust jacket.
English translation of Rainer Maria Rilke und Marie von Thurn und Taxis Briefwechsel.
Contents: Introduction by Nora Wydenbruck. Translator's note. The Letters of Rainer Maria Rilke and Marie von Thurn und Taxis. Appendix I: "Dr. Theodor Haemmerli to Marie Taxis." Appendix II: "Omissions."
Von Mises 675 (Reference only. Not part of collection)

Review - 6

- 337 HOLMES, Theodore. "'To Be Transformed': The Letters of Rainer Maria Rilke and Princess Marie von Thurn und Taxis, translated and introduced by Nora Wydenbruck." Poetry 94 (1959), 59-61.
Von Mises 0

French

- 338 Correspondence avec Marie de la Tour et Taxis (Marie von Thurn und Taxis). Précédée d'une Introduction de Rudolf Kassner. Traduit de l'allemand par Pierre Klossowski. Paris: Éditions Albin Michel, 1960. 379 p. ports. illus. 20.5 cm.
Paper with red- and black-printed cream wrappers. Publisher's device on front cover.
Contents: Introduction de Rudolf Kassner. Correspondence avec Marie de la Tour et Taxis.
Portrait of Rilke serves as frontispiece.
An illustration of Duino and a portrait of Marie von Thurn und Taxis-Hohenlohe are contained in the introduction.
2 copies.
Von Mises 0

Spanish

Review

- 339 CERNUDA, Luis. "Las cartas de Rilke y la princesa Marie von Thurn und Taxis." La Gaceta. Publicación mensual del Fondo de Cultura Económica. 5:60 (Agosto 1959) 3.
Photocopy.
Von Mises 0

Unpublished letters to Mrs. Eloui Bey

Translation

English

- 0 12450m/12
- 340 Rainer Maria Rilke: His Last Friendship. Unpublished Letters to Mrs. Eloui Bey. With a Study by Edmond Jaloux and an Introduction by Marcel Raval. New York: Philosophical Library, 1952. 114 p. ports. 21 cm. Green paper over boards with black vignette on front cover and black print on spine. Blue dust jacket with portrait of Eloui Bey on front cover. English translation of La dernière amitié de Rainer Maria Rilke by William H. Kennedy.
Contents: Introduction. Rainer Maria Rilke: His Last Friendship (containing ten letters written by Rilke to Eloui Bey and two letters from Nanny Wunderly-Volkart to Mrs. Bey).
Von Mises 673

CORRESPONDENCE WRITTEN ORIGINALLY IN FRENCH

Lettres autour du jardin

- E 0 16-17
- 341 Lettres autour d'un jardin. [s.l.] : La Délirante, 1977. 61 p. illus. 25 cm.
"Ces vingt-deux lettres en français de Rainer Maria Rilke ont été composées en Baskerville de corps douze romain et italique et achevées d'imprimer, texte et frontispice, le treize juin mille neuf cent soixante dix sept sur les presses de l'Imprimerie Union à Paris. Le tirage en a été strictement limité à deux mille exemplaires sur Ingres mbm d'Arjomari-Prioux dont soixante quinze numérotés 1 à 75 comportant une estampe originale de Sam Szafran. Il a également été tiré quelques exemplaires marqués ea et hc réservés à l'artiste et aux collaborateurs de cet ouvrage. Les estampes sont toutes justifiées et signées par l'artiste." - Colophon.
Cream wrappers with vignette on front cover.
A drawing by Sam Szafran serves as the frontispiece.
Contents: [Introduction by Fouad El-Etr and twenty-four letters from Rilke to Mademoiselle de Bonstetten] (D)

Lettres françaises à Merline

- E 0 16-17
- 342 Lettres françaises à Merline 1919-1922. Paris: Éditions du Seuil, 1950. 189 p. illus. 19.5 cm.
Paperbound in red and black printed white wrappers.
[Contains 41 letters from Rilke to Merline (i.e. Baladine Klossowska). Following p. 160 is a pull-out color facsimile of a water color by Baladine Klossowska depicting Rilke asleep on a sofa]
Ritzer E 86
Von Mises 209

- E₀ 86a-1
E₀ 86a-2
- 343 Rainer Maria Rilke et Merline, Correspondence 1920-1926. Redaction: Dieter Bassermann. Zürich: Éditions Max Niehans S.A., 1954. 607 p. ports. 18.5 cm. Brown cloth over boards with Rilke's initials in gold on front cover and spine. Gray dust jacket with self-portrait of Merline on front cover. Contents: [Introduction. Letters. Epilogue by Dieter Bassermann. Chronological Table.] Includes portraits of Rilke and Merline (i.e. Baladine Klossowska). Von Mises 0

Reviews

- E₀ 86a
E₀ 86a review
- 344 LACHMANN, Eduard. "Rainer Maria Rilke et Merline, Correspondence 1920/1926." Deutsche Literaturzeitung 80:6 (Juni 1959): 511-513. Photocopy. Von Mises 0
- 345 WOCKE, Helmut. "Rainer Maria Rilke et Merline, Correspondence." Die neueren Sprachen, N.F. 4 (1955): 181-187. Photocopy. Von Mises 0

Translation

English

- E₀ 86a engl./a)
- 346 Letters to Merline 1919-1922. Translated by Violet M. Macdonald. Introduction by J.B. Leishman. London: Methuen & Co. LTD., 1951. 149 p. illus. 20 cm. Blue cloth over boards with gold print on spine. Light blue dust jacket with white border and print. Contents: Translator's Note. Introduction. 41 letters from Rilke to Merline (i.e. Baladine Klossowska). Following p. 128 is a pull-out color facsimile of a water color by Baladine Klossowska depicting Rilke asleep on a sofa. Von Mises 0

Six lettres à A.A.M. Stols

- E₀ 96-10
- 347 Six lettres à A.A.M. Stols. Maestricht: A.A.M. Stols, 1927. 4 bifolia. 24 cm. Pale blue wrappers with black-printed white label on front cover. Rilke correspondence with A.A.M. Stols resulted in the publication of Les roses in 1927. Von Mises 0

TRANSLATIONS INTO GERMAN BY RILKE

. Selected Works

- 348 Gedichte aus fremden Sprachen. New York: Frederick Ungar Publishing Co., [n.d.]. 386 p. 20 cm.
Rust-colored cloth over boards with gold print on spine. Red-printed cream dust jacket with vignette on front cover.
Contents: Translation of poems by Michelangelo, J.P. Jacobsen, Louise Labé, Xavier de Magallon, Elizabeth Barrett-Browning, Contesse de Noailles, Stéphane Mallarmé, Paul Verlaine, Charles Baudelaire, M.J. Ljermontoff, Giacomo Leopardi, Émile Verhaeren, Gustaf Frøding, and Paul Valéry.
NUC gives 1944 as publication date.
Ritzer 0
Von Mises 0

- 349 Übertragungen. Herausgegeben von Ernst Zinn und Karin Wais. Frankfurt am Main: Insel-Verlag, 1975, c1927. 343 p. 19 cm.
Druck: Passavia Passau.
Brown cloth over boards.
Contents: Elizabeth Barrett-Browning: Sonette aus dem Portugiesischen. Maurice de Guérin: Der Kentaur. Die Liebe der Magdalena. Portugiesische Briefe. André Gide: Die Rückkehr des verlorenen Sohnes. Die vierundzwanzig Sonette der Louise Labé. Michelangelo - Übertragungen. Paul Valéry: Gedichte. Kleinere Übertragungen. Nachwort. Bibliographischer Anhang.

Individual Works

Alcoforado

- 350 ALCOFORADO, Marianna. Portugiesische Briefe: Die Briefe der Marianna Alcoforado. Übertragen von Rainer Maria Rilke. Nachwort von F. Bergemann. Leipzig: Im Insel-Verlag, 1913. 49 p. 19 cm. (Insel-Bücherei Nr. 74)
Brown decorated paper over boards with white labels on front cover and spine.
Ritzer E 59
Von Mises 165

- 351 _____ . _____ . Übertragen von Rainer Maria Rilke. Nachwort von F. Bergemann. Zürich: Im Verlag der Arche, 1949. 63 p. 19.5 cm. Pink paper over boards.
Ritzer E 59
Von Mises 0
See also entry 348.

Translation

Hebrew

- 352 המכתבים הפורטוגזיים; מכתביה של מאריאנה אלקופוראדו הנזירה, על פי הנוסח הגרמני של ר.מ. רילקה. ספרית פועלים דורון, מרחביה, הקיבוץ הארצי השומר הצעיר, 1948. ע"ס 12
Orange wrappers with black print on front cover.
Translation of Rilke's German version.
Ritzer 0
Von Mises 0

Browning

- 353 BROWNING, Elizabeth Barrett. Elizabeth Barrett Brownings Sonette nach dem Portugiesischen. Übertragen durch Rainer Maria Rilke. Leipzig: Im Insel Verlag, 1908. x/iv p. 18 cm.
 Half-bound in purple cloth over boards with purple mottled paper on front and back covers. Decorated end-pages. Green and black print on title page with green initials beginning each sonnet.
 Dedication: Alice Faehndrich, geb. Freiin von Nordeck zur Rahenau, in Erinnerung an gemeinsame Arbeit.
 Ritzer E 60
 Von Mises 155

- 354 Rainer Maria Rilke. Sonette aus dem Portugiesischen. Übertragen durch Rainer Maria Rilke. Zweite Auflage. Leipzig: Im Insel-Verlag, 1911. x/iv, 19.5 cm.
 Brown paper over boards with gold vignette on front cover.
 Dedication: Dein Andenken an Alice Faehndrich geb. Freiin von Nordeck zur Rahenau.
 Handwritten dedication by Rilke to Gräfin Luise Brockdorff on recto of leaf preceding title page.
 Ritzer E 60
 Von Mises 156

Gide

- 355 ~~GIDE, André.~~ Das Igor-Lied: eine Heldendichtung. Der altrussische Text mit der Übertragung von Rainer Maria Rilke und der neurussischen Prosafassung von D.S. Lichatschow. Leipzig: Im Insel-Verlag, 1960. 75 p. 18.5 cm. (Insel-Bücherei Nr. 689)
 Blue decorated paper over boards with white label on front cover and spine. Contains an afterword which is unsigned.
 Von Mises 0

- 356 GIDE, André. Die Rückkehr des verlorenen Sohnes. Übertragen von Rainer Maria Rilke. Leipzig: Im Insel Verlag, 1914. 37 p. 19 cm. (Insel-Bücherei Nr. 143)
 Green and white decorated paper over boards with white labels on front cover and spine.
 Ritzer E 61
 Von Mises 166

Guerrin

- 357 GUERIN, Maurice de. Der Kentauer. Übertragen durch Rainer Maria Rilke. Zweite Auflage. Leipzig: Im Insel-Verlag, 1919. 29 p. 24 cm.
 Brown wrappers with gold print on front cover.

Ritzer E 62
Von Mises 159

- 358 _____ . _____ . In der Übertragung von Rainer Maria Rilke. Begleitet vom französischen Originaltext mit elf Hand-
ätzungen von Max Hunziker. Zürich: Buchhandlung Kurt Stäheli & Co., 1948.
58 p. illus. 20.5 cm.
Green paper over boards with orange vignette on cover. Woodcuts inter-
spersed throughout text. French with German translation on facing pages.
Ritzer E 62
Von Mises 161
- 359 _____ . _____ . Nachwort von Armin Renker. Zeich-
nungen von Werner Peltzer. Übersetzung von Rainer Maria Rilke. Zürich:
Papierfabrik Zerkall Renker und Söhne, 1956. 26 p. illus. 18.5 cm.
Von Mises 0
- 360 *German, Mauriac de* _____ . Übertragen durch Rainer Maria
Rilke. Leipzig: Insel-Verlag, 1977. 31 p. 23.5 cm.
Dedication: Baronin May Knoop in Freundschaft.
Brown marocco leather with gold print on cover and gilt top edges.
Ritzer E 12
Von Mises 158
See also entries 20, 349.
- Labé
- 361 LABÉ, Louise. Die Vierundzwanzig Sonette der Louise Labé, Lyoneserin. 1955.
Übertragen von Rainer Maria Rilke. Leipzig: Im Insel-Verlag, [n.d.].
49 p. 19 cm. (Insel Bücherei Nr. 222).
Green-, brown-, and pink-patterned paper over boards with black-printed
white label on spine and green- and black-printed white label on front
cover.
Contains the original French poems with Rilke's translations on facing
pages.
Handwritten dedication in pencil on title page illegible.
Ritzer E 63
Von Mises 168 (gives 1918 as publication date)
- 362 _____ . Sechs Sonette. Deutsch von Rainer Maria Rilke.
Wien: Reichner, 1933. 12 p. 21.5 cm.
White wrappers. Red and black print on title page. Red initials.
French with German translation on facing page.
Ritzer E 63
Von Mises 170
- 363 _____ . _____ . Deutsch von Rainer Maria Rilke.
Privatdruck von Armin Renker zur Jahreswende 1933/1934. 12 unnumbered
pages. 20 cm.
Gray heavy paper wrappers with black and red print on front cover. Red

and black print on title page. Red initials.
Identical to entry 361 with exception of wrappers and colophon.
French with German translation on facing pages.
Ritzer 0
Von Mises 0

- 364 Die vierundzwanzig Sonette der Louize Labé. Über-
tragen von Rainer Maria Rilke. München: C.E. Weber, 1952. 53 p. 23 cm.
"Hergestellt . . . in den Werkstätten der Meisterschule für Deutschlands
Buchdrucker München. 1000 Stück."
Pink paper over boards with purple print on front cover.
French with German translation on facing pages.
Von Mises 0
See also entries 348-349.

Die Liebe der Magdalena

- 365 Die Liebe der Magdalena. Ein französischer Sermon/gezogen durch den Abbé
Joseph Bonnet aus dem Manuskript Q I 14 der kaiserlichen Bibliothek zu
St. Petersburg. Übertragen durch Rainer Maria Rilke. Leipzig: Im Insel-
Verlag, 1912. 50 p. 21.5 cm.
Black paper over boards with gold print on front cover. Vellum spine.
Ritzer E 64
Von Mises 163
See also entry 349.

Maeterlinck

- 366 MAETERLINCK, Maurice. Die sieben Jungfrauen von Orlamünde. Traduction du
poème de Maurice Maeterlinck Les sept filles d'Orlamonde par Rainer Maria
Rilke. Liège: Éditions Dynamo, 1967. 10 p. illus. 19.5 cm.
Cream wrappers.

Michelangelo Buonarroti

- 367 MICHELANGELO BUONARROTI. Michelangelo Zeichnungen und Dichtungen. Ausgewählt
und kommentiert von Harald Keller. Übertragung der Dichtungen von R.M.
Rilke. Nachwort zu den Zeichnungen von Harald Keller. Nachwort zu den
Gedichten von Friedrich Michael. Mit einem Essay von Thomas Mann. Frank-
furt am Main: Insel-Verlag, 1975. 157 p. illus. 18 cm. (Insel taschen-
buch 147).
Paperbound.
See also entries 257, 348-349.

Petrarca

- 368 PETRARCA, Francesco. Sonette. Nach den besten Übersetzungen ausgewählt von
Franz Spunda. Mit zwölf Steinzeichnungen von Adolf Schinnerer. Poems LVII
and LXI are translated into German by Rainer Maria Rilke. München: Georg
Müller-Verlag, 1920. 105 unnumbered p. illus. 32.5 cm.

Quarterbound green and brown decorated paper over boards.
Ritzer T 128
Von Mises 277

(D)

Valéry

- 369 VALÉRY, Paul. Eupalinos, oder über die Architektur. Eingeleitet durch Die Seele und Der Tanz. Übertragen von Rainer Maria Rilke. Leipzig: Im Insel-Verlag, 1927. 208 p. 19 cm.
Brown paper over boards.
Contents: Die Seele und Der Tanz. Eupalinos, oder über die Architektur.
Ritzer E 67
Von Mises 174
- 370 . Eupalinos oder der Architekt. Eingeleitet durch "Die Seele und Der Tanz." Übertragen von Rainer Maria Rilke. Zweite Auflage. Leipzig: Im Insel-Verlag, 1953.
Brown paper over boards.
Contents: Die Seele und der Tanz. Eupalinos oder der Architekt.
Von Mises 174
- 371 . . Eingeleitet durch "Die Seele und der Tanz." Übertragen von Rainer Maria Rilke. Frankfurt am Main: Suhrkamp Verlag, 1973. 183 p. 18.5 cm. (Bibliothek Suhrkamp, Band 370)
"Die Übertragung von Rainer Maria Rilke wurde durchgesehen und kommentiert von Karin Wais."
Blue-gray paper over boards with blue label and gold print on spine.
Contents: Die Seele und der Tanz. Eupalinos oder der Architekt. Nachwort von Karin Wais. Lesarten.
See also entries 348-349.
- 372 . Gedichte. Übertragen durch Rainer Maria Rilke. Leipzig: Im Insel Verlag, 1925. 60 p. 27.5 cm. Printed by the Cranachpresse.
Quarterbound in gold-printed vellum. Green paper over boards. Gold-printed, ornamented initial on front cover. Title page printed in orange and contains publisher's device. First poem contains orange-printed ornamented initial letter.
Dedication: "Werner Reinhart dem gastlichen Freunde R.M.R."
Ritzer E68
Von Mises 172
- 373 . . Übertragen durch Rainer Maria Rilke. Wiesbaden: Insel-Verlag, 1949. 69 p. 23 cm.
Blue paper over boards with blue-printed white labels on front cover and spine.
Dedication: "Werner Reinhart dem gastlichen Freunde R.M.R."
Ritzer E68
Von Mises 173
See also entries 348-349.

Die Seele und der Tanz. Eupalinos oder Der Architekt. Übertragen durch Rainer Maria Rilke. Mit einem Essay "Zum Verständnis der Werke" von Ernst Robert Curtius. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag, 1962. 172 p. 19 cm. (Rowohlts Klassiker der Literatur und Wissenschaft 105, Französische Literatur Band 11).
 Paperback edition. Black-, gray-, and violet-printed wrappers with a portrait of Valéry on the front cover.
Gedichte has original French poems with German translations on facing pages.
 Contents: Gedichte. Die Seele und der Tanz. Eupalinos oder Der Architekt. "Zum Verständnis der Werke." Bibliographie über Valéry und Rilke von Jürgen Claus.
 Von Mises 0
See also entries 348-349.

ADAPTATIONS OF RILKE'S WORKS

- 375 HARIG, Ludwig. Zwei Dutzend Sonette an Orpheus von Rainer Maria Rilke. Pforzheim: Harlekin Presse, 1972. 34 unnumbered pages. illus. 23.5 cm. Contains prints by Axel Hertenstein interspersed throughout the text. Colophon autographed in pencil by Ludwig Harig and Axel Hertenstein.

INDIVIDUAL WORKS (BOOKS)

Am Leben hin

- 376 Am Leben hin. Novellen und Skizzen von Rainer Maria Rilke. Stuttgart: Verlag von Adolf Bong & Comp., 1898. 123 p. 17.5 cm. Quarterbound in vellum. Green and white patterned paper over boards. Title in gold on spine. Top edges gilt. Title page vignette.
 Contents: Das Familienfest. Das Scheimnis. Der Sterbetag. Greise. Die Flucht. Kismét. Weißes Glück. Das Christkind (1893). Die Stimme. Alle in Einer. Einig (1897).
 Ritzer E 28
 Von Mises 8

Translation

French (See entries 111a-113)

AmerikaTranslation

Japanese (See entry 147)

Archaischer Torso ApollosTranslation

English

- 377 "Torso of an Archaic Apollo." Translated by Reynolds Price. (In Holiday Greetings and Best Wishes for the Coming Year from Albondocani Press and Ampersand Books, 1969). 2 p. illus. 17.5 cm.
Printed by William Ferguson for Albondocani Press.
"This first printing of 'Torso of an Archaic Apollo' published in December 1969 is limited to three hundred copies to be used as a holiday greeting by the author and publisher. None are for sale." - Colophon.
Cover drawing by Robert Dunn.
Paper with brown wrappers. See also entry 428

Die Aufzeichnungen des Malte Laurids Brigge

- 378 Die Aufzeichnungen des Malte Laurids Brigge. Herausgegeben vom Rilke-Archiv in Weimar, besorgt durch Ruth-Sieber Rilke, Carl Sieber und Ernst Zinn. New York: Friedrich Ungar Publishing Co., [n.d.]. 212 p. 20.5 cm.
Green cloth over boards with gold print on spine. Cream dust jacket.
National Union Catalog gives 1947 as date of publication.
Ritzer 0
Von Mises 0
- 379 Die Aufzeichnungen des Malte Laurids Brigge. 2 vols. Leipzig: Insel-Verlag, 1910. 18 cm.
Gedruckt bei Fr. Richter in Leipzig.
Green paper over boards with brown label on spine and red paper edgings.
Ritzer E 2
Von Mises 76
- 380 Die Aufzeichnungen des Malte Laurids Brigge. Zürich: Niehans & Rokitsansky Verlag, 1948. 267 p. 18.5 cm.
Brown cloth over boards, gold-printed on spine.
Ritzer E 2
Von Mises 81
- 381 Die Aufzeichnungen des Malte Laurids Brigge. Introduction et notes par J.F. Angelloz. Paris: Librairie Classique Eugène Belin, 1961. 112 p. illus. 16 cm. (Deutsche Kultur und Literatur. Collection d'auteurs allemands)
Dark-blue-printed light blue wrappers. Publisher's device on title page.
Contents: "Rilke et son temps" (biographical notes). Introduction. Die Aufzeichnungen des Malte Laurids Brigge (excerpts).
Black and white portrait of Rilke serves as frontispiece.
Ritzer 0
Von Mises 0
- 382 Die Aufzeichnungen des Malte Laurids Brigge. München: Deutscher Taschenbuchverlag, 1964. 173 p. 18.5 cm. (dtv 45).
41. bis 55. Tausend.
Paperback edition.
Introductory part of a letter written by Rilke in February 1912 precedes text.
Von Mises 0

- 383 Die Aufzeichnungen des Malte Laurids Brigge. Frankfurt am Main: Insel-Verlag, 1973, c1910. 233 p. 18.5 cm.

83. bis 85. Tausend.

Brown cloth over boards with gold-printed spine. Cream colored dust jacket. On spine of dust jacket is excerpt from a letter written by Rilke to Lili Schalk. 1911.

- 384 Die Aufzeichnungen des Malte Laurids Brigge. Frankfurt am Main: Suhrkamp Verlag, 1973, c1910. 233 p. 18.5 cm. (Bibliothek Suhrkamp, Bd. 343).

7. bis 12. Tausend.

White paper over boards with golden printed black label on spine. White-printed black dust jacket.

See also entry 20.

Translations

Danish

- 385 Malte Laurids Brigges Optegnelser. Autoriseret oversættelse af Inga Junghanns. København: E. Jespersens Forlag, 1927. 215 p. 19.5 cm.

Brown cloth over boards.

P. 5-7: Introduction by Inga Junghanns.

Provenance: Hasemann

Ritzer E 2

Von Mises 581

- 386 Malte Laurids Brigges Optegnelser. På dansk ved Inga Junghanns. København: Gyldendals Bøkkasinbøger, 1968. 192 p. 18.5 cm. (Bøkkasin B 62).

Paperback edition.

Dutch

- 387 Het dagboek van Malte Laurids Brigge. Vertaald door D.A.M. Binnendijk en N. Brunt. Amsterdam: N.V.Em. Guerido's Uitgevers-Maatschappij, 1936.

244 p. 19 cm. (De salamander. Reeks van de beste oorspronkelijke en vertaalde romans.)

Blue cloth over boards with gold printing. White-printed purple dust jacket. Contains short biographical sketch of Rilke.

Ritzer E 2

Von Mises 785

English

- 388 For the Sake of a Single Verse . . . from the Notebooks of Malte Laurids Brigge by Rainer Maria Rilke. Lithographs and Afterword by Ben Shahn. New York: Clarkson N. Potter, 1974, c1968. 50 unnumbered pages. illus. 29.5 cm.

"The following appeared in the original portfolio from which this book is taken: This portfolio containing 24 original lithographs by Ben Shahn is one of an edition of 950: 200 portfolios with lithographs on Richard de Bas hand-

made paper have been numbered from 1 to 200, with each lithograph signed by hand by the artist. 750 portfolios on Velin d'Arches have been numbered from 201 to 950, with lithographs signed on the stone. Ten portfolios reserved for the artist and the collaborators of the edition were also pulled hors commerce. All portfolios have also been signed here by the artist." - Colophon.

The text of the Rilke translation is reprinted from The Notebooks of Malte Laurids Brigge by Rainer Maria Rilke. Translated by M.D. Herter Norton.

- E 2 engl. (b)
- 389 The Journal of My Other Self. Translation by John Linton. New York: W.W. Norton & Company, 1930. 243 p. 21 cm.
Printed in the United States of America for the publishers by the Van Rees Press.
Originally published in Germany at the Insel-Verlag, Leipzig, under the title "Die Aufzeichnungen des Malte Laurids Brigge."
Brown cloth over boards.
Provenance: Lydia Baer.
Ritzer E 2
Von Mises 599

Review

- view
anal. (b)
- 390 HAZLITT, Henry. "The Journal of My Other Self . . ." The Nation 131: 3415 (December 17, 1930) 679.

- E 2 engl. (a)
- 391 The Notebook of Malte Laurids Brigge. Translated by John Linton. London: Leonhard and Virginia Woolf, The Hogarth Press, 1930. 243 p. 19 cm.
Printed in the United States of America.
Green cloth over boards, golden printed on spine.
Initials on first fly leaf.
Ritzer E 2
Von Mises 598

Review

- E 2 engl. (a)
Review (1)
- 392 SPENDER, Stephen. "The Notebook of Malte Laurids Brigge . . ." The Criterion 10:41 (July, 1931) 744-745.
Photocopy.

- E 2 engl. (c)
- 393 The Notebooks of Malte Laurids Brigge. Translated by M.D. Herter Norton. First edition. New York: W.W. Norton & Company Inc., 1949. 237 p. 22 cm. Quarterbound gold-printed brown cloth over boards. On front and rear cover blue and white paper over boards. With dust jacket.
P. 7-8: Translator's foreword.
P. 219-237: Notes.
Ritzer E 2
Von Mises 600

- 0 2 engl. (c-2)
- 394 The Notebooks of Malte Laurids Brigge. Translated by M.D. Herter Norton. New York: W.W. Norton & Company Inc., 1964, c1949. 237 p. 20 cm. (The Norton Library, N267)

Paperback edition.
P. 7-8: Translator's Foreword.
P. 217-237: Notes.
Von Mises 0

- E₀ 2 engl. (a-1)
395 The Notebook of Malte Laurids Brigge. Translated by John Linton. Reprinted.
London: The Hogarth Press, 1950. 243 p. 19 cm.
Printed in Great Britain by Lowe and Brydone Printers Limited, London, N.W.
10.
Blue cloth over boards, golden printed on spine with blue-printed pink dust
jacket.
Provenance: Davis Grubb, Fall - 1952.
Ritzer 0
Von Mises 598

- E₀ 2 engl. (c-1)
396 The Notebooks of Malte Laurids Brigge. Translated by M.D. Herter Norton.
New York: Capricorn Books, 1958, c1949. 237 p. 18.5 cm. (Capricorn No. 2).
Paperback edition.
P. 7-8: Translator's Foreword.
P. 217-237: Notes.
Von Mises 600

French

- E₀ 2 franz. (a)
397 Les Cahiers de Malte Laurids Brigge. Traduits par Maurice Betz. Préface de
Roger Blanzat. Paris: Club du Livre du mois, [n.d.]. 311 p. 21 cm.
Olive-green cloth over boards.
Ritzer 0
Von Mises 0

- E₂ franz. (a)
398 Les Cahiers de Malte Laurids Brigge. Traduction de Maurice Betz. Paris:
Librairie Stock, 1923. 122 p. illus. 14 cm.
Contains a translation of the 1910 edition through p. 110.
Quarterbound with pink textured paper. Brown, black, white, and green mar-
bled paper over boards.
Includes portrait of Rilke and introduction by translator.
Ritzer E 2
Von Mises 712

- E₂ franz. (b)
399 Les Cahiers de Malte Laurids Brigge. Traduction de Maurice Betz. Paris:
Éditions Émile-Paul Frères, 1926. 377 p. 18 cm.
Quarterbound in brown and red leather with gold printing on spine. Brown
cloth over boards.
The first complete edition published in cooperation with Rilke.
Provenance: Valentin Ruiz-Senén
Ritzer E 2
Von Mises 713

- 2 franz. (b)
cop. 2
- 400 Les Cahiers de Malte Laurids Brigge. Traduction de Maurice Betz. Dixième édition. Paris: Éditions Émile-Paul Frères, 1926. 377 p. 19 cm.
Paper with red- and black-printed cream wrappers. The first complete edition published in cooperation with Rilke.
Ritzer E 2
Von Mises 713
- 2 franz. (b)
(nouv. éd.)
- 401 Les Cahiers de Malte Laurids Brigge. Traduction de Maurice Betz. Paris: Éditions Émile-Paul Frères, 1939. 377 p. 19 cm.
Paper with red- and black-printed cream wrappers.
On cover: "Nouvelle Édition"
Ritzer E 2
Von Mises 714
- 2 franz. (e)
- 402 Les Cahiers de Malte Laurids Brigge. Traduits par Maurice Betz. Illustrés par Hermine David. Paris: Éditions Émile-Paul Frères, 1942. 290 p. illus. 26.5 cm.
Paper with cream wrappers and black-printed gray-blue dust jacket. Initials printed in blue. Contains engravings in black and white. Blue- and black-printed gray publisher's box.
Ritzer 0
Von Mises 0
- 2 franz. (c)
- 403 Les Cahiers de Malte Laurids Brigge. Bruxelles Editions Les Ecrits, 1944. 223 p. 19 cm.
"Des Presses de Henri Kumps."
Paper with white and black-printed brown wrappers.
Ritzer E 2
Von Mises 0
- 2 franz. (j)
- 404 Les Cahiers de Malte Laurids Brigge. Traduction de Maurice Betz. János Peter Kramer, éditeur. Buenos Aires: [s.n.], 1944. 292 p. 19 cm.
Brown- and black-printed cream wrappers.
Ritzer 0
Von Mises 716
- 2 franz. (d)
- 405 Les Cahiers de Malte Laurids Brigge. Traduction de Maurice Betz. Lausanne: Chez Henri Kaeser, Paris: Émile Paul, 1945. 267 p. 19 cm.
Paper with black- and blue-printed cream wrappers. Running title and page numbers printed in blue. Initials also in blue.
Printed on cover: "Éditions du Grand-Chêne a Lausanne et Émile Paul Frères a Paris."
Ritzer E 2
Von Mises 0
- 2 franz. (b-1)
- 406 Les Cahiers de Malte Laurids Brigge. Traduction de Maurice Betz. Paris: Éditions Émile-Paul Frères, 1947, c1926. 252 p. 18 cm.
Paper with red- and black-printed cream wrappers.
On cover: "Nouvelle Édition"
Ritzer 0
Von Mises 0

- 407 Les Cahiers de Malte Laurids Brigge. Traduction de Maurice Betz. Paris: Club des Libraires de France, 1960. 324 p. illus. 20 cm.

Black- and white-printed gray cloth over boards.

Contents: Les Cahiers de Malte Laurids Brigge. Documents. Chronologie. Contains 14 photographs.

Bound into front fly leaves is a facsimile fragment of a holograph letter of Rilke to Rodin from September 2, 1902.

Von Mises 0

- 408 Les Cahiers de Malte Laurids Brigge. Fragments traduits par André Gide. Liege: Editions Dynamo, 1965. 18 p. illus. 19 cm.

"En hommage et à la mémoire de Rainer Maria Rilke (Prague, 4 décembre 1875 - Valmont, 29 décembre 1926) et d'André Gide (1869-1951) qui traduit le premier en français, dans la N.R.F. de juillet 1911, deux fragments des Cahiers.

De cette traduction, Rilke déclarait: "Ces pages incomparablement par lui traduites et si rapprochées de l'original qu'elles me firent battre le coeur." Publication des Cahiers dans l'édition allemande en deux volumes (Anton Kippenberg - 1910). En 1923, les éditions Stock publient, dans la collection "Les contemporains," une partie (le quart) des Cahiers, traduite par Maurice Betz. L'édition complète paraît en juillet 1926 aux éditions Emile-Paul, même traducteur. Editions originale ornée de la pierre tombale du poète - cimetière de Rarogne - qui porte ces vers de Rilke: "Rose, oh! pure contradiction, joie de n'être le sommeil de personne sous tant de paupières." et tirée à 40 exemplaires vélin blanc, 10 exemplaires hollandaise vergé crème V.G. et un exemplaire japon blanc Tairei-Kozu, numérotés 1 à 51 par l'éditeur. Achievé d'imprimer le 29 décembre 1965, 39^e anniversaire du décès de l'écrivain, sur les presses des Editions Dynamo. Vélin No. 48. Brimborions No. 147." - Colophon.

Photograph of Rilke's tombstone opposite title page.

Von Mises 0

Greek

- 409 Οι Σημειώσεις του Μάλτε Λαουρίντς Μπρίγκε. Μετάφραση απ τὸ Γερμανικὰ Δ η μ. Στ.

Δήμου Θεσσαλονικῆ: Βιβλιοπωλεῖον Α. Ν. Ευροπούλου, 1954. 202 p. 22 cm.

White wrappers with black print on front cover and spine.

Von Mises 0

- 410 Σημειώσεις του Μάλτε Λαουρίντς Μπρίγκε. Μετάφρασις Δ. Κ. Μπέσκου Αθηναι: Εκδοσεις Γαλαξία, 1965. 185 p. 19.5 cm.

Paperbound in pink and white with black print on covers and spine.

Ritzer 0

Von Mises 0

Hebrew

- 411 רשימותיו של מלטה לאורידס בריגה: סאח ריינר מריה רילקה, מגומנית ישראל זמורה. תל-אביב, חוצאח מחברות לספרות, 1972.

Blue-gray cloth over boards with gold print on spine.

Black and white dust jacket.

Hungarian

- 412 Malte Laurids Brigge feljegyzései. A fordítás és a bevezető tanulmány Bor Ambrus Munkája. [s.l.]: Franklin-Társulat Kiadása, [n.d.]. x/ii, 147 p. 20 cm. 2 ungar. (a)
Green cloth over boards with gold-printed front cover and spine.
Introduction precedes text.
Ritzer 0
Von Mises 0

Italian

- 413 I quaderni di Malte L. Brigge. A cura di Giorgio Zampa. Milan: Bompiani, 1943. 275 p. 18 cm. (Corona: Collezioni universale 30 (doppio)). 2 ital. (e)
Paper with black- and blue-printed gray wrappers. Orange and white dust jacket with black and white printing and black and white illustration on front cover.
Includes biographical and bibliographical notes and unsigned introduction.
Ritzer 0
Von Mises 799
- 414 I quaderni di Malte Laurids Brigge. A cura di Vincenzo Errante. Quarta ristampa della prima edizione. Torino: Unione tipografico-editrice Torinese, 1963. 275 p. illus. 18 cm. (I gran scrittori stranieri 72). E 2 ital. (b)
Gray cloth over boards with black- and white-printed olive green labels on front and spine.
Portrait of Rilke following title page. Unsigned introduction and brief bibliographical note. Table of contents follows text.
Translator's dedication: "A Cesare Giardini per il suo Uriele e per la nostra amicizia infallibile."
Ritzer E 2
Von Mises 0

Japanese (See entry 147)

Norwegian

- 415 Malte Laurids Brigges Opptegnelser (1910). Oversatt av Trond Winje. Oslo: H. Aschehoug & Co. (W. Nygaard), 1965. 199 p. 20 cm. (Klassikerbibliothek utgitt av Det Norske Akademi For Sprog og Literatur VII). 2 norw. (a)
Paper with black-printed gray wrappers.
"Utgitt med støtte av Thorleif Dahls Fond for Klassisk Literatur"
Ritzer 0
Von Mises 0

Portuguese

- 416 Os cadernos de Malte Laurids Brigge. Prefácio e versão portuguesa de Paulo Quintela. Nova tiragem. Coimbra: Instituto Alemão da Universidad de Coimbra, 1967. 277 p. illus. 20 cm. E 2 portug. (a-1)

Black-printed gray wrappers.

Contents: Prefácio. Gravuras. Os cadernos de Malte Laurids Brigge.

Apendice ("Carta de Rainer Maria Rilke a Witold Hulewicz sobre Malte Laurids Brigge").

Black and white reproduction of an oil portrait of Rilke (1916) by Lou Albert Lasard serves as frontispiece.

Two other plates of black and white reproductions of art works contained in the text.

Von Mises 0

Spanish

- 417 Los cuadernos de Malte Laurids Brigge. Traducción directa por Francisco Ayala. Buenos Aires: Editorial Losada, S.A., 1941. 243 p. illus. 17 cm. (La pajarita de papel 9).

E 2 span. (a)

Black- and green-printed white textured paper over boards. Publisher's vignette on front cover. Title in black on spine. Title in red on title page.

Contents: Prefacio por Guillermo de Torre. Los cuadernos de Malte Laurids Brigge.

Ritzer E 2

Von Mises 897

- 418 Los cuadernos de Malte Laurids Brigge. Traducción de Francisco Ayala. Prólogo de Guillermo de Torre. Segunda edición. Buenos Aires: Editorial Losada, S.A., 1968, c1958. 188 p. 18 cm. (Biblioteca clásica y contemporánea 104).

E 2 span. (a-3)

Paperback with black-, gray-, red-, and blue-printed wrappers. Title in black on spine.

Contents identical to those of entry 417.

Von Mises 0

- 419 Los cuadernos de Malte Laurids Brigge. Traducción de Francisco Ayala. Prólogo de Guillermo de Torre. Segunda edición. Buenos Aires: Editorial Losada, S.A., 1968, c1958. 188 p. 18 cm. (Biblioteca clásica y contemporánea 104).

E 2 span. (a-3)

Paperback with black-, gray-, red-, and blue-printed wrappers. Title in black on spine.

Contents identical to those of entry 417. 3 copies.

Von Mises 0 (1st ed. cited in 897)

Swedish

- 420 Malte Laurids Brigge. Fran tyskan av Ake Leander. Inledning av Erik Lindgren. Stolkholm: Ljris, 1948. 273 p. 19 cm.

E 2 schwed. (a)

Brown- and gold-printed linen over boards. Black- and red-printed cream dust jacket.

Ritzer E 2

Von Mises 0

- 421 Malte Laurids Brigge 'nin ^NMotlari. Çeviren: Behçet Necatigil İstanbul:
De Yayınevi, 1966. 231 p. 20 cm. (Anlatı Digişi: 12).
Paperback edition.

Notes follow text.

Ritzer 0

Von Mises 0

Auguste Rodin

- 422 Auguste Rodin. Mit zwei Photogravüren und sechs Vollbildern in Tonätzung. Berlin: Julius Bard, [n.d.]. 73 p. illus. plates. 16.5 cm. (Die Kunst, Bd. 10).
Gold-printed textured red leather with vignette on front cover. Title page title within ornamental border. At head: Die Kunst: Herausgegeben von Richard Muther. Title page in black and red print. Red initial at beginning of text. Red double rules at top of each page.
Photo of Rodin tipped onto verso of leaf opposite title page as a frontispiece. Other tipped-in photographs and glossy photographic plates of Rodin and of his works interspersed throughout text.
Dedication: "Einer jungen Bildhauerin, Paris, im Dezember 1902." According to Von Mises this dedication was intended for Clara Rilke-Westhoff.
Ritzer E 44
Von Mises 29

- 423 Auguste Rodin. Mit achtundzwanzig Vollbildern in Tonätzung. Zwei Teile. Dritte Auflage. Berlin: Marquardt & Co., 1907. 121 p. illus. 16.5 cm. (Die Kunst, 10. Band und 10. Band A).
Gold-printed textured red leather with vignette on front cover. Title on spine in gold. Title page has ornamental border. Title on title page, double rules, and initials in red.
Contents: Auguste Rodin. Anmerkungen. Verzeichnis einiger Hauptwerke.
Photo of Rodin tipped onto verso of leaf preceding title page as a frontispiece.
Plates with portraits of Rodin and pictures of his works interspersed throughout the text. Vignette contained on each plate leaf.
Dedication: "Einer jungen Bildhauerin" (i.e. Clara Rilke-Westhoff)
Handwritten dedication: "Dem braven Hannele ins Knusperhäuschen zu Weihnachten 1923"
Ritzer E 44
Von Mises 31

- E 44 c
- 424 Auguste Rodin. Mit 96 Vollbildern. Leipzig: Im Insel-Verlag, 1913. 120 p. + 48 leaves of plates. illus. 23 cm.
Quarterbound in gold-printed black cloth. Gold-printed green paper over boards with Rodin's signature printed in gold on front cover.
Ritzer E 44
Von Mises 33

- E 44 d
- 425 Rodin. Mit 96 Abbildungen. Wiesbaden: Im Insel-Verlag, 1949. 118 p. + 96 plates. illus. 22.5 cm.
Black cloth over boards. Title in gold on spine. Rodin's signature in gold on front cover. Black- and orange-printed cream dust jacket.
Contains 96 plates of Rodin's works.
Portrait of Rodin serves as frontispiece.
Ritzer E 44
Von Mises 0

Translations

Danish

- E 44 dan (a)
- 426 Auguste Rodin. Paa dansk ved Maria Marcus. København: Steen Hasselbachs Forlag, 1948. 66 p. illus. 18.5 cm. (Hasselbachs Kultur-Bibliothek Bind 77).
Blue- and white-patterned paper over boards with title printed in white-on-blue on front cover and spine. Publisher's device on title page.
Contents: Foreword by Maria Marcus. Auguste Rodin.
Plates of Rodin's works interspersed throughout text.
Dedication: "Til en ung Billedhuggerinde. Paris, December 1902."
Ritzer E 44
Von Mises 584

- E 44 dan (b)
- 427 Auguste Rodin. Pa dansk ved Inga Junghanns. København: Gyldendal, 1960. 110 p. 16 plates. illus. 21.5 cm.
Paperbound in white with green dust jacket. Green title on spine. Portrait of Rodin on front cover.
Contents: Auguste Rodin. Notes. Plates illustrating Rodin's work.
Von Mises 0

English

- E 44 eng (a)
- 428 Auguste Rodin. Translated by Jessie Lemont and Hans Trausil. New York: Sun-wise Turn, Inc., 1919. 80 p. 22 cm.
Beige paper over boards with black-printed white labels on front cover and spine. Publisher's device on title page. Portrait of Rodin dedicated by the artist to Jessie Lemont serves as a frontispiece.
Contents: English translation of Archaischer Torso Apollos by Jessie Lemont. Preface by Hans Trausil. Auguste Rodin.
Handwritten dedication: "For Warren Wheelock. A tribute of deep appreciation of the Madonna - from Jessie Lemont Trausil 6 July 1926. Though angels with

candles light the place you cannot read the secret of his face."

Ritzer E 44 engl. (a)

Von Mises 591

- 429 Rodin. Translated by Jessie Lemont and Hans Trausil with an introduction by Padraic Colum. London: The Grey Walls Press Ltd., 1946. xvi, 62 p. illus. 22.5 cm.
Red cloth over boards with gold-printed title on spine. Cream dust jacket with red and blue print.
Contents: English translation of Archaischer Torso Apollos by Vernon Watkins. Introduction by Padraic Colum. An excerpt from The Ambassadors by Henry James. Auguste Rodin.
Plates of Rodin's works and facsimiles of letters written by Rilke and Rodin to Jessie Lemont interspersed throughout text.
Handwritten dedication inside book cover: "To Malis with my love and best wishes for 1947. Andrew."
Ritzer E 44
Von Mises 593

French

- 430 Auguste Rodin. Traduction de Maurice Betz. Avec trente-deux héliogravures. Paris: Éditions Émile-Paul Frères, 1928. 208 p. illus. 21 cm.
Paper with black- and red-printed cream wrappers. Title on spine in red. Contains plates of Rodin's works interspersed throughout the text.
Ritzer E 44
Von Mises 722
See also entries 120, 129.

Greek

- 431 ΡΟΥΤΕΥ. Με 12 Εικονες εκτος κειμενου. Μεταφραση απο το γερμανικο Ενησ Μελα.
Εκδοση: Ν. Δ. Καραβια, n.d. 118 p. illus., 22 cm.
White wrappers with black print on front cover and spine.
Ritzer 0
Von Mises 0

Hebrew

- 432 אוגוסט רודן: מאחריינר מריה רילקה, חרגס מגרמני
ישראל זמורה. הוצאת מחברות לספרות, תל-אביב, 1912.
95' ע' 23 סמ.
Green marbled cloth over boards.
Hebrew translation of Auguste Rodin.
Ritzer 0
Von Mises 0

Japanese

- 433 ロダン. 高安国世 訳. 東京: 岩波書店, 昭和16 [1941] (昭和42 [1967] printing)
168 p., [8] leaves of plates, ill., 15 cm. (岩波文庫, 2718-2719)

Polish

- 434 Auguste Rodin. Przetożył Witold Wirpsza. Krakow: Wydawnictwo Literackie, 1963. 181 p. port. 40 p. of plates. 17.5 cm.
Chartreuse cloth over boards with dark-green print on front cover and spine. Yellow and green dust jacket. Photograph of Rodin opposite title page serves as frontispiece.
Following text are 40 plates of photographs of Rodin's sculptures.
Von Mises 0

Spanish

- 435 Rodin. Buenos Aires: Editorial Schapire, [n.d.]. 133 p. illus. 18.5 cm.
Paper with brown-printed wrappers. Title on spine in brown. Title on title page in red.
Reproduction of a self-portrait by Rodin serves as the frontispiece.
Plates of Rodin's works interspersed throughout text.
Ritzer 0
Von Mises 0

- 436 Rodin. Traducción española de Marcos Fingerit. Con un estudio crítico por F. Angelloz. La Plata: Editorial Calomino, 1944. 187 p. 19.5 cm.
Black and magenta paper over boards. Handbound.
Spanish translations of Auguste Rodin, Puppen, and Furnes.
Contents: "Rilke y Rodin" por J.F. Angelloz. Muñecos (Puppen). Furnes.
"Rilke y Cezanne" por Robert Pitrou.
Ritzer 0
Von Mises 900a

- 437 Auguste Rodin. Buenos Aires: Editorial Poseidón, 1947, c1943. 104 p. illus. 31 x 24.5 cm.
Light brown cloth over boards, with the title in gold on spine. Black- and white-printed red, yellow, white, and black dust jacket. Title in brown on title page. Portrait of Rodin by Eugène Carrière serves as frontispiece. Initials in brown. Gray rules on top of title page and at bottom of pages of text.
Photos of Rodin's works tipped onto pages throughout the text. Reproductions of watercolors and pictures of Rodin's sculptures reproduced as plates interspersed throughout text.
Ritzer 0
Von Mises 0
See also entry 171.

Swedish

- 438 Auguste Rodin. Med 96 helsidesbilder. Stolkholm: Albert Bonniers förlag, 1920. 110 p. plus 48 leaves of plates. illus. 23 cm.
Quarterbound in gold-printed dark-green cloth. Gold-printed gray paper over boards with Rodin's signature printed in gold on front cover.

Von Mises notes: "Text, Bildtafeln und Buchgestaltung nach der Ausgabe des Insel-Verlags von 1919. Vermutlich übersetzt von Arvid Baeckström."

Ritzer E 44

Von Mises 885

Aus dem Nachlass des Grafen C.W.

- E 366
- 439 Aus dem Nachlass des Grafen C.W. Ein Gedichtkreis. Wiesbaden: Im Insel-Verlag, 1950. 40 p. 20.5 cm. (Aus Rainer Maria's Nachlass, Erste Folge). Brown paper over boards. Black- and brown-printed cream labels on front cover and spine. Black- and brown-printed gray dust jacket with publisher's device on front cover.
Contents: Aus dem Nachlass des Grafen C.W. Afterword.
Ritzer E 36
Von Mises 150

Translation

English

- 366 deutsch u. engl. (a)
- 440 From the Remains of Count C.W. The German Text, with an English Translation and Introduction by J.B. Leishman. London: The Hogarth Press, 1952. viii, 63 p. 22.5 cm.
Orange cloth over boards with gold print on spine. Gray dust jacket with red print and printer's device on front cover.
German with English translation on facing pages.
Contents: Preface. Introduction. From the Remains of Count C.W.
Von Mises 644

Aus dem Traum-Buch

Translations

French (See entries 115-118)

Spanish (See entry 539)

Aus Taschen-Büchern und Merk-Blättern

- E 51a
- 441 "Aus Taschen-Büchern und Merk-Blättern in zufälliger Folge - 1925." Wiesbaden: Insel-Verlag Zweigstelle, 1950. 87 p. 20.5 cm. (Aus Rainer Maria Rilkes Nachlass, Folge 3).
Brown paper over boards with cream labels on front cover and spine.
Contents: Aus Taschenbüchern und Merkblättern. Afterword by Ingeborg Schnack.
Ritzer E 51
Von Mises 152

Review

- 442 P., K. "Aus Rilkes Nachlaß." Original Newspaper Clipping, source unknown.
Review of Aus Tagebüchern und Merkblättern.

Der Bettler und das stolze Fräulein

Translation

Dutch

- 443 *E₀ 2^a holl. (a)* De bedelaar en het trotse meisje. Een van Rainer Maria Rilke's vertellingen van Onze Lieve Heer, vertaald door A. Nonymus, voor Het Model voor den Uitgever. Amsterdam: Meijer's Boek- en Handelsdrukkerij, 1947. 12 p. 21.5 cm. Ink drawing title page vignette. Paper bound in blue- and black-printed cream wrappers.
Ritzer 0
Von Mises 0

- 444 *E₀ 2^a holl. (b)* De Bedelaar en het trotse meisje. Amsterdam: H. Meulenhoff, 1957. 6 p. 20 cm.
Woodcut illustration p. 1
Folded accordion-fashion.
Von Mises 0

Die Blinde

Translation

Spanish (See entry 619)

Bruder und Schwester

see Die Geschwister

Das Buch der Bilder

- 445 *E4 (2. Ausg.)* Das Buch der Bilder. Zweite sehr vermehrte Ausgabe. Berlin: Axel Juncker Verlag, [n.d.]. 185 p. 18 cm.
"Von diesem Buch wurden zwanzig numerierte Exemplare auf besonderem Papier abgezogen und in Wildleder gebunden, die zum Preise von zwölf Mark vom Verlag zu beziehen sind. Druck von Breitkopf & Härtel in Leipzig nach Unordnung von Lucian Bernhard, Berlin." - Colophon.
Black suede over boards with gold-printed spine. Top edges yellow.
Dedication: "Dieses Buch ist Gerhart Hauptmann in Liebe und aus Dankbarkeit für 'Michael Kramer' zugeeignet."
Ritzer E 4
Von Mises 20 (Gives 1906 as publication date)

- 446 Das Buch der Bilder. Dritte sehr vermehrte Ausgabe. Berlin: Axel Juncker Verlag, [n.d.]. 185 p. 20 cm.
 4 (3. Ausg.) "Von diesem Buch zwanzig numerierte Exemplare auf besonderem Papier abgezogen und in Wildleder gebunden, die zum Preise von zwölf Mark vom Verlag zu beziehen sind. Druck der Druckerei für Bibliophilen in Berlin nach Unordnung von Lucian Bernhard, Berlin." - Colophon.
 Black suede over boards with gold-printed spine. Top edges yellow.
 Dedication: "Dieses Buch ist Gerhart Hauptmann in Liebe und aus Dankbarkeit für 'Michael Kramer' zugeeignet."
 Ritzer E 4
 Von Mises 21 (Gives 1909 as publication date)
- 447 Das Buch der Bilder. Berlin: Verlag von Axel Juncker, [n.d.]. 95 p. 23 cm.
 Druck von J.S. Preuss, Berlin SW.
 Red paper over boards with white-printed front cover and spine. No pagination.
 E 4 Dedication: "Dieses Buch ist Gerhart Hauptmann in Liebe und aus Dankbarkeit für 'Michael Kramer' zugeeignet."
 Handwritten dedication above halftitle: "An Rudolf Alexander Schroeder: die heiligen drei Könige mit ihrem Gefolge! Rainer Maria Rilke: Westerw. 1902"
 Von Mises notes that Rilke used the vignette appearing on the title page on his stationary.
 Ritzer E 4
 Von Mises 19 (Gives 1902 as publication date)
- 448 Das Buch der Bilder. [s.l. s.n. n.d.] 205 p. 23.5 cm.
 E 4 (d) "Gedruckt als neunzehntes Buch der Ernst Ludwig Presse, Darmstadt, und erschienen im Insel-Verlag zu Leipzig im Jahre 1913. 300 Exemplare wurden abgezogen, davon fünfzig auf Japan" - Colophon.
 Halfbound in leather with tan-, black-, orange-, and green-marbled paper over boards. Gold-printed spine. Top edges gilt.
 Ritzer E 4
 Von Mises 22
- 449 Das Buch der Bilder. New York: Frederick Ungar, [n.d.] 173 p. 16 cm.
 E 4 Neudr. Magenta cloth over boards with gold-printed spine. Brown-printed tan dust jacket with vignette on front.
 Ritzer E 4 (Gives 1943 as publication date)
 Von Mises 24
- 450 Das Buch der Bilder. Wiesbaden: Insel Verlag, 1973. 117 p. 18 cm. (Insel Taschenbuch 26).
 E 4 (c) Paperback edition. Cover and title page include vignette from first edition (1902).
 See entry 447.
 "Text nach der Ausgabe 'Sämtliche Werke.'"
 Half-title: Das Buch der Bilder (1902 und 1906).

- 451 Fragmente aus verlorenen Tagen. Berlin: Richard Schröter, 1938. 24 p.
10 cm.
"Rilke's 'Fragmente' wurden im Herbst 1938 von der Buchdruckerei Richard Schröter, Berlin für Alf Hoennicke hergestellt. Der Abdruck erfolgte mit gütigster Erlaubnis des Insel-Verlages, Leipzig aus Rilke's 'Buch der Bilder'. Einmalig wurden als unverkäuflicher Privatdruck 30 Stück abgezogen. Dieses Buch trägt die Nummer: 3" - Colophon.
Contains selections from Das Buch der Bilder.
Quarterbound white vellum with brown marbled paper over boards. Black-printed label on front cover.
Ritzer 0
Von Mises 142
See also entry 20.

Translations

Bengali (See entry 66)

Czech

- 452 Kniha obrazů. Preložil Lumér Cívrný. Praha: Mladá Fronta, 1966. 213 p.
15 cm. (Kvety Poezie Svazek 74).
Olive green, yellow, and black paper over boards with white-printed front cover and spine.
Ritzer 0
Von Mises 0

Danish (See entry 68)

Dutch (See entry 73)

English

- 453 The Voices. Translated by Robert Bly. Denver: The Ally Press, 1977. 10
unnumbered pages. 20.5 cm.
Textured vinyl imitation brown leather over boards.
No. 40 of 50 copies signed by the translator.
See also entries 75-76, 85, 89-90, 95, 98-102, 109-110.

French (See entries 114, 123-125)

Greek (See entry 130)

Italian (See entry 138)

Portuguese (See entry 152)

Serbo-Croatian (See entry 157)

Spanish (See entries 163, 165-166)

Swedish (See entry 172)

Bücher. Theater. Kunst.

- 454 Bücher. Theater. Kunst. Herausgegeben von Richard von Mises. Wien:[s.n., 1934]. xi, 304 p. 21.5 cm.
Gray paper over boards with black-printed cream label on spine.
Notes, bibliography, and index follow text.
Ritzer E 5
Von Mises 133

Das Christkind

Translation

Czech

- 455 Jezisek. Preklad Jitky Fucikové. Smichov: Nakladatelství Melantrich, 1929. 24 p. 17.5 cm.
Orange and gray wrappers. Black print with orange captions. Uncut pages.
Sázel Josef Lamac podle návrhu Slavoboje Tusara a vytiskla Obchodní tiskárna Melantrich a.s. Smichov.
Ritzer 0
Von Mises 0

Christus Visionen

Translation

English

- 456 Visions of Christ. A Posthumous Cycle of Poems. Edited, with an introduction, by Siegfried Mandel. Poems translated by Aaron Kramer. Boulder: University of Colorado Press, 1967. viii, 104 p. illus. 22.5 cm.
Tan cloth over boards. White dust jacket with woodcut portrait of Rilke on front. Frontispiece woodcut portrait of Rilke. Text is interspersed with black-and-white reproductions of paintings and drawings. Contains a 46 page introductory essay and the text of the eleven poems.
First English translation of Rilke's Christus-Visionen.

David singt vor Saul

Translation

Danish

- 457 David synger for Saul. Oversættelse ved Thorkild Bjornvig, [s.l.]: Leif Thomsens Bogtrykkeri, 1948. 7 unnumbered pages. 16 cm.

Blue- and black-printed wrappers.
Ritzer E 105
Von Mises 0

Dichtungen des Michelangelo (See entry 257)

Dinge

Translations

Dutch (See entry 71)

French (See entries 120, 129)

Duineser Elegien

- 458 Duineser Elegien. New York: Frederick Ungar Publishing Co., [n.d.] 40 p. 23.5 cm.
Red cloth over boards with gold-printed spine. Cream dust jacket with green printing on front and spine. Publisher's vignette on front of dust jacket. On leaf following title page: "Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe." A photomechanical reproduction of the text of the 1923 (Insel) trade edition. See entry 460.
Ritzer 0
Von Mises 0
NUC cites 1944 as year of publication.
- E 9 (Vzg. ^{ausg.}) 459 Duineser Elegien. Leipzig: Insel-Verlag, 1923. 52 p. 29.5 cm.
Halfbound in green leather with title in gold on spine. Brown, copper, and gold striped paper over boards. Publisher's box halfbound with yellow checked gingham, green marbled paper. Title on title page and captions in red.
On leaf following title page: "Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe."
Ritzer E 9
Von Mises 94
- E 9 460 Duineser Elegien. Leipzig: Insel-Verlag, 1923. 40 p. 22.5 cm.
Blue-printed mauve paper over boards.
Title on title page and captions throughout text printed in green.
"Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe" - caption on leaf following title page.
Same edition and impression as entry 461, but in a variant publisher's binding.
Ritzer E 9
Von Mises 95
- E 9(a) 461 Duineser Elegien. Leipzig: Insel-Verlag, 1923. 40 p. 22.5 cm.
Orange cloth over boards with gold-printed front cover.

"Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe" - caption on leaf following title page.
Same edition and impression as entry 460, but in a variant publisher's binding.
Ritzer E 9
Von Mises 95

- E 9(c)
- 462 Die Duineser Elegien. Mit einem Begleitwort von Ernst Zinn. Zürich: Niehans & Rokitansky Verlag, 1948. 164 unnumbered pages. 16 cm.
Bound in parchment with flap over edge. Yellow and beige slip-case with yellow-printed label on spine.
Accompanying pamphlet includes information on the various manuscripts and on this manuscript in particular.
On leaf after title page: "Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe."
Ritzer E 9
Von Mises 98

- E 9(b)
- 463 Duineser Elegien. 43 p. 22.5 cm. Frankfurt am Main: Insel-Verlag, 1962. 59. bis 63. Tausend der Einzelausgabe.
Olive-green paper over boards. Gold-printed front cover and spine.
"Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe"
Ritzer 0
Von Mises 0

- E 9-4
- 464 Duineser Elegien. Edited by E.L. Stahl. Oxford: Basil Blackwell, 1965. (Blackwell's German Texts) xl, 44 p. 18.5 cm.
Paper with black-printed cream wrappers.
Contents: Introduction. Duineser Elegien. Bibliography. Notes. Timetable of dates of composition.
Preceding Elegies: "Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe."
Ritzer 0
Von Mises 0

- E 9-5
- 465 Duineser Elegien. Mit einem Essay von Peter Szondi. [s.l.]: Suhrkamp Verlag, 1975. (Band 468 der Bibliothek Suhrkamp) 85 p. 18.5 cm.
Brown paper over boards with brown-inlaid, gold-printed spine. Black-printed brown dust jacket.
Following Elegies: "So leben wir und nehmen immer Abschied" by Peter Szondi.
"Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe (1912/1922)"
Ritzer 0
Von Mises 0
See also entries 15-16, 20, 66, 95, 99-101.

- E 9 Neudr.
(E 9-4)
- 466 Duineser Elegien. Die Sonette an Orpheus. Im Einverständnis mit dem Insel-Verlag. Zürich: Niehans & Rokitansky Verlag, 1948. 128 p. 18.5 cm.
Brown cloth over boards with gold-printed front cover and spine.
"Diese Ausgabe entspricht in ihrer Gesamtheit der im Herbst 1948 erschienenen

Ausgabe des Insel-Verlages."

"Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe"

Following text are notes by Rilke and an afterword by Ernst Zinn.

Ritzer E 9

Von Mises 105

- 467 Duineser Elegien. Die Sonette an Orpheus. Mit Erläuterungen von Katharina Kippenberg. Zürich: Manesse Verlag, 1951. (Manesse Bibliothek der Weltliteratur) 355 p. 15.5 cm.
Bound in dark blue leather with gold-printed spine.
"Der Abdruck der Duineser Elegien und Die Sonette an Orpheus erfolgte mit Genehmigung des Insel-Verlags"
"Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe"
Each text is followed by explications. Text of the Sonette followed by facsimiles of three of Rilke's poems.
Afterword: "R.M. Rilke und Katharina Kippenberg" by Ingeborg Schnack.
Ritzer 0
Von Mises 107

- 468 Duineser Elegien. Die Sonette an Orpheus. Mit Erläuterungen von Katharina Kippenberg. Zürich: Manesse Verlag, 1951. (Manesse Bibliothek der Weltliteratur) 355 p. 15.5 cm.
Dark blue cloth over boards with gold-printed spine. White and yellow, black-printed dust jacket with portrait of Rilke on front.
"Der Druck der Duineser Elegien und Die Sonette an Orpheus erfolgte mit Genehmigung des Insel-Verlags"
"Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe"
Each text followed by explications. Text of the Sonette also followed by facsimiles of three of Rilke's poems.
Afterword: "R.M. Rilke and Katharina Kippenberg" by Ingeborg Schnack.
Ritzer 0
Von Mises 107

- 469 Duineser Elegien. Die Sonette an Orpheus. [s.l.]: Insel-Verlag, 1976, c1923. (Insel Taschenbuch 80). 88 p. 18 cm.
13. - 22. Tausend.
Paperback edition. Portrait of Rilke on front cover.
"Text nach der Ausgabe: Sämtliche Werke."
Ritzer 0
Von Mises 0

Translations

Bengali (See entry 66)

Danish

- 470 Duino elegier. Udvalgte digte II. Oversat af. Thorkild Bjornvig. [s.l.]: Gyldendal, 1957.
Gray paper over boards with brown printing on spine. Red-printed gray dust

jacket.

Contents: Duino elegier. Udvalgte digkte.

Translated into Danish by the Danish poet Thorkild Bjornvig.

Ritzer 0

Von Mises 0

Dutch

- 471 De elegieën van Duino. Vertaald door dr. J.C.B. Eykman. Amsterdam: Polak & Van Gennep, 1963. 44 p. 23 cm.

Paper with blue marbled wrappers. Black-printed white label on front cover. Green slipcase.

"Uit het bezit van Prinses Marie von Thurn und Taxis-Hohenlohe"

Ritzer 0

Von Mises 0

English

- 472 Duineser Elegien. Elegies from the Castle of Duino. Translated from the German of Rainer Marie Rilke by V. Sackville-West and Edward Sackville West. London: The Hogarth Press, 1931. 132 p. 25.5 cm.

"The whole edition consists of two hundred and thirty numbered copies for sale on handmade Maillol-Kessler paper with the watermark of the Cranach Press, and signed by the translators; and eight numbered copies on vellum for sale with hand-gilded initials, signed by the translators. This copy is Nr. 141" - Colophon.

Colophon is hand-signed by V. Sackville-West and Edward Sackville West.

Marine paper over boards. Quarter bound vellum spine with gold lettering.

Hand-made paper. Black Italic type with red captions. Decorative initials.

Title and names of translators in red on title page. Top edges gilt.

English and German on facing pages.

Provenance: Mrs. Philip Kent.

Ritzer E 9

Von Mises 601

(D)

- 473 Duino Elegies. The German Text, with an English Translation, Introduction and Commentary by J.B. Leishman & Stephen Spender. London: The Hogarth Press, 1939. 160 p. illus. 22 cm.

Orange cloth over boards, with gold-printed spine. Black-printed peacock-blue dust jacket.

German with English translations on facing pages.

Contents: Introduction. Duino Elegies. Commentary. Appendices.

Opposite title page: "Les Saltimbanques" by Picasso.

Ritzer E 9

Von Mises 613

- 474 Duino Elegies. The German Text, with an English Translation, Introduction and Commentary by J.B. Leishman and Stephen Spender. New York: W.W. Norton & Co., Inc., 1939. 130 p. illus. 22.5 cm.

Contents identical to those of The Hogarth Press edition. See entry 473.
 Tan cloth over boards with brown- and blue-printed front cover and spine.
 Brown- and blue-printed cream dust jacket. Title in red on title page.
 German with English translations on facing pages.
 Contents: Introduction. Duino Elegies. Commentary. Appendices.
 Opposite title page: "Les Saltimbanques" by Picasso.
 Dedication on free front endpaper: "For: Crowley, surgeon + poet, who is aware of many dimensions but who keeps resisting the concept. Rilke is the cure for this. Grinning. May this recall a fine New Year's Eve lunch at the Provencal 12/31/52."
 Ritzer E 9
 Von Mises 614

Review

- 475 ROSENFELD, Paul. "The First Whole World. Duino Elegies. By Rainer Maria Rilke. German text with an English Translation, Introduction, and Commentary by J.B. Leishman and Stephen Spender. W.W. Norton and Company." The Nation 149:7 (August 12, 1939): 176-177.
 ev. of E 9
 u. e. (c)
- 476 Duino Elegies. The German Text, with an English Translation, Introduction, and Commentary by J.B. Leishman and Stephen Spender. New York: W.W. Norton & Co., Inc., 1939. 130 p. illus. 22.5 cm.
 Identical to entry 474 except that this issue lacks the illustration of "Les Saltimbanques" by Picasso.
 Von Mises 0
 E 9 deutsch
 u. engl. (c-1)
- 477 Duineser Elegien. The Elegies of Duino by Rainer Maria Rilke. English version by Nora Wydenbruck. Wien: Amandus-Edition, 1948. 83 p. 24.5 cm.
 "Einmalige Lizenzausgabe mit freundlicher Genehmigung des Inselverlages"
 Beige paper over boards with gold-printed brown cloth spine. White dust jacket with black and brown printing.
 German with English translations on facing pages.
 "Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe"
 Ritzer E 9
 Von Mises 640
 E 9 deutsch
 u. engl. (d)
- 478 The Duino Elegies. Translated and illustrated by Harry Behn. Mount Vernon, N.Y.: Peter Pauper Press, 1957. [52 p.]. illus. 19 cm.
 Blue-, black-, and yellow-printed paper over boards with black-printed spine. Identical design on dust jacket.
 Ritzer 0
 Von Mises 0
 E 9 engl. (n)
- 479 Duino Elegies. With English Translations by C.F. MacIntyre. Berkeley: University of California Press, 1961. xii, 89 p. 18 cm.
 Paperback edition.
 Contains introduction by translator and bibliography.
 German with English translations on facing pages.
 E 9 deutsch
 u. engl. (e)

Dedication: "To Mr. James Callahan. I wish to dedicate these translations in acknowledgment of his help with the Sonnets to Orpheus. C.F.M."

Ritzer 0

Von Mises 0

- 480 Duino Elegies. The German Text, with an English Translation, Introduction and Commentary by J.B. Leishman & Stephen Spender. Fourth edition (Revised). London: The Hogarth Press, 1963. 161 p. illus. 22.5 cm.

Magenta cloth over boards, with gold-printed spine. Black-printed gray dust jacket.

German with English translations on facing pages.

Contents: Introduction. Duino Elegies. Commentary. Appendices.

Opposite title page: "Les Saltimbanques" by Picasso.

Ritzer 0

Von Mises 0

- 481 Duino Elegies. The German Text, with an English Translation, Introduction, and Commentary by J.B. Leishman and Stephen Spender. New York: W.W. Norton & Co. Inc., 1963, c1939. 130 p. 20 cm. (The Norton Library)

Paperback edition with printed text identical to that of entries 474-475.

Von Mises 0

- 482 The Duino Elegies. Translated by Stephen Garmey and Jay Wilson. With an introduction and commentary drawn from Rilke's letters. Arranged and translated by Stephen Garmey. New York: Harper & Row, 1972. 111 p. 21 cm. (Harper Colophon Books CN 254).

Paperback edition.

Contents: Introduction. The Duino Elegies. Appendix ("Five Additional Poems Translated by Stephen Garmey"). Commentary. Bibliography.

"The German text does not accompany these translations only because every effort to obtain permission to print it failed. The reader is urged to seek out a copy of the original poems so that he may at least hear the sound of the true Duino Elegies." - Recto of leaf following title page.

Ritzer 0

Von Mises 0

- 483 Duino Elegies and The Sonnets to Orpheus. Translated by A. Poulin, Jr. Boston: Houghton Mifflin, 1977. ix, 205 p. 21 cm.

Paper with black- and violet-printed white wrappers.

"The German text for this book is taken from Rilke's Saemtliche Werke, Volume I, copyright c 1955 by Insel Verlag, Frankfurt am Main." See entry 3.

"An earlier version of A. Poulin's translation of Duino Elegies was originally published as 'A Special APR Supplement' by The American Poetry Review. Some of the Sonnets to Orpheus appeared in The American Poetry Review and in The Ohio Review." - verso of title page.

Contents: Preface. Duino Elegies. The Sonnets to Orpheus. Notes.

German with English translations on facing pages.

Preceding Duino Elegies: "Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe"

Preceding The Sonnets to Orpheus: "Geschrieben als ein Grab-Mal für Wera Ouckama Knoop."

Ritzer 0

Von Mises 0

See also entries 89, 95, 97, 99-101, 107, 578.

French

- 484 Elegies de Duino par Rainer Maria Rilke. Text français de Rainer Biemel. Paris: Georges Falaize, 1949. 89 p. 17.5 cm.
E 9 franz. (b) "Cet ouvrage, achevé d'imprimer le 30 octobre 1949, sur les presses des Frères Priester, à Paris, a été tiré à 950 exemplaires dont 100 exemplaires sur Marais Crèvecoeur, numérotés de 1 à 100, et 850 exemplaires, numérotés de 101 à 950, sur papier Alfa des Papeteries du Marais. Il a été réservé 50 exemplaires numérotés de 101 à 150, pour la librairie "Les Jeunes Presses". Exemplaire sur Marais Crèvecoeur No. 31" - Colophon.
Paper with cream wrappers. Black- and red-printed blue-gray dust jacket with black-printed spine.
French prose translation of Duineser Elegien.
Contents: Translator's note. Elegies de Duino. Notes.
"Propriété de la Princesse Marie de la Tour et Taxis-Hohenlohe R.M.R."
Translator's dedication: "Je dédie cette traduction au Prince Raymond de la Tour et Taxis. R.B."
Ritzer E 9
Von Mises 747
- 485 Les Élégies de Duino. Traduits et commentées par J.F. Angelloz. Paris: Paul Hartmann Éditeur, 1936. 102 p. 25.5 cm.
E 9 franz. (a) "Il a été tiré de ce livre trente exemplaires sur velin pur fil lafuma teinté, numérotés de 1 à 30"
Paper with black- and orange-printed cream wrappers. Black-printed spine.
Contents: Avant-propos. Les Élégies de Duino. Commentaires des Élégies.
Appendice. Lettre à M. Witold von Hulewicz.
Ritzer E 9
Von Mises 728
- 486 Les Élégies de Duino. En français par Armel Guerne. Dessins de Picasso. Lausanne: Mermod, 1958. 92 p. illus. 17.5 cm.
E 9 franz. (c) Paper with black-printed cream wrappers. Pen and ink sketch on front cover. Plates of Picasso works interspersed throughout text.
"Propriété de la Princesse Marie de Tour et Taxis-Hohenlohe"
Ritzer 0
Von Mises 0
- 487 Duineser Elegien. Die Sonette an Orpheus. Les élégies de Duino. Les sonnettes a Orphée. Traduits et préfacés par J.F. Angelloz. Paris: Aubier, 1943. 300 p. 19 cm. (Collection bilingue).
E 9 deutsch u. französ (a) "De cet ouvrage, il a été fait un tirage a part de 30 exemplaires sur pur fil, numérotés de 1 a 30."
E 46 deutsch u. franz

Paper with black-printed cream wrappers.
 German with French translation on facing pages.
 Introduction and bibliography precede texts, each text followed by commentary.
 Dedication: "A mon ami E.P. Isler"
 Preceding Duineser Elegien: "Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe"
 Preceding Die Sonette an Orpheus: "Geschrieben als ein Grab-mal für Wera Ouck-ama Knoop"
 Ritzer E 9
 Von Mises 729

- 488 Duineser Elegien. Die Sonette an Orpheus. Les élégies de Duino. Les sonnets a Orphée. Traduits et préfacés par J.F. Angelloz. Paris: Aubier, [1969], c1943. 300 p. 18 cm. (Collection bilingue).
 Paper with black- and white-printed green and brown wrappers.
 Portrait of Rilke on front cover.
 Mayer lists this book as a photomechanical reproduction of the 1943 edition.
 See entry 487.
 2 copies.
 Ritzer 0
 Von Mises 0

Review

- 489 CORIN, A.L. and A. Nivelles. "Rilkiana I and II." Revue des langues vivantes 16 (1950): 40-47, 98-111.
 Photocopies of the two reviews, which were issued separately, are bound together.
- 490 Les Élégies de Duino. Les Sonnets à Orphée. Traduit de l'allemand par Armel Guerne [s.l.]: Éditions du Seuil, 1972. (Collection Points 54). 183 p. 18 cm.
 Paperback edition.
 German with French translations on facing pages.
 Preceding Les Élégies de Duino: "Propriété de la princesse de Tour et Taxis"
 Preceding Les Sonnets à Orphée: "Écrits comme un monument funéraire pour Wera Ouckama Knoop au château de Muzot, en février 1922"
 Ritzer 0
 Von Mises 0
 See also entries 123-125, 579.

Greek

- 491 Οι Ελεγίες του Ντιούνο. Μετάφραση καὶ σχόλια Χαρίλαου Π. Τζαννετάκη [S.l.]: Νακάρου, 1953. 73 p. illus., ports., 26 cm.
 White wrappers with blue print on front cover.
 Von Mises 0
 See also entry 130

Italian

- 492 Duineser Elegien. Elegie Duinesi. Introduzione e versione di Leone Traverso. Firenze: Vallecchi Editore, 1959. 153 p. 21 cm.

"Esemplare N. 907"

Paper with cream wrappers. Brown- and black-printed cream dust jacket.

German with Italian translations on facing pages.

Contents: Introduzione. Elegie Duinesi. Appendice. ("Lettera de Rainer Maria Rilke al Sig. Witold von Hulewicz a proposito delle Elegie Duinesi)

"Aus dem Besitz der Fürstin Marie von Thurn und Taxis-Hohenlohe"

Ritzer 0

Von Mises 0

Japanese

- 493 ドイツの悲劇. 手塚聖雄 訳. 東京: 岩波書店, 昭和32 [1957] (昭和43 [1968] printing) 198 p., [1] leaf of plates, ill., 15 cm. (岩波文庫, 5894-5895)

E₀ 9 japan. (a)

Bibliography: p. 198.

Includes biographical essay of R. M. Rilke and note on Duino Elegien.

Japanese translation of: Duino Elegien. Translated by Tomio IAZUKA.

Polish

- 494 Elegie duinejskie. Tłumaczył Mieczysław Jastrun. Obwoluta, okładka i ilustracje Józefa Wilkonia. Kraków: Wydawnictwo literackie, 1962. 46 p. illus. 25 cm.

E₀ 9 poln. (b)

Cream cloth over boards with gray-printed front cover. Cream dust jacket with tan- and gray-printed front.

Black and silver engravings by Jozef Wilkon interspersed throughout text.

Ritzer 0

Von Mises 0

See also entry 150.

Portuguese

- 495 Elegias de Duino. Tradução e comentários de Dora Ferreira da Silva. Porto Alegre: Editora Globo, 1972. 95 p. 22 cm.

E₀ 9 portug. (a-1)

Paper with blue- and black-printed white wrappers.

Translator's commentaries follow Elegias de Duino.

- 496 Elegias de Duino. Tradução de Dora Ferreira da Silva. 2.^a Edição. Porto Alegre: Editora Globo, 1976. 95 p. 21.5 cm. (Coleção Sagitário). Appearance and contents identical to those of first edition. See entry 495.

E₀ 9 portug. (a-2)

- 497 As Elegias de Duino e Sonetos a Orfeu. Versão portuguesa de Paulo Quintela. Porto: Editorial Inova Limitada, [n.d.] 188 p. illus. 20.5 cm. (Coleção as Mãos e os frutos). Paper with green and black printed blue green wrappers. Drawing embossed in white on front cover.

E₀ 9 portug. (b)

Portrait of Rilke follows title page.

Preceding As Elegias de Duino: Propriedade da Princesa Marie von Thurn und Taxis-Hohenlohe" Dedication preceding Sonetos a Orfeu: "Escritos como monumento funerario para Wera Ouckama Knoop."

E₀ 46 portug. (a)

Serbo-Croatian

- 498 Devinske Elegije. Soneti posvećeni Orfeju. Urednik Dusanka Perović. Izbar, prevod i pogovar Branimira Živojinovića. Beograd: Izdavačko Preduzeće "Rad,"

E₀ 9 serb. (a)

and

E₀ 46 serb. (a)

1969. 85 p. 18 cm. ("Reč i Misao," 290)
Paperback edition. Red glossy cover.
See also entry 157.

Spanish

- 499 Elegías de Duino. Sonetos a Orfeo. Versión y Estudio de José Vicente Alvarez. Estudio y Apéndice de Alfredo Terzaga. Córdoba: Ediciones Assandri, 1956. 168 p. illus. 23.5 cm. (Colección Campana de Fuego).
Paper with black- and brown-printed cream wrappers. Black- and brown-printed spine. Titles in red on title page.
Spanish translation of Duineser Elegien and Die Sonetten an Orpheus.
Contents:[Separate introduction to each work]. Elegías de Duino. Sonetos a Orfeo. [Appendix. Chronological table].
Plates with photographs and facsimiles interspersed throughout text.
Ritzer 0
Von Mises 0
See also entries 163, 165-166, 562.

Swedish

- 500 Duinoelegier. I svensk tolkning med en inledande essä av Arnold Ljungdal. Stockholm: P.A. Norstedt & Söners Förlag, 1951. 90 p. 22.5 cm.
Cream wrappers with red title-caption on cover and spine.
Contents: Essä. Duinoelegierna.
- 501 Duinoelegierna. I tolkning av Erik Lindegren, Inledningar av Artur Lundkvist och Jacob Steiner. Stockholm: Albert Bonniers Förlag, 1967, c1955. (Sylvans Lyrikklubo Nr. 18). 113 p. 20.5 cm.
German with Swedish translations on facing pages.
Black- and gold-printed green paper over boards with black-printed spine.
Contents: Inledningar. Duinoelegierna. Kommentarer och kort Efterskrift av Erik Lindegren.
Ritzer 0
Von Mises 0

Erlebnis (See entries 78, 129)

Erzählungen und Skizzen aus der Frühzeit

- 502 Erzählungen und Skizzen aus der Frühzeit. Leipzig: Insel-Verlag, 1928. 474 p. 19 cm.
Green leather half-binding. Green, white, and beige marbled paper over boards. Gold-printed spine.
Ritzer E 11
Von Mises 123

Translations

Dutch

503

Vergezichten. Een bundel vertellingen vertaald door F.W. van Heerikhuizen en verlicht door Ria Exel. Bussum: F.G. Kroonder, 1944. 220 p. illus. 28 cm.

"Dit boek werd gezet uit de Garmondletter en gedrukt bij N.V. Drukkerij G.J. Thieme te Nijmegen in het jaar 1944. De Typografie is van Joh. H. van Eikeren. Er werden vijftig luxe exemplaren uitgegeven waarin de illustraties door Ria Exel met de hand gekleurd werden. Deze exemplaren werden genummerd van 1 tot 50. Dit is nummer 46." - Colophon.

Title page vignette.

26 hand-colored plates.

Ritzer 0

Von Mises 0

(D)

Japanese

504

愛と死と祈り. 菊地栄一 訳. 東京: 角川書店, 昭和31 [1956] (昭和42 [1967] printing) 284 p., 15 cm. (角川文庫, 1286)

Contents: ニつのブランク物語 (ポーreshu王, あにいもうと). 逃げる. 老人. 蘭退治. 墓廻り. 聖なる香.

Translation based on: Erzählungen und Skizzen aus der Frühzeit, Insel-Verlag, 1928.

Translated by Eiichi KIKUCHI.

Ewald Tragy

505

Ewald Tragy: Erzählung. München: Gesellschaft Münchner Bücherfreunde, 1929. 96 p. 20.5 cm.

"Als Jahresgabe 1927/1928 für die Mitglieder der Gesellschaft der Münchner Bücherfreunde bei B. Heller in München gedruckt. Von den fünfundneunzig Abzügen trägt dieser die Nummer 83 und ist Eigentum von Georg Leidinger" - Colophon.

Light-brown stiffened wrappers with red and black type on front cover.

Ritzer 52

Von Mises 125

506

Ewald Tragy. New York: Verlag der Johannespresse, 1944. 70 p. 22.5 cm. Blue cloth over boards with Rilke's signature ("René Maria Rilke") in gold on front cover. Title in red on title page.

Contents: Ewald Tragy. Afterword by Richard von Mises.

This book comprises the first volume of the three-volume set Rainer Maria Rilke im Jahre 1896.

Ritzer E 52

Von Mises 126

507

Ewald Tragy. Frankfurt am Main: Suhrkamp Verlag, 1977, c1961. (Bibliothek Suhrkamp, Bd. 537).

Gray paper over boards with gold label on spine. Green dust jacket with white print.

"Der text folgt der Ausgabe Rainer Maria Rilke, Sämtliche Werke, Band 4, Frankfurt am Main 1961" - Seite 512-517. (Not in Mayer collection).

- E 0 52-1
- 508 Ewald Tragy. Wiesbaden: Im Insel-Verlag, 1959. 54 p. 18.5 cm. (Insel-Bücherei, Nr. 689)
"Die im Manuskript unbetitelte und undatierte Erzählung 'Erwald Tragy', wohl im Jahre 1898 geschrieben, ist vom Dichter nicht veröffentlicht worden. Sie wurde in 95 Exemplaren für die Mitglieder der Gesellschaft der Münchner Bücherfreunde als Jahresgabe 1927/28 gedruckt, danach erschien sie, herausgegeben von Richard von Mises, im Jahre 1944 im Verlag der Johannespresse, New York. Für die Aufnahme in die Insel-Bücherei im Frühjahr 1959 wurde der Text nach der Handschrift im Rilke-Archiv revidiert." - Colophon.
Blue and white paper over boards with white labels on front cover and spine. Von Mises 126. Von Mises notes: " hrsg. von Ernst Zinn. "

Translations

English

- E 0 52 deutsch u. engl. a
- 509 Ewald Tragy. Translated from the German by Lola Gruenthal. London: Vision Press Limited, 1958. 104 p. 19 cm.
Blue cloth over boards with gold print on spine. Brown dust jacket with white print.
German with English translations on facing pages.
Von Mises 645

Polish

- E 0 52 poln. (a)
- 510 Ewald Tragy. Przełożył Witold Wirpsza. Ilustrował Mieczysław Piotrowski. Warszawa: Państwowy Instytut Wydawniczy, 1960. 77 p. illus. 18 cm.
Orange paper over boards.
Von Mises 0

Spanish

- E 0 52 span. a
- 511 Una historia de juventud: Ewald Tragy. Traducción y prólogo de José M.^a Valverde. Barcelona: Tusquets Editor, 1973. 67 p. 18 cm. (Cuadernos marginales 35)
Gold wrappers with magenta print on front cover and black print on back cover. Contents: Prólogo ("Un Rilke sorprendente"). Una historia de juventud: Ewald Tragy.
This translation is a corrected version of one published by Valverde in 1967 in Obras.

Fahrten

- E 12 (E. 3)
- 512 Fahrten. Berlin: Buchdruckerei Richard Schröter, 1938. [10] p. 18 cm.
"Rainer Maria Rilke's 'Fahrten' wurden als letzter Daphnis-Druck für Alfred Hoennicke, Charlottenburg, anlässlich seines 60 ten Geburtstages im Juni von der Buchdruckerei Richard Schröter, Berlin hergestellt. Der Abdruck der zehn Gedichte erfolgte mit gütigster Erlaubnis des Insel-Verlages, Leipzig, aus Rilke's Erste Gedichte auf altjapanisches Büttenpapier. Dieser

einmalige, als Handschrift, nicht für den Handel bestimmte Privatdruck beläuft sich auf dreißig numerierte und vom Herausgeber signierte Stücke. Exemplar No. 3." - Colophon.
 Quarterbound with gold paper, hand-drawn and painted paper over boards.
 Gold slipcase.
 Poem on accompanying insert: "Du, Hände, welche immer geben . . ." by Rilke.
 Printing on bottom of card: "In memoriam Rainer Maria Rilke (and handwritten:) und Otto Julius Bierbaum 1898."
 Also included as inserted material: four printed labels ("Fahrten").
 Contains 10 poems from Rilke's Advent.
 Ritzer E 12
 Von Mises 141
See also entry 513. (D)

- E 12
(1.9)
- 513 Fahrten. Berlin: Buchdruckerei Richard Schröter, 1938. 10 p. 17 cm.
 "Rainer Maria Rilke's 'Fahrten' wurden als letzter Daphnis-Druck für Alfred Hoennicke, Charlottenburg, anlässlich seines 60 ten Geburtstages im Juni 1938 von der Buchdruckerei Richard Schröter, Berlin hergestellt. Der Abdruck der zehn Gedichte erfolgt mit gütigster Erlaubnis des Insel-Verlages, Leipzig, aus Rilke's Erste Gedichte auf altjapanisches Büttenpapier. Dieser einmalige, als Handschrift, nicht für den Handel bestimmte Privatdruck beläuft sich auf dreißig numerierte und vom Herausgeber signierte Stücke. Exemplar No. 9." - Colophon.
 Blue-printed cream paper over boards with black-printed white label on front cover.
 Contents identical to those of entry 512 except that inserts are missing.
 Ritzer E 12
 Von Mises 141 (D)

Florenzer-Tagebuch (See entries 56-57)

Translations

French

- E 40
- 514 Journal florentin. Traduction de Maurice Betz avec des illustrations de J. Despierre. 160 p. illus. 19.5 cm.
 Gray compressed rag-paper wrappers with red vignette on front cover. Etching on title page with 11 other etchings interspersed throughout text. Powder-blue print on title page. Large powder-blue initials throughout text. Enclosed in blue publisher's box.
 Ritzer E 48
 Von Mises 760

Italian

- E 48 Italian
- 515 Diario Fiorentino. A cura di Giorgio Zampa. Milano: Enrico Cedenra, 1950. 125 p. 21 cm.
 Brown- and black-printed cream wrappers. Title on spine in brown.
 Ritzer 0
 Von Mises 0

Spanish

- E 48 span. (a)
516) Diario florentino. Prólogo y versión de Marcelo Masola. Córdoba: Ediciones Paideia, 1955. 139 p. 20.5 cm.
Black- and green-printed cream wrappers. Vignette on front cover.
Contents: Prólogo. Diario florentino.
Line drawing of Rilke among preliminaries.
Ritzer 0
Von Mises 0

- E 48 span. (a-1)
517) Diario florentino. Prólogo y versión de Marcelo Masola. Buenos Aires: Editorial y Librería Goncourt, 1973. 110 p. 19.5 cm.
Red- and black-printed white wrappers. Title on spine in red.
Contents identical to those of entry 516.
Ritzer 0
Von Mises 0

Frühling für Katharina Kippenberg

- E 13^a-1
518) Frühling für Katharina Kippenberg. Marbach am Neckar: Schiller Nationalmuseum, 1975.
One-leaf facsimile of Rilke's handwritten poem bound in paper folder and enclosed in orange paper jacket.

Furnes

Translations

French (See entries 117-118)

Spanish (See entries 171, 436)

Gedichte an die Nacht

- E 20^a-1
519) Gedichte an die Nacht. Frankfurt: Suhrkamp, Erste Auflage 1976, c1957. 96 p. 18.5 cm. (Bibliothek Suhrkamp, Band 519).
Gray cloth over boards. Gold-printed spine. White-printed blue dust jacket.
Von Mises 0

Geschichten vom lieben Gott

- E 23
520) Geschichten vom lieben Gott. Leipzig: Im Insel-Verlag, 1904. 168 p. 17.5 cm.
Dark-green flexible linen binding. Title page vignette.
Printed in red and black on dedication page and title page: "Die erste Auflage unter dem Titel 'Vom lieben Gott und Anderes.'"
Dedication: "Meine Freundin. Einmal habe ich dieses Buch in ihre Hände gelegt, und Sie haben es lieb gehabt wie niemand vorher. So habe ich mich daran gewöhnt, zu denken, dass es ihnen gehört. Dulden Sie deshalb, dass ich nicht allein in ihr eigenes Buch, sondern in alle Bücher dieser neuen

Ausgabe ihren Namen schreibe, dass ich schreibe: die Geschichten vom lieben Gott gehören Ellen Key. Rainer Maria Rilke. Rom, im April 1904."

2 copies

Ritzer E 23

Von Mises 13

- 521 Geschichten vom lieben Gott. New York: Frederick Ungar, 194-. 179 p. 18 cm. Turquoise cloth over boards with gold-printed spine. Blue dust jacket with vignette.

New impression (photolithographic facsimile) of entry 520.

New issue but same state.

Ritzer 0

Von Mises 0

- 522 Geschichten vom lieben Gott. Zürich: Niehans & Rokitansky Verlag, 1949. 165 p. 18.5 cm.

"Im Einverständnis mit dem Insel-Verlag"

Gold-printed brown cloth over boards. Title in gold on spine.

Dedication: same as that for entry 520.

Handwritten dedication: "From Prof. H.A. Schmid an Vally D."

Ritzer E 23 Neudr.

Von Mises 0

- 523 Geschichten vom lieben Gott. Scelta, introduzione e note di Ida Barbieri. Milano: Carlo Signorelli Editore, 1957. 74 p. 19.5 cm.

Paper with blue- and white-printed silver wrappers.

This book contains selections from Geschichten vom lieben Gott.

Contents: Introduction ("Rainer Maria Rilke uomo e poeta," "Le storie del buon Dio"). Geschichten vom lieben Gott.

Glosses of German words and phrases and notes are listed at the bottoms of the respective pages.

Von Mises 0

- 524 Geschichten vom lieben Gott von Rainer Maria Rilke. Edited by Eva C. Wunderlich. New York: Twayne Publishers, 1957. 203 p. plates. 22.5 cm.

Blue-printed beige cloth over boards. Title on spine in blue.

Rilke's work is rendered as a textbook for students of German.

Contents: Introduction. Geschichten vom lieben Gott. Notes. Vocabulary.

Portrait of Rilke opposite title page.

Contains same dedication to Ellen Key as in productions of the Insel-Verlag.

See entry 520.

Von Mises 0

- 525 Geschichten vom lieben Gott. Frankfurt am Main: Insel-Verlag, 1969. 185 p. 19 cm.

Brown cloth over boards. Gold printing on front cover and spine. Gray dust jacket with green and black borders.

Contains the same dedication to Ellen Key as in entry 520.

- E 23-4
526 Geschichten vom lieben Gott, mit Illustrationen von E.R. Weiß. Frankfurt am Main: Insel-Verlag, 1973. (Insel-Taschenbuch 43). 108 p. 18 cm. Paperbound in light-blue textured paper. Vignettes on title page and cover. Contains same dedication to Ellen Key as in entry 520.

Translations

English

- E 23 engl. (a)
E 23 Engl (b)
527 Stories of God. Introduction by William Rose. Translated from the German by Nora Purtscher-Wydenbruck and Herter Norton. London: Sidgwick & Jackson Ltd., 1932. xv., 147 p. 19 cm. Orange cloth over boards. Black-printed front cover and spine. Dedication to Ellen Key. Ritzer E 23 Von Mises 602

Review

- 23 PTJ
528 KRONENBERGER, Louis. "Rainer Maria Rilke's Vision of the World . . ." New York Times Review 28 (November 6, 1932): 7. Photocopy.
- E 23 engl. (b)
529 Stories of God. Translation by M.D. Herter Norton and Nora Purtscher-Wydenbruck. New York: W.W. Norton & Company, Inc., 1932. 208 p. 19.5 cm. Light blue cloth over boards. Gold-printed front cover and spine. Contains same dedication to Ellen Key as in productions of the Insel Verlag. See entry 520. Ritzer E 23 Von Mises 603
- 0 23 engl. (b-1)
530 Stories of God. New York: W.W. Norton & Co., Inc., 1963. 139 p. 20 cm. English translation of Geschichten vom lieben Gott. Translation by M.D. Herter Norton. Paperback. Blue and yellow cover. Title on spine in blue. Contains same dedication to Ellen Key as in productions of the Insel Verlag. See entry 520. Von Mises 0

Review

- Review of
0 23 engl. (b-2)
531 PETERS, H.F. "Exaltation Is a Warm Puppy . . ." Saturday Review (September 14, 1963). Original magazine page.

French

- E 23 franz. (a)
532 Histoires du bon dieu. Traduction de Maurice Betz. Paris: Éditions Émile-Paul Frères, 1927. 187 p. 19 cm. Title in red on front cover and spine.

Contains same dedication to Ellen Key as in productions of the Insel-Verlag.
See entry 520.

Paperbound. Cream wrappers with red and black type.

Ritzer E 23

Von Mises 717

Greek

- 533 Ιστορικὸν τοῦ Καλοῦ Θεοῦ. Μετάφραση ἀπὸ τὸ γερμανικὸ πρωτότυπο: Τεὰς
Ἀνεμοσιαννῆς Ἀθηναίᾳ· Ἡριδανοῦ, 1970. 156 p. illus. 25.5 cm.
Gray imitation leather over boards with gold embossed design on front cover
and spine. Gold print on spine.

Icelandic

- 534 Sögur af himnaföður. Hannes Pétursson, íslenzkadi. Reijkjavik: Almanna
bókafélagid, 1959. 157 p. 19.5 cm.
Quarter imitation leather over boards. Front and back covers gray and yellow
paper over boards. Gray and yellow dust jacket.
Von Mises 0

Spanish

- 535 Historias del buen Dios. Primera traducción al castellano por Luis Alberto
Sánchez. Santiago de Chile: Ediciones Ercilla, 1935. 136 p. 20.5 cm.
(Colección Contemporáneos).
Paper with blue- and black-printed white wrappers. Title on spine in black.
Dedication to Ellen Key.
Ritzer 0
Von Mises 892

- 536 Las historias del buen Dios. Canto del amor y de la muerte del Corneta
Christoph Rilke. Prólogo y versión española de Agusté Bartra. Mexico, D.F.:
Herrero Hnos., Suc., S.A., 1961. 153 p. 22.5 cm.
"Consta la edición de 1000 ejemplares"
Black- and gold-printed black and white varigated cloth over boards. Title
in gold on spine. Black-, orange-, and gray-printed white dust jacket.
Contents: Prólogo. Las historias del buen Dios. Canto del amor y de la
muerte del Corneta Christoph Rilke.
Dedication to Ellen Key in Las historias del buen Dios.
Von Mises 0

- 537 Historias del buen Dios. Traducción de Marcos Altama. Portada de C. Sanroma.
Barcelona: Plaza & Janés, S.A., 1973. 122 p. 18.5 cm. (ro ta ti va).
Hardbound with white-printed multicolored front cover. Title in white on
black spine.
Dedication to Ellen Key.

Die Geschwister (See entries 672-673)

Translation

Spanish

- 538 Hermano y hermana: Novela praguesa. La traducción es de Marcos Fingerit. La Plata: C. Calomino Editor, 1941. 199 p. 18.5 cm.
Paper with brown- and red-printed cream wrappers. Title on halftitle and title page in red.
Spanish translations of Bruder und Schwester and Die Letzten.
Contents: "Rainer Maria Rilke: El poeta y el hombre" por Alberto Wagner de Reyna. Hermano y hermana. Los últimos.
Ritzer A 64
Von Mises 0

- 539 Hermano y hermana (Novela praguesa). Versión de Marcos Fingerit. Segunda edición revisada y aumentada. La Plata: Editorial Calomino, 1943. 175 p. 18.5 cm.
Red textured paper over boards, quarter bound in textured brown cloth.
Contents identical to those of the first edition (See entry 538), with the addition of El libro de los sueños (El séptimo sueño).
Ritzer 0
Von Mises 0

Im Gespräch (See entry 542)

In der Strafkolonie

Translation

Japanese (See entry 147)

König Bohusch (See entries 672-673)

Translations

Dutch (See entries 674-675)

French (See entries 676-678)

Spanish (See entries 679-680)

Larenopfer

- 540 Larenopfer. Prag: Verlag von H. Dominicus (Th. Gruss), 1896. 106 p. 14.5 cm. Original blue wrappers. Halfbound in black leather. Gray and black patterned paper over boards. Title in gold on spine. Black edges. Title page vignette. A unique vignette follows each poem.
Ritzer E 27
Von Mises 2

Leben und Lieder

- E 29
541 Leben und Lieder. Bilder und Tagebuchblätter. Strassburg iE. und Leipzig: G.L. Kattentidt Jung Deutschlands Verlag, [n.d.]. 87 p. 15 cm.
White silk over boards with gold inscription "René" on front cover. Fly-leaf following title page includes an eight-line poem handwritten in ink by Rilke and dedicated to Vally von David Rohnfeld. End fly-leaf contains ink handwritten signature of Vally von David Rohnfeld.
Ritzer E 29
Von Mises 1 (Gives 1894 as imprint year.)

Die Letzten

- E 31
542 Die Letzten. Berlin: Axel Juncker, 1902. 69 unnumbered pages. 17 cm.
White Moroccan leather boards. Gold print on spine and front cover.
Contents: Im Gespräch. Der Liebende. Die Letzten.
Dedication: "Dem Prinzen und der Prinzessin von Schönaich-Carolath zu Haseldorf."
Ritzer E 31
Von Mises 16

Translation

Spanish (See entry 538)

Der Liebende (See entry 542)

Translation

Spanish

- K₆ 12/9 (a) A63
543 El amante y otros cuentos. La traducción es de Marcos Fingerit. La Plata: C. Calomino, 1941. 179 p. 18.5 cm.
Paper with brown- and red-printed wrappers. Title in red on spine. Yellow- and white-printed brown dust jacket. Red title page vignette. Spanish translations of Der Liebende, other short stories, and two letters by Rilke. Contents: "Encuentro con Rainer Maria Rilke" by Hans Carossa. El Amante y otros cuentos. Appendix (translator's note and "Cartas a Amigas").
Ritzer A 63
Von Mises 896
- K₆ 12/9 (a) A63(a)
544 El amante y otros cuentos. Versión de Marcos Fingerit. Segunda edición revisada y aumentada. La Plata: Calomino, 1943. 170 p. 18.5 cm. (Ediciones Populares Calomino).
Paperback with black- and white-printed garish red, blue, and yellow wrappers. Title in black on spine.
Contents identical to those of the first edition, with the addition of two short stories in the appendix. See entry 543.
Provenance: Gandolfo
Ritzer A 63
Von Mises 896

Der Löwenkäfig

- E 32
- 545 Der Löwenkäfig. Basel: Gryff-Presse, 1947. 6 unnumbered, unopened pages. 25.5 cm.
"Die Skizze 'Der Löwenkäfig' von Rainer Maria Rilke, deren Abdruck der Besitzer der Originalhandschrift, Herr Leo Negrelli, durch Vermittlung von Prof. Wolfgang Kayser freundlichst gestattet hat, wurde aus der Caslon-Antiqua gesetzt und als zehnter Papillons-Handdruck der Basler Gryff-Presse in 200 numerierten Exemplaren auf Büttenpapier der Mühle Richard-de-Bas abgezogen. Basel, November 1947. 54" - Colophon.
Black-printed mint-green wrappers. Black- and mint-green-printed title page.
Ritzer E 32
Von Mises 148

Das Märchen von den Händen Gottes

- E 33
- 546 Das Märchen von den Händen Gottes. Offenbach a.M.: Paul Pfander, 1928. 14 unnumbered pages. 24 cm.
"Mit Erlaubnis des Insel-Verlags im Frühjahr 1928 gedruckt von Paul Pfander in den Technischen Lehranstalten in Offenbach a.M. Die Auflagenhöhe beträgt 30 Stück."
Blue wrappers. High quality laid paper with chain lines. Black Fraktur type. Beginning initial hand-colored in green and orange.
Ritzer E 33
Von Mises 0

Das Marien-Leben

- E 34
- 547 Das Marien-Leben. Leipzig: Im Insel-Verlag, [n.d.]. 26 p. 19 cm. (Insel-Bücherei Nr. 43).
Blue-printed white paper over boards. Black-printed white labels on front cover and spine. Publisher's vignette on title page.
Dedication: "Heinrich Vogeler dankbar für alten und neuen Anlaß in diesen Versen"
2 copies.
Ritzer E 34
Von Mises 85 (Gives 1913 as publication date)
- E 34 a
- 548 Das Marien-Leben. Leipzig: Im Insel-Verlag, [n.d.]. 26 p. 20.5 cm.
"200 Exemplare wurden auf van Gelder-Büttenpapier abgezogen. Nr. 77"
Gold-embossed purple leather over boards. Publisher's device on title page.
Contains same dedication to Heinrich Vogeler as entry 547.
Ritzer E 34
Von Mises 84 (Gives 1913 as publication date)
- E 34-1
- 549 Das Marienleben. Wien: Graphische Lehr - und Versuchsanstalt, 1962. 22 p. illus. 21 x 30 cm.
"Der Abdruck des Marienleben von Rilke erfolgte mit freundlicher Genehmigung des Insel-Verlages" - Colophon.

Black- and white-printed gray-green wrappers.

Includes three reproductions of a mural depicting the life of the Virgin in the Hauskapelle of the Albertus Magnus-Schule in Vienna.

Contains the same dedication to Heinrich Vogeler as entry 547.

Von Mises 0

See also entry 20.

Translations

Dutch

- 550 Het leven van Maria. Beverking van Martin Bruyns. Arnhem: Uitgegeven in eigen beheer, [n.d.]. 25 p. illus. 25 cm. (Onder de linden, 43)

Paper with white-printed blue wrappers.

Blue and black woodcut facing first poem.

Ritzer E 34 (Gives 1931 as publication date)

Von Mises 0

English

- 551 The Life of the Virgin Mary. Translated by R.G.L. Barrett. Würzburg: Conrad Triltsch, [n.d.]. 27 p. illus. 18 cm.

"This translation was submitted to Herrn Rainer Maria Rilke and is published with the kind permission of his publishers, the Insel-Verlag zu Leipzig."

- preliminaries.

Red-, yellow-, and black-printed brown papers over boards. Red-printed title on title page and initials at the beginning of each poem. Publisher's device on last page.

"The costs of this small book have been met by a friend, who wishes to say that all proceeds go to the "Save the Children" fund . . ." - Leaf following title page.

Black and white engraving precedes text.

Ritzer E 34

Von Mises 595 (Gives 1921 as publication date)

- 552 The Life of Mary. (Das Marien-Leben). The German Text with an English Translation by N.K. Cruickshank. Introduction by Jethro Bithell. Edinburgh and London: Oliver and Boyd Ltd., [n.d.]. vii, 45 p. 19 cm.

Quarter-bound in blue cloth with blue marbled paper over boards. White label on front cover. Blue-green dust jacket.

Contents: Translator's preface. Introduction by Jethro Bithell. The Life of Mary.

German with English translation on facing pages.

Von Mises 643 (Gives 1952 as publication date)

- 553 The Life of the Virgin Mary. Translated, with an introduction and notes, by C.F. MacIntyre. Berkeley: University of California Press, 1947. x, 55 p. 22 cm.

Gold-printed royal blue cloth over boards.

Contents: Preface. Das Marienleben. Notes.
German with English translation on facing pages.
Dedication: "To my second mother Charlotta a most consistant Catholic"
Ritzer 0
Von Mises 638
See also entries 109-110.

- 554 The Life of the Virgin Mary Das Marien-Leben. The German text with an English translation and introduction by Stephen Spender. New York: The Philosophical Library, Inc., 1951. 49 p. 19 cm.
Black cloth over boards with gold print on front cover and spine. Gray dust jacket with red and black print.
German with English translation on facing pages.
Contents: Translator's introduction. The Life of the Virgin Mary.
2 copies.
Von Mises 0
See also entry 20.

French

- 555 La vie de Marie (Das Marien Leben). Introduction, notes, et traduction de Jean Cussat-Blanc. Couverture et Frontispiece d'Englebert. Bourges: Editions Marcel Boin, 1949. 63 p. illus. 17 cm.
Paper with green- and brown-printed cream wrappers. Title on spine in green. Introduction printed in green. Text printed in green Italic with black captions. Chartreuse and white frontispiece.
Contents: Introduction. La vie de Marie. Notes.
Ritzer 0
Von Mises 746
See also entry 114.

Greek (See entry 130)

Italian (See entry 144)

Polish (See entry 150)

Ohne Gegenwart

- 556 Ohne Gegenwart. Drama in 2 Akten. Berlin: Verlag von A. Entsch, 1898. 36 p. 14 cm. (Den Bühnen gegenüber Manuskript).
Paper-bound in light-green textured paper.
"Erschienen im Dezember 1897. Für die Secessionsbühne in Berlin November 1900 eine Aufführung geplant, jedoch nicht zustandegekommen." - Von Mises.
Ritzer E 22
Von Mises 7

Ein Prager Künstler (See entry 673)

Translation

French (See entry 676)

Puppen

- E 41
- 557 Puppen. München: Hyperionverlag, 1921. 14 p. + 16 drawings on unnumbered leaves. 27 cm.
Quarterbound in gold-printed black cloth. Gold- and black-patterned paper over boards. Publisher's device on recto of leaf preceding title page. Title in red on title page.
Contents: Rilke's Essay "Einiges über Puppen." 16 reproductions of water-colors by Lotte Pritzel of dolls in various dance poses.
Rilke's essay, written to accompany the drawings, is dated 1914. Publication of the work was delayed by World War I.
Ritzer E 41
Von Mises 93
See also entries 78, 96. (D)

Translations

English (See entries 78, 96)

French (See entries 117-118)

Spanish (See entries 171, 436)

Requiem

- E 42
- 558 Requiem. Für eine Freundin. Für Wolf Graf von Kalckreuth. Für einen Knaben. Leipzig: Im Insel-Verlag, [n.d.] 42 p. 18.5 cm. (Insel-Bücherei Nr. 30).
Green and white patterned paper over boards.
Contents: "Für eine Freundin (i.e. Paula Becker-Modersohn)." "Für Wolf Graf von Kalckreuth." "Für einen Knaben."
Ritzer E 42
Von Mises 72 (Gives 1931 as publication date)
- E 42
(1909 ed.)
- 559 Requiem. Leipzig: Insel-Verlag, 1909. 26 p. 21 cm.
Gray paper over boards. Purple vignette on front cover. Purple printed title on title page with beginning initial of text in purple.
Contents: "Für eine Freundin (i.e. Paula Becker-Modersohn)." "Für Wolf Graf von Kalckreuth."
Ritzer E 42
Von Mises 71
- 560 Requiem. Leipzig: Im Insel-Verlag, 1923. 26 p. 19.5 cm.
Black paper over boards with black-printed red label on front cover.
Contents: "Für eine Freundin" (i.e. Paula Becker-Modersohn). "Für Wolf Graf

von Kalckreuth."

Ritzer E 42

Von Mises 71

- 42 (Neudr.)
- 561 Requiem. Zürich: Niehans & Rokitansky Verlag, 1949. 34 p. 18.5 cm.
Dark brown cloth over boards. Gold printing on front cover and spine. Tan dust jacket.
"Im Einverständnis mit dem Insel-Verlag"
Contents: "Für eine Freundin." (i.e. Paula Becker-Modersohn) "Für Wolf Graf von Kalckreuth."
Ritzer E 42
Von Mises 74
See also entry 20.

Translations

Danish (See entry 68)

English (See entries 95, 97-98, 101)

Polish (See entry 150)

Portuguese (See entry 152)

Serbo-Croatian (See entry 157)

Spanish

- 562 Requiem. Las elegías de Duino. Texto original alemán con versión castellana e introducciones por Gonzalo Torrente Ballestar. Madrid: Ediciones Nueva Época S.A., 1946. 183 p. 25 cm.
Black- and red-printed cream wrappers with vignette on front cover. Title on spine in red. Title in red on title page.
German with Spanish translation on facing pages.
Contents: Requiem. Für eine Freundin/ A una amiga. Für Wolf von Kalckreuth/ A Wolf de Kalckreuth. Für einen Knaben/ A un niño. Duineser Elegien/ Las elegías de Duino. Comentarios y notas complementarias a las Elegías.
Ritzer E 42
Von Mises 905
- 0 9 span.(b)
and
42 deutsch
, span(a)

Samskola

- 563 Samskola. [s.l.: s.n., n.d.]. 12 p. 22 cm.
Cream wrappers with green print on cover. Text in red.
"Dieses Bild einer Schule Rainer Maria Rilke + Samskola wurde mit freundlicher Genehmigung des Insel-Verlages dem Band IV der Gesammelten Werke Ausgabe 1930 entnommen und als Privatdruck für die Freunde der Pädagogischen Hochschule in Berlin im Dezember 1953 bei Erich Blaschker Berlin in 900 Exemplaren gesetzt und gedruckt." - Colophon.
- E 44^a-1

On front cover: "Den Freunden der Pädagogischen Hochschule Berlin wird aus Anlaß als siebenjährigen Bestehens dieser Privatdruck eines Aufsatzes von Rainer Maria Rilke zu Weihnachten 1953 überreicht."

Originally published in 1905 in Die Zukunft 13 (Nr. 14): 34-38.

Von Mises 0

Die Schläferin (See entry 735)

Das Schmargendorfer Tagebuch. See Tagebücher aus der Frühzeit (entries 56-57).

So laß ich mich zu Träumen gehen. See Briefwechsel. Hattingburg, Magda von.

Die Sonette an Orpheus

- E 46 no. 37
- 564 Die Sonette an Orpheus. Geschrieben als ein Grab-Mal für Wera Ouckama Knoop. Leipzig: Im Insel-Verlag, 1923. 61 p. 22.5 cm.
"Diese Vorzugsausgabe wurde von der Offizin W. Drugulin in Leipzig in 300 Exemplaren auf echtem Büttenpapier gedruckt. Nummer 37." - Colophon.
Dark-blue leather over boards. Gold vignette and borders on cover with gold print on spine. Green gold-lined end papers. Deckle paper.
Ritzer E 46
Von Mises 99

- E 46
- 565 Die Sonette an Orpheus: Geschrieben als ein Grab-Mal für Wera Ouckama Knoop. Leipzig: Im Insel-Verlag, 1923. 61 p. 22.5 cm. 62, [17] p.
Black and gray marbled paper over boards with gold-printed green label on front cover. Green-gray dust jacket. Deckle paper.
Contents identical to those of entry 564.
Ritzer E 46
Von Mises 100

- E 46-3
- 566 Die Sonette an Orpheus: Geschrieben als ein Grab-Mal für Wera Ouckama Knoop. New York: Frederick Ungar Publishing Co., [194 ?]. 61 p. 23.5 cm.
Red cloth over boards with gold-printed spine. Cream dust jacket with red print and vignette on front cover.
New impression (photolithographic facsimile) of a [193-?] edition published by Insel-Verlag. New issue but same state.
Ritzer 0
Von Mises 103

- E 46-2
- 567 Die Sonette an Orpheus. Geschrieben als ein Grab-Mal für Wera Ouckama Knoop Illustrationen von Rigby Graham. München: Orpheus-Presse, [195 ?]. 55 unnumbered pages. illus. 28 cm.
"Diese besondere Auflage von 25 Exemplaren wurde von Douglas Martin aus der Orpheus Presse entworfen und herausgegeben. Diese Exemplaren [sic] trägt die Nummer 6." - Colophon.
Black leather over boards with gold print on spine. Chromo-lithograph full-

page plates interspersed among the poems.
Dedication: Margarete Groz gewidmet diese Auflage.
Autographed by Rigby Graham and Douglas Martin.
Von Mises 0

- 568 *E 46-9* Die Sonette an Orpheus. Mit einem Nachwort von Ulrich Fülleborn. Frankfurt am Main: Suhrkamp Verlag, 1979, c1955 (Insel-Verlag). 82 p. 18.5 cm. Gray paper over boards with gold print on spine. Brown dust jacket with white print.
Contents: Die Sonette an Orpheus. Rilke's notes to the Sonnets. Afterword by Ulrich Fülleborn.
See also entries 15-16, 20, 466-469.

Translations

Bengali (See entry 66)

Catalan

- 569 *E 46 katalan(a)* Les coses en els "Sonets a Orpheu". Selecció i traducció de Guillem Nadal. Ciutat de Mallorca: La font de les tortugues, 1957. 29 p. illus. 17.5 cm. (La font de les tortugues. Fulls de poesia, 6).
Black-printed cream wrappers with publisher's device on front cover. Different publisher's device on title page.
Contents: [Translator's note]. Les coses en els "Sonets a Orpheu". [Index].
Handwritten dedication: "12th (?) sept. 68. To Mr. Gerhard Mayer, with compliments. The translator G. Nadal."
Following title page: reproduction of a pencil drawing by Pau Fornes.
Von Mises 0

Danish (See entry 68)

Dutch (See entry 73)

English

- 570 *E 46 deutsch u. engl.(a)* Sonnets to Orpheus. Written as a Monument for Wera Oukama Knoop. The German Text, with an English Translation, Introduction and Notes by J.B. Leishman. London: The Hogarth Press, 1936. 187 p. illus. 22 cm.
Brown cloth over boards. Orange dust jacket with vignette on front cover.
German with English translation on facing pages.
"This English translation, first published in 1936, is from the German Sonette an Orpheus, first published by the Insel-Verlag, Leipzig, in 1923."
Photograph of Rilke on verso of page preceding title-page serves as a frontispiece.
Contents: Introduction. Sonnets to Orpheus.
Ritzer E 46
Von Mises 608

Review

- 570a ANDERS, Marie. "Rainer Maria Rilkes 'Sonette an Orpheus' in der Übersetzung von J.B. Leishman." Neuphilologische Monatsschrift 10 (März 1939): 109-118.
Photocopy.
Ritzer K1553
Von Mises 0

- E 46 deutsch
u. engl. (b)
- 571 Sonnets to Orpheus. Translated by M.D. Herter Norton. New York: W.W. Norton & Company, 1942. 160 p. 22.5 cm.
Light blue cloth over boards, with gold-printed spine. White- and gold-printed blue dust jacket with vignette on front cover.
English translation of Die Sonette an Orpheus.
German with English translation on facing pages.
Contents: Foreword. Sonnets to Orpheus. Notes.
Dedication: "The Sonnets to Orpheus written as a monument for Wera Ouckama Knoop. Chateau de Muzot. February 1922"
Ritzer E 46
Von Mises 631

Review

- 572 REINHOLD, H.A. "Sonnets to Orpheus. Rainer Maria Rilke. Norton." The Commonweal 36:17 (August 14, 1942): 404.
- 573 Sonnets to Orpheus. Translated by M.D. Herter Norton. New York: W.W. Norton & Co., 1962, c1942. 160 p. 20 cm. (The Norton Library N157).
Paper with green, white, and blue wrappers.
Contents identical to those of the 1942 edition. See entry 571.
Von Mises 0
- E 46 deutsch
u. engl. (d-1)
1964
- 574 Sonnets to Orpheus. With English translations by C.F. MacIntyre. Berkeley: University of California Press, 1964, c1960. xvii, 142 p. 18.5 cm. (Cal 32).
"Third printing"
Paperback edition with black- and white-printed orange wrappers. Title in black on spine.
German with English translation on facing pages.
Contents: Introduction. Sonnets to Orpheus. Notes.
Dedication: "To Bayard Quincy Morgan, Edward Vere Brewer and Peter Paret who helped me get the hang of it"
Von Mises 0
- 575 Sonnets to Orpheus: Written as a Monument for Wera Ouckama Knoop. The German Text, with an English Translation, Introduction, & Notes by J.B. Leishman. London: The Hogarth Press, 1967. 173 p. 22 cm.
Red cloth over boards with gold print on spine. Gray dust jacket with vignette on title page.
- 0 46 deutsch
u. engl. (a-1)

German with English translation on facing pages.

Contents: Introduction. Sonnets to Orpheus.

- 46 eng (b)
- 576 Sonnets to Orpheus I: i-x. Drawings by William Tucker. New translation by Christopher Salveson. London: R. Alistair McAlpine Ltd., 1971. x p. 10 plates. illus. 25.5 cm.
"1900 copies also 100 copies numbered and signed by William Tucker"
Title page autographed by William Tucker and C. Salveson.
"These translations are printed by special arrangement with the Hogarth Press who publish the authorized translation of 'Sonnets to Orpheus' by J.B. Leishman."
Paper with brown-printed cream wrappers. Title on spine in brown. In gray publisher's box marked with black numeral 18.
English translation of poems 1-4 from Part 1 of Die Sonette an Orpheus.
Each poem accompanied by a drawing by William Tucker on facing page.
- 577 Sonnets to Orpheus I: i-x. Drawing by William Tucker. New translation by Christopher Salveson. London: R. Allistair McAlpine Ltd., 1971. x p. + 10 plates. illus. 25.5 cm.
Identical to entry 576. This copy unnumbered and unsigned.
- 578 Sonnets to Orpheus. Duino Elegies. Translated by Jessie Lemont. New York: The Fine Editions Press, 1945. xxi, 114 p. Unopened pages.
Rust-colored cloth over boards with gold print on front cover and spine.
Brown-printed pink dust jacket. Red and black print on title page. Red ornamented initial in opening word of the first Sonnet.
Contents: Introduction by Henry W. Wells. Sonnets to Orpheus. Duino Elegies. Index to first lines.
Ritzer E 46
Von Mises 636
See also entries 89, 95, 97, 99-101, 107, 483.
- E 46
eng. (ca)

French

- 46 fr. 2. (a)
- 579 Les sonnets à Orphée. Écrit comme Tombeau pour Wéra Ouckama Knoop. Traduction par André Bellivier. [s.l.]: Edition Hors Commerce, 1943. 60 unnumbered pages. 25.5 cm. (Collection Yggdrasil).
Unprinted cream wrappers. Blue- and black-printed gray dust jacket with vignette on front cover. Title on spine in black.
Contents: Preface. Les sonnets à Orphée. Notes.
Dedication: "Pour M. Georges Zink"
Handwritten dedication: "Pour Madame Paul Leclère en souvenir _____, Pour le Poète Paul Leclère en cordial hommage, André Bellivier 23 septembre 43"
Ritzer E 46
Von Mises 0

- 580 Les sonnets a Orphée. Traduction et gloses de Claude Ducellier. Préface de Geneviève Bianquis. Paris:[s.n.] (Copyright by Claude Ducellier), 1945. xiii, 157 p. 23 cm.
E₀ 46 franz. (b)
Gray wrappers with black and blue print on front cover and spine.
"Cet ouvrage a été tiré à 400 exemplaires, numérotés d'1 à 400, hors commerce. Exemplaire No. 176." - Colophon.
Contents: La Préface. Les sonnets a Orphée. Les gloses. En marge des Sonnets à Orphée.
Handwritten dedication from Claude Ducellier to Monsieur A. _____ (name has been erased) 6 Novembre 1945 - - recto of free front endpaper.
Ritzer 0
Von Mises 745
See also entries 123, 125, 487-490.

Polish

- 581 Sonety do Orfeusza. Pomyślane jako epitafium dla Wera Ouckama Knoop przełożył i wstępem poprzedził Mieczysław Jastrun. Kraków: Wydawnictwo Literackie, 1961. 87 p. illus. 21.5 cm.
E₀ 46 poln. (a)
Cream-colored linen over boards. Cream-colored dust jacket. Brown and black vignettes on front cover and dust jacket respectively.
Contents: Sonety do Orfeusza. Notes.
Von Mises 0
See also entry 150.

Portuguese (See entry 497)

Serbo-Croatian (See entry 157)

Spanish

- 582 Sonetos a Orfeo. Texto en alemán y en español. Versión y prólogo de Carlos Barral. Madrid: Ediciones Realp, S.A., 1954. 151 p. illus. 15 cm. (Adonais 112-113).
E₀ 46 deutsch u. span. (a)
Black- and red-printed cream wrappers. Title on spine in black. Publisher's device on front cover and title page. Black-and-white reproduction of portrait of Rilke and Paula Modersohn tipped onto verso of leaf preceding title page serves as frontispiece.
Contents: Prólogo. Bibliografía. Sonetos a Orfeo.
Ritzer 0
Von Mises 907
See also entries 163, 165-166, 499.

Swedish

- 583 Orfeus - sonetterna. Skriva som en gravvård för Wera Ouckama Knoop. Tolkning Mirjam Tuominen. [s.l.]: Söderström & C:o Förlagsaktiebolag, 1957. 85 p. 19.5 cm.
E₀ 46 schwed. (a)
Brown- and white-printed aqua-marine wrappers. Title on spine in brown.
Contents: Orfeus - sonetterna. [Rilke's notes]. [Translator's notes].

Von Mises 0
See also entry 172.

Das Stundenbuch

- E 47
- 584 Das Stunden-Buch enthaltend die drei Bücher - Vom moenchischen Leben/ Von der Pilgerschaft/ Von der Armuth und vom Tode. Leipzig: Insel-Verlag, 1905.
98 p. 18 cm.
"Diese Buch wurde herausgegeben vom Insel-Verlag zu Leipzig im Jahre 1905. Den Titel, die Kopfleiste und den Anfangsinitial zeichnete Walter Tiemann unter Anlehnung an venetianische Holzschnitte. Der Druck erfolgte in einer Auflage von 500 Exemplaren in der Offizin von W. Drugulin in Leipzig. Dieses Exemplar trägt die Nr. 139." - Colophon.
Gray wrappers. Author, title, and beginning initial printed in red. Vignette on title page and front cover.
Dedication: "Gelegt in die Hände von Lou."
Ritzer E 47
Von Mises 36
- E 47(a)
- 585 Das Stunden-Buch enthaltend die drei Bücher - Vom moenchischen Leben/ Von der Pilgerschaft/ Von der Armuth und vom Tode. Leipzig: Insel-Verlag, 1907.
103 p. 18.5 cm. Die zweite Auflage.
Identical to first edition (See entry 584), except that this edition is slightly larger in format and it contains an index of the poems' first lines.
Ritzer E 47
Von Mises 37
- E 47(a-1)
- 586 Das Stundenbuch enthaltend die drei Bücher: Vom moenchischen Leben, Von der Pilgerschaft, Von der Armuth und vom Tode. Leipzig: Inselpresse, [1921].
105 p. 28.5 cm.
Publisher's device in red. Vellum over boards. Author's name and title hand-lettered in Fraktur on front cover and spine. Title on title page and initials in red. Vignette on title page. Top edges gilt.
Ritzer E 47
Von Mises 39
- E 47(b)
- 587 Das Stunden-Buch. Das Buch vom mönchischen Leben. Leipzig: Insel-Verlag, 1936.
80 unnumbered pages. 21.5 cm.
Blue paper over boards with black-printed white label on front cover. Blue slip-in case.
Contents: Facsimile of Rilke's handwritten manuscript of Das Stundenbuch. Das Buch vom mönchischen Leben. Nachwort von Ruth Mövius.
Ritzer E 47
Von Mises 40
- E 47-1
- 588 Das Stunden-Buch enthaltend die drei Bücher - Vom moenchischen Leben/ Von der Pilgerschaft/ Von der Armuth sind vom Tode. New York: Frederick Ungar Publishing Co., [194-]. 103 p. 17.5 cm.
Black cloth over boards with gold print on spine.

New impression (photolithographic facsimile) of 1907 edition. See entry 585.

Ritzer 0

Von Mises 0

- E 47 Neudr.
- 589 Das Stundenbuch. Enthaltend die drei Bücher: Vom moenchischen Leben/ Von der Pilgerschaft/ Von der Armut und vom Tode. Zürich: Niehans & Rokitsky Verlag, 1948. "Im einverständnis mit dem Insel-Verlag." 133 p. 18.5 cm. Dark-brown cloth over boards with gold print on front cover and spine. Title page vignette. Dedication: "Gelegt in die Hände von Lou." Ritzer E 47 Von Mises 42

- E₀ 47-3
- 590 Das Stunden-Buch enthaltend die drei Bücher: Vom moenchischen Leben/ Von der Pilgerschaft/ Von der Armut und vom Tode. Frankfurt am Main: Im Insel-Verlag, 1962. 115 p. 18.5 cm. Quarter-bound cloth with paper over boards. Title and vignette on title page in red. Vignette on front cover black with red title. Contains index of first lines to the poems. Dedication: "Gelegt in die Hände von Lou." Von Mises 0

- E₀ 47-2
- 591 Das Stundenbuch enthaltend die drei Bücher Vom mönchischen Leben, Von der Pilgerschaft, Von der Armut und vom Tode. Titelmotiv nach einer Zeichnung von W. Tiemann. Frankfurt am Main: Insel Verlag, 1972. 118 p. 18 cm. (Insel Taschenbuch, 2). Dedication: "Gelegt in die Hände von Lou" See also entry 20.

Translations

Bengali (See entry 66)

Danish (See entry 68)

Dutch (See entry 73)

English

- E 47 deutsch u. engl. (a)
- 592 Poems from The Book of Hours "Das Stundenbuch." Translated by Babette Deutsch. Norfolk, Conn.: New Directions, 1941. 31 p. 23 cm. (The Poet of the Month). "Second printing" Black- and yellow-printed violet paper over boards. German with English translation on facing pages. Ritzer E 47 Von Mises 629

- E₀ 47 engl. 1a
- 593 Poems from The Book of Hours. The German text with an English translation and introduction by Babette Deutsch. London: Vision Press Ltd., 1947. 47 p. 18.5 cm.

Black- and gold-printed orange cloth over boards. Title on spine in black.
English translation of selected poems from Das Stundenbuch.
German with English translation on facing pages.
Contents: Introduction. Poems from The Book of Hours.
Contains five poems not included in the 1941 edition. See entry 592.
Ritzer 0
Von Mises 630

- 47 deutsch
u. engl. (a-11)
- 594 Poems from the Book of Hours. The German text with English translation and introduction by Babette Deutsch. London: Vision Press Ltd., 1957. 47 p. 19 cm.
New impression of the 1947 edition.
Black cloth over boards with gold print on front cover and spine. Blue-green dust jacket.
Contents identical to those of 1947 edition. See entry 593.
Von Mises 0

- 47 engl. (c)
- 595 The Book of Hours comprising the three Books of the Monastic Life, of Pilgrimage, of Poverty and Death. Translated by A.L. Peck. With an introduction by Eudo C. Mason. London: The Hogarth Press, 1961. 139 p. 22.5 cm. Gold-printed orange cloth over boards. Title on spine in gold. Red- and black-printed cream dust jacket with red vignette on front cover.
Contents: Preface by A.L. Peck. Introduction by Eudo C. Mason. The Book of Hours. Index of German first lines.
Dedication: "Placed in the hands of Lou"
Von Mises 0 (645-8)
See also entries 87, 89, 95, 107.

French (See entries 114, 123-125)

Greek (See entry 130)

Italian

- 47 ital. (a)
- 596 Il libro d'ore. Premessa di Cesare Angelini. Versione di Pietro de Nicola. [Brescia]: Morcelliana, 1950. 108 p. 21.5 cm.
Cream colored wrappers with red-printed title on cover.
Dedication: "Dedicated to Gwendolyn Kieve in sincere friendship from P.d.N."
Italian translation of Das Stundenbuch.
Contents: Premessa. Nota. Il libro d'ore.
Ritzer 0
Von Mises 813
See also entry 138.

Japanese

- 597 11月夕 = Rainer Maria Rilke : 聖詩集 = Das Stunden-Buch ; 薔薇 = Les roses, 初版. 東京 : 平凡社, 昭和42 [1967] 223 p., col. ill., 23 cm. (世界名詩集, 9)
Japanese translation of: Das Stunden-Buch ; Les Roses.
Translated by Kihachi Ozaki, Hideo Fujikawa, Teiichi Oyama, and Eiji Yamazaki.
- A 57-24
60

Portuguese (See entry 152)

Spanish

- E 47 ^{spanish}
598 Libro de horas (poemas). Traducción de Marcos Fingerit. La Plata: Cayetano Calomino, 1942. 191 p. 18 cm.
Textured embossed cloth over boards with gold-printed spine.
Ritzer E 47
Von Mises 898
See also entries 163, 165-166.

Tagebücher aus der Frühzeit (See entries 56-57)

Das tägliche Leben

- E 30
599 Das tägliche Leben. Drama in zwei Akten von Rainer Maria Rilke. München: Albert Langen Verlag für Litteratur und Kunst, 1902. 85 p. 18.5 cm.
Quarterbound in vellum with title in gold on spine. Gray-brown paper over boards with publisher's device (of Insel Verlag) in gold on front cover. Title page vignette. Top edges gilt.
This play premiered on December 20, 1901, at the Residenztheater in Berlin. Provenance: "Mirra, Miskolcz, vii. 1916."
Ritzer E 30
Von Mises 17

Das Testament

- E 51^b-1
600 Das Testament. Faksimile der Handschrift aus dem Nachlass im Anhang Transkription der Handschrift, Erläuterungen und Nachwort von Ernst Zinn. Die Edition besorgte Ernst Zinn. Insel. Herausgegeben im Auftrage der Rilke-schen Erben und des Rilke-Archivs. Frankfurt am Main: Insel Verlag, 1974. 158 p. illus. 23 cm.
P. 137: Photograph of Jan van Eick's painting "Madonna von Lucca"
Brown imitation soft leather with gold print on front cover and spine. In green slip-in case.
Contents: Das Testament. Transkription der Handschrift. Nachwort von Ernst Zinn.
- E 51^b-2
601 Das Testament. Edition und Nachwort von Ernst Zinn. Frankfurt am Main: Suhrkamp Verlag, 1975, c1974. 74 p. illus. 18.5 cm. (Bibliothek Suhrkamp, 414).
"Dieser Ausgabe liegt die im Insel Verlag 1974 erschienene Ausgabe des Fak-similes der Handschrift zugrunde."
"Lizenzausgabe mit freundlicher genehmigung des Insel Verlags"
White paper over boards with gold-printed black label on spine. Black-printed white dust jacket.
Contents: Das Testament. Nachwort von Ernst Zinn.

Tod des Cornet. See Die Weise von Liebe.

Traumgekrönt

- E 53
- 602 Traumgekrönt. Neue Gedichte. Leipzig: Verlag von P. Freisenhahn, 1897.
64 p. illus. 17.5 cm.
Dark gray paper over boards with cream-colored label on front cover. On label: "Axel Juncker Verlag, Berlin W., Pfalzburgerstr. 12." Title page vignette with a different vignette at bottom of each page throughout the text.
At head of title: Band I.
Dedication: "Richard Zoozmann in treuer Verehrung zu eigen: René Maria Rilke."
Ritzer E 53
Von Mises 5

Über den jungen Dichter

- E 6
- 603 Über den jungen Dichter: Einige Vermuthungen über das Werden von Gedichten. Hamburg: Privatdruck, 1931. 21 p. 27.5 cm.
"Das bisher unveröffentlichte Manuskript im Besitze des Herrn Dr. H. Sagan wurde mit Genehmigung des Insel-Verlages und der Erben des Dichters im Sommer 1931 gedruckt." - Colophon.
Orange cloth over boards with gray label on front cover and spine. Black type on gray paper.
P. 7 : "Für den Verfasser war die vielfach beglückende Beschäftigung mit den Gedichten Franz Werfels gewissermaßen die Voraussetzung zu diesem Aufsatz. Es sei daher auf Werfels Beide Bände Gedichte (Der Weltfreund und Wir sind) an dieser Stelle hingewiesen."
Ritzer E 6
Von Mises 131

Über Dichtung und Kunst

- A 15-17
- 604 Über Dichtung und Kunst. Edition und Nachwort von Hartmut Engelhardt. Frankfurt am Main: Suhrkamp, 1974. 320 p. 18.5 cm. (Bibliothek Suhrkamp, Bd. 409).
Gray paper over boards with green paper dust jacket.
Includes bibliographical references and index.

Über Gott (See entry 204)

Translation

Italian (See entry 276)

Ur-geräusch

Translation

French (See entry 129)

Die Verwandlung

Translation

Japanese (See entry 147)

Vom lieben Gott und Anderes

- E 25
- 605 Vom lieben Gott und Anderes. An Große für Kinder erzählt von Rainer Maria Rilke. Geschmückt von E.R. Weiß. Berlin und Leipzig: Im Insel-Verlage bei Schuster und Loeffler, 1900. 119 p. illus. 22 cm.
Green-patterned cream paper over boards. Black-printed white label with publisher's device on front cover. Title on black-printed label on spine. Vignettes on title page and at beginning and end of each story.
Provenance: "Ex libris Adolf Cronbach"
Ritzer E 25
Von Mises 11

- E 25 1901
- 606 Vom lieben Gott und Anderes. An Große für Kinder erzählt von Rainer Maria Rilke. Geschmückt von E.R. Weiß. Leipzig: Im Insel-Verlag, 1901. 119 p. illus. 22.5 cm.
Identical to issue of 1900. See entry 605.
Ritzer E 25
Von Mises 12

Vom mönchischen Leben

Translation

French

- E 47 franz(a)
- 607 Le livre de la vie monastique. Traduction originale par Henri Ferrare avec une préface de Pierre Flouquet. Bruxelles: Éditions des Cahiers du "Journal des Poètes," 1934. 62 p. 18.5 cm.
Quarterbound leather with marbled paper over boards.
Ritzer E 47
Von Mises 0

Von der Armut und vom Tode

Translations

French

- Eo 47 franz
(d-1)
- 608 Le livre de la pauvreté et de la mort. Traduction d'Arthur Adamov. [S.l.] : Charlot, [n.d.]. 35 p. 18.5 cm. (Collection fontaine)
White wrappers with series title printed in red on cover.
Contents identical to those of entry 612.
Provenance: André Beaudieu, Sept. 1956.
OCLC gives 1940 as publication date.
Ritzer 0
Von Mises 0
See also entries 114, 123-125.

- 609 *Ec 47 franz. d)* Le livre de la pauvreté et de la mort. Traduction et advertisement par Arthur Adamov. Alger: Edmond Charlot, 1941. 28 unnumbered pages. 20.5 cm. (Collection "Fontaine," 1). Blue- and black-printed cream wrappers. Contents: Introduction. Le livre de la Pauvreté et de la Mort. Dedication: "A mon ami Roger Gilbert-LECOMTE sans qui je n'aurais jamais pu venir à bout de cette tâche effrayante. A.A." Ritzer 0 Von Mises 0
- 610 *47 franz. (c) no. 42* Le livre de la Pauvreté et de la Mort. Traduction par Arthur Adamov et Madame Marie Geringer. Lausanne: Bonnard, [1941]. 21 unnumbered pages. 23.5 cm. Black, and red-printed cream-colored wrappers. Ritzer E 47 Von Mises 739 (Von Mises incorrectly gives publication date as 1942)
- 611 *47 franz. (c)* Le livre de la Pauvreté et de la mort. Traduction par Arthur Adamov et Madame Marie Geringer. Lausanne: Bonnard, 1941. 21 unnumbered pages. 23.5 cm. Appearance and contents identical to those of entry 610. This copy unnumbered. Provenance: Alessandro Grengo. Ritzer E 47 Von Mises 739 (Von Mises incorrectly gives publication date as 1942)
- 612 *47 franz. d 2)* Le livre de la pauvreté et de la mort. Traduction et adaption d'Arthur Adamov. Alger: Charlot, 1944. 34 p. 18.5 cm. (Collection Fontaine, 1). Black- and red-printed cream wrappers. Contents identical to those of entry 608. Ritzer 0 Von Mises 738

Spanish

- 613 *col 23-1(a) 47 47 (c) 47 47 (c)* Poemas de la pobreza y de la muerte. Con an ensayo liminar de Carlos Astrada. La versión es de Marcos Fingerit. La Plata: Hipocampo, 1940. 27 p. 24.5 cm (Cuadernos de cenit, 1). "La edición consta de 2 ejemplares en papel Whatman y 300 en papel pluma." Black- and violet-printed cream wrappers. Vignette in violet on front cover. Contents: "Rilke y la muerte propia" de Carlos Astrada. Poemas de la pobreza y de la muerte. Ritzer 0 Von Mises 895 See also entry 598

Review

- 614 *view of 47 47 (c) 47 47 (c)* HERNÁNDEZ PARDO F., Jose Alfredo. "Rainer María Rilke - Poemas de la pobreza y de la muerte." 3 (1940): 100-101. Photocopy. Ritzer 0 Von Mises 0

Von der Landschaft

Translations

Dutch (See entry 71)

French (See entry 120)

Von Der Pilgerschaft

Translation

English (See entries 99, 595)

Wegwarten

- E 55 (1) 615 Wegwarten: Lieder dem Volke geschenkt. Prag: Selbstverlag des Verfassers, [1896]. 15 p. 20 cm.
Unbound as issued.
See also entry 8

Wegwarten II

- E 55 (2) 616 "Jetzt und in der Stunde unseres Absterbens" Scene Wegwarten II. Prag: Selbstverlag, 1896. 15 p. 18.5 cm. (The city and the publisher crossed out in ink and substituted by a handwritten entry: Verlag von Dr. O.F. Eirich, Wien.)
Privately bound in vellum over boards.
Dedication: On verso of title page is a handwritten dedication by Rilke to I.E. Poritzky.
Ritzer E 55
Von Mises 3
See also entry 8 (D)

Wegwarten III

- E 55 (3) 617 Wegwarten (III). Deutsch-moderne Dichtungen. (Zwangloses Erscheinen.) von René Maria Rilke und Bodo Wildberg. München, Dresden: Wegwarten Verlag, [1896]. 19 p. 21.5 cm.
Paper-bound in gray with cover drawing by Johann Vincenz Cissarz.
Includes six short poems by other poets.
Ritzer E 55
Von Mises 3
See also entry 8

Die weisse Fürstin

- E 15 618 Die weisse Fürstin: eine Szene am Meer. Berlin-Steglitz: Verlag E.W. Tieffenbach, 1920. 31 p. 28.5 cm.
Dialogue printed in black type. Arts personnae and stage directions in red type.

Half-title: Der Schatzbehälter Erstes Buch.

Green leather half-bound. Original green marbled paper over boards. Gold-printed spine.

Verse drama originally published in the Frühe Gedichte.

Ritzer E 15

Von Mises 90

Translation

Spanish

- E 15 span.(a)
619 La princesa blanca y La ciega. Prólogo, versión castellana autorizada y apéndices de Ilse M. de Brugger. Buenos Aires: Ediciones Dintel, 1959. 74 p. 19 cm.

"Esta edición se realiza por gentileza de la Editorial Insel de Wiesbaden."

Paper with black- and red-printed cream wrappers and black-printed spine.

Spanish translations of Die weiße Fürstin and Die Blinde.

Contents: Prólogo. La princesa blanca. La ciega.

Von Mises 0

Die Weise von Liebe und Tod des Cornets Christoph Rilke.

- E 56-12
620 Die Weise von Liebe und Tod des Cornets Christoph Rilke. Privately illustrated, printed, and bound by Hermann Schardt, [n.d.]. 10 unnumbered double leaves. Fraktur type interspersed with woodcut illustrations. 24.5 x 27 cm. Title page contains poem "du bist mein, ich bin dein" printed in red. Gray cardboard binding.
Ritzer 0
Von Mises 0

- E 56
621 Die Weise von Liebe und Tod des Cornets Christoph Rilke. Geschrieben 1899. Berlin, Leipzig, Stuttgart: Axel Juncker Verlag, 1906. 26 p. 17.5 cm. Colored lithograph coat-of-arms on recto of second leaf following the title page.
Quarter-bound vellum with gray paper over boards.
Printed dedication: "Gudrun Baronin Uexküll Geborenen Gräfin von Schwerin/ Im Gedächtnis einer Erhabenen/ Aus tiefer Freundschaft/ Zu eigen gegeben. Rainer Maria Rilke. Paris/ Frühling 1906."
Provenance: Alfred Richard Meyer
Von Mises notes: 1904 erschien bereits in der Zeitschrift "Deutsche Arbeit," Prag, IV, 1: Die Weise von Liebe und Tod des Cornets Otto Rilke. (Geschrieben 1899.) Rainer Maria Rilke. Dabei handelt es sich um eine revidierte Fassung des Textes von 1899, der seinerseits als Faksimiledruck 1928 erschien. Der Druck von 1906 stellt eine dritte Fassung dar.
Ritzer E 56
Von Mises 43

- E 56 a
622 Die Weise von Liebe und Tod des Cornets Christoph Rilke. Leipzig: Im Insel-Verlag, [1912]. 31 p. 18.5 cm. (Insel-Bücherei Nr. 1).
Druck des 401. - 450. Tausends von der Spamerschen Buchdruckerei in Leipzig.

Green and white paper over boards with red-printed white labels on front cover and spine.

Ritzer E 56

Von Mises 45

- 623 Die Weise von Liebe und Tod des Cornets Christoph Rilke. Leipzig: Im Insel-Verlag, [1912]. 33 p. 18.5 cm. (Insel-Bücherei Nr. 1).

Olive green and white paper over boards with green-printed white label on front cover.

Druck von Breitkopf und Härtel in Leipzig.

Cover design differs from that of item 622.

Also different typeset.

Ritzer E 56

Von Mises 45

- 624 Die Weise von Liebe u. Tod des Cornets O. Rilke. Leipzig: 1927. 16 p. facsimiles. 17.5 cm.

Quarter-bound vellum with brown paper over boards.

Does not contain a title page. Title appears only on spine in gold print.

On recto of third preliminary page is mounted an offset reproduction on tan paper of an engraving depicting a battle scene.

Ritzer E 56

Von Mises 50

- 625 Die Weise von Liebe und Tod des Cornets Christoph Rilke. Hoenderloo: Hubertus Verlag, 1929. 36 p. illus. 37 cm.

Illustriert durch Mari Alexander Jacques Bauer. "Die Auflage erschien im Jahre 1929 in 200 Exemplaren, von denen dieses die Nummer 78 trägt."

Brown paper over boards with gold engraving on front cover. In brown slip-in case.

Chromo-lithograph illustrations interspersed throughout text.

Dedication: Dem Andenken des verstorbenen Dichters Rainer Maria Rilke in Ehrfurcht gewidmet.

Provenance: Dr. Bruno E. Werner

Ritzer 0

Von Mises 0

(D)

- 626 Die Weise von Liebe und Tod des Cornets Christoph Rilke. New York: Frederick Ungar Publishing Co., [n.d.]. 28 p. 20 cm.

Blue cloth over boards with gold printed spine.

Apparently a photolithographic facsimile edition of the Insel-Verlag edition of 1912. See entry 623.

NUC gives 1944 as publication date.

Ritzer 0

Von Mises 0

- 627 Die Weise von Liebe und Tod des Cornets Christoph Rilke. Zürich: Geschäfts-freunde der Firma Gebr. Fretz AG, 1946. 63 p. 26.5 cm.

White paper over thick boards.

Ritzer 0

Von Mises 0

(D)

- 56
I/ deutsch u. engl.
- 628 Die Weise von Liebe und Tod des Cornets Christoph Rilke/ Lay of the Love and Death of Cornet Christoph Rilke. Translated by B.J. Morse. Wien: Amandus Edition, [n.d.l.]. 61 p. 19.5 cm.
Beige paper over boards with gold print on front cover and spine. White dust jacket with title in red on front cover.
German with English translation on facing pages.
Dedication: " . . . to the memory of Lawrence Jones, M.C. . . . and Alun Lewis."
Ritzer E 56
Von Mises 597 (Gives 1947 as publication date.)
- 629 Die Weise von Liebe und Tod des Cornets Christoph Rilke. Mit 14 Aquarellen von Willy Huppert. Dobel: Im Dobel-Verlag, [1948]. 13 p. illus. 14 acrylics on 14 sheets enclosed in envelope attached to inside of rear cover.
Blue cloth over boards with gold printed title and vignette on front cover.
Brown initials open each section.
Ritzer 0
Von Mises 0 (D)
- 630 Die Weise von Liebe und Tod des Cornets Christoph Rilke. Wiesbaden: Insel-Verlag, 1956. 34 p. 19 cm. (Insel-Bücherei Nr. 1)
"Erste Auflage 1912. 950. bis 974. Tausend: 1956"
Pink, blue, and green paper over boards. White label on front cover and spine.
Von Mises 0
- 631 Die Weise von Liebe und Tod des Cornets Christoph Rilke. Amsterdam: De Blauwe Reiger, 1959. 32 p. illus. 26.5 cm.
Light-brown cloth over boards with gold print on front cover and spine.
Certain pages contain watermark "van Gel der Zonen."
Contains nine etchings depicting scenes from the work.
Provenance: James Lash.
Von Mises 0 (D)
- 632 Die Weise von Liebe und Tod des Cornets Christoph Rilke. Frankfurt am Main: Privately published, [1960 ?]. "Hergestellt in den Werkstätten der Berufsschule 111 und der Graphischen Fachschule Frankfurt am Main." 35 p. 23 cm.
Paper bound in light blue with gold vignette on front cover. Vignette von Prof. Willi Meyer.
Black vignette on title page.
Von Mises 0
- 633 Die Weise von Liebe und Tod des Cornets Christoph Rilke. Wiesbaden: Insel-Verlag, 1966. 34 p. 19 cm. (Insel-Bücherei Nr. 1)
Erste Auflage: 1912. 1043. bis 1062. Tausend: 1966. Druck Ludwig Oehms.
Pink, blue, and green paper over boards. White label on front cover and spine.
Von Mises 0
- 634 Die Weise von Liebe und Tod des Cornets Otto Rilke (Geschrieben 1899). Cambridge, Massachusetts, December 3rd, 1975. 7 p. facsimile. illus. 26.5 cm.
Sonder-Abdruck aus der Monatsschrift Deutsche Arbeit 4 (October 1904): 59-65.
Facsimile of the copy in the Houghton Library purchased in 1966 with the

George L. Lincoln fund and issued jointly by the Goethe Institute of Boston and the Houghton Library to commemorate the opening of an exhibition of books and manuscripts on the 100th anniversary of Rainer Maria Rilke's birth. Photograph of Rilke on a 14 x 11 cm card attached to the facsimile. Paper with gray wrappers.

On front cover: "An Maximilian Harden herzlich sein sehr ergebener: Rainer Maria Rilke. Jonsered, Anfang November 1904."

Ritzer T 8

Von Mises 0

See also entry 20.

Translations

Catalan

- 635 Cançó de l'amor i de la mort del corneta Cristòfol Rilke. Pròleg i traducció directa de l'alemany per Guillem Nadal. Mallorca: Gràfiques Miramar, 1957. 77 p. 18 cm.

E 56 deutsch
a. katal. (a-1)

Blue wrappers with white print and vignette on front cover.

German with Catalan translation on facing pages.

Dedication: Handwritten dedication from the translator to Gerhard Mayer on recto of first preliminary page.

Von Mises 907

Dutch

- 636 De Wijze van Liefde en Dood van den Cornet Christoffel Rilke. Vertaald door Victor E. van Vriesland. Brussel & Maastricht: A.A.M. Stols, [n.d.]. 34 p. 20 cm. (Serie "Kaleidoscoop" No. 1)

E 56 holl. a

Paperbound with orange vignette on front cover and black print on front cover and spine.

Identical to entry 637 except for binding.

Ritzer E 56

Von Mises 781 (Gives 1930 as date of publication)

- 637 De Wijze van Liefde en Dood van den Cornet Christoffel Rilke. Vertaald door Victor E. van Vriesland. Brussel & Maastricht: A.A.M. Stols, [n.d.]. 34 p. 20 cm. (Serie "Kaleidoscoop" No. 1)

E 56 holl.
(a-1)

Paperbound with black woodcut vignette on front cover. Red and black print on front cover.

Identical to entry 636 except for binding.

Ritzer E 56

Von Mises 781 (Gives 1930 as date of publication)

- 638 Het Lied van Liefde en Dood van den Cornet Christoffel Rilke. Vertaald door Victor E. van Vriesland. Derde Druk. 'S-Gravenhage: A.A.M. Stols, 1949. 33 p. 20 cm.

E 56 holl.
(c)

Pink and green illustrated paper over boards.

Ritzer 0

Von Mises 0

- 56 engl. (c)
639 The Tale of the Love and Death of Cornet Christoph Rilke. Translated by M.D. Herter Norton. New York: W.W. Norton & Company, Inc., 1932. 38 p. 21 cm. Black silk over boards with the Rilke coat-of-arms in red and gold on front cover.
Ritzer E 56
Von Mises 604
- E 56 engl. (g)
640 The Love and Death of Cornet Christoph Rilke. Translated from the German, by mhjc [Cornelius]. Tehran: [s.n.], 1943. 21 unnumbered leaves. 21 cm. Brown leather over paper. Original typescript with the leaves privately bound.
On front preliminary paper is a handwritten dedication and signature of the translator.
Ritzer 0
Von Mises 0
- E 56 deutsch u engl. (b)
641 The Lay of Love and Death of Cornet Christoph Rilke. Translated by Leslie Phillips and Stefan Schimanski. London: Lindsay Drummond, 1948. 81 p. illus. 20.5 cm. Black paper with gold design over boards. German with English translation on facing pages. Introductory note by Stefan Schimanski. Dedication: "The translators dedicate their part of this work to Herbert Read in respectful gratitude."
Ritzer E 56
Von Mises 639
- E 56 engl. (d)
642 The Cornet: The Manner of Loving and Dying of the Cornet Christoph Rilke. Translated by Constantine Fitz Gibbon. London: Allan Wingate, 1958. 32 p. 21 cm. Carmine-red cloth over boards with gold print on front cover. Cream and carmine dust jacket with black type. Dedication: "This translation is dedicated to Olive Antrobus with love."
Von Mises 645-5
- E 56 deutsch u engl. (c)
643 The Lay of the Love and Death of Cornet Christoph Rilke. Translated by M.D. Herter Norton. New York: W.W. Norton & Company, Inc. Revised edition, copyright 1959. Copyright 1932 by W.W. Norton & Company, Inc. First published in The Norton Library 1963. (The Norton Library) 69 p. 19.5 cm. Paperbound with gray and yellow front cover. German with English translation on facing pages. Translator's note: "A few revisions have been made in the present translation, first published in 1932. The German text is taken from Volume I (1955) of the definitive edition by Dr. Ernst Zinn of Rainer Maria Rilke, Sämtliche Werke, Insel-Verlag (Zweigstelle Wiesbaden)." See entry 3.
Von Mises 0

644 La Chanson d'Amour et de Mort du Cornette Christoph Rilke. Transcrite par Suzanne Kra. Paris: Kra, 1927. 31 p. 21 cm.
 Cream wrappers with blue border and black print on front cover.
 Ritzer E 56
 Von Mises 718

E 56 franz.
 (a)

645 La Chanson d'Amour et de Mort du Cornette Christoph Rilke. Transcrite par Suzanne Kra. Sixième édition. Paris: Kra, 1927. 31 p. 18.5 cm.
 Gray-brown wrappers with blue and black print and black borders on front cover.
 Contents identical to those of the first edition. See entry 644.
 Ritzer E 56
 Von Mises 0 (Von Mises lists 1st (718) and 2nd eds. (719))

646 Chant de l'amour et de la mort du cornette Christoph Rilke. Traduit par Maurice Betz. Paris: Éditions Émile-Paul Frères, 1940. 55 p. 19.5 cm.
 "J'ai achevé d'imprimer ce livre que j'ai décoré de vignettes en 1940 le jour des rois dans mon atelier à Paris."
 Dedication: "A mes compagnons d'armes le capitaine Culpier le lieutenant Ritter et le brigadier de tir Charnoz en souvenir de notre cagna des bois et de nos premières nuits de tir. Front de la Sarre, Octobre 1939, M.B."
 Salmon-colored initials and vignettes interspersed throughout text.
 Preface by Maurice Betz.
 Ritzer E 56
 Von Mises 720

E 56 franz (b)

647 Chant de l'amour et de la mort du Cornette Christoph Rilke. Traduction de Maurice Betz. Paris: Éditions Émile-Paul Frères, 1948. xxvii, 42 p. 18.5 cm.
 Dedication: "A mes compagnons d'armes le capitaine Culpier le lieutenant Ritter et le brigadier de tir Charnoz en souvenir de notre cagna des bois et de nos premières nuits de tir. Front de la Sarre, Octobre 1939, M.B."
 Preface by Maurice Betz.
 Ritzer E 56
 Von Mises 721

E 56 franz (b)
 Nouv. Ed.

648 Chant de l'amour et de la mort du cornette Christoph Rilke. Traduction de Maurice Betz. Paris: Éditions Émile-Paul Frères, 1951. xxvii, 42 p. 18.5 cm.
 White wrappers with red and black print on front cover and spine.
 Dedication same as in earlier editions by Émile-Paul Frères.
 Preface by Maurice Betz.
 Ritzer 0
 Von Mises 0

E 56 français.
 1b-3

649 Chant de l'amour et de la mort du Cornette Christoph Rilke. Traduction de Maurice Betz. Paris: Éditions Émile-Paul Frères, 1957. xxvii, 42 p. 18.5 cm.
 Gray wrappers with blue and black print on front cover and spine.

E 56 français.
 1b-2

Dedication: Same as in earlier editions by Émile-Paul Frères.

Preface by Maurice Betz.

Von Mises 0

Greek (See entry 130)

Hebrew

- 650 *56 hebr. (a)* אהבתו ומותו של נוסא הרגל כריסטוף רילקה: מאת ריינר מריה רילקה, מגרמנית י. רטויצר. תל-אביב, הוצאת גזית, 1934.
1932; ע' 19 סמ.

Gray paper over boards with green label on front cover. Beige dust jacket.

Ritzer: 0

Von Mises: 0

- 651 *56 hebr. a-1)* משא אהבתו ומיתחו של הקורנט כריסטוף רילקה: מאת ריינר מריה רילקה, עברית בידי יצחק שנהר. ירושלים, הוצאת תרשיש, 1952.
[ע' 28 סמ.]

Green wrappers with brown print on front cover.

Von Mises: 0

Italian

- 652 *56 ital. d)* La ballata d'amore e di morte di Cristoforo Rilke. Testo italiano e tavole di Piero Antonio Gariazzo. Torino: Edizioni Dionysos, 1946. xxvii p. illus. 35.5 cm.

"Questa edizione si compone di 188 copie numerate da 1 a 188 aventi ciascuna dodici tavole acquerellate a mano e di dodici copie contrassegnate da numeri romani da I a XII accompagnate, oltrechè dagli acquerelli, dalla sequenza delle tavole in nero, da un disegno originale dell'autore e firmate. 52." - Colophon.

Quarter-bound in white vellum with peach-colored paper over boards. Red-printed white label on front cover. Gold-printed brown label on spine.

12 hand-colored lithograph plates interspersed throughout text.

Von Mises 791

(D)

Portuguese

- 653 *56 portug. (c)* A canção de amor e de morte do porta-estandarte Cristóvão Rilke. Tradução de Cecília Meireles. Ilustrações de Arpad Szenes. Rio de Janeiro: Editora "O Construtor," 1947. 64 p. illus. 29.5 cm.

Cream wrappers with gold print on front cover. Initials in brown.

Woodcut illustrations in brown interspersed throughout text.

Dedication (handwritten) to Clare Silver from Cecilie.

Ritzer 0

Von Mises 0

See also entries 152, 280, 281.

(D)

Serbo-Croatian

- 654 Песма о љубави и смрти Корнета Кристофа Рилкеа. (In Књижевност 16 Март 1953): 197-203.
Photocopy.
Von Mises 0

Slovenian

- 655 Pesem o ljubezni in smrti korneta Krístofa Rilkeja. Poslovenil Fran Albreht. Ilustriral Miha Males. Ljubljana: Državna Založba Slovenije, 1960. 70 p. illus. 15.5 cm.
Imitation brown leather binding with black vignette and red print on front cover. Gold print on spine.
Brown woodcuts interspersed throughout text.
Von Mises 0

Spanish

- 656 El romance de amor y de muerte del corneta Christoph Rilke. Tradujo: Luis Saslavsky. Buenos Aires: Viau y Zona, [194-?]. 47 p. 19 cm.
Gray wrappers with black and red print on front cover.
Contains preface by Luis Saslavsky.
Ritzer 0
Von Mises 0
- 657 Cántico de amor y muerte del abanderado Cristóbal Rilke. Traducción directa por Jorge Nelke. Buenos Aires: Librería "Goethe," 1941. 35 p. 18 cm.
Hand-made green wrappers over stiff cardboard.
Wrappers held together by yellow thread.
Ritzer 0
Von Mises 0
- 658 El canto de amor y muerte del corneta Cristóbal Rilke. Versión castellana con estudio estilístico de Angel J. Battistessa. Buenos Aires: Los libros del mirasol, 1964. 151 p. 17 cm.
On cover: El corneta
Paperback with blue and gray glossy cover.
Contents: Estudio estilístico, p. 7-94. El canto de amor y muerte del corneta Cristóbal Rilke, p. 95-151.
Von Mises 0
See also entries 162, 536.
- 659 Melodía del amor y la muerte del corneta Cristóbal Rilke. Traducción del alemán por Eduardo García Maynez. México: Letras de México, 1940. 62 p. 18 cm.
Cream wrappers with red and black print on front cover.
Foreword by Xavier Villaurrutia.
Ritzer 0
Von Mises 0

Swedish

- 660 Kornetten Christoph Rilkes visa om kärlek och död. Tolkad av Ariane Wahlgren. Med trasnitt av Georg Galmin. [Stockholm]: Bokvännerna, [1957]. [39] p. illus. 23.5 cm. (Bokvännens Bibliothek, Nr. 33)
 "Upplagan är 600 exemplar, varav 30 numrerats med romerska siffror och försetts med konstnärens egenhändiga signatur under inlagans bilder. 360 exemplar är numrerade med arabiska siffror för Sällskapet Bokvännernas fasta abonnenter. Detta är nummer 87" - Colophon.
 Gray wrappers with vignette on front cover. Red and black print on front cover.
 Woodcuts interspersed throughout text.
 Von Mises 0 (D)

Lithographs

- 661 STRATIL, Karl. 11 Lithographien zu Die Weise von Liebe und Tod des Cornets Christoph Rilke von Rainer Maria Rilke. Leipzig: Hiersemann Verlag, 1923. 11 plates. 56 x 43 cm. in case 57 cm.
 Ritzer 0
 Von Mises 60 (D)

Woodcuts

- 662 OTT, Herbert. Der Cornet: Originalholzschnitte zu Rainer Maria Rilke "Die Weise von Liebe und Tod des Cornets Christoph Rilke," mit einem Begleitwort von Norbert Ott. Hannover: Verlag Refugium Walter Koch, 1971.
 "Die Folge von 8 Holzschnitten von Herbert Ott zu Rainer Maria Rilke 'Die Weise von Liebe und Tod des Cornets Christoph Rilke' entstand 1970 nach einer Idee von Walter Koch und erschien mit einem Begleitwort von Norbert Ott 1971 im Verlag Refugium Walter Koch als 1. bibliophiler Druck in einer Auflage von 235 nummerierten Exemplaren. Weitere 15 römisch nummerierte Exemplare sind nicht für den Handel bestimmt...." - Colophon.
 8 mounted woodcuts in various colors. 3 woodcut vignettes. 21.5 cm.
 Enclosed in portfolio of green cloth over boards which is inserted in slip-in case of green cloth over firm boards, 22 cm. (D)
- 663 WIMMER, Franz. 15 Holzschnitte zu Die Weise von Liebe und Tod des Cornets Christoph Rilke von Rainer Maria Rilke. Leipzig und Wien: Thyrsos-Verlag, 1923.
 "Diese Mappe erschien im Jahre 1923 in einer nummerierten Auflage von 375 Exemplaren/ Jeder einzelne Druck vom Holzstock wurde vom Künstler handsigniert/ Die Exemplare I bis XXV wurden in Ganzpergament gebunden. Dieses Exemplar erhielt die Nr. 134." - Colophon.
 15 mounted woodcut plates matted in heavy white paper. Inserted in vellum portfolio 28 cm.
 Red and black print with publisher's device on front cover of portfolio.
 Ritzer 0
 Von Mises 58 (D)

Wladimir

- 664 Wladimir, der Wolkenmaler und andere Erzählungen, Skizzen und Betrachtungen aus den Jahren 1893-1904. Ausgewählt und zusammengestellt von Volker Michels. Frankfurt am Main: Insel-Verlag, 1974, c1961 und 1965. 194 p. 18 cm. (Insel Taschenbuch 68).
Text nach der Ausgabe Sämtliche Werke, Bd. 4 und Bd. 5. See entry 3.
Introduction by Hermann Hesse. Vignette und Zierleisten von Aubrey Beardsley. Paperback.

Translations

French (See entries 676-677)

Spanish

- 665 Vladimiro, pintor de nubes y otros cuentos. Traducción de Willy Kemp. Buenos Aires: Ediciones Librerías Fausto, 1976. 206 p. 18.5 cm. (Colección Novela y Cuento).
Paper with blue- and black-printed white covers. Multicolored illustration also on front cover.

Worpswede

- 666 Worpswede: Fritz Mackensen, Otto Modersohn, Fritz Overbeck, Hans am Ende, Heinrich Vogeler. Mit 122 Abbildungen. Bielefeld und Leipzig: Verlag von Velhagen & Klasing, 1903. 121 p. illus. 26.5 cm. (Künstler-Monographien, v. 64)
Purple and cream cloth with gold print on front cover. Red print on title page.
Photographs and drawings interspersed throughout text.
Ritzer E 58
Von Mises 25
- 667 Worpswede: Fritz Mackensen, Otto Modersohn, Fritz Overbeck, Hans am Ende, Heinrich Vogeler. Mit 145 Abbildungen und einem bunten Titelbild. Zweite Auflage. Bielefeld und Leipzig: Verlag von Velhagen & Klasing, 1905. 128 p. illus. 26.5 cm. (Künstler-Monographien, v. 64).
Purple and cream cloth with gold print on front cover. Red print on title page.
Photographs and drawings interspersed throughout text.
Ritzer E 58
Von Mises 26
- 668 Worpswede: Fritz Mackensen, Otto Modersohn, Fritz Overbeck, Hans am Ende, Heinrich Vogeler. Mit 5 bunten Titelbildern. 13 Einschaltbildern in Tondruck und 156 Textabbildungen. 3. Auflage. Bielefeld und Leipzig: Verlag von Velhagen & Klasing, 1910. 156 p. illus. 26.5 cm. (Künstler-Monographien, v. 64).
Purple and cream cloth with gold print on front cover. In decorated slip-in case. Photographs and drawings interspersed throughout text.
Ritzer E 58
Von Mises 27

- E 58-3
669 Worpswede: Monographien einer Landschaft und ihrer Maler. Nachbemerkung von Werner Wien. Braunschweig: Im Bertelsmann Lesering, [195- ?] . (Kleine Lesering Bibliothek, Bd. 28). 126 p. 15.5 cm.
Gray decorated paper over boards.
Abridged edition.
Von Mises 0

- E 58-1
670 Worpswede: Monographie einer Landschaft und ihrer Maler. Nachbemerkung von Werner Wien. Bremen: Carl Schünemann Verlag, 1967. 83 p. 19 cm.
White decorated paper over boards.
Abridged edition.
See also entry 71.

Translations

Dutch (See entry 71)

French (See entry 120)

Zur Einweihung der Kunsthalle

- E 8
671 Zur Einweihung der Kunsthalle am 15. Februar 1902: Festspielszene von Rainer Maria Rilke. [s.l.: s.n., n.d.] 5 numbered leaves with printing and numbering on recto only. 20.5 cm.
White wrappers.
"Privatdruck für die Teilnehmer an der Feier" - Von Mises.
"Prolog zu Maeterlincks Singspiel Soeur Beatrice" - Ritzer
Ritzer E 58
Von Mises 18 (Gives Bremen as place and 1902 as date of publication)

Zwei Prager Geschichten

- E 24
672 Zwei Prager Geschichten. Stuttgart: Verlag von Adolf Bonz & Comp., 1899. 165 p. 16.5 cm.
Maroon imitation leather with gold print on spine. Title page vignette.
Contents: König Bohusch. Die Geschwister.
Ritzer E 24
Von Mises 9

- E 24-1
673 Zwei Prager Geschichten und Ein Prager Künstler. Mit Illustrationen von Josef Mühlberger. Frankfurt am Main: Insel Verlag, 1961. 148 p. 18 cm. (Insel Taschenbuch, 235).
Textured linen paper wrappers.
Contents: König Bohusch. Die Geschwister. Ein Prager Künstler. Afterword.
Includes prints by Emil Orlik.
Von Mises 0

Translations

Dutch

- E 102
674 Koning Bohoesj. Vertaald door Gerard den Brabander. Maastricht & Brussel: A.A.M. Stols, [n.d.]. 97 p. 20 cm.
Gold-printed red cloth over boards. Publisher's devices on front cover and title page.
Handwritten dedication: "aan Johan (last name illegible) 7/11 '53"
Ritzer E 102
Von Mises 782 (Gives 1936 as publication date)

- 675 Koning Bohoesj. Vertaald door Gerard den Brabander. Maastricht & Brussel: A.A.M. Stols, [n.d.]. 97 p. 19.5 cm.
Appearance and contents identical to those of entry 674.
Ritzer E 102
Von Mises 782 (Gives 1936 as publication date)

French

- E 24 franz. (a)
676 Contes de Bohême. Traduction de Maurice Betz. Paris: Émile-Paul, 1939. 247 p. 19 cm.
"Il a été tiré de cet ouvrage cinquante exemplaires sur pur fil Lafuma, numérotés de 1 AL et trois cents exemplaires sur Alfa Mousse, numérotés de 1 a 300 constituant l'édition originale." - Colophon.
Contents: Préface de Maurice Betz. La ville hérissée de pignons et de tours... (Aus Ein Prager Künstler). Le roi Bohusch. Annouchka. Reflets. Le fantôme (Teufelsspuck). Le rire de Pán Mráz (Das Lachen des Pán Mráz). Wladimir le peintre de nuages (Wladimir der Wolkenmaler). L'apotre (Der Apostel). Le Secret (Das Geheimnis). Tante Babette (Der Sterbetag). Kismet (Kismet). La Fuite (Die Flucht).
Cream wrappers with red and black print. Title in red on front cover and spine.
Ritzer E 24
Von Mises 737

- E 24
franzos. (a-1)
677 Contes de Bohême. Traduction de Maurice Betz. Nouvelle édition. Paris: Émile-Paul, 1952. 247 p. 19 cm.
Cream wrappers with red and black print. Title in red on front cover, in black on spine. Vignette in red on front cover.
Provenance: André Beaudieu
Von Mises 0

- E 20
678 Le roi Bohusch. Avec un avant-propos de E. Jaloux & J. Cassou. Paris: Éditions Émile-Paul Frères, 1931. xv, 117 p. 21.5 cm. (Les soirées du Brambilla-Club).
Black-printed cream wrappers.
Contents: [Discourse between E. Jaloux and J. Cassou]. Le roi Bohusch.
Ritzer E 100
Von Mises 727

Spanish

679 El Rey Bohusch y otros cuentos. Versión de Editorial Calomino, 1943.
188 p. 18.5 cm. (Ediciones Populares Calomino).
Paperback edition.
Ritzer 0
Von Mises 0

680 El Rey Bohusch y otros cuentos. Versión de Marcos Fingerit. La Plata:
Editorial Calomino, 1945. 184 p. 18.5 cm.
Appearance and contents identical to those of entry 679.
Ritzer 0
Von Mises 904

INDIVIDUAL WORKS (IN JOURNALS)

681 "Auguste Rodin als Zeichner." Morgen: Wochenschrift für deutsche Kultur 15
(1907): 471.
Ritzer T 118
Von Mises 340

682 "Aus dem Zyklus 'Les Roses' (I-xxiv) von Rainer Maria Rilke." Joseph-Wein-
heber Gesellschaft Wien: Jahresausgabe (1959), 6-11. 111 p. 21 cm.
Paperbound in blue.
French poems (selections from Les Roses) by Rilke with German translations
by Josef Weinheber on facing pages. Critical commentary on the translations
by Friedrich Jenaczek.
Von Mises 0

683 "Bildnis." Die neue Rundschau 19:1 (January, 1908): 145.
Ritzer 156
Von Mises 347

684 "Brief an den Hofmarshall des Landgrafen Alexander Friedrich von Hessen."
Fuldaer Geschichtsblätter: Zeitschrift des Fuldaer Geschichtsvereins 42:6
(1966): 195-197.
Marbled paper over boards encloses offprint.
Comments of the editor R. Pessenlehner.
Von Mises 0

685 "Briefe an die Fürstin Marie von Thurn und Taxis-Hohenlohe." Corona: Zwei-
monatsschrift, herausgegeben von Martin Bodmer und Herbert Steiner 3 (1933):
549-565.
On dust jacket: Corona. August 1933.
Last letter on page 565 is signed "Dottor Serafico."
Ritzer T 32
Von Mises 304

686 "Dokumente der Empfindsamkeit. Unveröffentlichte Aufzeichnungen" von Rainer
Maria Rilke und Fanny Reventlow. Die Neue Zeitung: Feuilleton- und Kunst-

beilage (3 Juni 1946).

Contains Rilke's letter to Franziska Gräfin zu Reventlow, Westerwede bei Bremen, 12 November 1901, and Tagebuchaufzeichnungen von Fanny Reventlow, 22 Mai 1895.

Ritzer 202

Von Mises 397

- 687 "Ein Brief [an Alfred Wolfenstein]." Die Weltbühne ; der Schaubühne 28. Jahr: Wochenschrift für Politik/Kunst/Wirtschaft. Begründet von Siegfried Jacobsohn. Unter Mitarbeit von Kurt Tucholsky 28 (1932): 25-26.
Letter to Alfred Wolfenstein written by Rilke 26. April 1918, with brief introduction by Alfred Wolfenstein.
Ritzer T 190
Von Mises 367
- 688 "Ein unbekannter Brief von Rainer Maria Rilke." Peter Vajda. Zeitschrift für deutsche Philologie 83 (1964): 215-219.
T. 194-1
Contains text of two letters: "Rainer Maria Rilke an Pierre Jean Jouve," (no date), "Rainer Maria Rilke à Pierre Jean Jouve," (dated 12 novembre 1925).
Offprint.
Von Mises 0
- 689 "Einige unveröffentlichte Briefe aus Rilkes Frühzeit." Sigfrid Hoefert. Euphorion: Zeitschrift für Literaturgeschichte, herausgegeben von Rainer Grünther und Arthur Henkel 61: 1/2 (1967): 187-195.
- 690 "Französische Gedichte von Rainer Maria Rilke." Deutsch von Wilhelm Luetjens. Neue Schweizer Rundschau/Nouvelle revue suisse 13:1 (1930): 26-29.
T. 157
French poems by Rilke with German translations on facing pages.
Ritzer 0
Von Mises 0
- 691 [Gedichte]. Die Erhebung: Jahrbuch für neue Dichtung und Wertung [1919]: 43-46.
Ritzer T 39 (Gives 1919 as publication date).
Von Mises 239 (Gives 1919 as publication date).
- 692 [Gedichte]. Europäische Revue 1:1 (1925): 48-49.
Ritzer 0
Von Mises 312
- 693 "Gedichte." Morgen: Wochenschrift für deutsche Kultur, begründet und herausgegeben von Werner Sombart: Kulturphilosophie/Richard Strauß: Musik/Georg Brandes: Literatur/Richard Muther: Kunst/Hugo von Hofmannsthal: Lyrik 1:14 (1907): 437-439.
Ritzer T 118
Von Mises 340

- 694 [Gedichte] Die neue Rundschau 19:4 (April, 1908): 529.
Ritzer 156
Von Mises 347
- 695 [Gedichte] (In Österreichischer Almanach auf das Jahr 1916, herausgegeben von Hugo von Hofmannsthal. 61-66). Leipzig: Im Insel-Verlag, [1915]. 223 p. 18 cm.
Ritzer T 5
Von Mises 0
- 696 [Gedichte] (In Studi Urbinati Nuova Serie B 45:1-2 (1971) 87-90). "Studi in onore di Leone Traverso."
Photocopy.
Italian translations of five Rilke poems. Translated by Leone Traverso.
- 697 "Die heiligen drei Könige." (In Insel-Buch. Erschienen in Insel-Verlag, 190-193). Leipzig, 1902. 200 p. illus. 14.5 cm.
Paper-bound with decorated wrappers.
Ritzer T 80
Von Mises 413
- 698 "Heinrich Vogeler - Worpswede." Deutsche Kunst und Dekoration 5 (1902): 301-330.
"Heinrich Vogeler, zweites Sonderheft mit einer begleitenden Studie von Rainer Maria Rilke" - page 1 of the issue.
Essay by Rilke on his artist friend Heinrich Vogeler. Illustrations by Vogeler interspersed throughout the article include pen-and-ink sketches in the form of Jugendstil.
Ritzer T 93
Von Mises 307
- 699 "Im Leben." Jugend: Münchner illustrierte Wochenschrift für Kunst und Leben. 4:9 (1899): 140-144.
Ritzer T 83
Von Mises 326
- 700 "Impressionisten." Wiener Rundschau 3:1 (1898): 21-22.
Ritzer 160
Von Mises 377
- 701 "Die Mädchen singen. (Rainer Maria Rilke)" Neue Jugend: Monatsschrift 1:7 (1926): 140-141.
Musical score composition by Werner Richard Heymann. Text "Die Mädchen

singen" by Rilke.
Ritzer 0
Von Mises 1539

- 702 "Nacht." Jugend: Münchner illustrierte Wochenschrift für Kunst und Leben
1:42 (Oktober 17, 1896): 675.
Ritzer T 83
Von Mises 326

- 703 "Nonnenklage." Hyperion: Almanach auf das Jahr 1910: 62-65.
Ritzer 0
Von Mises 322

- 704 "Pelleas und Melisande." Wiener Rundschau 3:8 (1899): 196-197.
Review of Maeterlinck's Pelleas und Melisande.
Ritzer T 160
Von Mises 377

- 705 "Puppen. Zu den Wachspuppen von Lotte Pritzel." Die Weissen Blätter: Eine
Monatsschrift 1:7 (1914): 635-642.
Paper with cream wrappers, red and black printed front cover (original).
Cream colored slip-in case.
Ritzer T 18
Von Mises 375

- 706 "Rainer Maria Rilke und Arthur Schnitzler: Ihr Briefwechsel." Mit Anmerk-
ungen versehen und veröffentlicht von Heinrich Schnitzler. Wort und Wahr-
heit: Monatsschrift für Religion und Kultur 13:4 (1958): 283-298.
Contains 15 letters.
Von Mises 552

- 707 "Rainer Maria Rilke über die Judenfrage." Jüdische Rundschau 36 (1935): 9.
Excerpts from Rilke's letters which contain statements about Judaism and
the Jewish people. The article was published by Frau Ilse Weiss who owned
these letters.
Photocopy.
Ritzer T 155
Von Mises 0

- 708 "Sonntag." Jugend: Münchner illustrierte Wochenschrift für Kunst und Leben
1:37 (1896): 595.
Ritzer T 83
Von Mises 326

- 709 "Die Spiele." Gezeichnet von J.M. Auchentaller, Wilhelm List OM, Kolo Moser OM, A. Roller OM, E. Stöhr OM. Ver Sacrum: Mittheilungen der Vereinigung bildender Künstler Österreichs 4:21 (1901): 353-371.
Ritzer T 182
Von Mises 373
- 710 "Vier frühe Rilke Briefe." Symposium: A Quarterly Journal in Modern Literatures 16:2 (1962): 144-147.
Contains four letters from Rilke to Fritz Mauthner with commentary by Edith Runge.
Von Mises 0
- 711 "Die Weise von Liebe und Tod des Cornets Otto Rilke." Deutsche Arbeit: Monatsschrift für das geistige Leben der Deutschen in Böhmen 4:1 (1904): 59-65.
Owner's binding. Mottled blue and cream paper over boards.
First printing of this work by Rilke which was written in 1899 (Urfassung of later work "Die Weise von Liebe und Tod des Cornets Christoph Rilke").
Ritzer T 8
Von Mises 0
- 712 "Zwei Briefe." Corona: Zweimonatsschrift 7:2 (1937): 203-206.
Letters addressed to Fürstin Marie von Thurn und Taxis-Hohenlohe and to Alexander von Thurn und Taxis.
Ritzer T 32
Von Mises 0

Translations

English

- 713 "Alcestis." Translated by Dudley Fitts. Accent: A Quarterly of New Literature 4:1 (1943): 9-11.
Ritzer 0
Von Mises 0
- 714 "Charles the Twelfth of Sweden Rides in the Ukraine." Translated by Jessie Lemont. Poetry: A Magazine of Verse 18 (1921): 319-322.
Ritzer 0
Von Mises 700
- 715 "Fifth and Sixth Elegy." Translated into English by David Young. Field: Contemporary Poetry and Poetics 7 (1972): 24-36.
- 716 "Five Sonnets to Orpheus." Translated into English by Graham Good. Upstart 9 (1969):[n.p.]
German with English translation on facing pages.

- T₀₂₀₉^{a(a)}
717 "The Panther. Im Jardin des Plantes, Paris." Translated by Richard Macksey. The Commonweal 77:5 (1962): 119.
Von Mises 0
- 718 [Poems]. (In Likeliness, 4). See entry 832.
- T₀₂₁₂^{f-1}
719 [Poems]. Translations by Jessie Lemont. The New Quarterly of Poetry 1:4 (1947): 8-13.
Introduction by Henry W. Wells.
Ritzer 0
Von Mises 0
- T₀₂₁₂⁻²
720 [Poems]. Translated by J.F. Parry, Emmy Wolff, B.-Q. Morgan, J.B. Leishman, J.A. Corbett. German Life and Letters: A Quarterly Review 3 (1950): 111-121.
Eight German poems with English translations on opposite pages.
Ritzer 0
Von Mises 0
- T₀₂₁₃^{a-1}
721 [Poems]. Translated by Herman Salinger. The Poetry Review 48:4 (1952): 221-222.
English translations of four poems by Rilke.
Von Mises 0
- T₀₃₆^{a-1}
722 "Poetry. Three Poems from Das Stundenbuch..." Translated by Rhoda Coghill. The Dublin Magazine: A Quarterly Review of Literature, Science and Art 33:2 (1958): 1-2.
Ritzer W 386, 1670, 717
Von Mises 0
- T₀₂₁₅^{a-1}
723 "Rilke: The Cézanne Inscape. Untranslated Letters of R.M. Rilke." Portfolio: Including Art News Annual 1 (1959): 128-145; 152.
Contains English translations by Jane Bannard Greene and M.D. Herter Norton of six letters written by Rilke to his wife Clara Westhoff concerning his enthusiasm over Cézanne's paintings. Also includes an English translation of the 5th Duino Elegy rendered into English by Stephen Spender and J.B. Leishman. Beautiful color reproductions of Cézanne's paintings interspersed throughout text.
Von Mises 0
- T₀₁₂₄^{a-1}
724 "Six Orpheus Sonnets of Rilke." Translated by R.F.C. Hull. Orion 2 (1945): 52-54.
Ritzer 0
Von Mises 0
- T₀₂₁₈³
725 "Some War-Time Letters." Translated by M.D. Herter Norton with Translator's Note. Twice a Year: A Semi-Annual Journal of Literature, the Arts, and civil Liberties 1 (Fall-Winter, 1938): 11-36.
Ritzer 0
- T₀₂₁₆⁻¹
726 "Sonnets to Orpheus." Translated by Robert Bly. Zephyrus Image Magazine 1 (1972): [n.p.] 22 cm.
Paper with cream paper wrappers.

- 6161-1
0211-1
10179-1
0212-2
02219-1
10168-1
101200-1
- 727 "A Spring (Paris)." Translated by Ruth Speirs. The Listener 41 (June 1949): 941.
Ritzer 0
Von Mises 0
- 728 "A Translation from Rilke." Translated by R.F.C. Hull. The Gate 2 (March-May, 1948): 34-35.
English translation of "Nicht Geist, nicht Inbrunst wollen wir entbehren."
German with English translations.
Photocopy.
Ritzer 0
Von Mises 0
- 729 [Two Poems]. English version by Edward W. Titus. This Quarter 3 (March, 1931): 424-425.
Contents: "The Arms are Heaped with Tenderness." "In Summer with Uncommon Grain."
First publication of these poems which previously had not appeared in print.
Ritzer 0
Von Mises 103
- 730 "An Unpublished Letter fom Rilke to Kokoschka. Beonard Forster." German Life and Letters 15 (October, 1961): 21-24.
Offprint.
Ritzer 0
Von Mises 0
- French
- 731 "A une Jeune Fille." (Lettres de Muzot). Traduction de Georges-Michael Bovary. Calviers de Poésie 11 (Automne, 1944): 57-61.
"Ce premier cahier de poésie a été tiré a 525 exemplaires comprenant: 25 exemplaires nominatifs sur papier velin surfin, numérotés de I a XXV, et 500 exemplaires sur papier velin bouffant, numérotés de 1 a 500. Exemplaire numéro 187." - Colophon.
Ritzer 0
Von Mises 0
- 732 [Briefe] Mesa 4 (Spring 1952): 25-40. Edited by Herbert Steiner.
Two hundred and eighty copies. Printed by Jacob Hammer, Lexington, KY.
Ad Maiorem Dei Gloriam.
Paper with gray wrappers in gray slip-in case.
P. 25-32: Letters written to Graf Alexander Mensdorf and Graf Alexander Dietrichstein in German. P. 33-40: Quelques lettres de Rilke à Valéry et à Du Bos.
Seven letters and one telegram by Rilke written in French.
Von Mises 334
- 733 "Correspondence Rainer Maria Rilke et Lou Andreas-Salomé." Introduction and translation by Pierre Klossowski. Le Nouveau Commerce 9 (Printemps-été 1967): 89-123.

- T₆ 153^a-1
- 734 "Deux poèmes du Livre d'heures." Traduit par Jean Chuzeville. Le roseau d'or. Oeuvres et chroniques 6. (Quatrième série 1929): 1-3.
Ritzer 0
Von Mises 772
- 735 "La Dormeuse." Translated into French by Auguste Morel. Commerce: Cahiers trimestriels publiés trimestriels, par les soins de Paul Valéry, Léon-Paul Fargue, Valéry Larbaud. Cahier 2 (Automne 1924): 165-169.
Original German: Die Schläferin
Ritzer T 30
Von Mises 303
- 736 "Le grand pardon: A Mademoiselle Adrienne Monnier Poète et qui vit dans l'esprit." Mercure de France 326:1109 (janvier 1, 1956): 119-121.
Von Mises 0
- 737 "Lettre à la Princesse de Bassiano (fragment)." Les feuilles libres 8 (juin 1927): 18.
Ritzer 0
Von Mises 0
- 738 "Lettre à une amie." La nouvelle revue française 14:161 (février 1, 1927): 131-136.
[Lacks date and name of addressee].
Ritzer T 150
Von Mises 352
- T₆ 161b-1
- 739 "Lettres à Benvenuto." Introduction de Maurice Betz. Saisons: Almanach des lettres et des arts 2 (printemps, 1946): 51-67.
Paper with bluish gray wrappers.
Ritzer 0
Von Mises 0
- 740 "Lettres de R.M. Rilke." La nouvelle revue française 15:179 (novembre 1, 1967): 948-960. Lettres de Rainer Maria Rilke à Mme. Vincens de Bonstetten.
- T₆ 222-2
- 741 "Du livre d'heures." Traduit par Jean Chuzeville. La nouvelle revue française: Revue mensuelle de littérature et de critique 19 (juillet 1931): 19-22.
Ritzer T 232
Von Mises 767
- T₆ 246^a-1
- 742 "Le livre de la vie monacale" (fragment). Traduction de Henri Ferrare. Raison d'être 3:1 (1930): 1-3.
Ritzer 0
Von Mises 0
- T₆ 252^a-1
- 743 "Maurice Maeterlinck." Traduit de l'allemand par Hugo Richter. Synthesis 17 (1962): 60-73.
Photocopy.
Von Mises 0

- 744 "Nouvelles poésies." Cinq poèmes présentés et traduits par Jacques Reinhardt et Guy Bugault. Revue de la table ronde: Revue mensuelle de spiritualité, de littérature et d'art 3 (mars 1945): 5-13.
Introduction by the translators.
Ritzer 0
Von Mises 0
- 745 [Poésies]. Traduction de Claude Vigée. Exile 1 (1952): 9-12.
Translations of six poems.
Ritzer 0
Von Mises 0
- 746 "Sur des oeuvres de Rodin." Traduit par R. Rapin. Bibliothèque Universelle et Revue de Genève (mai 1925): 527-541.
Ritzer 221
Von Mises 762
- 747 "Sur Klee" [Lettre à Wilhelm Hausenstein]. Traduit par Jean Beaufret et Michel Deguy. Tel Quel 12 (hiver 1963): 6-7.
Photocopy
Von Mises 0
- 748 "Sur l'Allemagne, échange de lettres avec Lisa Heise." Traduction de Jean Starolinski. De Lisa Heise à Rilke. De Rilke à Lisa Heise. Lettres troisième année: 4 (1945): 61-67.
Ritzer 0
Von Mises 0
- Spanish
- 749 Canto de amor y muerte del Corneta Christoph Rilke. Versión al castellano de Mariana Frenk. Suma Bibliográfica: Suplemento Literario 5:18 (marzo-abril 1949): 757-768.
Ritzer 0
Von Mises 0
- 750 "Cartas a A.A.M. Stols, Cinco Rosas." Traducción de Tomás Segovia. Revista Mexicana de Literatura, Nueva época 1 (enero-marzo 1959), 99-109.
Offprint.
Black- and green-printed gray wrappers.
Spanish translations of Six lettres à A.A.M. Stols and five poems from Les roses.
Von Mises 0
- 751 "El cuento de las manos del buen Dios." Versión castellana: Fanny Torres. Boletín de estudios germánicos 8 (1970): 301-307.
Spanish translation of "Das Märchen von den Händen Gottes" (from Geschichten vom lieben Gott).

752 "De 'El libro de horas'." Versión del alemán, por Pino Saavedra. Atenea 22 (1932): 197.
Contains Spanish translations of two poems from Das Stundenbuch.
Photocopy.
Ritzer 0
Von Mises 0

753 "Dos poemas de Rilke." Poesía Española. Segunda época 132 (diciembre, 1963): 1-2. Traducción de Jaime Ferreiro Alemparte.
Contents: "Ascensión de María." "Tránsito de María."
Von Mises 0

Das Kind (See El Niño)

754 Leyenda del amor y de la muerte del abanderado Cristóbal Rilke. Traducción de Alberto Gonzáles Fernández. Mercurio Peruano 27:233 (agosto 1946): 443-450.
Photocopy.
Cream wrapper stapled.

Review

755 MURCIANO, Carlos. "Leyenda del Amor y de la muerte . . ." Poesía Española Segunda Época (julio 1966): 1-2.

756 "El libro de horas de Rainer Maria Rilke (Poesías seleccionadas y puestas en verso castellano por Luis Felipe Vivanco)." El Escorial 45 (julio 1944): 237-268.
Contains Spanish translations of selected poems from Das Stundenbuch.
Ritzer 0
Von Mises 0

757 El Niño. In "Diez y siete poesías alemanas traducidas directamente al castellano por Alberto Haas y Federico More." Fenix: Publicación anual (1923): 118-123.
Spanish translation of Das Kind.
Photocopy
Ritzer 0
Von Mises 0

758 "Novena elegía de duino." Versión de Saúl Taborda. Signo: Revista bimestral de literatura 1:2 (noviembre/diciembre 1941): 25-29.
Ritzer 0
Von Mises 0

759 "Un Poema de R.M. Rilke." Traducción de Jaime Ferreiro Alemparte. Poesía Española 125: (mayo 1963): 1.
Contents: "Al Angel."
Von Mises 0

- 760 La primera Elegía del Duino de Rainer Maria Rilke. Traducción y comentarios por Jaime Ferreiro Alemparte. Interpretación de la primera Elegía. La Torre 7 (enero-marzo 1959): 127-158.
- 761 "Segunda elegía de Duino de Rainer Maria Rilke." Poesía Española, Segunda época 90 (junio 1960): 9-18.
Introducción y versión de Jaime Ferreiro Alemparte.
Von Mises 0
- 762 "Seis Estampas: traducción en verso por José María Valverde." Cuadernos Hispánico-Americanos 2 (1956): 63-67.
Ritzer 0
Von Mises 0
- 763 "Seis poesías descriptivas de Rainer M. Rilke," Traducción de José M. Valverde. Cuadernos Hispano-Americanos 130 (octubre, 1960): 20-24.
Contains Spanish translations of six poems by Rilke.
Photocopy.
Ritzer 0
Von Mises 0
- 764 "La vida de María por Rainer Maria Rilke." Poesía Española. (Segunda época: 149, mayo 1965): 2-9.
Introducción y versión de Jaime Ferreiro Alemparte.
Von Mises 0

INDIVIDUAL WORKS (IN ANTHOLOGIES)

- 765 "Blaue Hortensie," (In Sieben Holzschnitte zu Gedichten von Arno Holz, Ludwig Höltz, Johann Wolfgang von Goethe, Georg Trakl, Theodor Fontane, Rainer Maria Rilke, Heinrich Heine, [n.p.]). See entry 843.
Ritzer 0
Von Mises 0
- 766 [Brief an Regina Ullmann]. (In Immerdas enthüllt das Ende sich als strahlender Beginn. Ein Brevier tröstlicher Dichtung, 25-26, 76). See entry 827.
P. 76: "O von Gesicht zu Gesicht."
Ritzer 0
Von Mises 0
- 767 [Briefe]. (In Deutsche Briefe des 20. Jahrhunderts, 23-24, 104-105). See entry 813.
Letters written to Leonid Pasternak and Anton Kippenberg.
Von Mises 0
- 768 [Briefe]. (In Gruß der Insel an Hans Carossa. Dem 15. Dezember 1948, 12). See entry 824.

Part of Rilke's unpublished letter of May 27, 1922, referring to Carossa's "Kindheit."

Ritzer 0

Von Mises 0

- 769 [Briefe]. (In Heydt, Karl von der, Jehanne Arc. Ein Schauspiel in vier Bildern. Zweite Auflage herausgegeben vom Grafen Hardenberg, 3-7). See entry 825.
"Vorwort des Herausgebers" contains two letters from Rilke to Karl von der Heydt.
Ritzer T 62
Von Mises 251
- 770 [Briefe]. (In Kalmar, Margarethe von, Caprice auf der viola d'amour 9-11, 23-29.) See entry 829.
Facsimile of four letters of Rilke to Margarethe von Kalmar.
- 771 [Briefe]. (In Rudolf Kassner zum achtzigsten Geburtstag. Gedankbuch, herausgegeben von A.U. Kensik und D. Bodmer, 7-14.) See entry 842.
Contains four letters of Rilke.
Von Mises 0
- 772 [Dikter]. Translated by Anders Österling. (In Lyriska Tolkningar. Fränder och främlingar, 39-44). See entry 833.
Ritzer 0
Von Mises 0
- 773 [Dikter]. (In Tolkningar av tysk, engelsk, och amerikansk lyrik, 12-14). See entry 846.
Ritzer 0
Von Mises 0
- 774 "Festspielszene zur Einweihung der Kunsthalle am 15. Februar 1902. Dem Gedächtnis der Frau Christiane Rassow." (In Das Bremer Gastbett. Altes und Neues, 172-175). See entry 809.
Ritzer T 188
Von Mises 0
- 775 "From the German of Rainer Maria Rilke." Translation of Rilke's "Requiem - Für eine Freundin." Translated by C.M. Grieve. (In Collected Poems of Hugh MacDiarmid, 158-163). New York: Macmillan Co., 1962.
Photocopy.
Von Mises 0
- 776 [Gedichte]. (In Aus einer Kneipzeitung des Vereins deutscher bildender Künstler in Böhmen 1896, plates iv-viii). See entry 808.
Ritzer 0
Von Mises 261

- 777 [Gedichte]. (In Deutsche Dichter aus Prag, 279-289). See entry 814.
Ritzer T 192
Von Mises 0
- 778 [Gedichte]. (In Deutsche Lyrik von Klopstock bis zur Gegenwart, 199-203).
See entry 815.
- 779 [Gedichte]. (In Die Dichtung. Erste Folge. Erstes Buch, 58-62). See
entry 816.
Ritzer T 34
Von Mises 310
- 780 [Gedichte]. (In Echo du temps passé. Versailles, [5-19]). See entry 818.
Ritzer 0
Von Mises 0
- 781 [Gedichte]. Von Rainer Maria Rilke übertragen. (In Französische Dichter
des 19. und 20. Jahrhunderts in deutschen Übertragungen, 157, 159, 181,
238-247). See entry 820.
French poems of Paul Verlaine, Paul Valéry, and Stephane Mallarmé trans-
lated into German by Rilke.
Ritzer 0
Von Mises 0
- 782 [Gedichte]. (In Modern German Verse. an Anthology, 121-122). See entry 835.
Ritzer 0
Von Mises 0
- 783 [Gedichte]. (In Neue Lieder der besten neueren Dichter für's Volk, 95-96).
See entry 837.
Contains: "Die Näherin" and "Lieben."
Ritzer T 71
Von Mises 273
- 784 [Gedichte]. With Notes and a Literal Translation by Gregor Sebba. (In The
Poem Itself, 140-155). See entry 839.
Ritzer 0
- 785 [Gedichte]. (In Wir sind die Sehnsucht. Liederlese von Karl-Ernst Knodt,
251-257). See entry 850.
Seven Poems by Rainer Maria Rilke.
Ritzer 0
Von Mises 0
- 786 "Host." Oversättning: Bertil Malmberg. (In Dagens Dikt. En lyrisk tänke-
bok utgiven av Radiojäst, 244). See entry 812.
Swedish translation of "Herbst."
Ritzer 0
Von Mises 0

- 787 "Imaginärer Lebenslauf." (In Freie Vereinigung Gleichgesinnter Luzern: Festschrift, 319). See entry 821.
Ritzer T 46
Von Mises 243
- T₀₂₁₅-1
788 "On the Drawing Depicting John Keats in Death." Translated into English by Neville Rogers. (In Keats, Shelley & Rome. An Illustrated Miscellany, 49). See entry 831.
Ritzer W 1785
- 789 [Poèmes]. Texte français de Gustave Roud (In Venise album d'artistes 212-213, 248). See entry 848.
Ritzer 0
- 790 [Poèmes]. By Paul Valéry. Translated into German by Rainer Maria Rilke. (In Vier französische Lyriker des 19. Jahrhunderts: Mit deutschen Meisterübertragungen, [n.p.]). See entry 849.
Ritzer 0
Von Mises 0
- T₀₁₂₃-1
791 [Poems]. (In All Världens Lyrik: Dikter från frammande språk I. Svensk tolkning, 488-491). See entry 807.
Six poems of Rilke translated into Swedish by Karin Boye, Johannes Edfeldt, Anders Österling, and Bertil Malmberg.
Ritzer 0
Von Mises 0
- T₀₂₀₉-1
792 [Poems]. Chosen and translated by Babette Deutsch and Avraham Yarmolinsky. (In Contemporary German Poetry: An Anthology, 65-79). See entry 810.
Ritzer 0
Von Mises 648 (American edition from same year)
- 793 [Poems]. Translated by Michael Hamburger. (In German Poetry 1910-1975: An Anthology in German & English, 12-25). See entry 823.
Contains 10 poems by Rilke with English translations.
- 794 [Poems]. Traducción de Rodolfo E. Modern. (In Poesía alemana del siglo xx, 35-51). See entry 840.
Spanish translations of eleven poems by Rilke.
- 795 **Ο Ποιητής και Αοράτοι (1875-1926) [Poems].**
Translated into Greek by Paula Florou. (In Εσπερίνοι: Ποιήματα και Μεταφράσεις Ποιημάτων, 78-93). See entry 819.
Contains five poems by Rilke translated into Greek.
- T_{0209a}-1
796 "Pont du carrousel." Translated into Swedish by Erik Blomberg. (In Lyriska tolkningar: Tredje samlingen, 32). See entry 833.
Ritzer 0
Von Mises 0

- 797 "Rainer Maria Rilke over Adalbert Stifter" [Brief]. Vertaald uit het deutsch door Jan Goeverneur. (In Stifter, Adalbert, Uit de papieren van mijn overgrootvader, 5-6). See entry 844.
"Uit een Brief van Rilke aan Prof. Aug. Saur, Parijs, 11 Januari 1914."
Ritzer T 245
Von Mises 0
- 798 "Der Reisende." (In Navigare necesse est: Eine Festgabe für Anton Kippenberg zum zweiundzwanzigsten Mai MCMXXIV, 222-223). See entry 836.
Ritzer T 123
Von Mises 272 (D)
- 799 Sieben Gedichte. (In Das Tagebuch Goethes und Rilkes Sieben Gedichte, 25-28). See entry 845.
- 800 "Tante Bertha." By Paul Valéry. Translated into German by Rainer Maria Rilke. (In Hommage des écrivains étrangers à Paul Valéry, 7-15). See entry 826.
Ritzer T 66
Von Mises 288
- 801 "Der Tod des Moses." (In Die Dichtung: Programmheft vor der zweiten Folge, 10). See entry 817.
Ritzer T 34
Von Mises 310
- 802 [Två dikter]. Translated into Swedish by Erik Blomberg. (In Tyska Dikter: Från medeltiden till våra dagar, 141-142). See entry 847.
Contains "Ständigt på nytt . . ." and "Pont du carrousel."
Ritzer 0
Von Mises 0
- 803 "Vid den ständigt solbelysta getan . . ." (In Kärleksdikter från hela världen: Antologi, 212). See entry 830.
Von Mises 0
- 804 "Wir haben eine Erscheinung . . ." (In Zeit-Echo: ein Kriegs-Tagebuch der Künstler, 6). See entry 851.
Ritzer 198
Von Mises 382
- 805 "The Young Poet," "Primal Sound." Translated by Craig Houston and Carl Niemeyer. (In The Creative Vision: Modern European Writers in their Art, 40-51). See entry 811.
Ritzer E 0-6, W 1586
- 806 "Zum Gedächtnis an Goetz von Seckendorf und Bernhard von der Marwitz geschrieben für Joachim von Winterfeldt." (In Joachim von Winterfeldt zum sechzigsten Geburtstag 15.5 1925, 39). See entry 828.
Ritzer T 193
Von Mises 293

- T 61239-1
- 807 All Världens Lyrik: Dikter från främmande språk I. Svensk tolkning. Urval av Anders Österling. Stockholm: Albert Bonniers Förlag, 1943. xii, 545 p. 25 cm.
Quarterbound with green- and cream-colored paper over boards and cream cloth on spine.
Provenance illegible.
- 808 Aus einer Kneipzeitung des Vereins deutscher bildender Künstler in Böhmen 1896. Prag: A. Haase, 1933. 16 p. facsimile. illus. 33.5 cm. 12 loose plates.
"Diese elfte Veröffentlichung der Gesellschaft deutscher Bücherfreunde in Böhmen erscheint als Jahresgabe 1929-1932 in einer einmaligen Auflage von 250 Stücken. Sie enthält eine Auswahl von Blättern der aus dem Jahre 1896 stamenden "Kneipzeitung" des Vereins Deutscher Künstler in Böhmen, die von ihrem jetzigen Besitzer, Herrn Leopold Sachs, in entgegenkommender Weise für die Wiedergabe zur Verfügung gestellt worden ist. Die Einleitung "Fröhliche Erinnerung" hat Hugo Steiner-Prag geschrieben, von dem auch das Signet stammt. Die Wiedergabe der Blätter, deren Druck und den des Textes sowie die Buchbinderarbeiten hat A. Haase in Prag besorgt. Dieses Stück trägt die Nummer 3." - Colophon.
In portfolio with grayish-brown paper over boards with slip-in case.
Contains 19 lithograph plates framed in mats.
Plates iv-viii include facsimiles of poems handwritten by Rilke.
Plate IV: Lied; nach bekannter Melodie zu singen. Geschrieben für den Verein der deutschen bildenden Künstler. Followed by "René Maria Rilke" in blue.
Plate V: Eine alte Geschichte. Signed by René Maria Rilke. Illustrated by Emil Orlik.
Plate VI: Ein Sinnegedicht. René Maria Rilke. Illustration by Emil Orlik.
Plate VII: An Manche. Poem by René Maria Rilke. Portrait caricature of Rilke by Emil Orlik.
Plate VIII: Eine Improvisation. René Maria Rilke cites own verse. Illustration by Emil Orlik.
P. 1-16: Hugo Steiner-Prag. Fröhliche Erinnerung. In Paragraph IV on René Maria Rilke. (D)
- T 108
- 809 Das Bremer Gastbett. Altes und Neues, zusammengestellt von Dr. Konrad Weichberger. Bremen: Frau Leuwer, 1908. 184 p. 21.5 cm.
Paperbound with illustrated cream wrappers.
- 810 Contemporary German Poetry. An Anthology. Chosen and translated by Babette Deutsch and Avrahm Yarmolinsky. London: John Lane the Bodley Head Ltd., 1923. xxvii, 201 p. 19.5 cm.
Yellow cloth over boards.
- T 2010
T 62090
- 811 The Creative Vision. Modern European Writers on their Art, edited by Haskell M. Block and Herman Salinger. New York: Grove Press, Inc. / London: Evergreen Books Ltd., 1960. 197 p. 20.5 cm.
Paperback edition.

- T 32-1
T 33
T 192
T 674
T 34-1
T 34-2
T 34-1
- 812 Dagens Dikt: En lyrisk tänkebok utgiven av Radiojänst. Redaktion Pontus Bohmann. Översättning: Bertil Malmberg. Vinjetter av Roland Svensson. Stockholm: Alb. Bonniers, 1943. 301 p. illus. 10 cm. Green cloth over boards with rose vignette on front cover.
- 813 Deutsche Briefe des 20. Jahrhunderts, herausgegeben von Walter Heynen. München: Deutscher Taschenbuchverlag, 1962. 203 p. 18 cm. (dtv-dokumente, 68). Paperback edition.
- 814 Deutsche Dichter aus Prag, gesammelt und herausgegeben von Oskar Wiener. Wien/Leipzig: Verlag von Ed. Strache, 1919. 400 p. 22.5 cm. Paper over boards.
- 815 Deutsche Lyrik von Klopstock bis zur Gegenwart, herausgegeben von Arthur Laudien. Bielefeld und Leipzig: Velhagen und Klasing, 1939. 355 p. 21.5 cm.
- 816 Die Dichtung. Erste Folge, Erstes Buch, herausgegeben durch Wolf Przygode. München: Roland-Verlag, 1918-1919. viii, 104 p. 32 cm. Half-binding of purple cloth with marbled paper over boards. Provenance: Bookplate for Wolfgang Schmidbauer.
- 817 Die Dichtung. Programmheft von der Zweiten Folge, herausgegeben durch Wolf Przygode; besorgt von Edlef Köppen. München-Pasing: Roland Verlag Dr. Albert Mundt, 1920. 30 p. 26 cm. Printer's device on title page. Mottled cream, gray, and pink paper over boards with label on front cover.
- 818 Echo du temps passé: Versailles. Poesie von Rainer Maria Rilke und Prosa Henri de Régniers's. Eine Erinnerung von Alf Hoennicke. Charlottenburg: Hoboken-Presse, [n.d.l.]. 13 p. 8.5 cm. Green floriated paper over boards with an illustration in black and white on front cover. Contents: Rainer Maria Rilke. "Die Treppe der Orangerie." "Die Parke wo die Parke gleich ins Träumerische steigen, wenn er nur nach ihnen wies" Beilage: Rainer Maria Rilke. "Von den Fontänen" wurde als Anhang zu "Versailles" von der Hoboken-Presse für Alf Hoennicke, Charlottenburg, in wenigen Exemplaren gedruckt. Beilage: (Card) "Andenken an Rainer Maria Rilke." 1903.
- 819 Εσπερινοί: Ποιήματα και Μεταφράσεις Ποιημάτων. An Anthology translated into Greek and edited by Paula Florou. Αθήνα: Το Ελληνικό Βιβλίο, 1967. 158 p. 21.5 cm. Paper with grey wrapppers. Selections of 13 poets. Includes brief biographical notes referring to each poet. Rilke poems: p. 78-93.
- 820 Französische Dichter des 19. und 20. Jahrhunderts in deutschen Übertragungen. Ausgewählt und eingeleitet von Otto Heuschele. Bühl/Baden: Roland Verlag, 1948. Red paper over boards, black-printed front cover and spine.

- 821 Freie Vereinigung Gleichgesinnter Luzern: Festschrift. Zürich: Verlag von Rascher & Co., 1923. 331 p. 23.5 cm.
Druck der Buchdruckerei J. Käch, Luzern.
Quarterbound with white cloth on spine and black-printed bluish paper over boards.
Provenance preceding title page: Werner Reinhart.
- 822 George. Hofmannsthal. Rilke. Edited by Martin Sommerfeld. New York: W.W. Norton & Co., c1938. xxxiv, 81 p. 19 cm. (Gateway Poets)
Paperback edition with gray and blue wrappers.
- 823 German Poetry 1910-1975: An Anthology. Translated and edited by Michael Hamburger. Manchester Carcanet New Press, 1977. xxxiii, 533 p. 22 cm.
Paperbound edition with red and beige paper dust jacket.
Contains selections from 32 poets in German with English translations on facing pages.
Includes bibliographical and biographical notes and an introduction by the editor.
- 824 Gruß der Insel an Hans Carossa: Dem 15. Dezember 1948. Frankfurt am Main: Insel-Verlag, 1948. 255 p. 21 cm.
Brown paper over boards with golden publisher's device on front cover.
Brown-printed cream wrappers.
- 825 HEYDT, Karl von der. Jehanne Arc: Ein Schauspiel in vier Bildern. Zweite Auflage herausgegeben vom Grafen Hardenberg. Darmstadt: Verlag der Gesellschaft Hessischer Bücherfreunde, 1928. 186 p. 17 cm.
Blue paper over boards with black-printed label on front cover.
- 826 Hommage des écrivains étrangers à Paul Valéry. Bussum: A.A.M. Stols, 1927. 242 p. illus. 27.5 cm.
Cream paper over boards. Brown-printed front cover and spine. Publisher's device on front cover.
Photograph on page 7 of Rilke, Valéry, and Henri Valette in Anthy (September 13, 1926) by Julien-P. Monod.
- 827 Immerdas enthüllt das Ende sich als strahlender Beginn: Ein Brevier tröstlicher Dichtung, ausgewählt und eingeleitet von Peter Schifferli. Zürich: Werner Classen Verlag, 1945. 96 p. 19.5 cm.
Green cloth over boards.
- 828 Joachim von Winterfeldt zum sechzigsten Geburtstage 15.5. 1925. Berlin: Pontos Verlag, 1925. 180 p. illus. ports. 25 cm.
Beige cloth over boards.
- 829 KALMAR, Margarethe von, Caprice auf der viola d'amour. Olton: Ostern, 1951. 20 p. facsimile. 19 cm.
"Neunundvierzigste Veröffentlichung auf Veranlassung von William Matheson für die Vereinigung Oltner Bücherfreunde, Ostern 1951. Druck der Offizin Dietschi & Cie. AG. Olten in einer einmaligen Auflage von fünfhundertfünf

numerierten Exemplaren in einer Bodoni-Antiqua" - Colophon.
Green fleur and leaf design on cream colored paper over boards with green-
printed label on front cover. (D)

- 830 Kärleksdikter från hela världen. Antologi, sammanställd av Olof Lagercrunt, illustrerad av Adolf Hallman, Övers av Johannes Edfeldt. Stockholm: Albert Bonniers Förlag, 1956. 260 p. 19.5 cm.
- 831 Keats, Shelley & Rome. An Illustrated Miscellany. Compiled by Neville Rogers. Fourth Edition. London: Johnson Publication Ltd., 1970. 76 p. illus. 22.5 cm.
Brown cloth over boards with gold print on spine. Cream dust jacket.
- 832 Likeliness. Translations by Francis Golffing. Francetown: Typographeum, 1979. 40 p. 25 cm.
Number 31 of 75 copies. Signed by the translator. Brown decorated wrappers.
- 833 Lyriska Tolkningar: Fränder och främlingar. Fredje Samlingen av Anders Österling. Stockholm: Albert Bonniers Förlag, 1937. 105 p. 24 cm.
Paper with brown- and black-printed cream wrappers.
- 834 Lyriska tolkningar: Tredje samlingen, edited by Erik Blomberg. Stockholm: Albert Bonniers Förlag, 1935. 85 p. 24 cm.
Papers with cream wrappers. Contains German, English, and American lyrics.
- 835 Modern German Verse. An Anthology, edited by A. Weiner and Fritz Gross. London: The Gregg Publishing Co., Ltd., 1936. 171 p. 19 cm.
Black-printed gray cloth over boards. Black-printed red and white dust jacket.
P. 169-171: Quellenverzeichnis.
- 836 Navigare necesse est: Eine Festgabe für Anton Kippenberg zum zweiundzwanzigsten Mai MCMXXIV. Leipzig: Insel-Verlag, 1924. 275 p. illus. facsimile. 29.5 cm.
"Die Festschrift wurde gedruckt in der Spamerschen Buchdruckerei zu Leipzig in einer Auflage von fünfhundert numerierten Exemplaren. Den Einband zeichnete Walter Tiemann. No. 164." - Colophon.
Brown paper over boards.
- 837 Neue Lieder der besten neueren Dichter für's Volk. Zusammengestellt von Dr. L. Jacobowski. Buchschmuck von Hermann Hirzel. Berlin: Verlag M. Liemann, 1899. 159 p. 15 cm.
Paperbound with decorated wrappers.
- 838 Orion. Vol II, edited by Rosamond Lehmann, D. Kilham Roberts, C. Day Lewis, and Edwin Muir. London: Nicholson & Watson, 1945. 154 p. 25 cm.
Wine-red cloth over boards with gold-printed spine.

- 839 The Poem Itself, edited and with an introduction by Stanley Burnshaw. Cleveland and New York: Meridian Books, 1960. xiii, 337 p. 20.5 cm. Paperback edition.
- 840 Poesía alemana del siglo xx. Selección, traducción, prólogo y notas Rodolfo E. Modern. Buenos Aires: Ediciones Librerías Fausto, 1974. 387 p. 20 cm. (Biblioteca de poesía universal 3). Paper with black- and white-printed gray wrappers. Title in white on spine. Spanish translations of 20th-century German poetry, with German original at the bottom of each page. Contains introduction by translator. Each author's poems preceded by short introduction.
- 841 Portfolio. Including Art News Annual. No. 1. New York: The Art Foundation Press, 1959. illus. port. 168 p. 33 cm. Illustrated paper over boards, gold-printed on spine and front cover.
- 842 Rudolf Kassner zum achtzigsten Geburtstag: Gedankbuch, herausgegeben von A.U. Kensik und D. Bodmer. Zürich: Eugen Reutsch Verlag, 1953. 250 p. 22.5 cm. Paperbound with cream wrappers.
- 843 Sieben Holzschnitte zu Gedichten von Arno Holz, Ludwig Höltz, Johann Wolfgang von Goethe, Georg Trakl, Theodor Fontane, Rainer Maria Rilke, Heinrich Heine. Herausgegeben und gezeichnet von Hanns Studer. [n.p., s.l.]. 1955. illus. 26.5 cm. Each poem refers to one woodcut by Hanns Studer.
- 844 STIFTER, Adalbert. Uit de papieren van mijn overgrootvader. Met een brief van Rainer Maria Rilke. Vertaald uit het diitsch door Jan Goeverneur. Brussel: Uitgeversmij A. Manteau, 1943. 211 p. 22.5 cm. Quarterbound in blue- and gold-printed cloth; blue textured paper over boards. Gold-printed front cover.
- 845 "Das Tagebuch" Goethes und Rilkes "Sieben Gedichte," erläutert von Siegfried Unseld. Frankfurt am Main: Insel Verlag, 1978. 214 p. port. facsim. 18.5 cm. (Insel-Bücherei Nr. 1000). Blue and white paper over boards. White labels on cover and spine. Contains the texts of Das Tagebuch and Sieben Gedichte plus critical commentary by Siegfried Unseld.
- 846 Tolkningar av tysk, englesk och amerikansk lyrik, edited by Johannes Edfeldt. Stockholm: Albert Bonniers Förlag, 1940. 133 p. 24 cm. Paperbound with cream wrappers. Poems translated into Swedish by Johannes Edfeldt.
- 847 Tyska Dikter: Fran medeltiden till vara dagar. I urval och översättning av Erik Blomberg. Stockholm: Albert Bonniers Förlag, 1939. 185 p. 19.5 cm.

P. 181: Bust of Rilke by Rodin.

Paper with cream-colored wrappers, red- and black-printed cover with black and white illustrations in center.

- 848 Venise album d'artistes, édité par H.L. Mermod. Lausanne: Mermod, 1945. 331 p. illus. 17.5 cm.

Paper with cream wrappers.

"Le présent ouvrage, le quinzième de la Collection du Bouquet, édité par H.L. Mermod, à Lausanne, a été achevé d'imprimer le trente novembre mil neuf cent quarante-cinq, sur les presses d'Héliographia S.A. Lausanne. Tirage: 5000 exemplaires, numérotés de 1 à 5000. Exemplaire No. 3539." - Colophon.

- 849 Vier französische Lyriker des 19. Jahrhunderts: Mit deutschen Meisterübertragungen. Ausgewählt und gesetzt von Manuela Grossmann. [s.l. n.d. n.p.] illus. 24.5 cm.

In French with German translations on facing pages.

- 850 Wir sind die Sehnsucht: Liederlese von Karl-Ernst Knodt. 2nd ed. Stuttgart: Greiner & Pfeiffer, 1912. 336 p. 20 cm.

Brown cloth over boards with title printed in gold on front cover, surrounded by floriated black-printed design.

- 851 Zeit-Echo: ein Kriegs-Tagebuch der Künstler, herausgegeben von Otto Haas-Heye. München: Graphik Verlag München, 1914. 8 unnumbered pages. illus. 23 cm.

"Verantwortlich für die Schriftleitung: Friedrich M. Huebner. Verantwortlich für die künstlerische Leitung: O. Th. W. Stein."

Black-printed brown wrappers. Black and white illustration on gray paper on cover.

PREFACES

- 852 BALTUSZ. Mitsou. Quarante images par Baltusz. Preface de Rainer Maria Rilke. Erlenbach-Zürich und Leipzig: Rotapfel-Verlag, 1921. 40 unnumbered leaves with woodcut illustrations on the recto of each leaf. 25 cm.

Light-gray paper wrapper over cardboard.

Ritzer E 36

Von Mises 225

- 853 RODIN, Auguste. Zeichnungen. Mit einem Vorspruch von Rainer Maria Rilke. Herausgegeben von Cécile Goldscheider. München: R. Piper & Co., 1962. 61 p. illus. 19 cm. (Piper-Bücherei 173).

"Wir danken dem Musée Rodin in Paris, dessen lebenswürdiges Entgegenkommen die Entstehung dieses Bandes ermöglichte. -Die Aufnahmen besorgte Walter Dräyer, Zürich. -Die Wiedergabe des Textes von Rainer Maria Rilke

erfolgt mit freundlicher Genehmigung des Insel Verlags, Frankfurt am Main, und wurde dem Band "Auguste Rodin" entnommen. -Die Übersetzung des Nachworts besorgte B. Schug." - Colophon.

Black-printed tan papers over boards.

Title on spine in black.

Contents: Preface ("Über Rodin") by Rilke. Sketches by Rodin. Afterword by Cécile Goldscheider.

Von Mises 0

- 854 SADELEER, Etienne de. Chant d'Amour de la dame à la Licorne. Six poèmes d'Etienne de Sadeleer précédés d'un texte de Rainer Maria Rilke. Paris: Librairie Gründ, 1973. [22] p. illus. 29 cm.

Paperbound in red.

1 color plate depicting medieval tapestries accompanying each of the six poems. Introduction by Rilke on first two pages.

- 855 ULLMANN, Rega. Von der Erde des Lebens. Mit einem Geleitwort von Rainer Maria Rilke. München und Leipzig: Franen-Verlag, 1910. xiii, 99 p. 20.5 cm.

Einleitung von Rainer Maria Rilke, vii-xiii.

Ritzer T 181

Von Mises 286

Part II
Criticism and Interpretation

I. GENERAL

A. BOOKS DEVOTED TOTALLY TO RILKE

Danish

- 856 BJØRNVIG, Thorkild. Rainer Maria Rilke og tysk tradition. København: Gyldendalske Boghandel, 1959. 134 p. 23 cm. (Gyldendalske Julebog 1959). Black-printed gray wrappers. Black and blue-printed dust jacket. P. 131-134: Bibliography.
Von Mises 0
- 857 STEFFENSEN, Steffen. Rilke og Virkeligheden. En psykologisk-aestetisk Undersøgelse. København: Ejnar Munksgaard, 1944. 185 p. 23.5 cm. Paperbound in white.
A thorough study of Rilke's place in twentieth-century literature with regard to literary and philosophical movements of his time.
Ritzer 0
Von Mises 1099

Dutch

- 858 HEERIKHUIZEN, F.W. van. Rainer Maria Rilke. Leven en Werk. Bussum: F.G. Kroonder, 1946. 320 p. 25 cm.
Gold-printed royal blue cloth over boards. Dark-blue printed light blue dust jacket. Publisher's device in red on title page.
P. 316-320: "Bibliografische Aantekening."
Ritzer K76
Von Mises 1002

Review

- 859 VRIES, Hendrik de. "Kroniek van de poëzie: Problemen rondom Rilke." Criterium 9 (1948): 533-539.
Ritzer 0
Von Mises 0

Translation

English

- 860 _____ . Rainer Maria Rilke. His Life and Work. Translated by Fernand G. Renier and Anne Cliff. London: Routledge and Kegan Paul Ltd., 1951. xxi, 396 p. facsim. 22 cm.
Gold-printed brown cloth over boards.

Includes facsimiles of handwritten poems and manuscripts by Rilke as well as a facsimile of a letter by Phia Rilke.

P. 383-389: Bibliography.

Von Mises 0

Review

- review of K 1343
K 66723-296
+ 820...
- 861 FRIAR, Kimon. "The Invisible World." The New Republic 126 (1952): 25-26. A review of Rainer Maria Rilke. His Life and Work by F.W. Heerikhuizen (See entry 860), Rainer Maria Rilke. His Last Friendship, edited by Marcel Raval (See entry 935), and The Life of the Virgin Mary, translated by Stephen Spender (See entry 554).

- K 89-56
- 862 NOORDZIJ, Nel. ^{L.J.C.} De dichter Rilke als mens. Twee kritisch-biographische essays. 's-Gravenhage: ~~L.G.C.~~ Boucher, 1960. 124 p. port. 20.5 cm. Gray cloth over boards with gold-printed spine. Red-, green-, and black-printed cream dust jacket. Portrait of Rilke serves as frontispiece. Von Mises 0

Reviews

- 863 C., P. "Nel Noordzij verdiept zich in Rilke." Algemeen Handelsblad (3 Febr. 1961):[n.p.] Original clipping. Von Mises 0

- review of K 89-56
- 864 DONKER, Anthonie. "Commentaar op psychologische biografieen." Nieuwe Stem (Juni 1961): 405-409. Photocopy. Von Mises 0

- K 74 hall. (2)
K 89-55
- 865 ROOSEBOOM, Christiane. ^{een} Rainer Maria Rilke. De levensgang van ~~ein~~ dichter door Christiane Rooseboom. Vertaald en ingeleid door Johan Winkler. Amsterdam: H. Meulenhoff, [n.d.]. 324 p. 7 leaves of plates. frontis. 23 cm. White cloth over boards with green print on front cover and spine. Photograph of Rilke serves as frontispiece. Bibliography: p. [325]-[326]. OCLC gives 1952 as date of publication. Ritzer 0 Von Mises 0

- K 49-26
1506j-1
G 260
K 897-21
K 1023-26
K 106 e-16
K 1106
K 1342-126
K 1119-126
K 1372-1
K 89-89
- 866 UYTTERSROT, Herman. Praags Cachet. Opstellen over Rainer Maria Rilke en Franz Kafka. Antwerpen: Uitgeverij Ontwikkeling, 1963. 277 p. 22 cm. Beige cloth over boards with green and white dust jacket. Detailed analyses of several of Rilke's poems, commentary on the time he spent in Flanders in 1906, and some observations contrasting him with Franz Kafka. Von Mises 0

English

- 867 BARON, Frank. Rilke. The Alchemy of Alienation. Edited by Frank Baron,

Ernst S. Dick, and Warren R. Maurer. Lawrence: The Regents Press of Kansas, 1980. xv, 268 p. 23.5 cm.

Black cloth over boards with white print on spine.

Black dust jacket.

Photograph of bust of Rilke on title page.

Contains numerous essays on Rilke by various authors.

- 868 BATTERBY, K.A.J. Rilke and France. A study in Poetic Development. London: Oxford University Press, 1966. 198 p. 22.5 cm. (Oxford Modern Language and Literature Monograph).
Maroon cloth over boards with gold print on spine. Gray dust jacket.
A tracing of Rilke's intellectual life in Paris from his associations with Rodin to his poetic preoccupation with André Gide, Baudelaire, and other Symbolist poets.

Reviews

- 869 "How Rilke Wrote." The Times Literary Supplement. (September 8, 1966). Photocopy.
- 870 IRELAND, G.W. "K.A.J. Batterby: Rilke in France - A Study in Poetic Development." Forum for Modern Language Studies 3 (1967): 398-405.
Original issue.
- 871 SMITH, H. Norton. "Rilke and France. A Study in Poetic Development. By K.A.J. Batterby." Modern Language Review 63 (1968): 761-762.
Photocopy.
- 872 BELMORE, H.W. Rilke's Craftsmanship. An Analysis of his Poetic Style. Oxford: Basil Blackwell, 1954. x, 234 p. 22.5 cm. (Modern Language Studies).
Gold-printed cranberry cloth over boards. Red-printed tan dust jacket.
Von Mises 954

Reviews

- 873 HEIMANN, Heidi. "Berichtigung." Publications of the English Goethe Society, New Series 33 (1962-63): 5-9.
Von Mises 0
- 874 RIMBACH, Guenther. "H.W. Belmore, Rilke's Craftsmanship." Modern Language Notes 73 (1958): 634-635.
Photocopy.
Von Mises 0
- 875 BUTLER, E.M. Rainer Maria Rilke. New York: The Macmillan Company, 1941. viii, 437 p. port. 22.5 cm.
Gold-printed blue cloth over boards. Black- and red-printed green dust jacket. Publisher's device (Cambridge University Press) on front cover of dust jacket and on title page.
A reproduction of a sketch of Rilke by Kolo Moser serves as frontispiece. Published simultaneously in England by Cambridge University Press. (See entry 886).
Ritzer K73
Von Mises 0

Reviews

876 BARKER, George. "The Chameleon Poet. Rainer Maria Rilke, by E.M. Butler." The New Republic 105 (1941): 548.
Photocopy.
Ritzer 0
Von Mises 0

877 FITTS, Dudley. "Rainer Maria Rilke. By E.M. Butler." Saturday Review of Literature 24 (1941): 12.
Photocopy.
Ritzer 0
Von Mises 0

878 GREGSON, Geoffrey. "Exposed on the Mountains of the Heart." The Spectator 166 (1941): 453.
Photocopy of a review of Rainer Maria Rilke by E.M. Butler.
Ritzer 0
Von Mises 0

879 HORTON, Philip. "Critical Mayhem and Confusion. Rainer Maria Rilke. By E.M. Butler." The Kenyon Review 3 (1941): 516-519.
Photocopy.
Ritzer K 73
Von Mises 1300

880 MACKEN, Mary M. "Rainer Maria Rilke." Studies. An Irish Quarterly Review of Letters, Philosophy, and Science 30 (1941): 287-298.
Photocopy.
Ritzer 0
Von Mises 0

881 SACKVILLE-WEST, Edward. [Review of Rainer Maria Rilke by E.M. Butler.]. The New Statesman and Nation 21 (1941): 606-608.
Original issue.
Ritzer K 73
Von Mises 1341

882 SALE, William M., Jr. "The Protean Rilke." Poetry 61 (1942): 441-448.
Photocopy.
A review of Rainer Maria Rilke by E.M. Butler (See entry 875), Rainer Maria Rilke: Fifty Selected Poems, translated by C.F. MacIntyre (See entry 76), Poems from the Book of Hours, translated by Babette Deutsch (See entry 592), and Sonnets to Orpheus, translated by M.D. Heiter Norton (See entry 571).
Ritzer K 633
Von Mises 1353

883 SPENDER, Stephen. "The Forerunner of a Future Poetry." The Dublin Review 209 (1941): 183-187.
Photocopy.
A review of E.M. Butler's Rainer Maria Rilke (See entry 875) and Selected Poems, translated by J.B. Leishman (See entry 100).

Ritzer K 620
Von Mises 0

- 884 ZABEL, Morton Dauwen. "Rilke in the World." The Nation 153 (1941): 645-647.
Photocopy.
Ritzer 623
Von Mises 1332

Translation

Spanish

- 885 Butler E. M. . Rainer Maria Rilke. Traducción de Pablo Simón. Buenos Aires: Editorial Poseidón, 1943. 486 p. port. 23.5 cm. (Biografías de ayer y de hoy).
Gold-printed green cloth over boards. Black, gray, and green dust jacket. Title in green on title page. Portrait of Rilke on front cover of dust jacket and opposite title page.
Ritzer 0
Von Mises 0

- 886 Butler E. M. . Rainer Maria Rilke. Cambridge: Cambridge University Press, 1946. xii, 437 p. port. 22 cm.
Silver-printed blue cloth over boards. Black- and dark-green-printed green dust jacket. Publisher's device on front cover of dust jacket and on title page.
A reproduction of a sketch of Rilke by Kolo Moser serves as frontispiece. This is apparently a photolithographic reproduction of the 1941 edition.
Ritzer K 73
Von Mises 970

Translation

Italian

- 887 Rilke, E. M. . Rainer Maria Rilke. Unica traduzione autorizzata di Lidia Storoni. Milano: Rizzoli, 1948. 449 p. 22.5 cm.
Black- and green-printed cream wrappers.
Ritzer 0
Von Mises 971

- 888 CALBERT, Joseph P. Dimensions of Style and Meaning in the Language of Trakl and Rilke. Contributions to a Semantics of Style. Tübingen: Max Niemeyer Verlag, 1974. 247 p. 24.5 cm. (Linguistische Arbeiten, 17).
Contrastive study of word frequencies in poems of the two authors.

- 889 CASEY, Timothy J. Rainer Maria Rilke. A Centenary Essay. New York: Barnes & Noble, 1976. x, 118 p. 22.5 cm.
Carmine cloth over boards with gold print on front cover and spine. Gray dust jacket with illustration of Schloss Duino on front cover.

- 890 FUERST, Norbert. Phases of Rilke. Bloomington, In.: Indiana University Press, 1958. viii, 209 p. illus. 23 cm.
(Indiana University Publications, Humanities Series No. 40).
White-, green-, and gray-printed black wrappers. Vignette on front cover and title page.
Vignettes by Harry Behn interspersed throughout text.
Provenance: "From the library of Eberhard & Ruth Reichmann" (bookplate).
Von Mises 0 (mentioned in 1325)

Review

- 891 LUKE, F.D. "Phases of Rilke. By Norbert Fuerst." German Life and Letters 13 (April 1960): 239-240.
Photocopy.
Von Mises 0.
- 892 GRAFF, Willem Laurens. Rainer Maria Rilke. Creative Anguish of a Modern Poet. Princeton: Princeton University Press, 1956. 353 p. 24.5 cm.
Light green cloth on boards with gold print on spine.
P. 343-345: bibliography of selected English translations of Rilke's works.
Von Mises 988

Reviews

- 893 BUTLER, E.M. "Rainer Maria Rilke. Creative Anguish of a Modern Poet. By Willem L. Graff." Modern Language Review 53 (1958): 287-288.
Von Mises 0
Photocopy
- 894 . [Review]. Modern Language Review 53 (April 1958): 287-288.
Photocopy.
Von Mises 0

Translation

German

- 895 Graff, Willem Laurens Rilkes lyrische Summen. Aus dem Englischen übersetzt von Elisabeth Killy. Berlin: Walter de Gruyter & Co., 1960.
355 p. 25 cm.
Light green cloth over boards with dark green print on spine. Dark green dust jacket.
Bibliography: p. 341-344.
Von Mises 988

Reviews

- 896 ROSENSTEIN, Conrad H. "Rilke in America." Deutsche Rundschau 87 (1961): 786-787.
Von Mises 0
- 897 STORCK, Joachim W. "Willem Laurens Graff: Rilkes lyrische Summen." Archiv für das Studium der neuen Sprachen und Literaturen 114 (1963): 411-412.
Von Mises 0

- 898 JAYNE, Richard. The Symbolism of Space and Motion in the Works of Rainer Maria Rilke. Frankfurt am Main: Atheneum Verlag, 1972. 252 p. 21.5 cm. (Literatur und Reflexion, 9) Red cloth over boards with silver print on spine. Study of the concepts of space and motion as symbols throughout Rilke's works.
- 899 MANDEL, Siegfried. Rainer Maria Rilke. The Poetic Instinct. With a Preface by Harry T. Moore. Carbondale: Southern Illinois University Press, 1965. xii, 222 p. 21.5 cm. (Crosscurrents Modern Critiques). Quarter gray printed orange cloth. Red paper over boards with vignette in gray on front cover. P. 213-216: Selected bibliography. Von Mises 0
- 900 MASON, Eudo C. Rilke. Edinburgh and London: Oliver and Boyd, 1963. 120 p. 18.5 cm. (Writers and critics). Paperbound in black, orange and white wrappers with photograph of Rilke on front cover. 2 copies. Von Mises 0
- 901 _____. Rilke, Europe, and the English-Speaking World. Cambridge: At the University Press, 1961. 257 p. 22.5 cm. xvi. Purple cloth over boards with gold print on spine. Examination of Rilke's conception of Europe, his relation to Austria and Germany, and his stereotyped impressions of Anglo-Saxon culture. Von Mises 1045

Review

- 902 STORCK, Joachim W. "Eudo C. Mason. Rilke, Europe and the English-Speaking World." Archiv für das Studium der neueren Sprachen und Literaturen 206 (1970): 275-278. Offprint.
- 903 PETERS, H.F. Rainer Maria Rilke. Masks and the Man. Seattle: University of Washington Press, 1960. xii, 226 p. 23.5 cm. Black- and gray-printed cloth over boards. Green-printed woodcut on frontispiece and title page. Von Mises 0

Reviews

- 904 PUSEY, William Webb. "H.F. Peters, Rainer Maria Rilke: Masks and the Man." The German Quarterly 35 (1962): 246-247. Photocopy Von Mises 0
- 905 SEBBA, Gregor. "German Chronicle." Poetry 97 (March 1961): 387-389. Original issue. Review of three books on modern poetry, including Rainer Maria Rilke: Masks and the Man by H.F. Peters. Von Mises 0

906

Maxwell, F. M.. New York: McGraw-Hill Book Company, Inc., 1963, c1960. xii, 226 p. 20 cm. Paperback edition. Green, red, and purple-printed brown wrappers. Red- and blue-printed spine. Von Mises 0

- 907 ROSE, William. Rainer Maria Rilke. Aspects of his Mind and Poetry. Edited by William Rose and G. Craig Houston. With an Introduction by Stefan Zweig. London: Sidgwick & Jackson, Ltd., 1938. 183 p. 3 leaves of plates. ports. 19.5 cm. Blue cloth over boards with gold print on spine. Contains an introduction, four essays, chronological tables, a bibliography, and three photographs of Rilke. Ritzer K 102 Von Mises 1073

Review

- 908 KNIGHT, A.H.J. "Rainer Maria Rilke. Aspects of his Mind and Poetry." The Modern Language Review 33 (1938): 618-620. Review of K 102 Ritzer 0 Von Mises 0

- 909 SCHOOLFIELD, George C. Rilke's Last Year. Laurence, Kansas: University of Kansas Libraries, 1969. 73 p. 23 cm. (University of Kansas Publications. Library Series, 30). Paperbound in white. P. 1-51: "Rilke's Last Year." P. 53-73: "The Henry Sagan Rilke Collection."

- 910 SHAW, Priscilla Washburn. Rilke Valéry and Yeats. The Domain of the Self. New Brunswick: Rutgers University Press, 1964. xiv, 278 p. 21.5 cm. Red cloth over boards covered with blue cloth on front cover. Silver-printed spine. Vignette on title page. Von Mises 0

Review

- 911 RIDDEL, Joseph W. "Shaw, Priscilla Washburn. Rilke, Valéry, and Yeats, The Domain of the Self." The Modern Language Journal 49 (March 1955): 193-195. Photocopy. Von Mises 0

- 912 WOOD, Frank. Rainer Maria Rilke. The Ring of Forms. Minneapolis: University of Minnesota Press, 1958. 240 p. 22.5 cm. Orange cloth over boards with black-printed spine. Orange- and white-printed black dust jacket. P. 232-234: Bibliography. Von Mises 0

Review

- 913 SCHOOLFIELD, George. "Rainer Maria Rilke. The Ring of Forms. By Frank Wood." The Journal of English and Germanic Philology 59 (July 1960): 548-561.
Photocopy.
Von Mises 0

French

- 914 ANGELLOZ, J.-F. Rainer Maria Rilke. L'évolution spirituelle du poète. Paris: Paul Hartmann Editeur, 1936. 388 p. 25.5 cm.
Black-and orange-printed cream wrappers.
P. 367-376: Bibliographie.
Ritzer K 60
Von Mises 947

Review

- 915 SPENLÉ, Jean-Edouard. "Lettres allemandes." Mercure de France 48 (1 février 1937): 621-628.
Photocopy.
Ritzer 0
Von Mises 0

Translations

German

- 916 Angeloz, J.-F. Rainer Maria Rilke. Leben und Werk. Einzige berechtigte Übertragung aus dem Französischen von Alfred Kuoni. Zurich: Im Verlag der Arche, 1955. 379 p. illus. 19.5 cm.
Gold-printed blue cloth over boards with publisher's device in gold on front cover. Black-printed pink dust jacket with portrait of Rilke by Emil Orlik on front cover. Plate of a bust of Rilke by Fritz Huf serves as frontispiece.
Von Mises 0

- 917 _____ . Rilke. Paris: Mercure de France, 1952. 348 p. 19 cm.
Black-printed gray wrappers, with title in red on front cover and spine. Publisher's device on spine, front cover, and title page.
Von Mises 948

Reviews

- 918 BLANCHOT, Maurice. "Rilke et l'exigence de la mort." Critique 71 (Avril 1953): 291-304, 72 (Mai 1953): 387-401.
Original issues.
Parts I and II of a review of Rilke by J.-F. Angeloz.
Ritzer 0
Von Mises 0

89-6
review of
89-6
89-6 span, (a)
1446
K45
K1054
review

919 TERZAGA, Alfredo. "El Rilke de Angelloz." Sur 223 (julio-agosto de 1953): 26-29.
Photocopy.
Von Mises 0

920 VIGÉE, Claude. "Le 'Rilke' de J.-F. Angelloz (Mercure de France)." Mercure de France 315 (1^{er} juillet 1952): 517-521.
Photocopy.
Ritzer 0
Von Mises 0

Spanish

921 ~~Sur~~ Sur 223 (julio-agosto de 1953): 26-29. 254 p. 21 cm.
Black- and brown-printed light brown wrappers. Publisher's device on title page. Title in brown on title page.
Von Mises 0 (mentioned in note to 948)

922 BERGMANS, Simone. Les peintres de la vie profonde. Cécile Cauterman et Rainer Maria Rilke. Bruxelles: Les éditions Apollo, 1943. 61 p. illus. plates. 22 cm.
Gray wrappers with red and black print on front cover.
Comparison of Rilke's and Cauterman's observations of minute details in their artistic works. Plates contain black and white reproductions of Cauterman's major paintings.
Ritzer K 882
Von Mises 0

923 BETZ, Maurice. Petite stèle pour Rainer Maria Rilke suivi de quinze sonnets a Orphée avec un portrait de Rilke par Baladine et un autographe du poète. Strasbourg: Éditions Joseph Heissler, 1927. 73 p. facsim. port. 20 cm.
Gray wrappers with blue and black print on front cover.
Sketch of Rilke by Baladine as frontispiece.
Ritzer K 45
Von Mises 956

924 . Rilke vivant. Souvenirs, lettres, entretiens. Paris: Éditions Émile-Paul Frères, 1937. 281 p. 8 leaves of plates. ports. 19 cm.
Cream wrappers with red and black print on front cover and spine.
Account of Rilke's life in France interspersed with correspondence and texts of his poems.
Half-title page contains handwritten dedication by Maurice Betz.
Ritzer K 1054
Von Mises 957

Review

925 DANIELOU, Jean. "Maurice Betz. - Rilke vivant." Études 234 (5 Mars 1938): 711-712.
Ritzer 0
Von Mises 0

- 926 DÉDÉYAN, Charles. Rilke et la France. 4 vols. Paris: Société d'édition d'enseignement supérieur, 1961.

A 4-volume set which is to an extent biographical but which includes substantial commentary on the influence of major French writers and artists on Rilke's works.

Von Mises 0

Review

- 927 BOUCHER, Maurice. "Charles DÉDÉYAN. Rilke et la France." Études germaniques 20 (janvier-mars 1965): 89.

Photocopy.

Von Mises 0

- 928 DELFINER, Liselott. Rilke cet incompris. Paris: Louis Soulanges, Editeur, 1960. xii, 298 p. ports. 20 cm.

Black- and red-printed wrappers. Publisher's device on front cover and title page. Plates of photographs of Rilke and friends and acquaintances interspersed throughout the text.

Von Mises 0

- 929 DESGRAUPES, Pierre. Rainer Maria Rilke. Textes choisis, inédits, Bibliographie Portraits, Documents, Fac-similés. Paris: Editions Pierre Seghers, 1949. 220 p. 16 p. of plates. ports. facsim. 16 cm.

(Poètes d'aujourd'hui, 14)

Paper-bound in blue-gray.

Contains poems translated into French, critical commentary, and photographic plates.

Ritzer K 85

Von Mises 748

- 930 _____ . Rainer Maria Rilke. Textes choisis, inédits Bibliographie Portraits, Documents, Fac-similés. Paris: Editions Pierre Seghers, 1968. 220 p. 16 p. of plates. ports. facsim. 16 cm.

(Poètes d'aujourd'hui, 14)

Paper-bound in turquoise.

- 931 DESPERT, Jehan. La pensée de Rainer-Maria Rilke à travers les grands thèmes de son oeuvre. Bruxelles: Aux éditions du C.E.L.F., 1962. 60 p. 18 cm. (Les cahiers de la tour de Babel, 195)

Von Mises 0

- 932 HALDA, Bernard. Rainer Maria Rilke. Paris: Éditions universitaires, 1961. 130 p. port. 18 cm. (Classiques du XXe Siècle.)

Orange- and black-printed white wrappers.

Portrait of Rilke serves as frontispiece. French.

P. 111-123: Translations of letters and poems by Rilke.

P. 127-130: Bibliography of works by and about Rilke written in or translated into French.

Von Mises 0

- 933 JACCOTTET, Philippe. Rilke par lui-même. Paris: Éditions du Seuil, 1970

189 p. illus. facsim. ports. 18 cm.
(Écrivains de toujours, 87)
Paperback with print on cover.

K 089-73(a) 934 _____ . Rilke. Paris: Éditions du Seuil, 1976, c1970.

190 p. illus. facsim. ports. 18 cm.

(Écrivains de toujours, 87)

Paperback with photograph of island in lake on front cover.

K 1345 935 JALOUX, Edmond. La dernière amitié de Rainer Maria Rilke. Lettres inédites de Rilke à Madame Eloui Bey avec une étude par Edmond Jaloux de l'Académie Française. Avant-propos de Marcel Raval.

[S.l.]: Robert Laffont, 1949. 223 p. frontispiece. port. 19.5 cm.

No. 1639 of 3,000 copies.

Paperbound in cream with green borders.

Texts of letters from Rilke to Madame Eloui Bey, including criticism.

Ritzer K 1345

Von Mises 207

K 1012(r) 936 Jaloux, Edmond. Rainer Maria Rilke. Nouvelle Édition. Paris: Éditions Emile-Paul Frères, [n.d.]. 108 p. illus. plates. 16.5 cm.

Reproduit pas les procédés Dorel. Contents identical to entry 937.

Ritzer 0

Von Mises 1012 (Edition noted without publication date)

K 46 937 Jaloux, Edmond. Rainer Maria Rilke. Cinquième Édition. Paris: Éditions Emile-Paul Frères, 1927. 108 p. illus. plates. 16.5 cm.

Plates contain photographs of Rilke at Muzot and other places associated with his later years.

Cream wrappers with red and black print on front cover and spine.

Exemplar 2128

Ritzer K 46

Von Mises 1012

K 103 938 Rilke, Rainer Maria. Rilke et la France. Textes et poèmes inédits de Rainer Maria Rilke. Essais et souvenirs de Edmond Jaloux [et al.]. Paris: Librairie Plon, 1942. 291 p. 19 cm. ("Présences")

Cream wrappers with black and green print on front cover and spine.

Contains essays on Rilke by famous writers such as André Gide, Jean Cocteau, and Paul Valéry.

Ritzer K 103

Von Mises 1069

K 1035-1 939 LANG, Renée. Rilke, Gide et Valéry. Boulogne-sur-Seine: Les Éditions de la Revue Prêtextes, 1953. 78 p. 17.5 cm.

Paperback in cream.

Essays on Rilke's associations with Gide and Valéry and on the influence Gide and Valéry had on Rilke.

Von Mises 1035

Translation

Italian

K 1035-1 940 _____ . Rilke, Gide e Valéry nel carteggio inedito. Firenze:

Edizioni Sansoni Antiquariato, 1960.

98 p. 25.5 cm. (Biblioteca degli eruditi e dei bibliofili, 40).

Paperback in gray.

Essay on Rilke's association with Gide and Valéry and on the influence Gide and Valéry had on Rilke.

Von Mises 0 (but mentioned in 1035)

- K 89.88
941 LUCQUES, Claire. L'absence ardente. Visages de Rilke. Troyes: La Renaissance, 1977. 207 p. 19.5 cm.
Paperback in cream with sketch of Rilke by Jeanne Esmein on front cover.

- K 80
942 _____. Le choix de Rilke. Madura (S. India): De Nobili Press, 1948. 155 p. 21.5 cm.
Green wrappers with black print on front cover.
Contains letters to Reinhardt-Johannes and Suzanne Sorge, and translations of letters to various persons. Includes critical commentary.
Ritzer K 80
Von Mises 1037

- K 1490-3
943 MEAUPRINCE, Natalie. Rilke et les roses. Paris: Aux Nouveaux Horizons, 1953. 29 p. 19 cm.
Paperback in white.
Study of Rilke's particular attachment to the rose as a flower and its symbolic meanings throughout his poetry.
Von Mises 0

- K 70
944 PITROU, Robert. Rainer Maria Rilke. Les thèmes principaux de son oeuvre. Paris: Éditions Albin Michel, 1938. 252 p. 19 cm.
Black-printed cream wrappers.
Portrait of Rilke on front cover.
Ritzer K 70
Von Mises 1063

- K 1380-2
945 RACINE, Anne. Rilke et l'aimante. Paris: Éditions Émile-Paul, 1958. 95 p. 19 cm.
Paperbound in white.
The concept of love as experienced by Rilke in his private life as well as how he dealt with the concept in his works.
Von Mises 0

- 946 Reconnaissance à Rilke. Paris: Éditions Émile-Paul Frères, 1926. xvi, 160 p. illus. 20 cm.
Cream wrappers with red print on front cover.
Photograph of bust of Rilke by Von Huf serves as frontispiece.
Contains essays on Rilke by numerous critics.
2 copies.
Ritzer K 91
Von Mises 1065

- 947 Rilke en Valais, par Rainer Maria Rilke, Paul Valéry, C.F. Ramuz, René Morax, Edmond Humeau, Jean G. Lossier, Gustave Roud, Daniel Simond.
Lausanne: Éditions des Terreaux, [n.d.]. 100 p. 5 leaves of plates.

K 0103-11 (= K 1520)

illus. 19.5 cm.

Paperbound in cream.

A collection of essays by various authors on Rilke (including Paul Valéry), and several letters of Rilke.

Ritzer K 1520

Von Mises 1068

- K₈₉-20 948 ROBINET DE CLERY, Adrien. Rainer-Maria Rilke. Sa vie, son oeuvre, sa pensée. Paris: Presses Universitaires de France, 1958. 296 p. 23 cm. Paperbound in beige with red and black print on front cover and spine. Von Mises 0

- K₆₅₈-13 949 . Rilke traducteur. Geneve: Librairie de l'Université Georg S.A., 1958. 151 p. 17.5 cm. Paperbound in green. Study of Rilke's translations of the works of other authors and poets, especially Valéry. Von Mises 0

- K₈₉-28 950 ROMAIN, Willy-Paul. Rainer-Maria Rilke le Poète. Avec un portrait de Rilke par Fred Lusson. Bulle: Éditions du Sapin Vert, 1952. 77 p. port. 18 cm. Black- and green-printed pale green wrappers. Publisher's device on front cover and title page. Plate of a sketch of Rilke follows title page. Von Mises 1072

- K₇₂₆-1 951 SUGAR, L. de. Baudelaire et R.M. Rilke. Étude d'influence et d'affinités spirituelles. Paris: Nouvelle Éditions Latines, 1954. 188 p. 23 cm. (Nouvelle Éditions Latines.) Paperbound in white. Study of Baudelaire's poetic influence on Rilke with regard to lyrical form and symbolism. Biographical details of both poets are contrasted. Ritzer 0 Von Mises 0

- K₈₉-50 952 VILALLONGA, Luis de. Rilke, ce faible heroïque. Frontispiece dessiné par E.A. Hof. Rosières, Picardie: Pierre Mangart, 1944. 19 p. port. 18 cm. Blue- and black-printed tan wrappers. Colophon hand-initialed by publisher. Portrait of Rilke serves as frontispiece. Von Mises 0

German

- K₁₈₅-1 953 ALBERT-LASARD, Lou. Wege mit Rilke. Frankfurt am Main: S. Fischer Verlag, 1952. 187 p. plates. 21 cm. Gold-printed light green cloth over boards. Facsimile of Albert-Lasard's signature in gold on front cover. Yellow- and white-printed dust jacket with reproduction of a portrait of Rilke by Albert-Lasard on front cover. Same portrait of Rilke serves as frontispiece. Plates of reproductions of paintings by and a portrait of Albert-Lasard, and facsimiles of poems

Von Mises 944

French

- 959 STORCK, Joachim W. "Dieter Bassermann. Der andere Rilke." Archiv für
das Studium der neueren Sprachen und Literaturen 113 (1961): 328.
Photocopy.
Von Mises 0

- 960 _____ . Rilkes Vermächtnis für unsere Zeit. Berlin und Buxtehude: Hermann Hübener Verlag, 1946. 75 p. 21 cm.
Gray wrappers with red print on front cover.
Contains text of four lectures about Rilke delivered 1940-1946. Focuses on unpublished portions of letters and diaries.
Ritzer K 77
Von Mises 949
- 961 _____ . _____ . 3. Auflage. Berlin und Buxtehude: Hermann Hübener Verlag, 1947. 75 p. 21 cm.
Brown wrappers with light brown print on front cover.
Contents identical to entry 960.
Ritzer K 77
Von Mises 0
- 962 BAUER, Arnold. Rainer Maria Rilke. Berlin: Colloquium Verlag, 1970. 94 p. facsims. 19.5 cm. (Köpfe des xx. Jahrhunderts 59).
Black-printed orange, purple, and white paper over boards with portrait of Rilke on front cover. Publisher's device on recto of leaf preceding title page.
Facsimile of a portion of a letter written by Rilke serves as frontispiece.
Von Mises 0
- Translation
- English
- 963 _____ . _____ . Translated by Ursula Lamm, 1972. xi, 116 p. 20.5 cm. (Modern Literature Monographs).
Orange cloth over boards with blue-printed spine. Black-, blue-, and orange-printed white dust jacket.
- 964 BAUER, Marga. Rainer Maria Rilke und Frankreich. Bern: Paul Haupt, 1931. 150 p. 24.5 cm. (Sprach und Dichtung, Heft 49).
Brown wrappers.
Bio-bibliographical essay on the influences on Rilke by Rodin, the French Symbolist poets, André Gide, and on Rilke's own French verses.
Ritzer K 1048
Von Mises 953
- 965 BAUMER, Franz. Rainer Maria Rilke. Sein Weg in die innere Welt. Murnau: Verlag Sebastian Lux, [n.d.]. 31 p. facsims. illus. 15 cm. (Lux-Lesebogen 327).
White-printed purple wrappers. Reproduction of Fritz Huf's bust of Rilke on front cover. Reproduction of a portrait of Rilke serves as frontispiece. Facsimiles of Rilke's manuscripts and vignettes from his published works, plus photographs of places associated with Rilke interspersed throughout text.
Von Mises 0

- 966 BÄUMER, Gertrud. "Ich kreise um Gott." Der Beter Rainer Maria Rilke. Berlin: F.A. Herbig Verlagsbuchhandlung, 1935. 190 p. frontis. 20 cm. Gray cloth over boards with gold print on front cover and spine. Gray dust jacket.
General treatment of the themes and poetic forms of Rilke's works. Color sketches in frontispiece of Muzot and of Rilke's grave at Raron.
2 copies.
Ritzer K 1389
Von Mises 952

Review

- 967 BERMANN, Dr. "Der Beter Rainer Maria Rilke" Der Gral 30 (1935/1936): 350-352.
Photocopy.
Ritzer K 1391
Von Mises 0

- 968 BECKER-GRÜLL, Sibylle. Vokabeln der Not. Kunst als Selbst-Rettung bei Rainer Maria Rilke. Bonn: Bouvier Verlag Herbert Grundmann, 1978. 158 p. 23 cm. (Studien zur Literatur der Moderne, Band 7).
Paperbound in black.
Study of Narzissim and the image of the mirror in Rilke's works.

- 969 BERENDT, Hans. Rainer Maria Rilkes Neue Gedichte. Versuch einer Deutung. Bonn: H. Bouvier, 1957. 397 p. 24 cm.
Blue cloth over boards with gold print on spine. Blue dust jacket.
Interpretation of Der neuen Gedichte Erster Teil and Der neuen Gedichte Anderer Teil.
Von Mises 1324

Reviews

- 970 KRUMMACHER, Hans-Henrik. "Hans Berendt, Rainer Maria Rilkes Neue Gedichte." Euphorion 53 (1959): 476-480.
Von Mises 0

- 971 LUKE, F.D. "Rainer Maria Rilkes Neue Gedichte: Versuch einer Deutung. By Hans Berendt." German Life and Letters. New Series 12 (July 1959): 316-319.
Photocopy.
Von Mises 0

- 972 BERGER, Kurt. Rainer Maria Rilkes frühe Lyrik. Entwicklungsgeschichtliche Analyse der dichterischen Form. Marburg a.L.: N.G. Elwert Universitäts- und Verlagsbuchhandlung, 1931. New York: Johnson Reprint Corporation, 1968. 146 p. 23 cm. (Beiträge zur deutschen Literaturwissenschaft, Nr. 40).
Paperbound in blue.
Analysis of the form and content of Rilke's early poems.
Ritzer 0
Von Mises 955

K1054
973 BETZ, Maurice. Rilke in Frankreich. Erinnerungen. Briefe. Dokumente.
Aus dem Französischen übersetzt von Willi Reich. Wien, Leipzig, Zürich:
Herbert Reichner Verlag, 1938. 293 p. 10 leaves of plates ports. 20 cm.
Brown cloth over boards with gold print on spine. Cream dust jacket.
Account of Rilke's life in France interspersed with correspondence and
texts of his poems.
Ritzer K 1054
Von Mises 958

K1366
974 _____ . Rilke in Paris. Übertragen und herausgegeben von Willi
Reich. Zürich: Im Verlag der Arche, 1948. 208 p. 19.5 cm.
Brown cloth over boards with gold print on front cover and spine. Light-
brown dust jacket.
Study of Rilke's life and experiences in Paris, his writing of Malte
Laurids Brigge, and his Briefe aus Muzot.
Includes a listing of Rilke's Paris residences, p.208.
Ritzer K 1366
Von Mises 960

K1490-4
975 BOESCH, Gottfried. Rose, oh reiner Widerspruch. Die Rose in der Dichtung
von Rainer Maria Rilke. Stans: Für die Mitglieder der Gesellschaft schwei-
zerischer Rosenfreunde gedruckt, 1962. 134 p. 19.5 cm.
Paperbound in white.
Analysis of the symbolism of the rose in Rilke's poetry.
Von Mises 0

K197-4
976 BOLLNOW, Otto Friedrich. Rilke. Stuttgart: W. Kohlhammer Verlag, 1951.
355 p. 21.5 cm.
Turquoise cloth over boards with gold print on front cover and spine.
Purple dust jacket.
Von Mises 961

Reviews

K1389-4
977 BASSERMANN, Dieter. "Vom späten zum reifen Rilke." Die Sammlung 7
(Mai 1952): 274-278.
Von Mises 1367

review of:
K0187
978 BUDDEBERG, Else. "Transzendieren und 'Überschreiten'. Ein Beitrag
zu O.F. Bollnows Rilke." Zeitschrift für philosophische Forschung 7
(1953): 72-79.
Photocopy.
Von Mises 0

review of:
K089-4
979 KUNISCH, Hermann. "Otto Friedrich Bollnow: Rilke."
Deutsche Universitätszeitung 9 (21. Juni 1954): 18-19.
Photocopy.
Von Mises 0

review of:
K089-4
980 WEHRLI, Max. "Otto Friedrich Bollnow, Rilke." Anzeiger für deutsches
Altertum und deutsche Literatur 64 (September 1952): 22-24.
Photocopy.

- 981 WEIN, Hermann. "Philosophische Anthropologie und Rilke. Zu Otto Friedrich Bollnow 'Rilke'." Zeitschrift für philosophische Forschung 7 (1953): 386-392.
Photocopy.
Von Mises 0
- 982 Bollnow, Otto. Rilke. Zweite, erweiterte Auflage. Stuttgart: W. Kohlhammer Verlag, 1956, c1951. 352 p. 21.5 cm.
Turquoise cloth over boards with gold print on front cover and spine.
Purple dust jacket.
Von Mises 0

Translation

Spanish

- 983 Rilke, poeta del hombre. Traducido de la 2.a edición ampliada por Jaime Ferreiro Alemparte. Madrid: Taurus, 1963. 536 p. 21.5 cm.
Paper bound in brown and white with red and black print on front cover and spine.
Von Mises 0

Review

- 984 ROCHA, Luis. "Otto F. Bollnow: Rilke." Cuadernos hispano-americanos 174 (junio de 1964): 636-643.
Photocopy.
Von Mises 0
- 985 BOSCHMA, Hilbrandt. Rainer Maria Rilke als Mysticus. Overdruk uit "Mens en Kosmos". Deventer: N. Kluwer, 1948. 20 p. 24.5 cm.
Paperbound in gray.
Study of mysticism in Rilke's poems with specific examples cited.
Ritzer 0
Von Mises 0
- 986 BRIDGHAM, Frederick George Thomas. Rainer Maria Rilke: Urbild und Verzicht. Ph.D. diss. University of Cambridge, England. Stuttgart: Akademischer Verlag Hans-Dieter Heinz, 1975. 239 p. 21 cm. (Stuttgarter Arbeiten zur Germanistik, Nr. 13).
Paperbound in orange.
Study of the concept of renunciation in regard to Rilke's view of the world as expressed through his poetry.
- 987 BUCHHEIT, Gert. Rainer Maria Rilke. Mit 9 Abbildungen. Zürich, Leipzig und Stuttgart: Rascher & Cie A.-G., Verlag, 1928. 184 p. ill. 8 leaves of plates. 20.5 cm.
Orange cloth over boards with gold print on front cover and spine.
Plates contain photographs of Rilke haunts and shrines. Frontispiece: bust of Rilke by Fritz Huf.

Ritzer K 49
Von Mises 965

- 988 . . . Einmalige Sonderausgabe der Zentrale
der Frontbuchhandlungen Paris. Berlin: Buchmeister Verlag, 1942.
184 p. 18 cm.
Blue cloth over boards with gold print on front cover and spine.
Ritzer K 49
Von Mises 965a

- 989 . . . Mengen: Heinrich-Heine-Verlag, 1947.
175 p. ill. 8 leaves of plates. 21 cm.
Cream paper over boards with red print on front cover and spine. Cream
dust jacket.
Plates contain photographs of Rilke and his contemporaries as well as
Rilke haunts and shrines.
Ritzer K 49
Von Mises 966

- 990 ~~Rilke Rainer Maria.~~ Rainer Maria Rilke. Stimmen der Freunde. Ein Gedächtnis-
buch. Herausgegeben von Gert Buchheit. Freiburg im Breisgau: Urban-Verlag,
1931. 178 p. 7 leaves of photographic plates 19 cm.
Light brown cloth over boards with sketch of Rilke by Baladine on front
cover.
Portrait of bust by Clara Rilke-Westhoff serves as frontispiece.
Contains 15 essays on Rilke by various contributors.
Ritzer K 99
Von Mises 964

- 991 BUDDEBERG, Else. Denken und Dichter des Seins. Heidegger - Rilke. Stutt-
gart: J.B. Metzlersche Verlagsbuchhandlung, 1956. 210 p. 24.5 cm.
Cream wrappers. Brown- and black-printed cream dust jacket.
Publisher's device on front cover of dust jacket and half title.
Von Mises 0

Review

- 992 ALLEMANN, Beda. "Else Buddeberg. Denken und Dichter des Seins.
Heidegger/Rilke." Euphorion. Dritte Folge 51 (1957): 335-337.
Photocopy.
Von Mises 0

- 993 . . . Rainer Maria Rilke. Eine innere Biographie. Stuttgart:
J.B. Metzlersche Verlagsbuchhandlung, 1955. xiv, 578 p. 23 cm.
Gold- and brown-printed yellow cloth over boards with a facsimile of Rilke's
signature in gold on the front cover. Black- and blue-printed white dust
jacket. Publisher's device on recto of leaf preceding title page.
Von Mises 0

Review

- 994 MASON, Eudo C. "Rilke als Religionsersatz." Wort und Wahrheit 10
(1955): 783.
Photocopy.

- 995 BURCKHARDT, Carl J. Ein Vormittag beim Buchhändler. Klosterberg, Basel:
Verlag Benno Schwabe & Co., 1944. 47 p. 20 cm. (Sammlung Klosterberg,
Europäische Reihe)
Blue-gray paper over boards with gold label on front cover and spine.
White dust jacket.
Humorous, fictitious sketch depicting Rilke discussing various literary
figures while in a barber shop.
Ritzer K 1422
Von Mises 1494 (1945 ed.)

Translations

Dutch

- 996 Burckhardt, Carl. Een ochtend by den Boekhandelaar. Vertaald door
D.M. Schröder. Amsterdam: L.J. Veen's uitgevers-Maatschappij, N.V., 1946.
Brown paper over boards with white labels on front cover and spine.
Ritser K 1422
Von Mises 0

Italian

- 997 _____. Incontro con Rilke. Traduzione di Ervino Pocar.
ital. Milano: Enrico Gederna, 1948. 47 p. 19.5 cm.
Gray paper over boards with white labels on front cover.
Ritzer 0
Von Mises 0

- 998 .Ein Vermittlung beim Bern, Stuttgart, Wien: Verlag
(a) Hans Huber, 1972. 42 p. 21 cm.
Black cloth over boards with green labels on front cover and spine.

- 999 CARLSSON, Anni. Gesang ist Dasein. Rilkes geistiger Weg von Prag nach Muzot. Ein Beitrag zur Typologie des Genius. Hamburg: Hoffmann und Campe Verlag, 1949. 200 p. port. facs. 19 cm.
- Quarter gold-printed blue cloth with brown-printed cream paper over boards. Black- and brown-printed cream dust jacket. Publisher's device on spine of dust jacket and recto of leaf preceding frontispiece. Portrait of Rilke serves as frontispiece.
- Opposite p. 125: facsimile of a page of a letter written by Rilke. Following text: list of excerpts from Rilke's letters appearing in this book with their sources.
- A tracing of Rilke's intellectual development.
- Ritzer K 84
- Von Mises 973

- 1000 CERNY, Vaclav. Rainer Maria Rilke, Prag, Böhmen und die Tschechen. Aus dem Tschechischen übersetzt von Jaromír Ponejsil und Gitta Wolfová. [S.1.]
Artia, 1966. 82 p. illus. 21 cm.
Black cloth over boards with gold print on front cover and spine.
Account of the effect of Prag and Bohemia on Rilke, reflections of Prag

in his writings, in particular certain poems and the Zwei Prager Geschichten in 1902.

Includes photographs and facsimiles.

- K₀1504-20
- 1001 CERTKOV, Leonid. Rilke in Russland auf Grund neuer Materialien. Wien: Verlag der österreichischen Akademie der Wissenschaften, 1975. 46 p. 24 cm. (Österreichische Akademie der Wissenschaften, Philosophisch-historische Klasse, Sitzungsberichte, 301. Band, 2. Abhandlung). Paperbound in yellow. Treatise on Rilke's reception in Russia starting with the publication of his first work there in 1897.

- K₆₇
- 1002 DEHN, Fritz. Rainer Maria Rilke und sein Werk. Eine Deutung. Leipzig: Im Insel-Verlag, [n.d.] 245 p. 21.5 cm. Blue cloth over boards with gold print on front cover and spine. Cream dust jacket. Ritzer K 57 Von Mises 977 (Gives 1934 as publication date)

Review

- K₁₅₀₀
- 1003 HEISELER, Bernt von. "Rilke und die 'unanschauliche Schönheit'." Ein Brief von Bernt von Heiseler. Das Deutsche Wort (14. April 1935): 1-2 Photocopy. Ritzer K 1509 Von Mises 0

- K₀1586-21
- 1004 DURUMAN, Safinaz. Der Wandel der dichterischen Sprachform bei R.M. Rilke. Istanbul: Matbaasi, 1959. 253 p. 24.5 cm. (Veröffentlichungen der philosophischen Fakultät der Universität Istanbul, No. 753). Paperbound in gray. Detailed study of the external form of Rilke's lyrics in which the inferior forms of the earlier works are contrasted with forms of the later ones. Von Mises 1298

- K₀1586-24
- 1005 ENGELHARDT, Hartmut. Der Versuch wirklich zu sein. Zu Rilkes sachlichem Sagen. Frankfurt am Main: Suhrkamp Verlag, 1973. 141 p. 18.5 cm. Paperbound in white. Study of the "Dinggedicht," the use of imagery, and other poetic devices of Rilke.

- K₀89-8
- 1006 EPPELSHEIMER, Rudolf. Rilkes larische Landschaft. Eine Deutung des Gesamtwerkes mit besonderem Bezug auf die mittlere Periode. Stuttgart: Verlag Freies Geistesleben, 1975. 255 p. 23 cm. (Logoi Wissenschaftliche Reihe, Band 3). Paperbound in blue. Study of Rilke's concept of Laren (Roman house gods) as employed in his first volume of poetry Larenopfer.

- K_{105(a)}
- 1007 FAESI, Robert. Gedenkrede beim Tode Rainer Maria Rilkes. Wien, Leipzig, Zürich: Herbert Reichner Verlag, 1935. 13 p. of unbound bifolia with a cover title. Constitutes 1. Beilage of Philobiblon. Ritzer K 105

- 1008 . Rainer Maria Rilke. Zürich, Leipzig, Wien:
Amalthea-Verlag, 1919. 73 p. 23.5 cm. (Amalthea-Bücherei, dritter Band)
Flowered colored paper over boards with white label on front cover.
Ritzer K 42
Von Mises 981
- 1009 . Zweite leicht veränderte
Auflage. Mit einer Rilke-Bibliographie von Fritz Adolf Hünich. Zürich,
Leipzig, Wien: Amalthea-Verlag, 1919. 86 p. 23 cm. (Amalthea-Bücherei,
dritter Band).
White paper on boards with blue and red print on front cover.
Frontispiece: bust of Rilke by Fritz Huf.
Ritzer K 42
Von Mises 981a
- 1010 FINGERHUT, Karl-Heinz. Das Kreatürliche im Werke Rainer Maria Rilkes.
Untersuchungen zur Figur des Tieres. Bonn: H. Bouvier & Co. Verlag, 1970.
233 p. 23 cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft,
Band 90)
Paperbound in brown.
Study of Rilke's employment of symbolism with various animals throughout
his poetry.
- 1011 FOCKE, Alfred S.J. Liebe und Tod. Versuch einer Deutung und Auseinander-
setzung mit Rainer Maria Rilke. Wien: Verlag Herder, 1948. 188 p.
21.5 cm.
Beige paper over boards. Brown dust jacket.
Study of the themes of love and death in Rilke's poetry.
Ritzer K 1271
Von Mises 982
- 1012 FÜLLEBORN, Ulrich. Das Strukturproblem der späten Lyrik Rilkes. Vorunter-
suchung zu einem historischen Rilke-Verständnis. Zweite, durchgesehene
Auflage mit einem Bericht und einer Auswahlbibliographie zur Rilke-Forschung
seit 1960. Heidelberg: Carl Winter Universitätsverlag, 1973. 376 p.
24.5 cm. (Probleme der Dichtung, Studien zur deutschen Literaturgeschichte,
Heft 4).
Blue cloth over boards with gold print on front cover and spine. White
dust jacket.
Originally presented as the author's thesis (Ph.D.), Universität Heidelberg,
1973.
Detailed analysis of the poetic form and structure of Rilke's later poems.
Von Mises 0
- 1013 GASSER, Emil. Grundzüge der Lebensanschauung Rainer Maria Rilkes. Bern:
Paul Haupt, 1925. 241 p. 24 cm. (Sprache und Dichtung Heft 36).
Paperbound in brown.
Originally presented as the author's dissertation, University of Bern, 1924.
Commentary on Rilke criticism, study of Rilke's philosophy as a poet, his
relation to Novalis and Stefan Georg, dominant themes in Rilke's verses,
and the similarities between his works and those of J.P. Jacobsen and

Heinrich Ibsen.
Ritzer K 902
Von Mises 984

- 1014 Gedenkblatt. Rainer Maria Rilke anlässlich der 90. Wiederkehr seines Geburtstags am 4. Dezember. Hergestellt von den Lehrlingen des 4. Jahrganges der Druckerei Brüder Rosenbaum, Wien. [S.l., s.n.], 1965. [11] p. illus. facsim. 30 p. 30 cm.
Color reproduction of oil painting of Rilke by Paula Becker-Modersohn serves as frontispiece.
Paperbound in yellow.
Includes texts of poems and prose by Rilke, a facsimile of his handwritten manuscript of a poem, and a chronology of his life.
- K1573
1015 GEBSER, Hans. Rilke und Spanien. Zürich, New York: Verlag Oprecht, 1940. 96 p. 21 cm.
Paperbound in green.
Assessment of the various influences which Spain exerted on Rilke from the landscape to El Greco to Rilke's correspondence with Don Ignazio Zuloaga.
Ritzer K 1573
Von Mises 985
- K1573(a)
1016 _____ . _____ . Zweite, ergänzte und illustrierte Auflage. Zürich: Verlag Oprecht, 1946. 95 p. illus. 5 leaves of plates.
Blue cloth over boards with gold print on spine. Gray dust jacket.
Ritzer K 1573
Von Mises 985a

Review

- 1017 [Review (Spanish)]. Arbor 8 (enero-febrero 1947): 97-99.
A review of Rilke und Spanien by I. Gebser (See entry 1016) and Requiem y las elegías de Duino de Rilke, translated by G. Torrente Ballester (See entry 562).
Ritzer 0
Von Mises 0
- K1049
1018 GOERTZ, Hartmann. Frankreich und das Erlebnis der Form im Werke Rainer Maria Rilkes. Stuttgart: J.B. Metzlersche Verlagsbuchhandlung, 1932. 147 p. 23.5 cm.
Study of the influence of Rodin and the French Symbolist poets on Rilke. Includes an assessment of Rilke's reception in France up to 1932.
Bibliography: p. 137-147.
Ritzer K 1049
Von Mises 987
- K1049
1019 GUNDOLF, Friedrich. Rainer Maria Rilke. Wien: Verlag der Johannes-Presse, 1937. 40 p. 25 cm.

Gray paper over boards with orange label on front cover.

"Dieser Text ist von Elisabeth Gundolf nach dem Manuskript des von Friedrich Gundolf am 3. Juni 1931 in Essen gehaltenen Vortrages herausgegeben." - p.[4].

Ritzer K 116

Von Mises 992

Translation

Italian

- 1020 _____ . Rainer Maria Rilke . Traduzione di Alberto Spaini.
(In Poesia. Quaderni internazionali. 1 (1945): 423-437).
Photocopy.
Ritzer 0
Von Mises 0

- 1021 GÜNTHER, Werner. Weltinnenraum. Die Dichtung Rainer Maria Rilkes. Bern:
Verlag Paul Haupt, 1943. 317 p. 23.5 cm.
Blue-green cloth over boards with gold print on front cover and spine.
Blue-green dust jacket.
Study of form and content of Rilke's poetry in general with special
emphasis on the concept of the "Dinggedicht."
Ritzer K 1697
Von Mises 993

- 1022 _____ . _____ . Zwiete, durchgesehene und
stark vermehrte Auflage. Berlin: Erich Schmidt Verlag, 1952. 342 p.
23 cm.
Brown cloth over boards with gold print on front cover and spine.
Cream dust jacket.

- 1023 HAGEN, Hans-Wilhelm. Rilkes Umarbeitungen. Ein Beitrag zur Psychologie
seines dichterischen Schaffens. Leipzig: Hermann Eichblatt Verlag, 1931.
137 p. 24.5 cm. (Form und Geist. Arbeiten zur germanischen Philologie,
Band 24).
Paperbound in cream.
Study of the various revisions Rilke made in his works. Frequent reference
made to Rilke's correspondence.
Ritzer K 1661
Von Mises 0

- 1024 HAHN, Karl Josef. Rainer Maria Rilke. Eine Studie. Regensburg: Druck
und Verlag Josef Habbel, 1949. 227 p. 19 cm.
Quarter red- and gold-printed black cloth over boards. Black and white
dust jacket with portrait of Rilke on front cover.
Publisher's device on recto of leaf preceding title page.
Ritzer K 86
Von Mises 995

- 1025 HAJEK, Siegfried. Rainer Maria Rilke. Wuppertal-Barmen: Emil Müller Verlag, 1949. 62 p. 19.5 cm. (Dichtung und Deutung, Heft 1). Paperbound in brown with orange wrapper. Ritzer K 86a Von Mises 996
- K₀ B9-65
1026 HAMBURGER, Käthe. Rilke. Eine Einführung. Stuttgart: Ernst Klett Verlag, 1976. 199 p. 22 cm. Paperbound in green with white print on cover and spine.
- K₀ B34
K₀ B34
1027 [HATTINGBERG, Magda von.] Rilke und Benvenuta. Ein Buch des Dankes. Wien: Wilhelm Andermann Verlag, 1943. 306 p. facsim. 23 cm. Cream paper over boards with gold print on front cover and spine. Ritzer K 134 Von Mises 998
- K₀ B34
1028 _____ . _____ . 2. Auflage. Wien: Wilhelm Andermann Verlag, 1947. 305 p. facsim. 23 cm. Cream paper over boards with gold print on front cover and spine. Green dust jacket with white print. Ritzer K 134 Von Mises 0

Translations

English

- K₀ B34 (K₀ B34)
1029 _____ . Rilke and Benvenuta. A Book of Thanks. Translated from the German by Cyrus Brooks. London, Melbourne, Toronto: William Heinemann, 1949. 193 p. facsim. 22.5 cm. Blue-gray cloth over boards with red label and gold print on spine. Light gray dust jacket. Ritzer K 134 Von Mises 0

French

- 1030 _____ . Rilke et Benvenuta. Lettres et souvenirs. Préface de Maurice Betz. Traduction de M. Betz et Mundler. Paris: Société des Editions Denoël, 1947. 250 p. 19.5 cm. Cream wrappers with blue and black print on front cover. Ritzer K 134 Von Mises 0

- K₀ B34
1031 _____ . Rilke und Benvenuta. Ein Buch des Dankes. Mit zwei Bildern und einem Nachwort über das Leben und Schaffen des Dichters und der Herausgeberin. Drawing of Rilke serves as frontispiece. Düsseldorf: Deutscher Bücherbund G.M.B.H., 1951. 366 p. illus. facsim. 19.5 cm. Quarter-bound in purple imitation leather spine with cream paper over boards. Gold print on spine. Handwritten in blue ink on half-title page: "Einen lieben Ostergruss 1952."

Anne Zollweg."

Photograph of castle pasted onto verso of title-page and noted in blue ink: "Raron." On [p. 361] is likewise mounted a photo of Rilke's grave with line of handwritten poetry in blue ink.

Ritzer 0

Von Mises 0

- 1032 HEFTRICH, Eckhard. Die Philosophie und Rilke. München: Verlag Karl Alber Freiburg/München, 1962. 157 p. 22.5 cm. (Symposion, 9). Paperbound in cream. An attempt at interpreting Rilke's works from various philosophical stand-points represented by major world philosophers.
- 1033 HELLER, Erich. Nirgends wird Welt sein als innen. Versuche Über Rilke. Frankfurt am Main: Suhrkamp, 1975. 148 p. 18 cm. (Suhrkamp Taschenbuch 288). Paperbound in orange. Attempts to interpret and analyze some of Rilke's works in particular and to explain his mission as a poet in general.
- 1034 HERMANN, Alfred. Rilkes Ägyptische Gesichte. Ein Versuch wechselseitiger Erhellung von Dichtung und Altkultur. Darmstadt: Wissenschaftliche Buchgesellschaft, 1966. 461 p. illus. 24 cm. Paperbound in cream with black print on front cover and spine. The Egyptian origins of many of Rilke's themes and motifs, and the influences of Egyptian culture, history, and religion on his works are examined.

Review

- 1035 HICKMAN, Hans. "Rilke et l'Egypte." Revue du Caire 20 (1957): 63-68.
- 1036 HEYGRODT, Robert Heinz. Die Lyrik Rainer Maria Rilkes. Versuch einer Entwicklungsgeschichte. Freiburg I. Br.: J. Bielefelds Verlag, 1921. 147 p. 21.5 cm. Paperbound in black with yellow labels on front cover and spine. A study of Rilke's poetic creativeness from his earliest works up to 1921. Ritzer K 1277 Von Mises 1006
- 1037 HIMMEL, Hellmuth. Das unsichtbare Spiegelbild. Studie zur Kunst und Sprachauffassung Rainer Maria Rilkes. Trieste: Duino, 1974. 225 p. facsims. 23 cm. (Centro Studi "Rainer Maria Rilke e il suo tempo," Quaderno n. 3). Paperbound in white. Study of the mirror-image as it appears throughout Rilke's works.
- 1038 HIPPE, Robert. Erläuterungen zu ausgewählten Dichtungen Rainer Maria Rilkes. 2. Auflage. Hollfeld: C. Bange Verlag, 1961. 76 p. 16 cm. (Dr. Wilhelm Königs Erläuterungen zu den Klassikern, Bd. 285).

Paperbound in white.

Explications of poems and prose from all of Rilke's major works.

Von Mises 0

- 1039 HOFFMANN, Gustav. Das Geheimnis der Rose. Der geistige Hintergrund des neuen Weltbilds in der Dichtungen Rainer Maria Rilkes. Bonn: H. Bouvier u. Co., [n.d.]. 69 p. 21 cm. (Akademische Vorträge und Abhandlungen, 10). Paperbound in brown.
Essay on Rilke's evolving philosophies regarding earthly existence and God.
Von Mises 1007
- 1040 HUPPELSBERG, Ernst Joachim. Rainer Maria Rilke. Lauf (Pegnitz): Rudolf Zitzmann Verlag, 1937. 24 p. 19 cm.
Black- and dark-blue-printed light blue wrappers.
Ritzer K 66
Von Mises 0
- 1041 KASSNER, Rudolf. Rilke. [Pfullingen]: Neske, [1976]. 112 p. 21 cm.
Paperbound in beige.
Collection of essays on Rilke by Kassner, his lifelong friend and essayist to whom the eighth of the Duineser Elegien is dedicated.
- 1042 KIESSLING, Hildegard. Die Einsamkeit als lyrisches Motiv bei Rainer Maria Rilke. Jena: Frommannsche Buchhandlung Walter Biedermann, 1935. 75 p. 24.5 cm. (Jenaer Germanistische Forschungen, 28).
White wrappers.
Analysis of the theme of loneliness as well as the symbols for loneliness in Rilke's verses.
Ritzer K 939
Von Mises 1017
- 1043 KIM, Byong-Ock. Rilkes Militärschulerlebnis und das Problem des verlorenen Sohnes. Bonn: Bouvier Verlag Herbert Grundmann, 1973. 285 p. 23 cm.
Paperbound in dark brown.
An outline of Rilke's experiences in military schools, his military service in World War I, and the theme of the prodigal son in Ewald Tragy, Malte, and various lyrics.
- 1044 KIPPENBERG, Katharina. Rainer Maria Rilke. Ein Beitrag. Leipzig: Im Insel-Verlag, 1935. 202 p. 20.5 cm.
Blue-green cloth over boards with gold print on front cover and spine.
Cream dust jacket.
Ritzer K 59
Von Mises 1018

Review

- 1045 M., J. "R.M. Rilke."
One-page newspaper clipping of unknown source.
- 1046 Kippenberg, Katharina. Rainer Maria Rilke. Ein Beitrag. Mit 12 Bildtafeln.
Zweite, erweiterte Ausgabe. Leipzig: Im Insel-Verlag, 1938. 354 p. illus.

plates. 20.5 cm.

Blue-green cloth over boards with gold print on front cover and spine.

Contains 12 plates of photographs of Rilke and Rilke haunts and shrines.

Ritzer K 59

Von Mises 1019

- 1047 *Kippenberg Katharina*. *Rainer Maria Rilke. Ein Beitrag*. Dritte Ausgabe. Mit 12 Bildtafeln. Leipzig: Im Insel-Verlag, 1942. 399 p. illus. plates. 20.5 cm. Light green cloth over boards with gold print on front cover and spine. Contains 12 plates of photographs of Rilke and Rilke haunts and shrines. Ritzer K 59 Von Mises 1020

Translations

French

- 1048 *Kippenberg Katharina*. *Rainer Maria Rilke. Un Temoignage*. Traduit de l'allemand par Blaise Briod. Avec neuf gravures hors texte. Paris: Librairie Plon, 1942. 269 p. illus. plates. 19 cm. White wrappers with red and black print on front cover and spine. Contains nine plates of photographs of Rilke and Rilke haunts and shrines. Ritzer K 59 Von Mises 1021

- 1049 *Kippenberg Katharina*. *Rainer Maria Rilke. Un témoignage*. Nouvelle Édition revue et augmentée. Paris: Librairie Plon, 1944. 293 p. illus. plates. 19 cm. White wrappers with red and black print on front cover and spine. Ritzer K 59 Von Mises 1022

- 1050 *Kippenberg Katharina*. *Rainer Maria Rilke. Ein Beitrag*. Vierte Ausgabe. Mit 12 Bildtafeln. Im Einverständnis mit dem Insel-Verlag. Zürich: Niehans & Rokitansky, 1948. 372 p. illus. plates. 20.5 cm. Light green cloth over boards with gold print on front cover and spine. Cream dust jacket. Contains 12 plates of photographs of Rilke and Rilke haunts and shrines. Ritzer K 59 Von Mises 1023

- 1051 KLATT, Fritz. *Rainer Maria Rilke*. Wien: Amandus-Edition, 1948. 275 p. 20.5 cm. (Gesamtausgabe der Werke von Fritz Klatt, Bd. I.). Quarter gold- and aquamarine-printed white cloth with gold-printed cream paper over boards. Klatt's initials (FK) in gold on front cover. Black- and green-printed white dust jacket. Publisher's device on recto of leaf preceding title page. P. 257-275: "Literatur über Rilke" [bibliography]. Ritzer K 81 Von Mises 1026

Review

- 1052 BAYR, Rudolf. "Vom Federfleiss um Rilke." Wiener literarisches Echo 1 (Oktober-Dezember 1948): 23-24.
A review of Rainer Maria Rilke by Fritz Klatt (See entry 1051), Rilke und die bildende Kunst by Wolfgang Schneditz (See entry 1109), Liebe und Tod by Alfred Focke (See entry 1011), Rilke und Benvenuta by Magda von Hattingberg (See entry 1027), and Rilkes Briefe an eine Reisegefährtin (See entry 253).
Photocopy.
Ritzer K 670a
Von Mises 0
- 1053 Klatt, Fritz. Rainer Maria Rilke. Zweite verbesserte Auflage. Wien: Amandus-Verlag, 1949. 275 p. 19.5 cm. (Gesamtausgabe der Werke von Fritz Klatt, Bd. I.).
Gold- and green-printed white cloth over boards. Gold K on front cover. Black- and green-printed dust jacket. Publisher's device on recto of leaf preceding title page.
P. 257-275: "Literatur über Rilke" [bibliography].
Handwritten dedication on free front endpaper: "Mit vielen Grüßen von Lis Klatt. Peter v.d. Kamp sitzt neben mir und trinkt Tee."
Ritzer 0
Von Mises 1026a
- 1054 Klatt, Fritz. Rainer Maria Rilke. Sein Auftrag in heutiger Zeit. Berlin: Verlag Lambert Schneider, 1936. 81 p. 22.5 cm.
Black-printed light gray wrappers.
Ritzer K 62
Von Mises 1025
- 1055 Klatt, Fritz. Sieg über die Angst. Die Weltangst des modernen Menschen und ihre Überwindung durch Rainer Maria Rilke. Zweite Auflage. Berlin: Verlag Lambert Schneider, 1940. 107 p. 22.5 cm.
Black-printed tan wrappers.
Ritzer 0
Von Mises 0
- 1056 KNOCH, Elisabeth. Rainer Maria Rilke. Mit einer Auswahl aus seinen Werken. Für den Schulgebrauch. Berlin: Pädagogischer Verlag Berthold Schulz, 1948. 80 p. 17 cm. (Kristall-Bücher, Nr. 3).
Light blue paper over boards with blue print on covers and spine.
Ritzer A 14
Von Mises 0
- 1057 KOHLSCHMIDT, Werner. Rainer Maria Rilke. Lübeck: Dr. I.M. Wildner. Verlag, 1948. 173 p. 20 cm. (Wildners Kurzbiographien, Bd. 3).
Gray wrappers with golden print on front cover and spine.
Pen-and-ink sketch of Rilke by Hans Peters serves as frontispiece.
Ritzer K 82
Von Mises 1027

- 1058 _____ . Rilke-Interpretationen. Lehr: Verlag von Moritz Schauenburg, 1948. 94 p. 22.5 cm.
Light brown wrappers with blue and black print on front cover.
Includes interpretations of various Rilke poems.
Ritzer K 83
Von Mises 1028
- 1059 KRAEMER, Richard. Der sensitive Mensch. Versuch einer Darstellung am Bilde des Dichters Rainer Maria Rilke. Wiesbaden: Verlag der Akademie der Wissenschaften und der Literatur in Mainz, 1954. 151 p. 25 cm.
(Abhandlungen der Klasse der Literatur, Jahrgang 1953, Nr. 2).
Black-printed light gray wrappers.
Ritzer 0
Von Mises 0
- 1060 KRAMER-LAUFF, Dietgard. Tanz und Tänzerisches in Rilkes Lyrik. München: Wilhelm Fink Verlag, 1969. 147 p. 23 cm.
Paperbound in purple and white.
Analysis of the dance motif in Rilke's lyrics.
- 1061 KRETSCHMAR, Eberhard. Goethe und Rilke. Dresden: Wolfgang Jess Verlag, 1937. 127 p. 23 cm.
Paperbound in cream.
Contrastive study of Goethe's interests surrounding his poetic creations and the interests of Rilke surrounding his creations, as, for instance, Goethe's attraction to Greek civilization and art versus Rilke's preoccupation with Egyptian civilization and art.
- 1062 _____ . Die Weisheit Rainer Maria Rilkes. Weimar: Hermann Böhlaus Nachfolger, 1936. 174 p. plate. 21 cm.
Gold-printed blue cloth over boards.
Plate of a bust of Rilke by Fritz Huf serves as frontispiece.
Ritzer K 63
Von Mises 1030
- 1063 KUNISCH, Hermann. Rainer Maria Rilke. Dasein und Dichtung. Berlin: Duncker & Humblot, 1944. 114 p. 23 cm.
Dark-blue printed blue paper over boards. Vignette on front cover.
Publisher's device on title page.
Ritzer K 75
Von Mises 1033
- 1064 _____ . _____ . Zweite, neu gefasste und stark erweiterte Auflage. Berlin: Duncker & Humblot, 1975. 528 p. 24 cm.
Gold-printed burgundy cloth over boards with Rilke's initials in gold on front cover. Black-and white printed magenta dust jacket.
- 1065 KUNZ, Marcel. Narziss. Untersuchungen zum Werk Rainer Maria Rilkes. Bonn: H. Bouvier & Co. Verlag, 1970. 146 p. 23 cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft, Band 100).
Paperbound in brown.
Study of the Narcissus motifs throughout much of Rilke's poetry.
Bibliography: p. 143-146.

- Ko 1321-1
- 1066 MÁGR, Clara. Rainer Maria Rilke und die Musik. Wien: Amandus-Verlag, 1960. 228 p. 18 cm.
Light-brown cloth over boards with gold print on front cover and spine. Cream dust jacket.
Study of Rilke's attitudes towards music and of the musical imagery in his poems and letters. First major treatment of the topic.
Von Mises 1040
- 1067 MASON, Eudo C. Lebenshaltung und Symbolik bei Rainer Maria Rilke. Weimar: Verlag H. Böhlau Nachf., 1939. 226 p. plate. 22.5 cm. ("Literatur und Leben" Lebensformen/Menschengestaltung/Soziologie des Schrifttums. 3.Bd.).
Gold-printed light brown cloth over boards. Blue-printed white dust jacket. Opposite p. 136: plate of Picasso's "Saltimbanques."
Ritzer K 71
Von Mises 1043

Reviews

- K 71. reviewed
- 1068 BUTLER, E.M. "Lebenshaltung und Symbolik bei Rainer Maria Rilke. By Eudo C. Mason." The Modern Language Review 34 (July 1939): 465-467.
Photocopy.
Ritzer 0
Von Mises 0
- review of K 71
- 1069 ROSE, Ernest. "Lebenshaltung und Symbolik bei Rainer Maria Rilke. Von Eudo C. Mason." The Journal of English and Germanic Philology 42 (April 1943): 298-302.
Photocopy.
Ritzer 0
Von Mises 1299
- 1070 _____. Rainer Maria Rilke. Sein Leben und Werk. Göttingen: Vandenhoeck & Ruprecht, 1964. 153 p. 21 cm. (Die kleine Vandenhoeck-Reihe 192/193/194).
Paperback in brown.
Von Mises 0
- 1071 _____. Der Zopf des Münchhausen. Eine Skizze im Hinblick auf Rilke. Einsiedeln: Johannes-Verlag, 1949. 85 p. 22.5 cm. (Christ Heute, 1.Folge 6.Heft).
Dark-blue printed light blue wrappers. Publisher's device on front cover and title page.
Study of Rilke and his works from the standpoint of viewing the poet as a creator of works which for modern man have come to take the place of conventional religion.
Ritzer K 87
Von Mises 1045

Reviews

- K 87 reviewed
- 1072 FORSTER, Leonard. "Der Zopf des Münchhausen: eine Skizze im Hinblick auf Rilke. By Eudo C. Mason." The Modern Language Review 46 (April 1951):

292-294.
Photocopy.
Ritzer 0
Von Mises 0

- Review of K 87
1073 KUNZ, Josef. "Eudo C. Mason. Der Zopf des Münchhausen." Anzeiger für Deutsches Altertum und Deutsche Literatur 65 (Februar 1952): 136-143.

Photocopy.
Ritzer 0
Von Mises 0

- K 1209-3
1074 MAYER, Gerhart. Rilke und Kassner. Eine geistige Begegnung. Bonn: H. Bouvier u. Co. Verlag, 1960. 135 p. 20.5 cm. (Abhandlungen zur Kunst-, Musik-, und Literaturwissenschaft, Band 11). Paperbound in blue. Contrastive study of the philosophies of Rilke and those of the philosopher Rudolf Kassner, especially with regard to Christianity.
Von Mises 0

- K 67
1075 MENNICKE, C.A. Der Mensch im All. Eine Einführung in das Verständnis Rainer Maria Rilkes. Amsterdam: Albert de Lange, 1937. 128 p. 18.5 cm. Blue-printed cream wrappers. Publisher's device on front cover and on recto of leaf preceding title page.
Ritzer K 67
Von Mises 1046

- K 33
1076 MICHEL, Wilhelm. Rainer Maria Rilke. Berlin: Axel Juncker Verlag, [n.d.] [25] p. 19 cm. Gray cloth over boards.
Ritzer K 33
Von Mises 1047: "Sonderdruck aus Apollon und Dionysos. Dualistische Streifzüge. Stuttgart, 1904."

- K
1077 MONDT, Eugen. Rainer Maria Rilke [von] Eugen Mondt und Georg Hecht. Leipzig: Gustav Engel, 1912. 104 p. 23.5 cm. (Die Dicht-Kunst, 1). Blue wrappers. Contents: Der Eindruck, beschrieben durch Eugen Mondt. Der Inhalt, beschrieben durch Georg Hecht.
Ritzer K 37
Von Mises 1049

- K 1335
1078 MÜLLER, Hans-Rudolf. Rainer Maria Rilke als Mystiker. Bekenntnis und Lebensdeutung in Rilkes Dichtungen. Berlin: Furche-Verlag, 1935. 245 p. 23 cm. (Furche-Studien, Band 11). Gray cloth over boards with blue print on front cover and spine. Blue and white dust jacket. Analysis of Rilke as a religious mystic and of the elements of mysticism in his works.
Ritzer K 1335
Von Mises 1052

- K109
1079 MUSIL, Robert. Rede zur Rilke-Feier in Berlin am 16. Januar 1927. Berlin: Ernst Rowohlt Verlag, 1927. 19 p. 23 cm.
Gray-green wrappers with black print on covers.
Ritzer K 109
Von Mises 1053

- K74(a)
1080 OSANN, Christiane. Rainer Maria Rilke. Der Weg eines Dichters. Zürich, Leipzig: Orell Füssli Verlag, 1941. 339 p. 20.5 cm.
Brown cloth over boards with gold print on front cover and spine. Pink dust jacket.
Bibliography: p. 337-339.
Ritzer K 74
Von Mises 1058

Translation

French

- K74
K74
franz. (a)
1081 Osann, Christiane. Rainer Maria Rilke. Destinée d'un poète. Traduction française par Génia Tchernosvitow. Neuchatel/Paris: Editions Delachaux & Niestlé S.A., 1942. 288 p. frontis. 22 cm.
Brown cloth over boards with gold print on spine.
Bibliography: p. 287-288.
Ritzer 0
Von Mises 1059

- 1082 _____ . _____ . Zweite Auflage. Zürich: Orell Füssli Verlag, 1947. 339 p. 20.5 cm.
Brown cloth over boards with gold print on front cover and spine. Pink dust jacket.
Bibliography: p. 338-340.
Ritzer K 74
Von Mises 0

- K55
1083 PAHL, Günter. R.M. Rilke. Berlin: Joachim Goldstein Verlag, 1933. 80 p. 19 cm.
Orange wrappers. Black-printed white dust jacket with a picture of a bust of Rilke by Fritz Huf on the front cover.
Ritzer K 55
Von Mises 1060

- K1637
1084 PETERSEN, Jürgen. Das Todesproblem bei Rainer Maria Rilke. Würzburg: Verlag Konrad Triltsch, 1935. 54 p. 21 cm.
Paperbound in cream.
Study of Rilke's various employments of the death motif in which his earlier works are contrasted with the later ones.
Ritzer K 1637
Von Mises 1062

Review

- 1085 ROSE, William. [Review]. Modern Language Review 21 (October 1936): 608-611.

reviewed
K 1635, K1637

A review of Der Todesbegriff bei Rainer Maria Rilke, Hugo von Hofmannsthal und Thomas Mann by F. Nolte (See entry 1338), Das Todesproblem bei Rainer Maria Rilke by J. Petersen (See entry 1084), and Die Einsamkeit als lyrisches Motiv bei Rainer Maria Rilke by H. Kiessling (See entry 1042).
Ritzer 0
Von Mises 0

- 1086 POBÉ, Marcel. Rainer Maria Rilke. Wandel in seiner Geisteshaltung. Berlin: Heinrich Wilhelm Hendriock Verlag, 1933. 92 p. 24.5 cm. (Freiburger Forschungen zur Kunst- und Literaturgeschichte I).
Black-printed cream wrappers. Publisher's device on recto of leaf preceding half title.
Ritzer K 56
Von Mises 1064

- 1087 PÜNING, Anna. Ich danke dir du tiefe Kraft. Heimkehrer-Gespräch über Rilke-Verse. Münster: Regensberg'sche Verlagsbuchhandlung, 1946. 22 p. 14.5 cm.
White- and red-printed gray wrappers. Vignette on title page.
Ritzer 647
Von Mises 1503

- 1088 QUIEL, Friedrich. Rilkes Vermächtnis. Das Geheimnis von Raron. Bodman/Bodensee: Hohenstaufen Verlag, 1972. 56 p. facsims. 19 cm.
Red- and black-printed white wrappers. Publisher's device on back cover and on recto of leaf preceding title page. Facsimile of Rilke's signature on recto of leaf preceding title page.

- 1089 REIDEMEISTER, Kurt. Figuren. Frankfurt am Main: Klostermann, 1946. 62 p. 21 cm.
Paperbound in gray with brown print on front cover.
Essays on Malte, Duino, and Rilke in general.
Ritzer 0
Von Mises 1213

- 1090 Rilke? Kleine Hommage zum 100. Geburtstag, zusammengetragen und veranstaltet von Heinz Ludwig Arnold. München: Edition Text und Kritik, 1975. 135 p. 20.5 cm.
Paperbound in glossy bronze with photograph of Rilke on front cover.

- 1091 SCHELLENBERG, Ernst Ludwig. Rainer Maria Rilke: ein Essay. Leipzig: Verlag für Literatur, Kunst und Musik, 1907. 38 p. 19 cm. (Beiträge zur Literaturgeschichte, 35).
Green paper with brown print on front cover.
Ritzer K 34
Von Mises 1082

- 1092 SCHOLTERMANN, Heinz. Rainer Maria Rilke. Versuch einer Wesensdeutung. München: Ernst Reinhardt Verlag, 1966. 82 p. 21.5 cm.
Cream wrappers with black- and yellow-printed dust jacket.
Publisher's device on spine of dust jacket and on title page.

- Rilke, Rainer Maria.*
 1093 ~~SCHLÖSSER, Leopold.~~ Rainer Maria Rilke auf Capri. Gespräche. Dresden: Verlag von Wolfgang Jess, 1931. 71 p. 20 cm.
 Gray wrappers with black print and borders.
 "Erinnerungen an das Frühjahr 1907. Italienischen Aufzeichnungen entnommen, die Rilke, sich selbst darin erkennend, wenn auch nicht genannt, 'als etwas sehr Intimes und innerlich Ausführliches' begrüßte. Meine Bemerkungen bilden nur den Rahmen für des Dichters Worte." - p. [7].
 Ritzer K 880
 Von Mises 0
- Rilke, Rainer Maria.*
 1094 Rilke, Rainer Maria. . Zweite Auflage. Dresden: Verlag von Wolfgang Jess, 1932. 63 p. 20 cm.
 Gray wrappers with red print and borders.
 Ritzer K 880
 Von Mises 1083
- SCHMIDT-PAULI, Elisabeth von.* Rainer Maria Rilke. Ein Gedenkbuch. Basel: Benno Schwabe & Co. Verlag, 1940. 276 p. 22 cm.
 Carmine cloth over boards with gold print on front cover and spine. Gray dust jacket with red print and a photograph of Rilke pasted onto front cover. Same photograph pasted onto recto of page preceding title page serves as frontispiece.
 Includes excerpts of several letters from Rilke to Elisabeth von Schmidt-Pauli.
 Ritzer K 72
 Von Mises 1084
- SCHMITZ, Victor.* Stefan George und Rainer Maria Rilke. Gestaltung und Verinnerlichung. Bern: Verlag Alexander Wild, 1978. 247 p. 21.5 cm.
 Blue cloth over boards with gold print on front cover and spine.
 Study contrasting the poetic style and thematic content of George's works with those of Rilke.
 Bibliography: p. 242-244.
- SCHNACK, Ingeborg.* Rainer Maria Rilke. Chronik seines Lebens und seines Werkes. 2v. Passau: Insel Verlag, 1975.
 Brown cloth over boards with gold print on spine.
- Schnack, Ingeborg.* Rainer Maria Rilke. Leben und Werk im Bild. Mit einer biographischen Einführung und einer Zeittafel. Von Ingeborg Schnack. Frankfurt am Main: Insel, 1973. 266 p. ports. illus. facsim. 18 cm. (Insel Taschenbuch 35).
 Black-printed white wrappers with portrait of Rilke on front cover.
 P. 8-[40]: Biographical introduction contains many of the same portraits, illustrations, and facsimiles found in Rilkes Leben und Werk im Bild.
- Schnack Ingeborg. Leben und Werk.* Mit einer biographischen Einführung und einer Zeittafel. Von Ingeborg Schnack. Frankfurt am Main: Insel Verlag, 1975. 78 p. ports. facs. illus. 18 cm.
 Black-printed white wrappers with portrait of Rilke on front cover.
 P. 8-[40]: "Biographische Einführung".

Contains a portion of the portraits, facsimiles, and illustrations contained in the 1973 edition, most of them dealing with his adult years.

Translations

English

- K 89-27(a)
eng. (a)
K 89-27(a) 1
- 1100 Schnack Ingeborg. Rainer Maria Rilke. Life and Work in Pictures. With a biographical introduction and chronological table by Ingeborg Schnack. English translation by Patricia Crampton. Frankfurt am Main: Insel Verlag, 1975. 78 p. ports. illus. facsims. 18 cm. Black-printed white wrappers with portrait of Rilke on front cover.

Italian

- K 89-27(a) 1
K 89-27(a) 1
- 1101 Schnack Ingeborg. La vita e l'opera di Rainer Maria Rilke in documenti fotografici. Con una introduzione biografica ed una tavola cronologica di Ingeborg Schnack. Traduzione di Enza Calani. Frankfort sul Meno: Insel Verlag, 1975. 78 p. ports. illus. facsims. 18 cm. Black-printed white wrappers with portrait of Rilke on front cover.

Spanish

- K 89-27(a) 1
K 89-27(a) 1
- 1102 Schnack Ingeborg. Rainer Maria Rilke. Vida y obra. Testimonios gráficos. Con una introducción y una tabla cronológica de Ingeborg Schnack. Traducción Ernesto Garzón-Valdés. Frankfort del Meno: Insel Verlag, 1975. 78 p. ports. facsim. illus. 18 cm. Black-printed white wrappers with portrait of Rilke on front cover.

- K 1177b-1
- 1103 Schnack Ingeborg. Rainer Maria Rilkes Erinnerungen an Marburg und das hessische Land...mit Federzeichnungen von F. Justi. Marburg: N.G. Elwert, 1951. 30 p. illus. 21.5 cm. Cream wrappers. Descriptions of Rilke's visits to Marburg an der Lahn beginning in 1905. Includes fragments from unpublished letters from Rilke to Gräfin Manon zu Solms, Elisabeth Schenk zu Schweinsberg, and Gräfin Adine von Schwerin. Von Mises 1087

- K 1177b-1(a)
K 89-27
- 1104 Schnack Ingeborg. Erinnerungen/an Rainer Maria Rilke's Marburg und das hessische Land... mit Federzeichnungen von F. Justi. 2. vermehrte Auflage. Marburg: N.G. Elwert Verlag, 1963. 34 p. illus. 21 cm. Paperbound in blue-gray. Von Mises 0

- 1105 Rilkes Leben und Werk im Bild. Bearbeitet von Ingeborg Schnack. Mit einem biographischen Essay von J.R. von Salis. Wiesbaden: Insel Verlag, 1956. 265 p. facsims. ports. illus. 25 cm. Gold-printed brown cloth over boards with facsimile of Rilke's signature on front cover. Black-, red-, and yellow-printed dust jacket with publisher's device on spine. P. 5-51: "Anmerkungen zu Rilkes Lebensgeschichte" by J.R. von Salis. This work consists primarily of portraits of Rilke and his friends

and acquaintances, pictures of his haunts and residences, reproductions of famous and influential art works by Rilke's acquaintances, works illustrative of his poetry, and facsimiles of poems and letters written by Rilke.

Von Mises 0

Reviews

- 1106 LACHMANN, Eduard. "Rilkes Leben und Werk im Bild." Deutsche Literatur-
zeitung für Kritik der internationalen Wissenschaft 79 (April 1958):
316-318.
Von Mises 0
1089-27 reviewed
- 1107 MASON, Eudo C. "Reflections Suggested by the Insel-Verlag's Pictorial
Chronicle of Rilke's Life." German Life & Letters. New Series 11
(July 1958) 311-321.
Von Mises 0
1089-27
Rilkes Leben und
Werk im Bild
- 1108 . Rilkes Leben und
Werk im Bild. Von Ingeborg Schnack. Mit
einem biographischen Essay von J.R. von Salis. Zweite vermehrte Auflage.
Wiesbaden: Insel Verlag, 1966, c1956. 292 p. ports. illus. facsim. 25 cm.
Gray cloth over boards with gold-printed black label on spine. Green- and
black-printed white dust jacket with portrait of Rilke on front cover.
P. 5-55: "Anmerkungen zu Rilkes Lebensgeschichte" by J.R. von Salis.
Von Mises 0
1089-27(a)
- 1109 SCHNEDITZ, Wolfgang. Rilke und die bildende Kunst. Versuch einer Deutung.
Graz: Verlag Jos. A. Kienreich, 1947. 128 p. 21 cm.
White and blue paper over boards. White dust jacket.
Study of the influence of painting and sculpture upon Rilke, especially
that of Cézanne and Rodin.
Ritzer K 1234
Von Mises 1088
- 1110 Schneditz Wolfgang. Rilkes letzte Landschaft. Zehn Versuche. Salzburg:
Pallas Verlag, 1951. 176 p. port. illus. 19 cm.
Gold-printed black cloth over boards with facsimile of Rilke's signature
(last name) in gold on front cover. Black- and white-printed green dust
jacket. Portrait of Rilke serves as frontispiece. Plates of reproductions
of paintings by Picasso and photographs of Rilke's residences interspersed
throughout the text.
Ritzer 0
Von Mises 1089
1089-2
- 1111 SCHOLZ, Heinrich. Rainer Maria Rilke. Ein Beitrag zur Erkenntnis und
Würdigung des dichterischen Pantheismus der Gegenwart. Sonderdruck aus
Festschrift für Alois Riehl. Halle A.S.: Verlag von Max Niemeyer, 1914.
42 p. 25 cm.
Paperbound in gray.
Study of Rilke's attitudes toward religion and his employment of pantheism
in much of his work.
K 1358

Ritzer K 1358
Von Mises 1090

- 1112 SCHÖNBURG-HARTENSTEIN, Agathe. Requiem. Gedanken mit Rilke. Wien: Wilhelm Frick-Verlag, 1962. 53 p. plates, facsim. 24.5 cm. Gold-printed cream cloth over boards. Plates of photographs of the author's sons interspersed throughout the text. Facsimile of a poem written by Rilke follows title page. Contents: p. 7-18: "Von der Armut (1947)" p. 19-37: "Von der Pilgerschaft, die durch die Herzmitte der Dinge geht (1960)" p. 39-53: "Vom Tod, der als letztes grosses Geheimnis erfahren werden kann (1950)" Von Mises 0
- 1113 SCHRANK, Willi. Sein und Erziehung im Werke Rainer Maria Rilkes. Ein Beitrag zur Phänomenologie erziehlicher Welthaltung. Mit einem Bilde R.M. Rilkes einer Federzeichnung von Emil Orlik. Weimar: Hermann Böhlaus Nachfolger, 1931. 83 p. illus. 23 cm. (Pädagogische Studien und Kritiken, Bd. 6) Ritzer K 53 Von Mises 1091
- 1114 SCHÜTZE, Alfred. Rainer Maria Rilke. Ein Wissender des Herzens. Stuttgart: Verlag Urachhaus Stuttgart, 1938. 123 p. 22.5 cm. Beige cloth over boards with gold print on front cover and spine. Study of Rilke's aesthetic philosophies as a poet and of his poetic treatment of various themes. Ritzer 1401 Von Mises 0
- 1115 _____. _____. 3. Auflage. Stuttgart: Verlag Urachhaus, Stuttgart, 1975, c1938. 101 p. 23 cm. Orange paper over boards with gold print on front cover and spine.
- 1116 SCHWARZ, Egon. Das verschluckte Schluchzen. Poesie und Politik bei Rainer Maria Rilke. Frankfurt/Main: Athenäum Verlag, 1972. 114 p. 23.5 cm. (Wissenschaftliche Paperbacks Literaturwissenschaft, 11). Paperback in blue and white. Attempt to define Rilke's social and political views and to discern them in his writings.
- Review
- 1117 TRACY, Gordon L. "Das verschluckte Schluchzen: Poesie und Politik bei Rainer Maria Rilke, von Egon Schwarz." Monatshefte für den deutschen Unterricht 65 (Fall 1973): 306-307. Photocopy.
- 1118 SEIFERT, Walter. Das epische Werk Rainer Maria Rilkes. Bonn: H. Bouvier u. Co. Verlag, 1969. 341 p. 23.5 cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft, Band 82). Paperbound in brown.

Criticism of all of Rilke's prose, dramatic, and poetic works.
Bibliography: p. 327-333.

- K 735
- 1119 SIEVERS, Marianne. Die biblischen Motive in der Dichtung Rainer Maria Rilkes. Berlin: Verlag Dr. Emil Ebering, 1938. 131 p. 24.5 cm. (Germanische Studien, Heft 202).
Paperbound in brown.
Rilke's adaptations of motifs and figures from the Old and New Testaments are analyzed with emphasis on the figures of Moses, Christ, and Mary.
Ritzer K 735
Von Mises 0
- 1120 Sievers, Marianne. Rainer Maria Rilke. Berlin: Ehring, 1938. 131 p. 23.5 cm. (Germanische Studien, Heft 202).
Kraus Reprint, 1967.
Paperbound in beige.
Reprint of entry 1119.
- K 735(a)
- 1121 SIMENAUER, Erich. Rainer Maria Rilke. Legende und Mythos. Bern: Verlag Paul Haupt, 1953. 758 p. port. 23.5 cm.
Red-printed gray cloth over boards. Black-printed gray dust jacket with portrait of Rilke on front cover. Publisher's device on title page. Plate of a photograph of Rilke serves as a frontispiece.
Von Mises 1097
- K 89-21

Reviews

- review of K 89-21
- 1122 HUMM, R.J. "Rilke, psychoanalytisch durchleuchtet." Weltwoche 22 (9. Juli 1954): 5.
Photocopy.
Von Mises 0
- K 89-21
- 1123 MEIDINGER-GEISE, Inge. "Kunst aus 'Unreife'? Zu einer neuen Rilke-Dichtung." Welt und Wort 9 (April 1954): 117-118.
Von Mises 0
- Review of K 89-21
- 1124 MENG, Heinrich. "Rainer Maria Rilke als Problem der Tiefenpsychologie." Psychotherapie: Vierteljahrsschrift für aktivklinische Psychotherapie 1 (1956): 66-68.
Photocopy.
Von Mises 0
- Review of K 89-21
- 1125 TRAMER, Friedrich. "Erich Simenauer. Rainer Maria Rilke. Legende und Mythos." Philosophischer Literaturanzeiger 7 (1955): 225-231.
Photocopy.
Von Mises 0
- K 1376-14
- 1126 Simenauer, Erich. Der Traum bei R.M. Rilke. Bern, Stuttgart: Paul Haupt, 1976. 108 p. 22.5 cm.
Paperbound in beige with blue print on front cover and spine.

Study of dreams as they appear throughout Rilke's works, the images of the dreams, and the symbolism inherent in the images.
Bibliography: p. 97-103.

- 1127 SINGER, Herbert. Rilke und Hölderlin. Köln, Graz: Böhlau Verlag, 1957. 180 p. 23.5 cm. (Literatur und Leben, Neue Folge, Band 3). Paperbound in gray and blue.
Thorough study of Rilke as a poet in relation to Hölderlin - Rilke's opinions of Hölderlin's works, the influence of the works on the Duineser Elegien, and similarities between the poems of the two poets.
Bibliography: p. 172-179.
Von Mises 0 (but notes the work).

Review

- 1128 WESSELS, P.B. "H. Singer, Rilke und Hölderlin, Literatur und Leben." Leuvense Bijdragen 49. Bijblad. (1960): 134-136. Photocopy.
Von Mises 0
- 1129 STAHL, August. Rilke-Kommentar zum lyrischen Werk. Unter Mitarbeit von Werner Jost und Reiner Marx. München: Winkler Verlag, 1978. Paperbound in white with black print on front cover and spine. Contains commentary on specific poems and works of Rilke with bibliographical references to other works of criticism.
Bibliography: p. 351-362.
- 1130 Stahl, August. "Vorkabeln der Not" und "Früchte der Tröstung." Studien zur Bildlichkeit im Werke Rainer Maria Rilkes. Heidelberg: Carl Winter Universitätsverlag, 1967. 164 p. 23.5 cm. (Annales Universitatis Saraviensis. Reihe: Philosophische Fakultät, Band 8). Paperbound in gray.
Study of Rilke's employment of imagery in his works. Images are classed by types, such as Dunkelheit, das Lächeln, der Hirt, etc.
Bibliography: p. 160-164.
- 1131 STEFFENSEN, Steffen. Rilke und Skandinavien. Zwei Vorträge. [Kopenhagen]: Munksgaard, 1958. 62 p. 20 cm. Paperbound in white.
Commentary on the paradox that despite the complexity and esoteric nature of Rilke's works his popularity continually is on the increase. Includes essay on his literary indebtedness to the Danish author Jens Peter Jacobsen.
Von Mises 0
- 1132 STEINER, Johannes. Rilkes Verhältnis zu seiner Zeit. Dissertation zur Erlangung der Doktorwürde bei der Philosophischen Fakultät der Hessischen Ludwigs-Universität zu Geissen. Bückeburg: Herm. Prinz, 1936. Black-printed cream wrappers with brown cloth tape on spine.
Ritzer K 64
Von Mises 1100
- 1133 THIEKÖTTER, Friedel. Die Negation im Werke Rilkes. Ph.D. diss., Westfälische Wilhelms-Universität zu Münster, 1970. Münster: Westfälische

Wilhelms-Universität, 1971. 221 p. 21 cm.

Paperbound in gray.

Thorough analysis of Rilke's employment of negative words and sentiments in his poems.

- 1134 THURN UND TAXIS-HOHNENLOHE, Fürstin Marie von. Erinnerungen an Rainer Maria Rilke. Deutsche Ausgabe besorgt von Georg H. Blokesch. Mit einem Lichtdruck nach einer Zeichnung der Verfasserin. München-Berlin-Zürich: R. Oldenbourg, 1932. 101 p. port. 21 cm. (Schriften der Corona). Paperbound in blue with black print on front cover. Includes diary entries and portions of letters written by Marie von Thurn und Taxis-Hohenlohe.
Ritzer K 173
Von Mises 1103

- 1135 Thurn und Taxis - Erinnerungen an Rainer Maria Rilke. [2. Auflage]. Deutsche Ausgabe besorgt von Georg H. Blokesch. Mit einem Lichtdruck nach einer Zeichnung der Verfasserin. München-Berlin-Zürich: R. Oldenbourg, 1933. 101 p. port. 21 cm. (Schriften der Corona, 1). Paperbound in blue with black print on front cover.
Ritzer K 173
Von Mises 0

Translation

French

- 1136 _____ . Souvenirs sur Rainer Maria Rilke. Princesse de la Tour et Taxis. Publiés par Maurice Betz. Paris: Éditions Emil Paul-Frères, 1936. 216 p. 19 cm. Cream wrappers with red and black print.
Ritzer K 173
Von Mises 1104

- 1137 Thurn und Taxis-Hohenlohe . Erinnerungen an Rainer Maria Rilke. [3. Auflage]. Deutsche Ausgabe besorgt von Georg H. Blokesch. Mit einem Lichtdruck nach einer Zeichnung der Verfasserin. München-Berlin-Zürich: R. Oldenbourg, 1937. 101 p. port. 21 cm. (Schriften der Corona, 1). Gray cloth over boards with red print on front cover.
Ritzer K 173
Von Mises 0

Translation

English

- 1138 _____ . Memoirs of a Princess. The Reminiscences of Princess Marie von Thurn und Taxis. Translated and compiled by Nora Wydenbruck. London: The Hogarth Press, 1959. 224 p. ports. 20.5 cm. Blue cloth over boards with gold print on spine.
P. 128-219: Pt. Three: "Memoirs of Rainer Maria Rilke, 1909-1926."
Von Mises 0

Review

- 1139 NICOLSON, Harold. "Friend of Rilke. Memoirs of a Princess. Translated and compiled by Nora Wydenbruck." Review. 19. July 1967
Newspaper clipping. Unknown date and unknown paper.
- 1140 Thorn und Tack, Marie von. Erinnerungen an Rainer Maria Rilke. Frankfurt am Main: Insel-Verlag, 1966. 120 p. 18.5 cm. (Insel-Bücherei, Nr. 888). Magenta patterned paper over boards with white label on front cover and spine.
- 1141 ULLMANN, Regina. Erinnerungen an Rilke. Briefe des Dichters und die Genfer Ansprache von Carl J. Burckhardt für Regina Ullmann. Mit der Wiedergabe von Rilkes Schriftzügen und einer Vorbemerkung von Richard B. Matzig. St. Gallen: Tschudy-Verlag, [n.d.]. 79 p. facsim. 19 cm. Paperbound with black and red print on front cover. Cream dust jacket. Contents: Vorbemerkung von Richard B. Matzig, St. Gallen Ansprache von Regina Ullmann 1944, Briefe des Dichters an Regina Ullmann, Genfer Rede für Regina Ullmann, Nachwort von Regina Ullmann, Regina Ullmanns Werke in der Schweiz. Includes two-page facsimile of holograph letter from Rilke to Regina Ullmann from 2 July 1914. Ritzer K 177
Von Mises 1106 (Gives 1945 as publication date).
- 1142 WILD, J.H. Rainer Maria Rilke. Sein Weg zu Gott. Zürich und Leipzig: Rascher Verlag, 1936. 68 p. 18.5 cm. Paperbound in gray. Treatise on Rilke's religious viewpoints and on his treatment of religious concepts in his works. Ritzer K 1396
Von Mises 1112
- 1143 WOCKE, Helmut. Rilke und Italien. Mit Benutzung ungedruckter Quellen dargestellt. Giessen: Verlag von Münchowsche Universitäts-Druckerei Otto Kindt GmbH in Giessen, 1940. 167 p. 25 cm. (Giessner Beiträge zur deutschen Philologie, 73). Paperbound in green. A study of Rilke's intellectual interests in Italian culture, his extended visits to several Italian cities, his translations from Italian into German, and Italian translations of his works. Ritzer K 1199
Von Mises 0
- 1144 Wocke, Helmut. Rilke und Italien. Zweite, vermehrte Auflage. Giessen: Verlag von Münchowsche Universitäts-Druckerei, 1942. 167 p. 24.5 cm. (Giessner Beiträge zur deutschen Philologie, 73). Paperbound in gray. Ritzer 0
Von Mises 0
- 1145 Wocke, Helmut. Rilke und Italien. Giessen: Wilhelm Schmitz

Verlag, 1940. Amsterdam: Swetz & Zeitlinger N.V., 1968. Reprint edition of the first ed., 1940. 167 p. 24.5 cm. (Giessner Beiträge zur deutschen Philologie, 73).
Paperbound in gray.
Von Mises 0

- 1146 ZECH, Paul. Rainer Maria Rilke. Berlin: Wilhelm Borngräber Verlag Neues Leben, [n.d.] 67 p. 18.5 cm. (Der Moderne Dichter, 2).
Gold paper over boards with white label on front cover.
Ritzer K 3
Von Mises 1118 (Gives 1912 as publication date).

- 1147 Zech, Paul. Rainer Maria Rilke. Der Mensch und das Werk. Dresden: Wolfgang Jess Verlag, 1930. 258 p. port. facs. 21 cm.
Gold-printed royal blue cloth over boards. Facsimile of Rilke's signature in gold on front cover. Black and red printed dust jacket. Publisher's device in red on recto of leaf preceding frontispiece. Title in red on front cover of dust jacket and on title page.
P. 247-258: "Literatur-Nachweis." Plate of a portrait of Rilke by Otto Zwintscher serves as frontispiece. Opposite p. 242: facsimile of "Aus dem Leben eines Heiligen"
Ritzer K 52
Von Mises 1120

- 1148 ZWEIG, Stefan. Abschied von Rilke. Eine Rede. Tübingen: Rainer Wunderlich Verlag, 1927. 30 p. 19.5 cm.
Pink paper over boards with red and black print on front cover.
"Diese Rede zu Ehren Rainer Maria Rilkes wurde im Rahmen einer Gedächtnisfeier im Staatstheater zu München öffentlich gesprochen und sei hier in der Unmittelbarkeit ihres ersten Ausdrucks wiedergegeben."
2 copies.
Ritzer K 110
Von Mises 1124

- 1149 Zweig, Stefan. Abschied von Rilke. Tübingen und Stuttgart: Rainer Wunderlich Verlag, 1946. 40 p. 19 cm.
Light gray wrappers with black print on front cover.
"Diese Rede zu Ehren Rainer Maria Rilkes wurde im Rahmen einer Gedächtnisfeier am 20. Februar 1927 im Staatstheater zu München gesprochen und sei hier in der Unmittelbarkeit ihres ersten Ausdrucks wiedergegeben."
Ritzer K 110
Von Mises 1124

Greek

- 1150 Λουβαρι, N. I.
Ρίλκε. Ο αποδημητής, ο μυστήρ, ο εποπτής. Αθήναι: Β. Εκδοσις, 1972. 173 p. port., 22 cm.
Paperbound in brown and white.
General criticism of all of Rilke's major works.

Italian

- K51(a)
1151 ERRANTE, Vincenzo. Rilke. Storia di un'anima e di una poesia. Edizioni Alpes, 1930. xxii, 407 p. 20 cm. (Opere di R.M. Rilke a cura di Vincenzo Errante 6).
Cream wrappers. Blue- and brown-printed dust jacket. Publisher's device on front cover of dust jacket and on recto leaf preceding series statement. Vignette on title page. Title printed in blue on front cover of dust jacket and on title page.
P. 400-406: "Letteratura Rilkeana"
Ritzer K 51
Von Mises 0 (lists the 3rd ed., publ. in 1947 by G.C. Sansoni in Firenze.)

Review

- review
K51(b)
1152 FAÇON, Nina. "Vincenzo Errante, Rilke. Storia di un'anima e di una poesia." Leonardo XIV (Marzo-Aprile 1943): 73-75.
Xerox copy of a review of the 1942 edition.
Ritzer 0
Von Mises 0
- K89
1153 MAIONE, I. Rainer Maria Rilke. Napoli: Libreria Scientifica Editrice, 1958. 118 p. 22 cm.
Red- and blue-printed brown wrappers.
P. 51-112: Italian translations of selected poems by Rilke.
Von Mises 0
- K50
1154 OLIVERO, Federico. Rainer Maria Rilke. Torino: Libreria Fratelli Treves dell' Anonima Libreria Italiana, 1929. 347 p. 23 cm.
Black-printed cream wrappers.
Ritzer K 50
Von Mises 1056

Translation

English

- K50
1155 _____ . Rainer Maria Rilke. A Study in Poetry and Mysticism. Cambridge: W. Heffer & Sons, Ltd., 1931. 301 p. 25.5 cm.
Black-printed pale gray wrappers.
Ritzer K 50
Von Mises 1057

Portuguese

- K89-48
1156 MARTINS, Cristiano. Rilke. O poeta e a poesia. Belo Horizonte: Movimento Editorial Panorame, 1949. xvi, 187 p. port, 18.5 cm. (Coleção Marília de Dirceu 2).
Red simulated leather over boards with gold-printed spine.
Portrait of Rilke serves as frontispiece.
Ritzer 0
Von Mises 1042

Spanish

- 1157 BATTISTESSA, Angel J. Rainer Maria Rilke. Itinerario y estilo. Buenos Aires: Ollantay, 1950. 186 p. facsm. 20 cm.
Paperbound in white with green and black print on front cover and spine.
Sketch of Rilke serves as frontispiece.
Ritzer 0
Von Mises 0

- 1158 DISANDRO, Carlos A. Rainer M. Rilke. Etapas en su lírica. La Plata, Argentina: Ediciones Hostería Volante, [n.d.] 42 p. 17 cm. (Colección Caliope).
Brown-printed tan wrappers.
Von Mises 0

- 1159 FERREIRO ALEMPARTE, Jaime. España en Rilke. Madrid: Taurus, 1966. 479 p. illus. 21.5 cm.
Paperbound in green and white.
Study of influences of Spanish art and literature on Rilke, his stays in Spain, and the reflections of Spain in his works.

Review

- 1160 MIRANDA, Julio E. "Jaime Ferreiro: España en Rilke." Cuadernos hispano-americanos 210 (junio de 1967): 637-641.
Photocopy.

- 1161 _____ . Rilke y San Agustín. Madrid: Ediciones Taurus, S.A., 1966. 82 p. 18.5 cm. (Cuadernos Taurus, 71).
Paperbound in gray and white.
Examinations of traces of St. Augustine's works and philosophy to be found in Rilke's works, especially in Das Stundenbuch.

- 1162 Homenaje a Rilke. Memoria. 40 Aniversario de la muerte de Rainer María Rilke 18-19-20 Noviembre 1966. Memoria. Caja de Ahorros de Ronda. Málaga: Ofrecido por la Caja de Ahorros de Ronda, 1968.
68 p. illus. facsim. ports. 26.5 cm.
Paperbound with blue and white front cover.
Includes critical articles on Rilke, photographs, and notes and photographs on the 40th anniversary conference and commemoration of Rilke's death.

- 1163 IBARRA, Cristóbal Humberto. Rilke. Claves de su creación. La Plata: Ediciones de los Cuatro Caminos, [n.d.] 125 p. port. 16.5 cm.
Black- and cream-printed orange paper over boards. Black-printed cream spine.
Sketch of Rilke by A. Denis Krause serves as frontispiece.
Von Mises 0

- 1164 MANDRIONI, Héctor Delfor. Rilke y la búsqueda del fundamento. Buenos Aires: Editorial Guadalupe, 1971. 435 p. 23.5 cm.
Black and white paper over boards.

Swedish

- 1165 HAMBURGER, Käte. Rainer Maria Rilke. Stockholm: Albert Bonniers Förlag, 1949. 62 p. 18 cm. (Studentforeningen verdandis småskrifter, Nr. 499) Paperbound in cream wrappers with brown print on front cover and spine. Ritzer K 89 Von Mises 997

Ukrainian

- 1166 ІВАРСЬКИЙ, О. Рільке на Україні. Філадельфія: Видавництво "Київ," 1952. 56 p. 19 cm. (Літературознавча Бібліотека ч. 1). Paperbound in gray. Accounts of Rilke's visits to the Ukraine with Lou Andreas-Salomé and an examination of the importance the Ukraine played with respect to his later poems. Von Mises 0

B. BOOKS DEVOTED PARTIALLY TO RILKE

Danish

- 1167 ROAS, Carl. Essays om tysk Litteratur. Copenhagen: Gyldendals Uglebøger, 1967. 244 p. 19 cm. Paperback in gray and blue. P. 164-172: "Rainer Maria Rilke." Sketch on the range of Rilke's poetic talents and works.

Dutch

- 1168 KAPTEIJNS, Dr. H. Autonome Dichters. Typen van Poètes Maudits. Utrecht, Nijmegen: N.V. Dekker & van de Vegt, 1949. 179 p. 25 cm. Essays dealing with Rilke and various other poets interspersed throughout text. Ritzer 0 Von Mises 0
- 1169 MARSMAN, H. "Over Rilke." (In his De Anatomische Les, 39-58). (See entry 2712). Ritzer 0 Von Mises 1193

- 1170 WOLF, Herman. "In memoriam Rainer Maria Rilke" (In his Persoonlijkheid en geestesleven, 172-190.) (See entry 2729).

English

- 1171 BERTAUX, Felix. "Rainer Maria Rilke - Orphic Lyricism." (In his A Panoram of German Literature From 1871 to 1931: Translated with bibliographies by John J. Trounstone, 103-109.

Photocopy.
Ritzer 0
Von Mises 0

- K635
1172 BOWRA, C.M. The Heritage of Symbolism. London: Macmillan & Co., 1943.
ix, 231 p. 22.5 cm.
Maroon cloth over boards with gold-printed spine. Green-printed blue
dust jacket with vignette on front cover.
P. 56-97: "Rainer Maria Rilke 1875-1926." (See also entries 1237-1238)
Ritzer K 635
Von Mises 1139

- K582
1173 CLOSS, A. The Genius of the German Lyric. An Historic Survey of Its
Formal and Metaphysical Values. London: George Allen & Unwin Ltd.,
1938. 478 p. plates. facs. 22 cm.
Black cloth over boards with gold-printed spine. Portrait of Goethe
serves as a frontispiece.
P. 416-423: "R.M. Rilke."
Plates of portraits of poets and facsimiles of poetic works interspersed
throughout text.
Ritzer K 582
Von Mises 0

- GW 12
K 672g-34
1174 _____ . Medusa's Mirror. Studies in German Literature.
London: Cresset Press, 1957. 262 p. 22.5 cm..
Wine cloth over boards with gold print on spine. Gray dust jacket.
P. 169-184: "Rainer Maria Rilke's Poetic Vision."
An examination of Rilke's philosophies concerning social values, morals,
and religion.
Von Mises 0

- K 32-11
1175 _____ . "Rainer Maria Rilke, Hugo von Hofmannsthal, Georg
Trakl." (In his Twentieth Century German Literature (Introduction to
German Literature, Vol. IV), 6-10. [Rilke]). London: The Cresset Press,
1969).
A short discussion of the development of Rilke's poetry.
Photocopy.
Ritzer 0
Von Mises 0

- K 1372-7
1176 DYCK, J.W. Boris Pasternack. New York: Twayne Publishers, 1972.
P. 28-31: "Rilke."
Essay on the importance to Pasternack of his poetic encounters with Rilke.
Photocopy of p. 28-31.

- K 89-65
1177 EICHNER, Hans. Four German Authors. Seven Radio Lectures Broadcast on
CBC University of the Air. Toronto: Canadian Broadcasting Corporation,
1964. 91 p. 20.5 cm.
Green- and black-printed white wrappers.

P. 34-57: "Rainer Maria Rilke."

Von Mises 0

- GW611
K66729-156
- 1178 ENRIGHT, D.J. The Apothecary's Shop. Essays on Literature. London: Secker & Warburg, 1957. 236 p. 20.5 cm.
Blue cloth over boards with silver print on spine. Gray dust jacket.
P. 187-205: "Reluctant Admiration. A Note on Auden and Rilke."
Examination of Auden's borrowings from Rilke. Von Mises 0
- GW663
K61223a-2
K61634-7
- 1179 FAUSSET, Hugh I'Anson. Poets and Pundits. Essays and Addresses. London: Jonathan Cape, 1947. 319 p. 20.5 cm.
Green cloth over boards with gold print on spine. Blue dust jacket.
P. 155-169: "The Death Theme in Rilke's Life and Poetry."
P. 170-175: "A Note on Rilke and the First World War."
Ritzer 0
Von Mises 0
- K611076-1
- 1180 FORSTER, Leonard. "Stephan George and Rainer Maria Rilke." (In his The Poet's Tongues. Multilingualism in Literature. The de Carle Lectures at the University of Otago 1968, 57-73. London: Cambridge University Press in association with University of Otago Press, 1970).
Photocopy of p. 62-73.
A discussion of Rilke's non-German poetry.
Von Mises 0
- 1181 GRAY, Ronald. The German Tradition in Literature 1871-1945. Cambridge: At the University Press, 1967. 383 p. 23.5 cm.
Blue cloth over boards with gold print on spine. Olive dust jacket.
P. 227-300: "Rilke."

Review

Spanish

- 1182 PÉREZ GALLEGÓ, Cándido. "Gray, Ronald: The German Tradition in Literature (1871-1945)." Arbor 69 (1968): 111(239)-112(240).
photocopy
- 1183 HARTMAN, Geoffrey H. The Unmediated Vision. An Interpretation of Wordsworth, Hopkins, Rilke, and Valéry. New York: Harcourt, Brace & World, Inc., 1966, c1954. xii, 206 p. 20.5 cm. (A Harbinger Book H053)
Black-, red-, and blue-printed white wrappers.
P. 69-96: "Rilke."
Von Mises 0
- 1184 HELLER, Erich. The Artist's Journey into the Interior and Other Essays. New York: Random House, 1959. 240 p. 22 cm.
Wine cloth over boards with gold print on spine. Black and yellow dust jacket.
P. 148-170: [About Rilke].
Examination of Rilke's philosophy.
Von Mises 0

- 1185 . The Disinherited Mind. Cleveland and New York:
The World Publishing Co., 1964. 305 p. 18.5 cm. (Meridian Books, M 66)
Paperbound in white.
P. 123-180: "Rilke and Nietzsche with a Discourse of Thought, Belief and Poetry."
Essay on Rilke's borrowings from Nietzsche which were transformed into his own poetry.
Von Mises 0

Review

- 1186 DE WET, Betty. "The Disinherited Mind." UNISA. English Studies.
Bulletin of the Department of English. University of South-Africa,
Pretoria. 3 (September 1968):27-36.
Pink COPY
- 1187 . The Poet's Self and the Poem. Essays on Goethe,
Nietzsche, Rilke and Thomas Mann. London: The Athlone Press, 1976.
99 p. 21 cm.
Brown cloth over boards with red print on spine. Pink dust jacket.
P. 51-72: "Rilke in Paris."
Account of the effects Paris had on Rilke and the degree to which the city and its atmosphere figures into so many of his works.
- 1188 HOUSTON, G. Craig. "Rilke and Rodin." (In German Studies presented to Professor H.G. Fiedler, 244-265. Oxford: The Clarendon Press, 1938).
An account of the friendship of Rilke and Rodin and a discussion of characteristic features of the works of both artists.
Photocopy.
Ritzer K 1457
Von Mises 0
- 1189 JAEGER, Hans. Essays on German Literature 1935-1962. Bloomington: Department of Germanic Languages, Indiana University, 1968. 201 p. 23.5 cm.
Paperbound in cream.
P. 103-136: "Heidegger's Existential Philosophy and Modern German Literature (1952)." Reprinted from PMLA 67 (1952).
Comparisons of the religious philosophies of Heidegger and Rilke interspersed throughout article.
Von Mises 0
- 1190 JEPHCOTT, E.F.N. Proust and Rilke. The Literature of Expanded Consciousness. London: Chatto & Windus, 1972. 315 p. 22.5 cm.
Blue cloth over boards with gold print on spine. Black and magenta dust jacket with white print on front cover.
- 1191 KAUFMANN, Walter. From Shakespeare to Existentialism. Garden City, NY: Anchor Books, Doubleday & Co., 1960. 455 p. 18.5 cm.
Paperback in gray and black.
P. 219-240: "Nietzsche and Rilke."
Contrastive analysis of the two poets with respect to the philosophies contained in their poetry.
Von Mises 0

- 1192 LEWISOHN, Ludwig. Cities and Men. New York: Harper & Brothers, 1927.
273 p. 19.5 cm.
Yellow cloth over boards with black print on front cover and spine.
P. 146-159: "Rilke"
Brief comments on Rilke's major works and his years in Paris.
Ritzer K 391
Von Mises 649
- 1193 MARCEL, Gabriel. Homo viator. Introduction to a Metaphysic of Hope.
Translated by Emma Craufurd. Chicago: Harper & Row, 1951. 27 p. 20.5 cm.
(The Cathedral Library, 397).
Paperbound in green and pink.
P. 213-270: "Rilke: A Witness to the Spiritual: Parts I-II."
Study of how God is to be interpreted throughout Rilke's poetic works.
Ritzer 0
Von Mises 0 (But includes original French edition for 1944).
- 1194 PARRY, Idris. Animals of Silence. Essays on Art, Nature, and Folk-tale.
London: Oxford University Press, 1972. 100 p. 22 cm.
Blue cloth over boards with gold print on spine. Blue dust jacket.
P. [1]-9: "Kafka, Rilke, and Rumpelstiltskin."
Essay which examines Rilke's philosophically coping with human limitation
in being able to cover the whole of possible experience.
- 1195 POLLARD, Percival. Masks and Minstrels of the New Germany. Boston: J.W.
Luce and Company, 1911.
Photocopy of p. 186-191.
A very brief biographical sketch of Rilke and an equally brief discussion
of Rilke's style.
Ritzer 0
Von Mises 0
- 1196 ROBERTSON, John G. "R.M. Rilke, 1875-1926." (In his A History of German
Literature, New and revised eds., 623. Edinburgh: Blackwell, 1931 and 1947.
xv, 752 p. 21-24 cm.
Photocopy of p. 623, which deals with Rilke as George's successor as pre-
eminent German lyricist of his day.
Ritzer 0
Von Mises 0
- 1197 _____ . _____ . (In his A History of German
Literature. 5th ed. Revised and enlarged by Edna Purdie with the assist-
ance of W.I. Lucas and M. O'C. Walshe, 530-535. Edinburgh: Blackwell, 1966.
xvi, 720 p. 22 cm.)
Photocopy of p. 530-535, a biographical sketch which emphasises Rilke's
intellectual development and literary achievements.
- 1198 _____ . _____ . (In his A History of German
Literature. 6th ed. By Dorothy Reich with the assistance of W.I. Lucas

[and others], 569-574. Edinburgh: Blackwell, 1970. xxvii, 817 p. 23 cm.)
Photocopy of p. 569-574, which are identical to p. 530-535 of the 5th ed.
(See entry 1197).

- Ko672g-349
1199 ROSENBERG, Harold. "Oh This is the Creature That Does Not Exist." (In his Tradition of the New, 121-125. New York: Horizon Press, Inc., 1959).
A discussion of Rilke's verse form and images.
Photocopy.
Von Mises 0

- Ko672g-307
1200 SACKVILLE-WEST, Edward. Inclinations. London: Secker and Warburg, 1949.
246 p. 22.5 cm.
Brown cloth over boards with silver print on spine. Gray dust jacket.
P. 156-163: "A Poet's Evasions."
Essay on the dominant themes of Rilke's poetry and his employment of symbols.
Ritzer 0
Von Mises 0

- Ko1171b-1
1201 SCHOOLFIELD, George C. "Rilke and Heidenstam. Public Thanks and Hidden Trails." (In Studies in German Literature of the Nineteenth and Twentieth Centuries. Festschrift for Frederic E. Coenen. Edited by Siegfried Mews, 186-200).
An account of Rilke's acquaintance with the Swedish poet Verner von Heidenstam.
Photocopy.

- Ko1342b-2
1202 Schoolfield, George C. "Rilke and Narcissus." (In Romanticism and the Art of Translation. Studies in Honor of Edwin Zeydel, 197-211. Princeton: Princeton University Press, 1956).
Essay on Rilke's early interest in the Narcissus myth, its treatment in literature, and his own two poems "Narziss I" and "Narziss II."
Photocopy.
Von Mises 0

- Ko1357-1
1203 SEWELL, Elizabeth. The Orphic Voice. Poetry and Natural History. New Haven: Yale University Press, 1960. 463 p. 22.5 cm.
Purple cloth over boards with gold print on spine.
P. 277-406: "Wordsworth and Rilke: Toward a Biology of Thinking."
Observations on all of Rilke's major works interspersed throughout the section.
Von Mises 0
- 1204 SPENDER, Stephen. "Rilke and the Angels, Eliot and the Shrines." (In his The Creative Element, 56-76). (See entry 2720).
Von Mises 1375

French

- 1205 BIANQUIS, Geneviève. La poésie autrichienne de Hofmannsthal à Rilke. Paris: Les presses universitaires de France, 1926. 334 p. 23 cm.
P. 195-312: "Livre III Rainer Maria Rilke."
Ritzer K 44
Von Mises 1135

- 1206 _____ . Histoire de la Littérature Allemande. Paris: Librairie Armand Colin, 1936. 215 p. 17 cm. (Collection Armand Colin No. 195).
Brown paper over boards. Red- and black-printed labels on spine and front cover.
P. 165-167 [Rilke]: Short biographical sketch, dealing mainly with Rilke's literary accomplishments.
Ritzer K 26
Von Mises 0
- 1207 BLANCHOT, Maurice. L'espace littéraire. 4e édition. Paris: Gallimard, 1962. 294 p. 21 cm.
Paperbound in cream.
P. 121-166: "Rilke et l'exigence de la mort."
Analysis of Rilke's use of the death theme in his poetry and in Malte.
Von Mises 0
- 1208 CASSOU, Jean. Trois poètes. Rilke, Milosz, Machado. Paris: Librairie Plon, 1954. 119 p. 20 cm.
Paperbound in white with green and black print on front cover and spine.
"Rilke:" p. 13-41.
Von Mises 0
- 1209 CLAPAREDE, Helene. Evocation. Tolstoi, Nietzsche, Rilke, Spir. Genève: Georg et Cie, Librairies de l'Université, 1944. 74 p. 20.5 cm.
P. 41-55: "Réminiscences a propos de Rainer Maria Rilke."
Commentary on Rilke's correspondence from Chateau de Muzot in 1924 with regard to his literary relations with Paul Valéry.
Ritzer K 1641
Von Mises 0
- 1210 _____ . _____ . Nouvelle édition. Genève: Georg et Cie, Librairies de l'Université, 1944. 76 p. 20.5 cm.
Paperbound in gray.
P. 43-58: "Réminiscences a propos de Rainer Maria Rilke."
Commentary on Rilke's correspondence from Chateau de Muzot in 1924 in regard to his literary relations with Paul Valéry.
On front flyleaf is handwritten in ink a dedication from the author to the German author Ernst Wiechert.
Ritzer 0
Von Mises 0
- 1211 COCTEAU, Jean. Portraits - Souvenir 1900-1914. Paris: Bernard Grasset, 1935. 249 p. 19 cm.
Paperbound in white.
P. 185-186: Short sketch of the meaning a lamp of Rilke's had for Cocteau.
Ritzer 0
Von Mises 0
- 1212 Connaissance de l'Etranger. Mélanges offerts à la memoire de Jean Marie Carré. Photograph of pages 504-514: "Sugar, L. de., Le voyage en Egypte

de R.M. Rilke d'après ses lettres."

Rilke's interests in Egyptian culture and history, and events of his trip with his wife, Clara, to Egypt in 1907 are outlined.

- 1213 DANIEL-ROPS, Henri. Où passent des anges. Paris: Librairie Plon, 1947. 278 p. 19 cm.

Paperbound in white with blue vignette on front cover.

P. 26-47: "Reconnaissance a Rilke. A la mémoire de Maurice Betz."

General reflections on Rilke's life and works.

P. 48-67: "Rilke et Rodin."

Thoughts on Rilke's poetic transformation as a result of his associations with Rodin.

Ritzer 0

Von Mises 1147

- 1214 TILLIETTE, Xavier. Existence et littérature. Bruges: Desclée de Brouwer, 1962. 205 p. 19 cm. (Présence chrétienne).

Paperbound in blue and white.

P. [11]-45: "Rainer-Maria Rilke on la méditation sur l'existence."

Quotations from Rilke's works accompanied by commentary on his philosophy as reflected in the works.

Von Mises 0

- 1215 LUCQUES, Claire. Le poids du monde. Rilke et Sorge. Paris: Beauchesne, 1962. 254 p. 19 cm.

White and red wrappers.

P. 13-42: "Rilke et la responsabilité du poète."

P. 43-196: "La choix de Rilke."

P. 197-250: "Rainer-Maria Rilke/Reinhard-Johannes Sorge Dialogue."

An analysis of Rilke as a poet whose entire life was that of being only a poet. Commentary on Rilke's correspondence with the German poet Reinhard Sorge.

Von Mises 0

- 1216 MACKEY, Ilonka Schmidt. Lou Salomé. Inspiratrice et interprète de Nietzsche, Rilke et Freud. Paris: Librairie A.G. Nizet, 1956. 210 p. 19.5 cm.

Paperbound in gray with purple and black print on front cover.

Biography of Salomé with a substantial portion devoted to her relationship with Rilke.

Bibliography: p. 187-197.

Von Mises 0

- 1217 MEAUPRINCE, Natalie. La clef de Genève. Introduction de Lucien Fulpius. Genève: Editions du Verbe, 1946. 226 p. 17 leaves of plates. illus. 22 cm.

Cream wrappers with photograph plate pasted onto front cover.

P. 221-227: "Le temps retrouvé: Rilke 1875-1926."

Essay on Rilke's temperament, tastes, and attitude toward death. Includes plate with photograph of F. Huf's bronze bust of Rilke.

Ritzer 0

Von Mises 0

- Ko 16686-9
Ko 16687-9(a)
- 1218 MERCANTON, Jacques. Poètes de l'univers. Paris: Editions Albert Skira, 1947. 229 p. 19.5 cm.
Paperbound in cream.
P. 190-208: "Rilke et Valéry."
Commentary on Rilke's friendship with Valéry and his translations of Valéry's poems into German.
Ritzer 0
Von Mises 0
- 1219 _____. "Valéry et Rilke." (In Eigeldinger, Marc, Paul Valéry. Essais et témoignages inédits recueilles par Marc Eigeldinger. Neuchatel: A la Baconnière, 1945), 69-81.
Commentary on Valéry's influences on Rilke.
Photocopy.
Ritzer 0
Von Mises 1234
- Ko 672-545
1220 PARIS, Jean. Univers parallèles. II: Le point aveugle. Paris: Editions du Seuil, 1975. 279 p. 21 cm.
Paperbound in white.
P. 53-96: "Rainer Maria Rilke."
Analysis of Rilke's general poetic style as well as content.
- 1221 ROUSSEAU, André. Littérature du vingtième siècle. Paris: Editions Albin Michel, 1961, c1938. 257 p. 19 cm.
Brown- and red-printed beige wrappers. Publisher's device in brown on front cover.
P. 230-237: "Rainer Maria Rilke et le romantisme du XXe siècle."
- 1222 _____. "Rainer Maria Rilke et le romantisme du vingtième siècle." (In his Littérature du vingtième siècle. I. I, 238-246).
Photocopy of chapter from the 1938 edition.
Ritzer K 27
Von Mises 0
- K 577
1223 SECRÉTAIR, Roger. Destins du poète. Paris: Les Editions Rieder, 1937. 273 p. 19 cm.
Paperbound in white and green.
P. 109-122: "Proximité du Poète. Anniversaire de la mort de Rainer Maria Rilke."
Ritzer K 577
Von Mises 0
- Ko 1669-1
1224 SUGAR, L. DE. "R.M. Rilke et Venise." (In Venezia nelle letterature moderne. Atti del Primo Congresso dell'Associazione Internazionale di Letteratura Comparata, Venezia, 25-30 settembre 1955, a cura di Carlo Pellegrini, 313-323. Venezia, Roma: Istituto per la collaborazione culturale, 1955).
Examination of Rilke's commentaries on Venice and on the inspiration Venice had for him in regard to motifs in his works.
Photocopy.
Von Mises 0

- 1225 LA TOUR DU PIN, Patrice de. La vie recluse en poésie suivi de présence et poésie par Daniel-Rops. Paris: Plon, 1952. 240 p. 19 cm.
Paperbound in cream with black and blue print on front cover and spine.
P. 169-200: Daniel-Rops, "Reconnaissance à Rilke."
General essay on Rilke and his works.
Ritzer K 583
Von Mises 0

German

- 1226 ADORNO, Theodor. Jargon der Eigentlichkeit. Zur deutschen Ideologie. Frankfurt am Main: Suhrkamp Verlag, 1965. 138 p. 18 cm. (Edition Suhrkamp 91).
Paperbound in blue.
P. 9, 23 70 ff.: Analysis of Rilke's use of language.

- 1227 _____ . Noten zur Literatur I. Frankfurt am Main: Suhrkamp Verlag, 1973. 194 p. 18.5 cm.
Gray paper over boards with gold print on spine.
P. 175-195: "Der Artist als Statthalter."
Commentary on Rilke's Valéry translations.

- 1228 Almanach. Das dreiundsiebzigste Jahr. Frankfurt am Main: S. Fischer Verlag, 1959. 156 p. ports. 19.5 cm.
P. 36-44: "Rainer Maria Rilke. Ein Vortrag [1936]."
Ritzer 0
Von Mises 0

- 1229 BAB, Julius. Über den Tag hinaus. Kritische Betrachtungen. Ausgewählt und herausgegeben von Harry Bergholz. Mit einer Einführung von C.F.W. Behl. Darmstadt: Verlag Lambert Schneider, 1960. 360 p. 23.5 cm. (Veröffentlichungen der deutschen Akademie für Sprache und Dichtung Darmstadt)
Paperbound in blue.
P. 97-101: "Nachruf für Rainer Maria Rilke."
Essay on the beauty of sound and imagery in Rilke's verses.
Von Mises 0

- 1230 BALTHASAR, Hans Urs von. Apokalypse der deutschen Seele. Studie zu einer Lehre von letzten Haltungen. Band III: Die Vergöttlichung des Todes. Salzburg, Leipzig: Verlag Anton Pustet, 1939.
P. 193-229: "Heidegger und Rilke."
Comparison of Heidegger's and Rilke's philosophies concerning death, last things, and religion in general.
Ritzer K 1171
Von Mises 0

- 1231 Begegnungen. Jahrbuch. Hamburg: Freie Akademie der Künste, 1953. 123 p. 16 p. of plates. 24.5 cm.
Quarter blue-printed gray paper. Gray-printed blue paper over boards.
Vignette on title page.

Text followed by plates of portraits of the individuals discussed in the book.

P. 14 of the plates contains reproduction of Paula Modersohn-Becker's portrait of Rilke.

Von Mises 0

- 1232 BERGER, Kurt. Das schöpferische Erleben des lyrischen Dichters in der Nachfolge Goethes. Marburg: Verlag Hermann Rathmann, 1951. 131 p. 21 cm. Paperbound in gray with purple print on front cover and spine. P. 99-114: "Rilke. Die Fragwürdigkeit des Daseins."

- 1233 BIESEL, Herbert. Dichtung und Prophetie. Düsseldorf: Patmos-Verlag, 1972. 164 p. 19 cm. Paperbound in orange. P. 81-108: "Rainer Maria Rilke...und alles Nie-gehörende sei Dein " Examination of Rilke's social consciousness and his attitude toward death.

- 1234 BJØRNEBOE, Jens. "Rainer Maria Rilke." (In Das Christentum im Urteil seiner Gegner, herausgegeben von Karlheinz Deschner, zweiter Band, 164-169.) (See entry 2690). Brief essay on Rilke's religious convictions.

- 1235 BLEI, Franz. Zeitgenössische Bildnisse. Amsterdam: Allert de Lange, 1940. 345 p. 22 cm. Quarter blue-printed tan cloth. Blue-printed tan paper over boards. Publisher's device on spine and on recto of leaf preceding title page. P. 265-268: "Rainer Maria Rilke." Ritzer K 603 Von Mises 0

- 1236 BOLLNOW, Otto Friedrich. Existenz-Philosophie. Sechste Auflage. Stuttgart: W. Kohlhammer Verlag, 1955. 137 p. 21 cm. Red cloth over boards with gold print on front cover and spine. Red dust jacket. P. 83-94: "Der Tod bei Rilke." Brief essay on Rilke's evolving theory of death as a fulfillment. Von Mises 1138 (2nd edition)

- 1237 BOWRA, C.M. Das Erbe des Symbolismus. Autorisierte Übertragung aus dem Englischen von Ernst Sander. Hamburg: J.P. Toth Verlag, 1947, c1943. 356 p. 19 cm. Black- and red-printed cream paper over boards. German translation of The Heritage of Symbolism (See entry 1172). P. 96-150: "Rainer Maria Rilke." Ritzer K 635 Von Mises 0 (mentioned in note to 1139)

Translation

Spanish

- 1238 Bowra, C.M. La herencia del simbolismo. Traducción de Patricio Canto.

Buenos Aires: Editorial Losada, S.A., 1951. 302 p. 21 cm.
Stiffened cream wrappers. Black- and red-printed cream dust jacket.
Black-and-white illustration on front cover of dust jacket. Publisher's device on title page.
P. 75-125: "Rainer Maria Rilke 1875-1926."
Von Mises 0

- K₀ 185-11(c)
1239 BRAUN, Felix. "Erinnerungen an Rainer Maria Rilke." (In his Eisblume. Ausgewählte Essays, 173-188. Salzburg: Otto Müller Verlag, [n.d.]). Photocopy.
Von Mises 0

- K1713
1240 _____. Das Licht der Welt. Geschichte einer Versuchs als Dichter zu leben. Wien: Im Verlag Herder, 1949. 751 p. 21 cm.
Brown cloth over boards with gold print on front cover and spine. Cream and rose dust jacket.
Study of major great nineteenth and twentieth century poets in the milieu of Vienna: Hugo von Hofmannsthal, Rainer Maria Rilke, and Stefan Zweig.
Ritzer K 1713
Von Mises 1140

- K₀ 185-11
1241 _____. Zeitgefährten. Begegnungen mit Hugo von Hofmannsthal, Rainer Maria Rilke, Stefan Zweig, Arno Holz, Hans Leifhelm, Hans Carossa, Reinhold Schneider, Hermann Hesse, Thomas Mann. München: Nymphenburger Verlagshandlung, 1963. 154 p. 21 cm.
Tan cloth over boards with brown printed spine. Black- and white-printed brown dust jacket. Publisher's device on spine of dust jacket and on recto of leaf preceding title page.
P. 44-[58]: "Erinnerungen an Rainer Maria Rilke."
Von Mises 0

- K₀ 1171-1
1242 BUDDEBERG, Else. Heidegger und die Dichtung. Hölderlin. Rilke. Stuttgart: J.B. Metzlersche Buchhandlung, 1953. 68 p. 23 cm. Cream wrappers.
P. 68: "Sonderdruck aus Deutsche Vierteljahresschrift für Literaturwissenschaft und Geistesgeschichte (DVJS) Band XXVI (1952), H.3, und Band XXVII (1953), H.3."
Contrastive study of Heidegger's criticism and interpretations of the works of Hölderlin and Rilke.
Von Mises 969

Review

- review
K₀ 1171-1
1243 STEINBECK, Wolfram. "Else Buddeberg: Heidegger und die Dichtung." Philosophischer Literaturanzeiger 7 (1954/55): 166-170.
Photocopy.
Von Mises 0

- K121
1244 CAROSSA, Hans. Führung und Geleit: Ein Lebensgedenkbuch. Leipzig: Im Insel-Verlag, 1933. 190 p. 19.5 cm.
Green cloth over boards.
P. 90-107: About Rilke.

Ritzer K 121
Von Mises 0

- K 185-B
1245 CLAVEL-RESPINGER, Alexander. Das Buch vom Wenkenhof [von] Alexander und Fanny Clavel-Respinger. Mit einem Vorwort von Carl J. Burckhardt. Basel: Kommissionsverlag Helbing und Lichtenhahn, 1957. 240 p. facsms. plates. frontis. 26.5 cm.
Gray cloth over boards with colored coats-of-arms on front cover. Dust jacket with color photograph of Wenkenhof castle on front cover.
P. 72-81: "Rainer Maria Rilke."
Fanny Clavel-Respinger describes here an unannounced visit by Rilke to Wenkenhof castle.
Von Mises 0
- K 665
1246 CRAMER, Johannes. Nah ist und schwer zu fassen der Gott. Ein Versuch über Rainer Maria Rilke, Hans Carossa und Gertrud von le Fort. Recklinghausen: Paulus-Verlag, 1948. 192 p. 19.5 cm.
Gray paper over boards with blue print on front cover. Black dust jacket with white print on front cover and spine.
P. [9]-77: "Rainer Maria Rilke im Leben und Werk."
Critical essay which chronicles Rilke's life and work.
Ritzer K 665
Von Mises 1143
- K 666
1247 CYSARZ, Herbert. Welträtsel im Wort. Studien zur europäischen Dichtung und Philosophie. Wien: Bergland Verlag, 1948. 322 p. 24.5 cm.
Quarter gold-printed white cloth. Gold-printed blue cloth over boards.
P. 277-310: "Diesseits und Jenseits im Werk Rainer Maria Rilkes."
This book appeared simultaneously in an edition published by Liechtenstein Verlag in Vaduz.
Ritzer K 666
Von Mises 1145
- K 1693
1248 CZAPSKI-ERDMANN, Veronika. "Die Auseinandersetzung des gotischen Weltgefühls mit dem antiken bei Rainer Maria Rilke." (In Dankesgabe für Albert Leitzmann, [104]-117). (See entry 2689).
Ritzer K 1693
Von Mises 976
- 276-9
1249 DETTMERING, Peter. Dichtung und Psychoanalyse. Thomas Mann, Rainer Maria Rilke, Richard Wagner. München: Nymphenburger Verlagshandlung, 1969. 228 p. 21 cm. (Sammbug Dialog, 33).
Blue cloth over boards with white print on spine.
P. 81-154: "Rilke's 'Engel' psychologisch gesehen."
Study of the images of angels in Rilke's works from psychological points of view.
- 1250 Der deutsche Buch-Club. Abteilung Antiquariat. Stefan George, Hugo von Hofmannsthal, Thomas Mann, Rainer Maria Rilke, Albert Schaeffer. Eine Sammlung von Buch - und Erstausgaben in Handeinbänden. Hamburg: Francke & Scheibe, 1930. 32 p. 21 cm. (Katalog 21, Herbst 1930).

Brown-printed orchid wrappers. Emblem of Der deutsche Buch-Club in brown on front cover.

P. 19-24: "Rainer Maria Rilke"

Ritzer K 742

Von Mises 1745

- 1251 EMRICH, Wilhelm. " ... und es wird kein Wort auf dem anderen bleiben..."

(In his Polemik Streitschriften, Pressefehden und kritische Essays um Prinzipien, Methoden und Massstäbe der Literaturkritik, 85-89.

Frankfurt am Main: Athenäum Verlag, 1968).

A discussion of the metamorphosis involved in becoming a poet, as described in the works of Rilke and Kafka.

Photocopy.

- 1252 FAESI, Robert. "Rilke, der Briefschreiber." (In Dichtung und Forschung, 248-257). (See entry 2692).

Ritzer 0

Von Mises 1153

- 1253 FALK, Walter. Leid und Verwandlung. Rilke, Kafka, Trakl und der Epochenstil des Impressionismus und Expressionismus. Salzburg: Otto Müller Verlag, 1961. 499 p. 22 cm. (Trakl-Studien Band VI).

Light gray cloth over boards with gold-printed black label on spine. Gray- and black-printed blue dust jacket.

P. 39-98: "Rainer Maria Rilke und das Weh"

Study of the ways in which the three poets deal with pathos in their respective works.

Von Mises 0

Review

- 1254 SCHOOLFIELD, George C. "Walter Falk: Leid und Verwandlung: Rilke, Kafka, Trakl und der Epochenstil des Impressionismus und Expressionismus." The Germanic Review 38 (March 1963): 185-188.

- 1255 FRANK, Erich. Wissen, Wollen, Glauben. Gesammelte Aufsätze zur Philosophiegeschichte und Existentialphilosophie. Zürich und Stuttgart: Artemis-Verlag, 1955. 508 p. 18 cm.

Beige cloth over boards with brown print on front cover and spine.

P. 289-308: "Rilke, der Dichter der 'Existenz.'"

Essay on the uniqueness of Rilke's style in his German as well as in his French verses.

Von Mises 0

- 1256 FÜLLEBORN, Ulrich. "Zur magischen Gebärdensprache des späten Rilke." (In Festgruss für Hans Pyritz zum 15. 9. 1955, 67-73). (See entry 2694).

Von Mises 0

- 1257 GALINSKY, Hans. Deutsches Schrifttum der Gegenwart in der englischen Kritik der Nachkriegszeit (1919-1935). Ein Versuch über die Lebensbedingungen und das kulturpolitische Wirken des deutschen Buches im Ausland.

München: Max Hueber Verlag, 1938. ix, 580 p. 24 cm.

Paperbound in blue.

P. 216-307: "Rainer Maria Rilke."

Essay on the reception of Rilke in England, on translations of Rilke, the editions of his works in English, and his influence on modern British poets.

Ritzer K 1009

Von Mises 1157

- 1258 GEBSER, Jean. Der grammatische Spiegel. Neue Denkformen im sprachlichen Ausdruck. Erweiterte Neuausgabe. Zürich: Verlag Oprecht, 1963. 51 p. 21.5 cm.
Paperbound in yellow.
Analysis of the way in which the philosophies of a poet are reflected in the syntax of his/her poetry.
Substantial commentary on Rilke.
Von Mises 0
- 1259 GÜSSMANN, Wilhelm. "Die Feier der Erde. Versuch einer Wiederbegegnung mit Rilke." (In Aus der Engel Ordnungen. Comeback für Rainer Maria Rilke? 7-49). (See entry 2683).
Study of metaphors relating to the earth in Rilke's verses.
- 1260 GRAF, Oskar Maria. An manchen Tagen. Reden, Gedanken und Zeitbetrachtungen. Frankfurt am Main: Nest Verlag, 1961.
Blue cloth over boards with gold print on front cover and spine.
P. 172-210: "Rainer Maria Rilke und die Frauen. Rede zu seinem 25. Todestag, New York 1951."
Tasteful analysis of the inspiration Rilke drew from his female acquaintances.
Von Mises 1278
- 1261 GROSSER-RILKE, Anna. "Begegnung mit dem Knaben Rainer Maria Rilke." (In Grosser-Rilke, Anna, Nie verwehte Klänge, p. 14-16). (See entry 2701).
- 1262 GUENZBURGER, Elizabeth. "Die Sonette der Louise Labé und ihre Übertragung von Rainer Maria Rilke." (In Füllhorn der Blüten, 106-113). (See entry 2697).
Commentary on Rilke's translation of the sonnets.
- 1263 GÜNTHER, Herbert. Das unzerstörbare Erbe. Dichter der Weltliteratur. Frankfurt am Main: Gesellschaft der Bibliophilen, 1973.
P. 172-198: "Rilke-trotz Legende, Kult, Opposition und Rilke"
Analysis of Rilke's attitudes toward love, religion, and death.
- 1264 HAMBURGER, Käte. Philosophie der Dichter. Novalis, Schiller, Rilke. Stuttgart, Berlin, Köln, Mainz: W. Kohlhammer Verlag, 1966. 280 p. 21.5 cm.
Blue cloth over boards with gold print on spine. Gray dust jacket.
P. 179-275: "Die phänomenologische Struktur der Dichtung Rilkes."
Philosophical critique of Rilke's poetry from a phenomenological standpoint.

Review

- 1265 PÜTZ, Peter. "Käte Hamburger: Philosophie der Dichter." Poetica 2 (April 1968): 272-275.
Photocopy.
- 1266 HAUSENSTEIN, Wilhelm. Liebe zu München. 5. Auflage. München: Prestel Verlag, 1967. 290 p. plates. 19 cm.
Gray cloth over boards with white label on spine. Dust jacket with painting of Munich on front cover.
P. 249-256: "Erinnerungen an Rilke" composed 1930.
The author reminisces sentimentally about his friendship with Rilke in Munich during the First World War.
- 1267 HEIDEGGER, Martin. Holzwege. Frankfurt am Main: Vittorio Klostermann, 1963, c1950. 345 p. 21.5 cm.
Blue cloth over boards with gold print on front cover and spine. Gray dust jacket.
P. 248-295: "Wozu Dichter."
Text of a lecture delivered on the occasion of the twentieth anniversary of Rilke's death. Rilke is discussed with regard to the time-frame in which he created his works.
Ritzer K 672
Von Mises 1166
- 1268 GUNDOLF, Elisabeth. Stefan George. Zwei Vorträge mit einem Vorwort von Lothar Helbing. Zweite Auflage. Amsterdam: Castrum Peregrini Presse, 1965. 76 p. 24.5 cm.
Mauve paper over boards with gold print on spine. Brown dust jacket.
P. 34-51: "Meine Begegnung mit Rainer Maria Rilke." Vortrag, Oxford, 1944.
- 1269 HELL, Victor. "Tradition und Ursprünglichkeit in Rilkes Werken. Über die Beziehungen zwischen Dichtung und Malerei." (In Tradition und Ursprünglichkeit. Akten des III. Internationalen Germanistenkongresses 1965 in Amsterdam. Herausgegeben im Auftrage des Internationalen Vereinigung für germanische Sprach und Literaturwissenschaft von Werner Kohlschmidt und Herman Meyer, 189-190. Bern: Francke Verlag).
A brief discussion indicating that Rilke combines tradition and originality in his works.
Photocopy.
Von Mises 0
- 1270 HELLER, Erich. Nietzsche. Drei Essays. Frankfurt am Main: Suhrkamp Verlag, 1964. 124 p. 18 cm. (Edition Suhrkamp 67).
Paperbound in orange.
P. [69]-[125]: "Rilke und Nietzsche."
Discussion of the philosophies of the two poets and of the literary motifs which they had in common as well as those which contrasted, such as Apollo and Dionysos.
Von Mises 0

- 1271 _____ . Die Reise der Kunst ins Innere und andere Essays. Frankfurt am Main: Suhrkamp Verlag, 1966. 277 p. 20.5 cm.
Yellow cloth over boards with blue label on spine.
P. 174-197: [Über Rilke].
Examination of Rilke's philosophy.
- 1272 HERZOG, Wilhelm. Menschen, denen ich begegnete. Bern: Francke Verlag, 1959. 494 p. ports. facsims. 22 cm.
Orange cloth over boards with black- and gold-printed spine. Orange- and green-printed yellow dust jacket.
P. 416-426: "Rainer Maria Rilke."
Portraits of and facsimiles of works written by the individuals discussed herein are interspersed throughout the text.
Von Mises 0
- 1273 HEUSCHELE, Otto. Geist und Nation. Aufsätze, Briefe, Gespräche. Berlin: Verlag die Rabenpresse, 1943. 236 p. 20 cm.
Gray paper over boards with blue cloth spine.
P. 143-147: "Rainer Maria Rilke zu seinem 60. Geburtstag am 4. Dezember 1935."
Essay in praise of Rilke's accomplishments with nationalistic overtones.
Ritzer 0
Von Mises 0
- 1274 HEYER, Gustav Richard. "Mitte und Weltinnenraum. R.M. Rilke als Kündler und Bildner der Seele in seinen Briefen aus Muzot." (In Wirklichkeit der Mitte. Beiträge zu einer Strukturanthropologie. Festgabe für August Vetter zum 80. Geburtstag, 559-570). (See entry 2727).
Study of Rilke's spiritual philosophies as reflected in his letters from Muzot.
- 1275 HOLTHUSEN, Hans Egon. "Rilke nach vierzig Jahren. Zur Geistesgeschichte eines Nachruhms." (In his Plaidoyer für den Einzelnen. Kritische Beiträge zur literarischen Diskussion, 155-162. München: R. Piper & Co., [n.d.]).
A discussion of the development of Rilke criticism since Rilke's death.
Photocopy.
Von Mises 0
- 1276 _____ . "Rilke und kein Ende." (In his Ja und Nein. Neue kritische Versuche, 166-172). München: H. Piper & Co., 1954.
A review of Gedichte 1906-1926 and a brief discussion of Rilke scholarship. (See entry 37).
Photocopy.
Von Mises 0
- 1277 _____ . Der unbehauste Mensch. Motive und Probleme der modernen Literatur. München: R. Piper & Co. Verlag, 1951. 221 p. 22 cm.
Cream wrappers. White-printed blue and purple dust jacket.

P. 40-65: "Rilkes letzte Jahre"

Commentary on the last years of Rilke's life.

Von Mises 0

- 1278 _____ . München: R. Piper & Co. Verlag, 1952, c1951. 221 p. 22.5 cm.

3.-5. Tausend.

Gold-printed brown cloth over boards. White-printed blue and purple dust jacket. Publisher's device on title page.

P. 40-65: "Rilkes letzte Jahre"

Von Mises 0

- 1279 _____ . Dritte, erweiterte neubearbeitete Auflage. München: R. Piper & Co. Verlag, 1955, c1951. 320 p. 20.5 cm.

Gold-printed cranberry cloth over boards. Gold-printed black label on spine. Author's initials in gold on front cover. Publisher's device on title page.

P. 40-[67]: "Rilkes letzte Jahre"

Von Mises 0

- 1280 JAHNN, Hans Henny. "Ein Schiffbruch und noch Einiges mehr." (In Begegnungen, 106-117). (See entry 2684).

A description of the author's encounter with Rilke.

Von Mises 0

- 1281 JENS, Walter. Statt einer Literaturgeschichte. Sechste erweiterte Auflage. Pfullingen: Günther Neske, 1962. 342 p. 21 cm.

Paperbound in white.

P. 109-133: "Der Mensch und die Dinge. Die Revolution der deutschen Prosa: Hofmannsthal, Rilke, Kafka, Heym."

Comparisons are drawn between the works of prose authors and poets.

Von Mises 0

- 1282 JONAS, Isolde B. "Rilke und die französische Kunst." (In Universitäts-tage in Biberach, 61-78). (See entry 2724).

Essay on Rilke's interest in the works of Cezanne, Picasso, and Rodin.

- 1283 KASACK, Hermann. Mosaiksteine. Beiträge zu Literatur und Kunst. Frankfurt am Main: Suhrkamp Verlag, 1956. 413 p. 19.5 cm.

Beige cloth over boards with brown label on spine. Beige dust jacket.

P. 119-126: "Rainer Maria Rilke."

Reflections on Rilke criticism in the three decades following his death.

Von Mises 0

- 1284 KASSNER, Rudolf. Buch der Erinnerung. Leipzig: Im Insel Verlag, 1938. 365 p. 21 cm.

Green paper over boards with gray dust jacket.

P. 294-301: "Erinnerung an Rainer Maria Rilke 1926."

P. 302-318: "Rainer Maria Rilke zu seinem sechzigsten Geburtstag am 4. Dezember 1935."

P. 319-325: "Fürstin Marie von Thurn und Taxis-Hohenlohe."

Von Mises 1173

1285 . 2. Auflage. Erlenbach-Zürich: Eugen Rentsch Verlag, 1954. 280 p. 22 cm.

Blue cloth over boards with gold print on spine. White dust jacket.

P. 247-253: "Erinnerung an Rainer Maria Rilke 1926."

P. 254-268: "Rainer Maria Rilke zu seinem sechzigsten Geburtstag am 4. Dezember 1935."

P. 269-274: "Prinzessin Marie von Thurn und Taxis-Hohenlohe."

Von Mises 0

1286 . Narciss. Oder Mythos und Einbildungskraft.

Leipzig: Im Insel-Verlag, 1928. 155 p. 21 cm.

Black cloth over boards with gold print on front cover and spine.

P. 126-136: "Erinnerung an Rainer Maria Rilke."

Personal recollections of a visit with Rilke in 1914 at castle Duino during which Rilke's attitudes toward Christ as a mediator between man and God the Father were discussed.

Ritzer 145

Von Mises 241

1287 . Umgang der Jahre. Gleichnis, Gespräch, Essay,

Erinnerung. Erlenbach-Zürich: Eugen Rentsch Verlag, 1949. 398 p. 22 cm.

Blue-green cloth over boards with gold print on spine. Gray dust jacket.

P. 389-398: "Rainer Maria Rilke zum zwanzigsten Todestag."

General commentary on Rilke's disposition as a poet towards history, psychology, and philosophy.

Ritzer K 671

Von Mises 1174

1288 KAUFMANN, Fritz. Das Reich des Schönen. Bausteine zu einer Philosophie der Kunst. Stuttgart: W. Kohlhammer Verlag, 1960. 405 p. 23.5 cm.

Blue cloth over boards with gold print on front cover and spine. Gray and red dust jacket.

P. 278-311: "Rilke."

A penetrating analysis of Rilke's aesthetic bents as a poet and lover of art.

Von Mises 0

1289 KERENYI, Karl. "Geistiger Weg Europas." (In his Geistiger Weg Europas, 9-23). (See entry 2705).

P. 19-23: A discussion of Rilke as a predecessor of Heidegger in terms of the two writers' profiles.

Von Mises 0

1290 KEY, Ellen. Seelen und Werke. Essays von Ellen Key. Autorisierte Übertragung von Marie Franzos. Berlin: S. Fischer Verlag, 1911. 312 p. 18.5 cm.

Light-brown cloth over boards.

P. 153-232: "Ein Gottsucher (Rainer Maria Rilke)."

Includes biographical events and an analysis of Rilke's religious mysticism in regard to his Russian experience.

Ritzer K 192

Von Mises M 1179

- 535 1291 KEYSERLING, Hermann Graf. Reise durch die Zeit. Innsbruck: Verlag der Palme, 1948.

A brief account of Rilke's effect on the author's generation.

Photocopy of p. 360-361.

Ritzer 0

Von Mises 0

- 1292 KILLY, Walther. Deutscher Kitsch. Ein Versuch mit Beispielen. 7. Auflage. Göttingen: Vandenhoeck & Ruprecht, 1973. 167 p. 19.5 cm.

Paperbound in pink.

P. 159-160: "Helle Wiesen gehen auf, Frühlinge."

Prose piece together with a poem by Rilke.

- GW 83
1105
1570 1293 KINDT, Karl. Geisteskampf um Christus. Weckrufe an das deutsche Gewissen. Berlin: Wichern-Verlag, 1938. 281 p. 20.5 cm.

Brown cloth over boards with gold print on spine.

P. 137-148: "Rilke und wir Evangelischen."

An analysis of the orthodox Christian symbols and subjects included in Rilke's works.

Ritzer 0

Von Mises 0

- 1294 KIPPENBERG, Anton. Reden und Schriften. Mit achtzehn Bildtafeln. Wiesbaden: Insel Verlag, 1952. 319 p. 18 leaves of plates, 22 cm.

Gray cloth over boards with gold print on front cover and spine.

P. 103-111: "Rainer Maria Rilke. Aus der Ansprache bei Eröffnung der Rainer Maria Rilke-Ausstellung-Katharina Kippenberg zum Gedächtnis - an 7. September 1947 in Marburg."

Statements in praise of Rilke delivered at the opening of the exhibit of the first editions of his works, September 7, 1947.

Ritzer 0

Von Mises 1180

- 1234-4 1295 KIRCHGRÄBER, Jost. Meyer, Rilke, Hofmannsthal. Dichtung und bildende Kunst. Bonn: Bouvier Verlag Herbert Grundmann, 1971. 120 p. 23.5 cm.

(Abhandlungen zur Kunst,- Musik,- und Literaturwissenschaft, Band 106.)

Paperbound in brown.

An examination of the ways in which Meyer, Rilke, and Hofmannsthal found inspiration for their poetry in sculpture.

- Ko 11585-1 1296 KLEIN, Johannes. Kampf um Gott in der deutschen Dichtung. Witten und Berlin: Eckhart-Verlag, 1974. 420 p. 22.5 cm.

Blue cloth over boards with black print on spine. Red dust jacket.

P. 339-381: "Rainer Maria Rilke."

Essay on Rilke's religious philosophy as reflected in his works.

- 1297 KOCH, Franz. Geschichte deutscher Dichtung. Dritte erweiterte Auflage. Hamburg: Hanseatische Verlagsanstalt, 1937. 371 p. 21.5 cm.
Gray cloth over boards with red and black print on front cover and spine.
P. 292-297 [Rilke].
Ritzer 0
Von Mises 0
- 1298 KOHN, Hans. Wege und Irrungen. Vom Geist des deutschen Bürgertums. Aus dem Amerikanische Übertragen von Wilhelm und Modeste Pferdekamp. Düsseldorf: Droste Verlag, 1962. 395 p. 22.5 cm.
Blue cloth over boards with gold print on front cover and spine.
P. 237-248: "Nietzsche und Rilke."
The similarities between Nietzsche and Rilke as poets are outlined, and their philosophies are compared.
Ritzer 0
Von Mises 0
- 1299 KOHLSCHMIDT, Werner. Dichter, Tradition und Zeitgeist. Gesammelte Studien zur Literaturgeschichte. Bern und München: Francke Verlag, 1965. 390 p. 24 cm.
Blue cloth over boards with gold print on spine.
P. 160-175: "Die Berner Handschrift von Rilkes Rodin-Vortrag."
Detailed report on the manuscript of Rilke's lecture on Rodin held in 1905.
Von Mises 0
- 1300 _____ . Die entzweite Welt. Studien zum Menschenbild der neuren Dichtung. Gladbeck: Freizeiten Verlag, 1953. 196 p. 22.5 cm.
Blue cloth over boards with gold print on front cover and spine.
Beige dust jacket.
P. 69-76: "Hofmannsthals Ein Traum von grosser Magie und Rilkes Der Magier."
P. 77-87: "Rilkes Religiosität."
P. 88-97: "Rilke und Kierkegaard."
Von Mises 0
- 1301 _____ . "Die grosse Säkularisierung. Zu Rilkes Umgang mit dem Worte 'Gott.'" (In Sprache und Bekenntnis. Hermann Kunisch zum 70. Geburtstag, 27. Oktober 1971. Herausgegeben von Wolfgang Frühwald und Günther Niggel, 335-347. Berlin: Duncker & Humblot, 1971. (Literaturwissenschaftliches Jahrbuch. Im Auftrag der Görres-Gesellschaft herausgegeben. Sonderband 1971)).
Photocopy.
A discussion of Rilke's conception of God as shown in his works.
- 1302 _____ . "Rilke und Obstfelder." (In Die Wissenschaft von deutscher Sprache und Dichtung. Methoden, Probleme, Aufgaben. 458-477). (See entry 2728).
Von Mises 0

P. 64-66; 79-89; 107-119: Interpretations of various poems of Rilke.

- 238

(See entry 2710).

Ritzer 0

Von Mises 0

- K032-13(a)
1318 LUKACS, Georg. Deutsche Literatur im Zeitalter des Imperialismus: Eine Übersicht über die Hauptströmungen. Berlin: Aufbau-Verlag, 1947. 70 p. 21.5 cm.

Brown-printed green wrappers.

P. 29-34 [Rilke]: Brief discussion of Rilke's and George's views of and reactions to contemporary society.

Ritzer 0

Von Mises 0

- K032-13(b)
1319 LuKacs, George. Deutsche Literatur während des Imperialismus: Eine Übersicht über die Hauptströmungen. 2. Auflage. Berlin: Aufbau-Verlag, [n.d.] 69 p. 21.5 cm.

Blue-printed red wrappers.

P. 28-33 [Rilke]: same discussion of Rilke and George as in first edition (See entry 1318).

Ritzer 0

Von Mises 0

- K032-4
1320 LuKacs, George. Skizze einer Geschichte der neueren deutschen Literatur. Neuwied am Rhein und Berlin: Lucherhand, 1963. 247 p. 19.5 cm. Green cloth over boards with black label on spine.

Green dust jacket.

P. 170-178: "Repräsentative Lyrik der wilhelminischen Zeit": Discussion of Rilke and Stefan George.

Von Mises 0

- K032-5
1321 MARKER, Friedrich. Zur Literatur der Gegenwart: Führer zu den Hauptproblemen und den Hauptpersönlichkeiten der gegenwärtigen Literatur. München: Albert Langen, 1921. 102 p. 18.5 cm. Black-printed cream paper over boards. Publisher's device on title page. Illustration on front cover.

P. 85-89 [Rilke]: Discussion of the representation of objects in Rilke's poetry.

Ritzer 0

Von Mises 0

- K032-17
1322 MARTENS, Kurt. Die Deutsche Literatur unserer Zeit: In Charakteristiken und Proben. Mit 31 Porträttafeln und 7 Faksimiles. München: Rösl & Cie., 1921. 523 p. ports. facs. 23.5 cm. Dark-green-printed pale-green cloth over boards. Vignettes on front cover and title page. Plate of a bust of Nietzsche serves as frontispiece. P. 443-448: "Rainer Maria Rilke." A brief discussion of Rilke's development as a poet and a selection of five poems from Das Buch der Bilder.

Ritzer 0

Von Mises 0

- K112
- 1323 MARTI, Hugo. Rainer Maria Rilke. Henrik Ibsen. Zwei Reden. Bern: Verlag A. Francke A.-G., 1928. 16 p. 22.5 cm. (Schriften der Freistudentenschaft Bern, 3).
Yellow wrappers with black print on front cover.
"Rainer Maria Rilke" p. 3-8.
Speech on Rilke held January 26, 1927 at the Rilke-Gedächtnisfeier, Bern.
Ritzer K 112
Von Mises 1041

- K6-12-25
- 1324 MARTINI, Fritz. Das Wagnis der Sprache. Interpretationen deutscher Prosa von Nietzsche bis Benn. Sechste Auflage. Stuttgart: Ernst Klett Verlag, 1970. 529 p. 22 cm.
Gray cloth over boards with gold print on spine. Light gray dust jacket.
P. 133-175: "Rainer Maria Rilke. Die Aufzeichnungen des Malte Laurids Brigge."
Discussion of the structure, language, and setting of the novel.

Review

- Kc 719-25 Review
- 1325 REISS, H.S. [Review]. German Life and Letters 10 (October 1955): 73-74. Photocopy.
Von Mises 0

- 1326 MASON, Eudo C. Rilke und Goethe. Umgearbeitete und erweiterte Fassung eines am 30. Oktober 1947 in London in englischer Sprache von der English Goethe Society gehalten, 1948 im XVII. Band der Publications of the English Goethe Society - New Series, S. 101-137 veröffentlichten Vortrags.
Köln, Graz: Böhlau Verlag, 1958. 125 p. 21 cm.
Paperbound in gray.
Study of Rilke's attitudes regarding Goethe's poetry.
Von Mises 0

Review

- 1327 ROBSON-SCOTT, W.D. "Rilke und Goethe by Eudo C. Mason." German Life and Letters. New Series 19 (April 1961): 231-232.
Photocopy.
Von Mises 0

Translation

English

- 1328 _____ . "Rilke and Goethe." Publications of the English Goethe Society. New Series 17. Papers Read before the Society in 1947, edited by L.A. Willoughby. Reprinted 1965 for Wm. Dawson & Sons Ltd., London with the permission of the English Goethe Society. P. 101-159.
Paperbound in gray.
Von Mises 1209

1329

_____. "Rilke und Stefan George." (In Gestaltung Umgestaltung. Festschrift zum 75. Geburtstag von Hermann August Korff, 249-279). (See entry 2700).

Essay on the reception of Rilke's works by members of the George Kreis. Von Mises 1045

1330

MEYER, Hermann. Zarte Empirie. Studien zur Literaturgeschichte. Stuttgart: J.B. Metzlersche Verlagsbuchhandlung, 1963. 418 p. 21.5 cm.

Gray cloth over boards with blue print on front cover and spine.

P. 244-286: "Rilkes Cézanne Erlebnis."

Discussion of impressionistic influences of Cézanne on Rilke as a poet. Von Mises 0

1331

MICHAELIS, Karin. Der kleine Kobold. Die Lebenserinnerungen der Dichterin. Wien: Humboldt-Verlag, 1948. 324 p. 21 cm.

Quarter-bound in brown cloth spine with cream paper over boards.

Gold print on spine. Vignette of flowers on front cover.

Ins Deutsche übertragen von Felix Horst.

P. 202-207: About Rilke.

German translation of Michaelis, Karin, Little Troll.

Personal reminiscences by the author about her friendship with Rilke soon after his marriage to Clara Westhoff.

Ritzer K 152

Von Mises 0

1332

MINDER, Robert. Kultur und Literatur in Deutschland und Frankreich. Fünf Essays. Frankfurt am Main: Insel-Verlag, 1962. 139 p. 19 cm.

Black and white paper over boards.

P. 73-93: "Kadettenhaus, Gruppendynamik und Stilwandel von Wildenbruch bis Rilke und Musil."

Study of the turn of the century boarding school novels by such authors as Hesse and Musil, and the degree to which Rilke's own military school experiences are reflected in his stories, especially as exemplified by his story Die Turnstunde.

Von Mises 0

1333

MÖRCHEN, Hermann. "Sein als Ereignis zu zwei Gedichten Rilkes an Madeleine Broglie." (In Alles Lebendige meint den Menschen, 141-150).

(See entry 2681).

Analysis of form and content of two poems.

1334

MORSE, Benjamin Joseph. "Rainer Maria Rilke und Martin Buber." (In Alles Lebendige meint den Menschen, 102-128). (See entry 2681).

Examination of the literary relations between Rilke and Buber, in particular of Rilke's borrowing of ideas from Buber.

1335

MOTEKAT, Helmut. Experiment und Tradition. Vom Wesen der Dichtung im 20. Jahrhundert. Frankfurt/Main: Athenäum Verlag, 1962. 348 p. 23.5 cm.

Brown cloth over boards with gold-printed spine. Brown-printed dust jacket. Publisher's device on spine of book and jacket and on recto of

leaf preceding title page.

P. 115-144: "Rainer Maria Rilke. Durch das Experiment zur Tradition."

Von Mises 0

- Ko 1522-5
1336 MÜLLER, Paul Emanuel. Dichter erleben Graubünden. Chur: Calven-Verlag, 1972. 111 p. 25.5 cm. (Kristall-Reihe, Heft 7).
Paperbound in white and blue.

P. 50-60: "Mitten im Gesetz. Rainer Maria Rilke in Soglio."

Account of Rilke's time spent in Soglio.

- Ko 672-429
1337 MUSCHG, Walter. "Zerschwatzte Dichtung." (In his Die Zerstörung der deutschen Literatur, 93-109. Bern: Francke-Verlag, 1956).
A criticism of modern German poets, among them Rilke for his use of poetry to fill his religious needs.
Photocopy.
Von Mises 0

- 1338 NOLTE, Fritz. Der Todesbegriff bei Rainer Maria Rilke, Hugo von Hofmannsthal und Thomas Mann. Heidelberg: Buchdruckerei August Lippl, 1934.
135 p. 22 cm.

Paperbound in purple.

P. 24-56: "Der Todesbegriff bei Rainer Maria Rilke."

Study of the theme of death throughout Rilke's works with emphasis on Rilke's use of symbols related to themes of death.

Ritzer K 1635

Von Mises 0

- R 155(b)
1339 NOSTITZ, Helene. Aus dem alten Europa. Menschen und Städte. Leipzig: Im Insel-Verlag, 1925. 186 p. 23 cm.
Quarter-bound in vellum with purple paper over boards. Gold print on spine.
P. 88; 150-152 deal with Rilke.
Ritzer K 155
Von Mises 1203

Aus dem alten Europa.

- K 135
K 1171-1
K 157(a)
K 1587
K 403
1340 Nostitz, Helene. Menschen und Städte. Mit acht Bildtafeln. Wiesbaden: Im Insel-Verlag, 1950. 195 p. 8 leaves of plates, ports. 21 cm.
Gray cloth over boards with gold print on front cover and spine. White dust jacket with photograph of Helene von Nostitz on front cover.
P. 132-141: Erinnerung an Rainer Maria Rilke. Begegnung in Heiligendamm. Rilke und die Städte. Rilke und die Duse. Abschied.
P. 92-94 and 105: Begegnungen mit Rilke.
Plates contain portrait photographs of Rilke and his associates. Portrait plate of author serves as frontispiece.
Ritzer 0
Von Mises 0

- K 156
K 1286-1
1341 PANTHEL, Hans W. Rainer Maria Rilke und Maurice Maeterlinck. Berlin: Erich Schmidt Verlag, 1973. 159 p. 20.5 cm. (Philologische Studien und Quellen, Heft 73).
Paperbound in gray.

Analysis of several topics: French symbolism as a literary background for both poets, a comparison of the lyrics of both poets, and a comparison of them as literary critics.

- 1342 PFEIFFER, Johannes. Über das Dichterische und den Dichter. Beiträge zum Verständnis deutscher Dichtung. 3. erweiterte und überarbeitete Auflage. Berlin: Verlag "Die Spur" Herbert Dorbandt KG, 1967. 257 p. 22.5 cm.
Paperbound in light-blue.
P. 155-160: "Über zwei Gedichte Rilkes."
Analysis and commentary on two sonnets by Rilke.
- 1343 PFEIFFER, Johannes. Wege zur Dichtung. Siebente, unveränderte Auflage. Eine Einführung in die Kunst des Lesens. Hamburg: Friedrich Wittig Verlag, 1969, c1952. 139 p. 19.5 cm.
Blue cloth over boards with gold print on front cover and spine. Gray dust jacket.
P. 72-75: Analysis of Rilke's poem "An der sonngewohnten Strasse."
Von Mises 0
- 1344 PONGS, Hermann. Das Bild in der Dichtung. Band II: Voruntersuchungen zum Symbol. Marburg: N.G. Elwert'sche Verlagsbuchhandlung, 1939. 632 p. 23.5 cm.
Blue cloth over boards with brown print on front cover and spine.
P. 322-418: "Rilkes Selbstverwirklichung."
P. 364-392: "Rilkes Umschlag und die Volksgetragenheit."
Analysis of the various stages of Rilke's poetic development from his early impressionistic poems to the symbolism of his later ones.
Ritzer 0
Von Mises 0
- 1345 PULVER, Max. Erinnerungen an eine europäische Zeit. Zürich: Orell Füssle Verlag, 1953. 94 p. 20.5 cm.
Gold-printed brown paper over boards with author's initials on front cover. Dark brown-printed tan dust jacket. Publisher's device on recto of leaf preceding title page.
P. 58-67: "Erinnerungen an Rilke"
Ritzer 0
Von Mises 0
- 1346 REHM, Walter. Der Todesgedanke in der deutschen Dichtung vom Mittelalter bis zur Romantik. Halle/Salle: Max Niemeyer Verlag, 1928. 480 p. 23.5 cm.
Paperbound in cream.
P. 91, 464ff., 468: Commentary on Rilke's treatment of death.
Ritzer K 1631
Von Mises 0
- 1347 REHM, Walter. Der Todesgedanke in der deutschen Dichtung. Zweite, leicht korrigierte Auflage. Tübingen: Max Niemeyer Verlag, 1967. 482 p. 23.5 cm.
Red cloth over boards with gold print on spine.
P. 91, 464 ff., 468: Commentary on Rilke's treatment of death.

- KJ106 a-2
1348 REIMANN, Paul. Von Herder bis Kisch. Studien zur Geschichte der deutsch-österreichisch-tschechischen Literaturbeziehungen. Berlin: Dietz Verlag, 1961.
Gray cloth over boards.
P. 205-207 [Über Rilke]
Brief comments about Rilke.
Von Mises 0

- Ko 1158 b-2
1349 RICHTER, Liselotte. Schöpferischer Glaube im Zeitalter der Angst. Wiesbaden: Hermann Glock Verlag, 1954. 184 p. 18.5 cm.
Gray cloth over boards with brown print on front cover and spine. White and brown dust jacket.
P. 142-149: "Rainer Maria Rilkes Gottesbild."
Analysis of Rilke's departure from traditional orthodox Christian belief and of the concept of God prevalent in much of his poetry.
Von Mises 0

- 1350 ROFFLER, Thomas. "Rainer Maria Rilke." (In his Bildnisse aus der neueren deutschen Literatur, 83-131). (See entry 2718).
A chronological discussion of Rilke's works.
Ritzer K 508
Von Mises 1215

- K 508
K 687 a-1
1351 ROSTEUTSCHER, Joachim. Das ästhetische Idol im Werke von Winckelmann, Novalis, Hoffmann, Goethe, George und Rilke. Bern: Francke Verlag, 1956. 300 p. 24 cm.
Maroon cloth over boards with green- and gold-printed spine. White-printed maroon dust jacket.
P. 230-278: "Rilke"
Von Mises 0

Review

- views of:
K 687 a-1
1352 DAVID, Claude. "Joachim Rosteutschers Das ästhetische Idol im Werke von Winckelmann, Novalis, Hoffmann, Goethe, George, und Rilke." Études Germaniques 12 (octobre-décembre 1957): 369-370.
Photocopy.
Von Mises 0

- 1353 _____ . Die Wiederkunft des Dionysos. Der naturmystische Irrationalismus in Deutschland. Bern: A. Francke AG Verlag, 1947. 266 p. 24 cm.
Paperbound in cream.
P. 235-243: "Rilke."
Study of rhythm, music, the affirmation of life as well as death, and nature in Rilke's verses.
Ritzer 0
Von Mises 0

Review

- reviewed
K₀901-1
- 1354 DAVID, Claude. "J.H.W. Rosteutscher, Die Wiederkunft des Dionysos. Der naturmystische Irrationalismus in Deutschland." Etudes Germaniques 3 (octobre-décembre 1948): 431-432.
Ritzer 0
Von Mises 0
- K 668
- 1355 RUPE, Hans. Divertimenti. Reden und Aufsätze. München: Verlag Hermann Rinn, 1948. 116 p. 15 p. of plates. illus. ports. 22.5 cm.
Light brown paper over boards with black and gray print on front cover.
Light brown dust jacket.
P. 48-52: "Gedächtnisrede für Rainer Maria Rilke."
Philosophical essay on Rilke's regard for life and death as is expressed in his verses.
Ritzer K 668
Von Mises 0
- K 1485-1
- 1356 RYAN, Lawrence. "Die Krise des Romantischen bei Rainer Maria Rilke." (In Das Nachleben der Romantik in der modernen deutschen Literatur. Die Vorträge des Zweiten Kolloquiums in Amherst, Massachusetts, 130-151.) (See entry 2713).
A study of the romantic qualities of Rilke's poetry with comparisons of the poems with those of Hölderlin.
- K 6729-37
GW 0-9
- 1357 RYCHNER, Max. Aufsätze zur Literatur. Zürich: Manesse Verlag, 1966. 561 p. 15.5 cm.
Blue cloth over boards with gold print on spine.
P. 341-368: "Rilke."
Essay on Rilke's acquaintance with Slavic, Germanic, and Latin cultures.
- K 637(2)
GW 0-1-1
- 1358 _____. Zur europäischen Literatur zwischen zwei Weltkriegen. Zweite, veränderte Auflage. Zürich: Manesse Verlag, 1951. 332 p. 20 cm.
Beige cloth over boards with green label on spine. Beige dust jacket.
P. 121-143: "Rilke."
General appraisal of Rilke's contributions to Germanic literature in comparison with the contributions of several of his contemporaries.
Von Mises 0
- K 6729-28
GW 0-34
- 1359 SALIS, J.R. von. Im Lauf der Jahre. Über Geschichte, Politik und Literatur. Zürich: Orell Füssli Verlag, 1962. 379 p. 23.5 cm.
Brown cloth over boards with black label on spine. Green dust jacket.
P. 319-377: "Zu Rilkes Lebensgeschichte. Ein biographischer Essay."
Philosophical essay on Rilke's attitudes, with emphasis on his insistence on exactness in his poetic images as well as in his own daily life.
Von Mises 0
- K 1642-2
- 1360 SCHADEWALT, Wolfgang. Winckelmann und Rilke. Zwei Beschreibungen des Apollon. Pfullingen: Verlag Günther Neske, 1968. 32 p. 8 leaves of plates. ports. 20.5 cm. (Opuscula aus Wissenschaft und Dichtung, 33).
Paperbound in cream.
Scholarly comparison of Johann Joachim Winckelmann's prose description of the

sculpture of Apollo in Belvedere with the description by Rilke of the head and torso sculptures of Apollo in the Louvre (two poems from 1906 and 1908).

- 1361 SCHMIDT, Hans Rudolf und Annemarie Clark-Schwarzenbach. Das Buch von der Schweiz, Nord und West. München: R. Piper, 1933.
Photocopy of p. 183-186: A reminiscence of Rilke and his grave in Raron.
Ritzer 0
Von Mises 1222
- 1362 SCHNEIDER, Manfred. Einführung in die neuste deutsche Dichtung. Stuttgart: Wilhelm Meyer-Ilschen, 1921. 129 p. 12 leaves of plates. ports. 19 cm.
Beige paper over boards with brown print on front cover and spine.
P. 107-111: "Rainer Maria Rilke."
Short sketch of the chief characteristics of Rilke's poetry.
Opposite p. 107: plate of a bust of Rilke by Fritz Huf.
Ritzer 0
Von Mises 0
- 1363 SCHOLZ, Wilhelm von. Eine Jahrhundertwende. Lebenserinnerungen. Mit acht Tiefdrucktafeln. Leipzig: Paul List Verlag, 1936. 262 p. 8 leaves of plates. ports. 20.5 cm.
Brown cloth over boards with gold print on spine.
P. 192-193; p. 204-221 deal with Rilke.
Ritzer K 170
Von Mises 1221
- 1364 SCHRÖDER, Rudolf Alexander. Die Aufsätze und Reden. 2 Bände: S. Fischer Verlag, 1939.
Black cloth over boards with blue labels on spines.
V. 1. P. 344-357: "Rainer Maria Rilke."
P. 358-367: "Erinnerungen an Rainer Maria Rilke."
P. 368-377: "Frauen über Rilke."
Von Mises 0
- 1365 _____ . Fülle des Daseins. Auslese aus dem Werk von Rudolf Alexander Schröder. Berlin, Frankfurt am Main: Suhrkamp, 1958. 621 p. port. 19.5 cm. (Die Bücher der Neunzehn, Bd. 40) (Suhrkamp Hausbuch 1958).
Paperbound in gray with gold print on spine. White dust jacket.
P. 156-166: "Erinnerungen an Rilke."
Recollections by the author of his early friendship with Rilke.
Von Mises 0
- 1366 _____ . Rainer Maria Rilke. Zürich: Im Verlag der Arche, [n.d.] 59 p. 19.5 cm. (Die kleinen Bücher der Arche 144, 145).
Cream and beige patterned paper over boards with black-printed red labels on front cover and spine. Publisher's device on front cover, spine, and title page.
P. 5-27: "Erinnerungen an Rilke"
P. 29-59: "Rainer Maria Rilke"
Von Mises 1092 (Gives 1952 as publication date)

- K1669
1367 SEUFFERT, Thea von. Venedig im Erlebnis deutscher Dichtung. Köln: Petrarca-Haus; Stuttgart: Deutsche Verlags-Anstalt Stuttgart, 1937. P. 124-126; 138-140: Commentary on images of Venice in the verses of Rilke. Photocopy.
Ritzer K 1669
Von Mises 0
- Ko 672g-244
1368 SIEBURG, Friedrich. Die Lust am Untergang. Selbstgespräche auf Bundesebene. Hamburg: Rowohlt Verlag, 1954. 373 p. 21 cm. Black cloth over boards with white-printed spine. Black, white, and yellow dust jacket.
P. 337-[364]: "Rilke, das Zeitsymptom"
A discussion of Rilke's letters, his perception of poetry, and the Rilke-cult which has arisen around his work.
Provenance: "Justizrat Werner Ranz Hamburg"
Von Mises 0
- Ko 672g-135
1369 Sieburg, Friedrich Nicht ohne Liebe. Profile der Weltliteratur. Stuttgart: Deutsche Verlags-Anstalt, 1967. 159 p. facs. ports. 27.5 cm. Blue cloth over boards with gold-printed black labels on spine. Purple- and black-printed white dust jacket.
P. 107-128: "Rainer Maria Rilke."
A discussion of Rilke's correspondence and the cult-like following which has developed since his death.
Portraits of famous authors and facsimiles of their works interspersed throughout text.
- K 15 (II. cl.)
1370 SOERGEL, Albert. Dichtung und Dichter der Zeit. Eine Schilderung der deutschen Literatur der letzten Jahrzehnte. 2 vols. 20. Auflage. Leipzig: R. Voigtländer, 1928.
Band 2, p. 748-764 "Seelische Verfeinerung, Rainer Maria Rilke": General discussion with examples of poems, photographs, and facsimiles.
Ritzer K 15
Von Mises 0
- Ko 1196 a-1
1371 STAUB, Hans. Laterna Magica. Studien zum Problem der Innerlichkeit in der Literatur. Kierkegaard, Moritz, Jean Paul, Nerval, Proust, Rilke. Zürich: Atlantis Verlag, 1960. 130 p. 22.5 cm. (Zürcher Beiträge zur deutschen Literatur und Geistesgeschichte, Nr. 17). Paperbound in cream and brown.
P. 77-127: Rainer Maria Rilke.
General essay on Rilke, his works and their relation to those of other poets.
Von Mises 0
- Ko 1196 b-13
1372 STEINER, Herbert. Begegnungen mit Dichtern. [s.l.]: Druck der Trajanus Presse für die Maximilian-Gesellschaft Hamburg, 1957. 59 p. 20.5 cm. Blue patterned paper over boards with gold-printed spine. Title in red on title page. Publisher's device on recto of leaf preceding title page.
P. 48-52: "Über Rilke"
Ritzer 0
Von Mises 0

1373

. Tübingen: Rainer Wunderlich
Verlag Hermann Leius, 1963. 86 p. 21.5 cm.
Green paper over boards with black-printed red label on spine. Black-
and green-printed white dust jacket. Publisher's device on recto of leaf
preceding title page.
P. 62-67: "Über Rilke."
Von Mises 0

- 1374 STEINHÜVEL, Dr. Peregrin. Bestiarium Literaricum, das ist: genaue Beschreib-
ung derer Tiere des literarischen Deutschlands. München: Knorr und Hirth,
1920. 75 p. 19 cm.
Beige paper over boards.
P. 52-53: "Die Rilke."
Satirical commentary on Rilke's inclusion of zoological motifs in his poetry.
Ritzer 0
Von Mises 0

- 1375 STOLTE, Heinz. "Über Rainer Maria Rilke." (In his Kultur und Dichtung,
20-29). (See entry 2721).
A discussion of Rilke's stylistic accomplishments.
Ritzer K 664
Von Mises 0

- 1376 STORCK, Joachim W. "Stifter und Rilke." (In Adalbert Stifter. Studien und
Interpretationen, Gedenkschrift zum 100. Todestag, 271-302). (See entry 2680).
Study of the early impressions Rilke received in reading Stifter's novels,
the influence Stifter's works exerted on Rilke as writer, and the ways
in which each writer reacted to the cultural and political situation in early
20th century Austria.

- 1377 STRAUSS, Georg. Irrlichter und Leitgestirne. Essays über Probleme der Kunst.
Zürich: Werner Classen Verlag, 1966. 212 p. 20 cm.
Blue-printed white wrappers.
P. 97-107: "Berichtigung über Rainer Maria Rilke"
A criticism of Rilke for an emphasis on superficial aesthetics and a neglect
of true emotion and spirituality in his work.

- 1378 STRELKA, Joseph. Rilke, Benn, Schönwiese und die Entwicklung der modernen
Lyrik. Wien, Hannover, Basel: Forum Verlag, 1960. 147 p. 19.5 cm.
White paper over boards with blue print on spine. White and orange dust
jacket.
General essay on the works of the three authors.
Von Mises 0

Review

- 1379 NITSCHKE, Roland. "Zur Typologie der Einsamkeit. Nietzsche-Rilke-Benn-
Schönwiese." Forum 8 (September 1961): 328-331.
Photocopy.
Von Mises 0

- K 334
1380 STRICH, Fritz. "Rainer Maria Rilke." (In his Dichtung und Zivilisation, 143-161). (See entry 2722).
General commentary on Rilke as a poet.
Ritzer K 334
Von Mises 1229
- K 3
1381 SUSMAN, Margarete. Das Wesen der modernen deutschen Lyrik. Stuttgart: Verlag von Strecker und Schröder, 1910. 130 p. 18.5 cm. (Kunst und Kultur, Bd. 9).
Brown paper over boards with blue and dark brown print.
P. 125-130 [Rilke]: General discussion of Rilke which contrasts him with Hofmannsthal and George.
Ritzer K 3
Von Mises 0
- Ko 185-24
1382 TAUBE, Otto von. Begegnungen und Bilder. Hamburg: Friedrich Wittig Verlag, 1967. 182 p. 19.5 cm.
Paperbound in chartreuse imitation linen. Yellow dust jacket.
P. 56-65: "Erinnerungen an Rainer Maria Rilke."
The author's acquaintance with Rilke and Anton Kippenberg around 1910 is discussed.
2 copies.
- Fo 16
1383 THUMMERER, Johannes. "Rainer Maria Rilke." (In Georg Minde-Pouet, 134-142). (See entry 2698).
Essay on Rilke's poetic treatment of objects and the influence which Rodin exerted on Rilke in his poetic treatment.
Ritzer 0
Von Mises 0
- 1384 WAIS, Kurt. An den Grenzen der Nationalliteratur. Vergleichende Aufsätze. Berlin: Walter de Gruyter & Co., 1958. 414 p. 24.5 cm.
Blue cloth over boards with gold print on spine. Brown dust jacket.
P. 271-312: "Die zeitgenössische Dichtung und die bildenden Künste."
Discussion of the influences of the plastic arts on Rilke.
Von Mises 0
- K 1223
Ko 731-2
Ko 1271a-2
GW 047
1385 WEBER, Marta. Im Vergangenen das Unvergängliche. Zürich: Albert Müller Verlag, AG, 1942. 220 p. 23.5 cm.
Red cloth over boards with gold print on front cover and spine.
P. 41-44: "Berg am Irchel. Ein Herbstblatt für Rainer Maria Rilke."
P. 211-213: "Rilke und der Krieg."
P. 213-218: "Die Weise von Liebe und Tod in Rilkes Dichtung."
Ritzer 0
Von Mises 0
- GW 013
1386 WEIGAND, Hermann J. Fahrten und Funde: Aufsätze zur deutschen Literatur. Bern und München: Francke Verlag, 1967. 352 p. 24 cm.
Blue cloth over boards with gold print on spine. Blue dust jacket.
P. 232-253: "Das Wunder im Werk Rainer Maria Rilkes."

P. 254-267: "Rilkes Archaischer Torso Apollos."
P. 268-288: "Zu Rilkes Verskunst. Das Wort als plastischer Stoff im
Vers der Duineser Elegien."

K66729-437
1387 WEIGEL, Hans. Götterfunken mit Fehlzündung. Ein Antilesebuch. 2. Auflage.
Zürich und Stuttgart: Artemis Verlag, 1972. 184 p. illus. 19 cm.
Red cloth over boards with black print on spine. Red and white dust jacket.
P. 107-109: "Rainer Maria Rilke, oder Von den Winden in den Frauenkleidern."
Ritzer 0
Von Mises 0

K6116-2
1388 WEHRLI, Max. "Rilkes Grabspruch." (In Freundesgabe für Eduard Korrodi zum
60. Geburtstag, 112-118). (See entry 2696).
Interpretation of the verse on Rilke's grave marker "Rose, o reiner Wider-
spruch."

K6035
1389 WENZEL, Fritz. Religion und Alltag. Aufsätze aus einem Jahrzehnt.
Braunschweig: Waisenhaus-Buchdruckerei und Verlag, 1962. 143 p. 21 cm.
P. 122-124: "Rilke als Prophet."
Analysis of some prophetic statements of Rilke just after the first World
War.
Von Mises 0

K66729-226
1390 WINKLER, Christian. Gesprochene Dichtung, Textdeutung und Sprechanweisung.
Düsseldorf: Pädagogischer Verlag Schwann, 1958. 223 p. + insert of 48 p.
21 cm.
Red cloth over boards with gold-printed label on spine. Black- and white-
printed maroon dust jacket. Publisher's device on front cover of dust
jacket and on title page.
P. 109-115: "Rainer Maria Rilke. Samuels Erscheinung vor Saul."
An analysis of the poem focusing on how it may be publicly presented.
The insert contains the poems found in the book, marked for elocutionary
performance.
Von Mises 0

K-724-16
1391 ZIMMERMANN, Rudolf. "Rainer Maria Rilke als Gast im Schloss Berg am Irchel."
(In Berg am Irchel und seine Schlösser, 43-62). (See entry 2685).
Description of Rilke's stay at Schloss Berg am Irchel in 1920 as noted in
a letter from him to Princess Marie von Thurn und Taxis Hohenlohe.
Contains photographs of the castle and of Fritz Huf's bust of Rilke.

K6724-1
1392 ZIMMERMANN, Werner. Deutsche Prosadichtung der Gegenwart. Interpretationen
für Lehrende und Lernende. Teil I. 4. Auflage. Düsseldorf: Pädagogischer
Verlag Schwann, 1962. 300 p. 21 cm.
Green cloth over boards with gold print on spine. Blue and green dust jacket.
P. 147-156: "Rainer Maria Rilke, Der Bettler und das stolze Fräulein."
Explication of the story.
Von Mises 0

Greek

- 1393 ΑΘΑΝΑΣΙΑΔΗ-ΝΟΒΑ, Θερμ.
Προσωπογραφίες. Αθήνα: [s.n]: 1966. 252 p. ill., ports., 21.5 cm.
Paperbound in white.
P. 41-52: "Ραϊνερ Μαρία Ρίλκε."
Includes sketch of Rilke.

Hungarian

- 1394 SZELL, Zsuzsa. Válság és regény. Kísérlet Rilke, Kafka, Musil és Broch epikájának értelmezése. Budapest: Akadémiai Kiadó, 1970. 103 p. 18.5 cm. (Modern Filologiai Füzetek 10).
Black-printed white and yellow wrappers.
An investigation of crisis in the prose of Rilke, Kafka, Musil, and Broch. Available in German with the title: Krisis und Novelle. Versuch einer Interpretation des Werkes von Rilke, Kafka, Musil und Broch.

Italian

- 1395 CHIODI, Pietro. L'ultimo Heidegger. Seconda edizione. Torino: Taylor, 1960. P. 112-115: "Appendice I: Hölderlin und Rilke."
Essay on Rilke's works in relation to the works of Hölderlin.
Photocopy of p. 112-115.
Von Mises 0

- 1396 _____. _____. Terza edizione. Torino: Taylor, 1969. Black- and red-printed white wrappers. Publisher's device on front cover and title page.
P. 129-143: "Hölderlin e Rilke."

- 1397 CROCE, Benedetto. Lecture di poeti, e riflessioni sulla teoria, e la critica della poesia. Bari: Editoria Laterza, 1966. 313 p. 18.5 cm. Paperbound in gray and white.
P. 178-196: "Alcune liriche del Rilke."
Interpretation of six poems of Rilke.

- 1398 FAÇON, Nina. "Rilke e l'Italia." (In Saggi di Filologia y Filosofia. Collezione di studi e testi italiani e romani., 101-141).
Assessment of the effects of Italy on Rilke and on his works.
Photocopy.
Ritzer 0
Von Mises 0

- 1399 KOHNEN, Mansueto, O.F.M. Literatura Germânica do Século XX. Petrópolis, RJ: Editora Vozes Limitada, 1963. 420 p. plates. 24 cm.
P. 113-130: "Florescimento do lírica. R.M. Rilke."
Opposite p. 113: plates of a bust of Rilke, the title page of Das Stundenbuch, and a facsimile of an unpublished poem by Rilke.
Ritzer 0
Von Mises 0

- 1400 MACRI, Oreste. "Materia pura de poesia (Rilke)." (In his Esemplari del sentimento poetico contemporaneo, 44-52. Firenze: Vallecchi, 1941).
A study of Rilke's methods of poetic expression.
Photocopy.
Ritzer 0
Von Mises 0
- 1401 MAIONE, Italo. Trittico neoromantico. (George-Hofmannsthal-Rilke).
Messina: Casa Editrice G. d'Anna, 1950. 184 p. 22.5 cm. (Biblioteca di cultura contemporanea 28).
Dark-brown-printed light-brown wrappers.
P. 99-184: "Rilke."
Von Mises 1190
- 1402 PAPINI, Giovanni. Prose morali. Milano: Mondadori, 1959.
P. 1260-1261: "L'insopportabile Rilke."
Photocopy of pages 1260-1261.
Brief statement praising Rilke.
Von Mises 0
- 1403 TILGHER, Adriano. Studi di poetica. Roma: Libreria di Science e Lettere, 1934.
P. 229-236: "La poetica di Rilke."
Discussion of Rilke and art.
Photocopy of pages 229-236.
Ritzer 0
Von Mises 0
- 1404 TRAVERSO, Leone. Sul "Torquato Tasso" di Goethe e altre note di letteratura tedesca. Urbino: Argallà Editore, 1964. 345 p. 22 cm.
(Publicazioni dell'università di Urbino. Serie di lettere e filosofia 19).
Black- and green-printed white wrappers. Publisher's device on front cover and title page.
An essay dealing with major figures of German literature from Goethe to Kafka. The following sections are dedicated to Rilke:
P. 272-275: Lettere di Rilke.
P. 277-282: Un immagine di Rilke.
P. 283-288: Memorie di Lou Andreas-Salomé.
P. 289-303: Rainer Maria Rilke.
Von Mises 0

Portuguese

- 1405 CARPEAUX, Otto Maria. "Nota sobre Rilke." (In his Retratos y leituras 26-35). (See entry 2687).
A discussion of the translation of Rilke's poems into various languages.
- 1406 ZWEIG, Stefan. "Despedida de Rilke." (In Zweig, Stefan, Encontros com homens, livros e paizes, 54-66). (See entry 2733).
Portuguese translation of Abschied von Rilke.
- 1407 _____ . "Em honra de Rilke." (In Zweig, Stefan, Encontros.

Escritores e Artistas, 85-105).

(See entry 2732).

Portuguese translation of Abschied von Rilke. See also entry 1399

Russian

Translation
Spanish

- 1408 PASTERNAK, Boris. Salvoconducto. Traducción directa del ruso y prefacio de Heino Zernask. Buenos Aires: Editorial Dédalo, 1959. 175 p. 20.5 cm. Black-printed white, blue, and black wrappers. P. 28-30: [Rilke], a brief description of the role of Rilke and his works in Pasternak's life. Von Mises 0

Spanish

- 1409 AYALA, Francisco. Ensayos. Teoría y crítica literaria. Prólogo de Helio Carpintero. Madrid: Aguilar, 1972. Photocopy of pp. 1222-1230. A discussion of Rilke's themes, especially the relationship between the poet and his works and death. Ritzer 0 Von Mises 0
- 1410 CARBALLO, J. Rof. Entre el silencio y la palabra. Prólogo del Dr. Gregorio Marañón. Madrid: Aguilar, 1960. 357 p. 21 cm. (Ensayistas hispánicos) Paperbound in green. P. 81-112: "Rilke, en Andalucía." P. 113-118: "El poeta en su ínsula." P. 119-197: "El problema del seductor en Kierkegaard, Proust y Rilke." Von Mises 0
- 1411 CÚNEO, Dardo. "Breve dibujo de Rilke." (In his Ensayos de concordia y discordia, 69-73.) (See entry 2688). A very brief essay on Rilke and the meaning of words. 672-305
- 1412 HAAS, Alberto. Historia de la literatura alemana moderna. Buenos Aires: Universidad de Buenos Aires, 1928. viii, 471 p. 27.5 cm. (Publicaciones de la Institución Cultural Argentino-Germana). Black-printed blue wrappers. Bound in quarter green cloth with green, brown, white, and gray marbled paper over boards. P. 373-385: "Rainer María Rilke." A biographical sketch and a discussion of Rilke's poetry as a reaction to Naturalism, with emphasis on its mystical and Catholic aspects. Originally published in Revista de la Universidad de Buenos Aires 2a serie, sección IV, tomo IV (diciembre de 1928): 305 ff. Ritzer 0 Von Mises 0
- 1413 MARIÁTEGUI, José Carlos. Crítica literaria. Ensayo preliminar de Antonio Melis. Buenos Aires: Editorial Jorge Alvarez, 1969. 307 p. 23 cm. (Colección los clásicos latinoamericanos).

Paperbound in light gray.

P. 187-190: "Rainer Maria Rilke."

A general sketch on Rilke focusing on his views about life and death.

- Ko 32-16
- 1414 MODERN, Rodolfo E. Historia de la literatura alemana. México, D.F.: Fondo de Cultura Económica, 1961. 350 p. 17.5 cm. (Breviarios del Fondo de Cultura Económica 159).

Gold-printed cloth over boards. Black-printed gray, orange, and white dust jacket with sketch of Thomas Mann on front cover. Publisher's device on front cover of book and dust jacket and on title page.

P. 261-63 [Rilke]: very brief account of Rilke's literary career.
Von Mises 0

- 729-357
- 1415 RIVERO ASTENGO, Agustín. Tres grandes infortunados. Ganivet, Novalis, Rilke. Zumos. Buenos Aires: Editorial Guillermo Kraft Limitada, 1952. 212 p. 20 cm. (Colección Vértice).
Black- and white-printed peach wrappers. Publisher's device on front cover and title page.
P. [93]-119: "Rainer Maria Rilke," discussion of many of Rilke's personal problems.
Von Mises 0

Swedish

- Ko 32-19
- 1416 ALKER, Ernst. Modern tysk litteratur. Översättning av Karl Fägersten. Stockholm Forum, 1948. 363 p. 19.5 cm.
Brown-printed brown, cream, and orange wrappers.
Swedish translation of Die moderne deutsche Literatur.
P. 233-235: [Rilke], a brief discussion of Rilke's prose works.
P. 316-326: [Rilke], a discussion of Rilke's poetic works.
Ritzer 0
Von Mises 0
- 1417 KEY, Ellen. Verk och Människor. Stockholm: Albert Bonniers Förlag, 1910. 408 p. 19 cm.
Half-bound in green cloth with marbled glossy paper over boards.
P. 96-101: "Rainer Maria Rilke"
Ritzer 0
Von Mises 0

- Ko 1513-3
- 1418 NORLIND, Ernst. Borgebyminnen. Lund: C.W.K. Gleerups Förlag, 1939. 360 p. 24.5 cm. Paperbound in cream.
P. 217-242: "Ellen Key och Rainer Maria Rilke."
Account by the Swedish educator Ellen Key of Rilke's ideas on education reform.
Ritzer 0
Von Mises 0

C. DISSERTATIONS

English

- K₆₁₀₁₄-4
1419 BONEY, Elaine E. Existentialist Thought in the Works of Rainer Maria Rilke. Ph.D. diss. University of Texas, 1958. Ann Arbor: University Microform, 1974. 234 p. 21 cm.
Paperbound in blue.
Lengthy discussion of existentialism followed by attempts to find traces of the philosophy in the major works of Rilke.
Bibliography: p. 228-232.

German

- K₆₁₅₀₄-2
1420 BÖHME, Marion. Rilke und die russische Literatur. Neue Beiträge mit besonderer Berücksichtigung der Rezeption Rilkes in Russland. Ph.D. diss., Universität Wien, 1966. 167 leaves, 32 cm.
Green and gray paper over boards.
Dissertation on Rilke's encounter with Russia - its mystical meaning for him, his encounter with Tolstoy, his friendship with Pasternak, his reception by Russian literary circles, and Russian translations of his works.
Bibliography: p. 162-167.
- K₆₁₅₀₀-a
1421 BRUTZER, Sophie. Rilkes russische Reisen. Unveränderter reprografischer Nachdruck der Ausgabe Königsberg in Preussen, 1934. Darmstadt: Wissenschaftliche Buchgesellschaft, 1969. vii, 112 p. 22.5 cm. (Reihe Libelli, Band 270). Inaugural-Dissertation...Philosophische Fakultät der Albertus-Universität zu Königsberg.
Green cloth over boards with gold print on spine.
Study of Rilke's encounter with Russia, acquaintances he made in Russia, and his own Russian poetry.
Ritzer O
Von Mises 963
- K₆₁₂₀₀-2
1422 CHAMPAGNE, Marieluise Kallenbach. Rilke und der Jugendstil. Zur Entwicklung des Gedanklichen und sensitiven Bezugssystems in der Stilkunst Rainer Maria Rilkes. Ph.D. diss. Tulane University, 1972.
Ann Arbor: Xerox University Microfilms, 1974. 289 p. 20.5 cm.
Paperbound in blue.
Study of Rilke's place in the art nouveau/Jugendstil movement of art and poetry.
- K₆₁₀₁₂-7 Pt. I
K₆₁₀₁₂ 7 Pt. II
1423 FUCHS, Gerhard. Rainer Maria Rilke in der englischen Kritik 1909-1959. Ph.D. diss., Universität Kiel, 1966. 2 vols.
Detailed analysis of Rilke's reception in Great Britain, comparison of his verse with that of T.S. Eliot and W.B. Yeats, and a survey of British criticism of Rilke.
Bibliography: p. 311-331.
Bound photocopies of typescript.

- 1424 FÜLLEBORN, Ulrich. Das Strukturproblem der späten Lyrik Rilkes. Voruntersuchungen zu einem historischen Rilke-Verständnis.
Heidelberg: Carl Winter
Universitätsverlag, 1960. 344 p. 24.5 cm. (Probleme der Dichtung, Studien zur deutschen Literaturgeschichte, Heft 4).
Paperbound in beige.
Originally presented as the author's thesis (Ph.D.), Universität Hamburg, 1958.
Detailed analysis of the poetic form and structure of Rilke's later poems.
Von Mises 0

Review

- 1425 MÖRCHEN, Hermann. "Rilke im Fegefeuer." Frankfurter Allgemeine Zeitung (1. Juli 1961: Literaturblatt)
Von Mises 0
- 1426 KRETSCHMER, Eberhard. Rilke als Dichter des Seins. Inaugural-Dissertation zur Erlangung der Doktorwürde einer Hohen Philosophischen Fakultät der Universität Leipzig. Dresden: Risse-Verlag, 1934. 89 p. 22.5 cm.
Black-printed cream wrappers.
Ritzer K 58
Von Mises 1029
- 1427 KUH, Kih-Seong. Die Tiersymbole bei Rainer Maria Rilke --- mit besonderer Berücksichtigung seiner Vorstellung des Offenen.
Ph.D. diss. Berlin: Freie Universität, 1967. 148 p. 20.5 cm.
Paperbound in gray.
Analysis of the symbolism employed by Rilke for various animals throughout his poetry.
- 1428 MÜLLER, Horst. Zeitkritik im Werke Rilkes. Ph.D. diss., Universität Göttingen, 1955. 173 leaves, 28 cm.
Photocopy of original typescript bound in green cloth over boards.
Analysis of Rilke's statements in his poems as well as in his letters about various cultures, time periods of history, and social conditions.
Von Mises 0
- 1429 SCHLIENGER-STÄHLI, Hildegard. Rainer Maria Rilke - André Gide. Der verlorene Sohn. Vergleichende Betrachtung.
Ph.D. diss. Universität Zürich. Zürich: Verlag Zürich, 1974. 131 p. 23 cm. Paperbound in white and blue.
Comparison of Rilke's treatment of the prodigal son theme with that of Gide.
- 1430 THEISSEN, Elisabeth Wilhelmina. Das Ich bei Rilke und Carossa. Ph.D. diss., Academisch Proefschrift ter verkrijging van de graad van doctor in de letteren en wijshegeerte aan de Universiteit van Amsterdam, op gezag van den rector-magnificus Dr. Th.J. Stomps... Amsterdam: N.V. Swets & Zeitlinger, 1935. 342 p. 3 leaves of plates, 25 cm.
Paperbound in light brown.

Comparison of the poetic treatment of various themes by Rilke and Carossa.
Ritzer K 1193
Von Mises 1101

- K 1580
1431 WAGNER, Annemarie. Unbedeutende Reimwörter und Enjambement bei Rilke und in der neueren Lyrik. Ph.D. diss., Universität Bonn, 1930. Bonn: Ludwig Röhrscheid Verlag, 1930. 238 p. 23.5 cm. Paperbound in white. Study of the form and structure of the verses of modern German poets with emphasis on Rilke.
Ritzer K 1580
Von Mises 1108

- K 1662-4
1432 WAIS, Karin. Studien zu Rilkes Valéry-Übertragungen. Tübingen: Max Niemeyer Verlag, 1967. 164 p. 22.5 cm. Paperbound in gray with gray dust jacket. Originally presented as the author's thesis (doctoral), Universität Tübingen, 1966. Detailed commentary on twenty-two of Rilke's verse translations of Valéry's poems.
Bibliography: p. 158-164

Review

- 1433 MASON, Eudo C. "Karin Wais: Studien zu Valéry-Übertragungen." Arcadia. Zeitschrift für vergleichende Literaturwissenschaft. 4(1969): 102-105.

Spanish

- K 1639-2
1434 BRUGGER, Ilse. El problema de la muerte en Rainer María Rilke. Ph.D. diss. Buenos Aires: Universidad de Buenos Aires, 1943. 226 p. 26.5 cm. Paperbound in gray. Comprehensive treatment of Rilke's employment of the death theme throughout his lyrical as well as his prose works.
Ritzer 0
Von Mises 0

Review

- 1435 D., S.A. "Ilse Brugger, El problema de la muerte en Rainer María Rilke." Logos 3 (1944): 183-186. Photocopy.
Ritzer 0
Von Mises 0 See also entries 1012, 1013, 1132, 1133, 2334

DISSERTATIONS - BIBLIOGRAPHY

- K 755-20
1436 JONAS, Klaus W. "Die Hochschulschriften des In- und Auslandes über Rainer Maria Rilke." Börsenblatt für den deutschen Buchhandel (Frankfurt Ausgabe)

23 (1. August 1967): 1611-1616.

Photocopy and original issue autographed by the author.

A bibliography of dissertations written on Rilke from 1912-1960.

The photocopy was Gerhard Mayer's working copy.

- 1437 SIMON, Walter. Verzeichnis der Hochschulschriften über Rainer Maria Rilke. Hildesheim, New York: Georg Olms Verlag, 1978. xiii, 254 p. 20 cm. Light-blue cloth. Bibliography of dissertations with annotations. Includes name, title, and subject indexes.

D. PERIODICAL ISSUES DEVOTED TOTALLY TO RILKE

English

- 1438 The Germanic Review 27:4 (1952). Contents: Nordmeyer: "Rilke's First Duino Elegy." Wood: "Rilke and Eliot: Tradition and Poetry." Von Gronicka: "Rilke and the Pasternaks." Stein: "The Duino Elegies." Fletcher and Schiffer: "Island and Star." Praver: "Rilke and the Experience of Poetry." Hewett-Thayer: "Rilke and François Coppée." Von Mises 1286

French

- 1439 Etudes germaniques 30:4 (1975). "Centenaire de Rainer Maria Rilke." Contents: Angelloz: "Rilke et le monde antique." Iehl: "L'abstraction concrète." David: "Roses et Fenêtres." Fülleborn: "Veränderung Zu Rilkes Malte und Kafkas Schloss." 1440 Poésie vivante 22 (1967). Contents: [Anon.]: "Rilke, Verhaeren, Gorki." Edmonds: "Documents." Lysohorsky: "Mes relations avec la famille Rilke et ses amis." "Notes de voyage." Muter: "Souvenirs sur Rilke." Weill: "Epitaphe de Rilke." (Musical score setting to "Rose, oh reiner Widerspruch..." "C'était le jour." (Musical scores to Rilke's French poem). 1441 Suisse Romande. Numéro spécial de la revue: "Rilke en Valais." Troisième série 4 (1939). Includes four articles on Rilke plus some texts of his poems and letters. Includes also some rare photographs of Rilke. Contents: Ramuz: "Muzot." Morax: "La présence du poète." Humeau: "Besoin de Rilke." Lossier: "Dialogue pour Rilke." Ritzer K 1520 Von Mises 1383

German

- 1442 Dichtung und Volkstum. Neue Folge des Euphorion. Zeitschrift für Literaturgeschichte. R.M. Rilke-Sonderheft 37 (1936).

Includes some facsimiles of holograph letters of Rilke.

Contents: Dehn: "Rilke und Nietzsche. Ein Versuch." Siebels: "Rilke und Kassner. Ein Versuch." Beissner: "Rilkes Begegnung mit Hölderlin." Sieber: "Rilkes äusserer Weg zu Goethe." Cämmerer: "Deutung der Elegie." Theissen: "Zum Grundgedanken vom Auftrag der Erde." Pongs: "Rilkes Umschlag und das Erlebnis der Frontgeneration." "Zum ersten Entwurf der Zehnten Elegie mit einer Faksimile-Beilage." "Drei unveröffentlichte Briefe Rilkes."

- K1032
K662g
K1032-3
K1032-4
K1032-5
1443 Insel Almanach auf das Jahr 1967. Rainer Maria Rilke zum vierzigsten Todes-
tag. Frankfurt am Main: Insel Verlag, 1966. 163 p. 20 cm.
Paperbound in green.

Pencil sketch of Rilke by Baladine Klossowska serves as frontispiece.

Contents: Allemann: "Rainer Maria Rilke." Demetz: "In Sachen Rilke."

Steiner: "Gegenwind." Paul: "R.M. Rilkes 'Die Weise von Liebe und Tod des Cornets Christoph Rilke' und die Schlacht von Morgersdorff." Steiner: "Stimmen über Rilke." Jonas: "Die Rilke Kritik 1950-1966" (Bibliography).

- 1444 Insel Almanach auf das Jahr 1977. Rainer Maria Rilke 1875 bis 1975.
Eine Dokumentation. Frankfurt am Main: Insel Verlag, 1976. 180 p.
photos. illus. facsim. 19.5 cm.

Paperback edition. White-printed blue wrappers. Photograph of Rilke on front cover.

P. 7-54: "Hommage à Rilke." Lyriker lesen und kommentieren Rilke.

P. 55-85: "Festakt zu Rainer Maria Rilkes 100. Geburtstag"

P. 87: "'Rainer Maria Rilke 1875 bis 1975': Eine Ausstellung"

P. 101-133: "'Rainer Maria Rilke 1875 bis 1975': Eine Dokumentation der Marbacher Ausstellung in Bildern"

Includes many photographs and facsimiles.

- K1574
K93
K293
K1410
1445 Das Inselschiff 8:2 (1927). "Dem Gedächtnis Rainer Maria Rilkes."

Photograph of Rilke from 1906 serves as frontispiece.

Contents: [Anon.]: "Rainer Maria Rilke zum Gedächtnis." Ullmann: "Der Dichter." [Facsimiles of Rilke manuscripts]. Kassner: "Erinnerungen an Rainer Maria Rilke." Fränkel: "Rilke und Spitteler." Lernet-Holenia: "Auf Rainer Maria Rilkes Tod." "Nachrufe von Fred Hildebrandt, Hugo Marti, Klaus Mann."

Includes several photographs.

Ritzer K 93

Von Mises 458

- 1446 Monatshefte 56:2 (1964): "Rilke Nummer."

Contents: Hermand: "Rilkes Gesang der Frauen an den Dichter." Jonas and Schnack: "Rilkes Manuscripts in German and Austrian Collections." Günther: "Rilkes Grabspruch: Versuch einer Deutung."

Von Mises 0

- K1225-1
K1225-2
K1225-3
K1225-4
K1225-5
K1225-6
K1225-7
K1225-8
K1225-9
K1225-10
K1225-11
K1225-12
K1225-13
K1225-14
K1225-15
K1225-16
K1225-17
K1225-18
K1225-19
K1225-20
K1225-21
K1225-22
K1225-23
K1225-24
K1225-25
K1225-26
K1225-27
K1225-28
K1225-29
K1225-30
K1225-31
K1225-32
K1225-33
K1225-34
K1225-35
K1225-36
K1225-37
K1225-38
K1225-39
K1225-40
K1225-41
K1225-42
K1225-43
K1225-44
K1225-45
K1225-46
K1225-47
K1225-48
K1225-49
K1225-50
K1225-51
K1225-52
K1225-53
K1225-54
K1225-55
K1225-56
K1225-57
K1225-58
K1225-59
K1225-60
K1225-61
K1225-62
K1225-63
K1225-64
K1225-65
K1225-66
K1225-67
K1225-68
K1225-69
K1225-70
K1225-71
K1225-72
K1225-73
K1225-74
K1225-75
K1225-76
K1225-77
K1225-78
K1225-79
K1225-80
K1225-81
K1225-82
K1225-83
K1225-84
K1225-85
K1225-86
K1225-87
K1225-88
K1225-89
K1225-90
K1225-91
K1225-92
K1225-93
K1225-94
K1225-95
K1225-96
K1225-97
K1225-98
K1225-99
K1225-100
K1225-101
K1225-102
K1225-103
K1225-104
K1225-105
K1225-106
K1225-107
K1225-108
K1225-109
K1225-110
K1225-111
K1225-112
K1225-113
K1225-114
K1225-115
K1225-116
K1225-117
K1225-118
K1225-119
K1225-120
K1225-121
K1225-122
K1225-123
K1225-124
K1225-125
K1225-126
K1225-127
K1225-128
K1225-129
K1225-130
K1225-131
K1225-132
K1225-133
K1225-134
K1225-135
K1225-136
K1225-137
K1225-138
K1225-139
K1225-140
K1225-141
K1225-142
K1225-143
K1225-144
K1225-145
K1225-146
K1225-147
K1225-148
K1225-149
K1225-150
K1225-151
K1225-152
K1225-153
K1225-154
K1225-155
K1225-156
K1225-157
K1225-158
K1225-159
K1225-160
K1225-161
K1225-162
K1225-163
K1225-164
K1225-165
K1225-166
K1225-167
K1225-168
K1225-169
K1225-170
K1225-171
K1225-172
K1225-173
K1225-174
K1225-175
K1225-176
K1225-177
K1225-178
K1225-179
K1225-180
K1225-181
K1225-182
K1225-183
K1225-184
K1225-185
K1225-186
K1225-187
K1225-188
K1225-189
K1225-190
K1225-191
K1225-192
K1225-193
K1225-194
K1225-195
K1225-196
K1225-197
K1225-198
K1225-199
K1225-200
K1225-201
K1225-202
K1225-203
K1225-204
K1225-205
K1225-206
K1225-207
K1225-208
K1225-209
K1225-210
K1225-211
K1225-212
K1225-213
K1225-214
K1225-215
K1225-216
K1225-217
K1225-218
K1225-219
K1225-220
K1225-221
K1225-222
K1225-223
K1225-224
K1225-225
K1225-226
K1225-227
K1225-228
K1225-229
K1225-230
K1225-231
K1225-232
K1225-233
K1225-234
K1225-235
K1225-236
K1225-237
K1225-238
K1225-239
K1225-240
K1225-241
K1225-242
K1225-243
K1225-244
K1225-245
K1225-246
K1225-247
K1225-248
K1225-249
K1225-250
K1225-251
K1225-252
K1225-253
K1225-254
K1225-255
K1225-256
K1225-257
K1225-258
K1225-259
K1225-260
K1225-261
K1225-262
K1225-263
K1225-264
K1225-265
K1225-266
K1225-267
K1225-268
K1225-269
K1225-270
K1225-271
K1225-272
K1225-273
K1225-274
K1225-275
K1225-276
K1225-277
K1225-278
K1225-279
K1225-280
K1225-281
K1225-282
K1225-283
K1225-284
K1225-285
K1225-286
K1225-287
K1225-288
K1225-289
K1225-290
K1225-291
K1225-292
K1225-293
K1225-294
K1225-295
K1225-296
K1225-297
K1225-298
K1225-299
K1225-300
K1225-301
K1225-302
K1225-303
K1225-304
K1225-305
K1225-306
K1225-307
K1225-308
K1225-309
K1225-310
K1225-311
K1225-312
K1225-313
K1225-314
K1225-315
K1225-316
K1225-317
K1225-318
K1225-319
K1225-320
K1225-321
K1225-322
K1225-323
K1225-324
K1225-325
K1225-326
K1225-327
K1225-328
K1225-329
K1225-330
K1225-331
K1225-332
K1225-333
K1225-334
K1225-335
K1225-336
K1225-337
K1225-338
K1225-339
K1225-340
K1225-341
K1225-342
K1225-343
K1225-344
K1225-345
K1225-346
K1225-347
K1225-348
K1225-349
K1225-350
K1225-351
K1225-352
K1225-353
K1225-354
K1225-355
K1225-356
K1225-357
K1225-358
K1225-359
K1225-360
K1225-361
K1225-362
K1225-363
K1225-364
K1225-365
K1225-366
K1225-367
K1225-368
K1225-369
K1225-370
K1225-371
K1225-372
K1225-373
K1225-374
K1225-375
K1225-376
K1225-377
K1225-378
K1225-379
K1225-380
K1225-381
K1225-382
K1225-383
K1225-384
K1225-385
K1225-386
K1225-387
K1225-388
K1225-389
K1225-390
K1225-391
K1225-392
K1225-393
K1225-394
K1225-395
K1225-396
K1225-397
K1225-398
K1225-399
K1225-400
K1225-401
K1225-402
K1225-403
K1225-404
K1225-405
K1225-406
K1225-407
K1225-408
K1225-409
K1225-410
K1225-411
K1225-412
K1225-413
K1225-414
K1225-415
K1225-416
K1225-417
K1225-418
K1225-419
K1225-420
K1225-421
K1225-422
K1225-423
K1225-424
K1225-425
K1225-426
K1225-427
K1225-428
K1225-429
K1225-430
K1225-431
K1225-432
K1225-433
K1225-434
K1225-435
K1225-436
K1225-437
K1225-438
K1225-439
K1225-440
K1225-441
K1225-442
K1225-443
K1225-444
K1225-445
K1225-446
K1225-447
K1225-448
K1225-449
K1225-450
K1225-451
K1225-452
K1225-453
K1225-454
K1225-455
K1225-456
K1225-457
K1225-458
K1225-459
K1225-460
K1225-461
K1225-462
K1225-463
K1225-464
K1225-465
K1225-466
K1225-467
K1225-468
K1225-469
K1225-470
K1225-471
K1225-472
K1225-473
K1225-474
K1225-475
K1225-476
K1225-477
K1225-478
K1225-479
K1225-480
K1225-481
K1225-482
K1225-483
K1225-484
K1225-485
K1225-486
K1225-487
K1225-488
K1225-489
K1225-490
K1225-491
K1225-492
K1225-493
K1225-494
K1225-495
K1225-496
K1225-497
K1225-498
K1225-499
K1225-500
K1225-501
K1225-502
K1225-503
K1225-504
K1225-505
K1225-506
K1225-507
K1225-508
K1225-509
K1225-510
K1225-511
K1225-512
K1225-513
K1225-514
K1225-515
K1225-516
K1225-517
K1225-518
K1225-519
K1225-520
K1225-521
K1225-522
K1225-523
K1225-524
K1225-525
K1225-526
K1225-527
K1225-528
K1225-529
K1225-530
K1225-531
K1225-532
K1225-533
K1225-534
K1225-535
K1225-536
K1225-537
K1225-538
K1225-539
K1225-540
K1225-541
K1225-542
K1225-543
K1225-544
K1225-545
K1225-546
K1225-547
K1225-548
K1225-549
K1225-550
K1225-551
K1225-552
K1225-553
K1225-554
K1225-555
K1225-556
K1225-557
K1225-558
K1225-559
K1225-560
K1225-561
K1225-562
K1225-563
K1225-564
K1225-565
K1225-566
K1225-567
K1225-568
K1225-569
K1225-570
K1225-571
K1225-572
K1225-573
K1225-574
K1225-575
K1225-576
K1225-577
K1225-578
K1225-579
K1225-580
K1225-581
K1225-582
K1225-583
K1225-584
K1225-585
K1225-586
K1225-587
K1225-588
K1225-589
K1225-590
K1225-591
K1225-592
K1225-593
K1225-594
K1225-595
K1225-596
K1225-597
K1225-598
K1225-599
K1225-600
K1225-601
K1225-602
K1225-603
K1225-604
K1225-605
K1225-606
K1225-607
K1225-608
K1225-609
K1225-610
K1225-611
K1225-612
K1225-613
K1225-614
K1225-615
K1225-616
K1225-617
K1225-618
K1225-619
K1225-620
K1225-621
K1225-622
K1225-623
K1225-624
K1225-625
K1225-626
K1225-627
K1225-628
K1225-629
K1225-630
K1225-631
K1225-632
K1225-633
K1225-634
K1225-635
K1225-636
K1225-637
K1225-638
K1225-639
K1225-640
K1225-641
K1225-642
K1225-643
K1225-644
K1225-645
K1225-646
K1225-647
K1225-648
K1225-649
K1225-650
K1225-651
K1225-652
K1225-653
K1225-654
K1225-655
K1225-656
K1225-657
K1225-658
K1225-659
K1225-660
K1225-661
K1225-662
K1225-663
K1225-664
K1225-665
K1225-666
K1225-667
K1225-668
K1225-669
K1225-670
K1225-671
K1225-672
K1225-673
K1225-674
K1225-675
K1225-676
K1225-677
K1225-678
K1225-679
K1225-680
K1225-681
K1225-682
K1225-683
K1225-684
K1225-685
K1225-686
K1225-687
K1225-688
K1225-689
K1225-690
K1225-691
K1225-692
K1225-693
K1225-694
K1225-695
K1225-696
K1225-697
K1225-698
K1225-699
K1225-700
K1225-701
K1225-702
K1225-703
K1225-704
K1225-705
K1225-706
K1225-707
K1225-708
K1225-709
K1225-710
K1225-711
K1225-712
K1225-713
K1225-714
K1225-715
K1225-716
K1225-717
K1225-718
K1225-719
K1225-720
K1225-721
K1225-722
K1225-723
K1225-724
K1225-725
K1225-726
K1225-727
K1225-728
K1225-729
K1225-730
K1225-731
K1225-732
K1225-733
K1225-734
K1225-735
K1225-736
K1225-737
K1225-738
K1225-739
K1225-740
K1225-741
K1225-742
K1225-743
K1225-744
K1225-745
K1225-746
K1225-747
K1225-748
K1225-749
K1225-750
K1225-751
K1225-752
K1225-753
K1225-754
K1225-755
K1225-756
K1225-757
K1225-758
K1225-759
K1225-760
K1225-761
K1225-762
K1225-763
K1225-764
K1225-765
K1225-766
K1225-767
K1225-768
K1225-769
K1225-770
K1225-771
K1225-772
K1225-773
K1225-774
K1225-775
K1225-776
K1225-777
K1225-778
K1225-779
K1225-780
K1225-781
K1225-782
K1225-783
K1225-784
K1225-785
K1225-786
K1225-787
K1225-788
K1225-789
K1225-790
K1225-791
K1225-792
K1225-793
K1225-794
K1225-795
K1225-796
K1225-797
K1225-798
K1225-799
K1225-800
K1225-801
K1225-802
K1225-803
K1225-804
K1225-805
K1225-806
K1225-807
K1225-808
K1225-809
K1225-810
K1225-811
K1225-812
K1225-813
K1225-814
K1225-815
K1225-816
K1225-817
K1225-818
K1225-819
K1225-820
K1225-821
K1225-822
K1225-823
K1225-824
K1225-825
K1225-826
K1225-827
K1225-828
K1225-829
K1225-830
K1225-831
K1225-832
K1225-833
K1225-834
K1225-835
K1225-836
K1225-837
K1225-838
K1225-839
K1225-840
K1225-841
K1225-842
K1225-843
K1225-844
K1225-845
K1225-846
K1225-847
K1225-848
K1225-849
K1225-850
K1225-851
K1225-852
K1225-853
K1225-854
K1225-855
K1225-856
K1225-857
K1225-858
K1225-859
K1225-860
K1225-861
K1225-862
K1225-863
K1225-864
K1225-865
K1225-866
K1225-867
K1225-868
K1225-869
K1225-870
K1225-871
K1225-872
K1225-873
K1225-874
K1225-875
K1225-876
K1225-877
K1225-878
K1225-879
K1225-880
K1225-881
K1225-882
K1225-883
K1225-884
K1225-885
K1225-886
K1225-887
K1225-888
K1225-889
K1225-890
K1225-891
K1225-892
K1225-893
K1225-894
K1225-895
K1225-896
K1225-897
K1225-898
K1225-899
K1225-900
K1225-901
K1225-902
K1225-903
K1225-904
K1225-905
K1225-906
K1225-907
K1225-908
K1225-909
K1225-910
K1225-911
K1225-912
K1225-913
K1225-914
K1225-915
K1225-916
K1225-917
K1225-918
K1225-919
K1225-920
K1225-921
K1225-922
K1225-923
K1225-924
K1225-925
K1225-926
K1225-927
K1225-928
K1225-929
K1225-930
K1225-931
K1225-932
K1225-933
K1225-934
K1225-935
K1225-936
K1225-937
K1225-938
K1225-939
K1225-940
K1225-941
K1225-942
K1225-943
K1225-944
K1225-945
K1225-946
K1225-947
K1225-948
K1225-949
K1225-950
K1225-951
K1225-952
K1225-953
K1225-954
K1225-955
K1225-956
K1225-957
K1225-958
K1225-959
K1225-960
K1225-961
K1225-962
K1225-963
K1225-964
K1225-965
K1225-966
K1225-967
K1225-968
K1225-969
K1225-970
K1225-971
K1225-972
K1225-973
K1225-974
K1225-975
K1225-976
K1225-977
K1225-978
K1225-979
K1225-980
K1225-981
K1225-982
K1225-983
K1225-984
K1225-985
K1225-986
K1225-987
K1225-988
K1225-989
K1225-990
K

K 427
K 1041
K 97
K 104
K 105
K 106
W 1414
Sprache beim späten Rilke."
Von Mises 1099

- 1448 Orplid. Literarische Monatsschrift in Sonderheften herausgegeben 3 (1927).
"Rainer Maria Rilke."
Contents: Lernet-Holenia: "Szene zur Totenfeier für Rainer Maria Rilke."
Grolman: "Gedächtnisrede auf Rainer Maria Rilke." Faesi: "Gedenkrede."
Zech: "Ein Requiem." Braun: "Aus einer Trauerrede." Veith: "Rainer Maria
Rilke in Frankreich." Walzel: "Der Sinn von Rilkes Dichtung." Schöllgen:
"Holzschnitt Rainer Maria Rilke."
Ritzer K 1041
Von Mises 1067

- E 124
K 124
K 100
K 1272
K 105
K 104
K 1272
1449 Philobiblon. Eine Zeitschrift für Bücherliebhaber 8 (1935). "Dem Gedenken
Rainer Maria Rilkes zu seinem 60. Geburtstage."
Beautifully illustrated issue devoted entirely to articles about Rilke.
Photographs, facsimiles, and bibliographic references.
Contents: "Bericht von einer Rilke-Sammlung. Mit einem bibliographischen
Anhang." Sagan: "Das Original einer Rilke'schen Übersetzung." "Bib-
liographische Notiz über 'Die Liebe der Magdalena'" Delp: "Erinnerung."
Faesi: "Gedenkrede beim Tode Rainer Maria Rilkes." Lernet-Holenia: "Szene
zu einer Totenfeier für Rainer Maria Rilke."
Bibliography: p. 462-467. Verzeichnis der Zeitschriften und Zeitungen
mit Original-Beiträgen Rilkes; Verzeichnis von Büchern mit Original-Bei-
trägen Rilkes; Verzeichnis von Einzelveröffentlichungen Rilke'scher Briefe.
Ritzer K 100
Von Mises 1351

Italian

- K 6729-626
K 6729-627
K 6729-628
K 6729-629
K 6729-630
K 6729-631
K 6729-632
K 6729-633
K 6729-634
K 6729-635
K 6729-636
K 6729-637
K 6729-638
K 6729-639
K 6729-640
K 6729-641
K 6729-642
K 6729-643
K 6729-644
K 6729-645
K 6729-646
K 6729-647
K 6729-648
K 6729-649
K 6729-650
K 6729-651
K 6729-652
K 6729-653
K 6729-654
K 6729-655
K 6729-656
K 6729-657
K 6729-658
K 6729-659
K 6729-660
K 6729-661
K 6729-662
K 6729-663
K 6729-664
K 6729-665
K 6729-666
K 6729-667
K 6729-668
K 6729-669
K 6729-670
K 6729-671
K 6729-672
K 6729-673
K 6729-674
K 6729-675
K 6729-676
K 6729-677
K 6729-678
K 6729-679
K 6729-680
K 6729-681
K 6729-682
K 6729-683
K 6729-684
K 6729-685
K 6729-686
K 6729-687
K 6729-688
K 6729-689
K 6729-690
K 6729-691
K 6729-692
K 6729-693
K 6729-694
K 6729-695
K 6729-696
K 6729-697
K 6729-698
K 6729-699
K 6729-700
K 6729-701
K 6729-702
K 6729-703
K 6729-704
K 6729-705
K 6729-706
K 6729-707
K 6729-708
K 6729-709
K 6729-710
K 6729-711
K 6729-712
K 6729-713
K 6729-714
K 6729-715
K 6729-716
K 6729-717
K 6729-718
K 6729-719
K 6729-720
K 6729-721
K 6729-722
K 6729-723
K 6729-724
K 6729-725
K 6729-726
K 6729-727
K 6729-728
K 6729-729
K 6729-730
K 6729-731
K 6729-732
K 6729-733
K 6729-734
K 6729-735
K 6729-736
K 6729-737
K 6729-738
K 6729-739
K 6729-740
K 6729-741
K 6729-742
K 6729-743
K 6729-744
K 6729-745
K 6729-746
K 6729-747
K 6729-748
K 6729-749
K 6729-750
K 6729-751
K 6729-752
K 6729-753
K 6729-754
K 6729-755
K 6729-756
K 6729-757
K 6729-758
K 6729-759
K 6729-760
K 6729-761
K 6729-762
K 6729-763
K 6729-764
K 6729-765
K 6729-766
K 6729-767
K 6729-768
K 6729-769
K 6729-770
K 6729-771
K 6729-772
K 6729-773
K 6729-774
K 6729-775
K 6729-776
K 6729-777
K 6729-778
K 6729-779
K 6729-780
K 6729-781
K 6729-782
K 6729-783
K 6729-784
K 6729-785
K 6729-786
K 6729-787
K 6729-788
K 6729-789
K 6729-790
K 6729-791
K 6729-792
K 6729-793
K 6729-794
K 6729-795
K 6729-796
K 6729-797
K 6729-798
K 6729-799
K 6729-800
K 6729-801
K 6729-802
K 6729-803
K 6729-804
K 6729-805
K 6729-806
K 6729-807
K 6729-808
K 6729-809
K 6729-810
K 6729-811
K 6729-812
K 6729-813
K 6729-814
K 6729-815
K 6729-816
K 6729-817
K 6729-818
K 6729-819
K 6729-820
K 6729-821
K 6729-822
K 6729-823
K 6729-824
K 6729-825
K 6729-826
K 6729-827
K 6729-828
K 6729-829
K 6729-830
K 6729-831
K 6729-832
K 6729-833
K 6729-834
K 6729-835
K 6729-836
K 6729-837
K 6729-838
K 6729-839
K 6729-840
K 6729-841
K 6729-842
K 6729-843
K 6729-844
K 6729-845
K 6729-846
K 6729-847
K 6729-848
K 6729-849
K 6729-850
K 6729-851
K 6729-852
K 6729-853
K 6729-854
K 6729-855
K 6729-856
K 6729-857
K 6729-858
K 6729-859
K 6729-860
K 6729-861
K 6729-862
K 6729-863
K 6729-864
K 6729-865
K 6729-866
K 6729-867
K 6729-868
K 6729-869
K 6729-870
K 6729-871
K 6729-872
K 6729-873
K 6729-874
K 6729-875
K 6729-876
K 6729-877
K 6729-878
K 6729-879
K 6729-880
K 6729-881
K 6729-882
K 6729-883
K 6729-884
K 6729-885
K 6729-886
K 6729-887
K 6729-888
K 6729-889
K 6729-890
K 6729-891
K 6729-892
K 6729-893
K 6729-894
K 6729-895
K 6729-896
K 6729-897
K 6729-898
K 6729-899
K 6729-900
K 6729-901
K 6729-902
K 6729-903
K 6729-904
K 6729-905
K 6729-906
K 6729-907
K 6729-908
K 6729-909
K 6729-910
K 6729-911
K 6729-912
K 6729-913
K 6729-914
K 6729-915
K 6729-916
K 6729-917
K 6729-918
K 6729-919
K 6729-920
K 6729-921
K 6729-922
K 6729-923
K 6729-924
K 6729-925
K 6729-926
K 6729-927
K 6729-928
K 6729-929
K 6729-930
K 6729-931
K 6729-932
K 6729-933
K 6729-934
K 6729-935
K 6729-936
K 6729-937
K 6729-938
K 6729-939
K 6729-940
K 6729-941
K 6729-942
K 6729-943
K 6729-944
K 6729-945
K 6729-946
K 6729-947
K 6729-948
K 6729-949
K 6729-950
K 6729-951
K 6729-952
K 6729-953
K 6729-954
K 6729-955
K 6729-956
K 6729-957
K 6729-958
K 6729-959
K 6729-960
K 6729-961
K 6729-962
K 6729-963
K 6729-964
K 6729-965
K 6729-966
K 6729-967
K 6729-968
K 6729-969
K 6729-970
K 6729-971
K 6729-972
K 6729-973
K 6729-974
K 6729-975
K 6729-976
K 6729-977
K 6729-978
K 6729-979
K 6729-980
K 6729-981
K 6729-982
K 6729-983
K 6729-984
K 6729-985
K 6729-986
K 6729-987
K 6729-988
K 6729-989
K 6729-990
K 6729-991
K 6729-992
K 6729-993
K 6729-994
K 6729-995
K 6729-996
K 6729-997
K 6729-998
K 6729-999
K 6729-1000
K 6729-1001
K 6729-1002
K 6729-1003
K 6729-1004
K 6729-1005
K 6729-1006
K 6729-1007
K 6729-1008
K 6729-1009
K 6729-1010
K 6729-1011
K 6729-1012
K 6729-1013
K 6729-1014
K 6729-1015
K 6729-1016
K 6729-1017
K 6729-1018
K 6729-1019
K 6729-1020
K 6729-1021
K 6729-1022
K 6729-1023
K 6729-1024
K 6729-1025
K 6729-1026
K 6729-1027
K 6729-1028
K 6729-1029
K 6729-1030
K 6729-1031
K 6729-1032
K 6729-1033
K 6729-1034
K 6729-1035
K 6729-1036
K 6729-1037
K 6729-1038
K 6729-1039
K 6729-1040
K 6729-1041
K 6729-1042
K 6729-1043
K 6729-1044
K 6729-1045
K 6729-1046
K 6729-1047
K 6729-1048
K 6729-1049
K 6729-1050
K 6729-1051
K 6729-1052
K 6729-1053
K 6729-1054
K 6729-1055
K 6729-1056
K 6729-1057
K 6729-1058
K 6729-1059
K 6729-1060
K 6729-1061
K 6729-1062
K 6729-1063
K 6729-1064
K 6729-1065
K 6729-1066
K 6729-1067
K 6729-1068
K 6729-1069
K 6729-1070
K 6729-1071
K 6729-1072
K 6729-1073
K 6729-1074
K 6729-1075
K 6729-1076
K 6729-1077
K 6729-1078
K 6729-1079
K 6729-1080
K 6729-1081
K 6729-1082
K 6729-1083
K 6729-1084
K 6729-1085
K 6729-1086
K 6729-1087
K 6729-1088
K 6729-1089
K 6729-1090
K 6729-1091
K 6729-1092
K 6729-1093
K 6729-1094
K 6729-1095
K 6729-1096
K 6729-1097
K 6729-1098
K 6729-1099
K 6729-1100
K 6729-1101
K 6729-1102
K 6729-1103
K 6729-1104
K 6729-1105
K 6729-1106
K 6729-1107
K 6729-1108
K 6729-1109
K 6729-1110
K 6729-1111
K 6729-1112
K 6729-1113
K 6729-1114
K 6729-1115
K 6729-1116
K 6729-1117
K 6729-1118
K 6729-1119
K 6729-1120
K 6729-1121
K 6729-1122
K 6729-1123
K 6729-1124
K 6729-1125
K 6729-1126
K 6729-1127
K 6729-1128
K 6729-1129
K 6729-1130
K 6729-1131
K 6729-1132
K 6729-1133
K 6729-1134
K 6729-1135
K 6729-1136
K 6729-1137
K 6729-1138
K 6729-1139
K 6729-1140
K 6729-1141
K 6729-1142
K 6729-1143
K 6729-1144
K 6729-1145
K 6729-1146
K 6729-1147
K 6729-1148
K 6729-1149
K 6729-1150
K 6729-1151
K 6729-1152
K 6729-1153
K 6729-1154
K 6729-1155
K 6729-1156
K 6729-1157
K 6729-1158
K 6729-1159
K 6729-1160
K 6729-1161
K 6729-1162
K 6729-1163
K 6729-1164
K 6729-1165
K 6729-1166
K 6729-1167
K 6729-1168
K 6729-1169
K 6729-1170
K 6729-1171
K 6729-1172
K 6729-1173
K 6729-1174
K 6729-1175
K 6729-1176
K 6729-1177
K 6729-1178
K 6729-1179
K 6729-1180
K 6729-1181
K 6729-1182
K 6729-1183
K 6729-1184
K 6729-1185
K 6729-1186
K 6729-1187
K 6729-1188
K 6729-1189
K 6729-1190
K 6729-1191
K 6729-1192
K 6729-1193
K 6729-1194
K 6729-1195
K 6729-1196
K 6729-1197
K 6729-1198
K 6729-1199
K 6729-1200
K 6729-1201
K 6729-1202
K 6729-1203
K 6729-1204
K 6729-1205
K 6729-1206
K 6729-1207
K 6729-1208
K 6729-1209
K 6729-1210
K 6729-1211
K 6729-1212
K 6729-1213
K 6729-1214
K 6729-1215
K 6729-1216
K 6729-1217
K 6729-1218
K 6729-1219
K 6729-1220
K 6729-1221
K 6729-1222
K 6729-1223
K 6729-1224
K 6729-1225
K 6729-1226
K 6729-1227
K 6729-1228
K 6729-1229
K 6729-1230
K 6729-1231
K 6729-1232
K 6729-1233
K 6729-1234
K 6729-1235
K 6729-1236
K 6729-1237
K 6729-1238
K 6729-1239
K 6729-1240
K 6729-1241
K 6729-1242
K 6729-1243
K 6729-1244
K 6729-1245
K 6729-1246
K 6729-1247
K 6729-1248
K 6729-1249
K 6729-1250
K 6729-1251
K 6729-1252
K 6729-1253
K 6729-1254
K 6729-1255
K 6729-1256
K 6729-1257
K 6729-1258
K 6729-1259
K 6729-1260
K 6729-1261
K 6729-1262
K 6729-1263
K 6729-1264
K 6729-1265
K 6729-1266
K 6729-1267
K 6729-1268
K 6729-1269
K 6729-1270
K 6729-1271
K 6729-1272
K 6729-1273
K 6729-1274
K 6729-1275
K 6729-1276
K 6729-1277
K 6729-1278
K 6729-1279
K 6729-1280
K 6729-1281
K 6729-1282
K 6729-1283
K 6729-1284
K 6729-1285
K 6729-1286
K 6729-1287
K 6729-1288
K 6729-1289
K 6729-1290
K 6729-1291
K 6729-1292
K 6729-1293
K 6729-1294
K 6729-1295
K 6729-1296
K 6729-1297
K 6729-1298
K 6729-1299
K 6729-1300
K 6729-1301
K 6729-1302
K 6729-1303
K 6729-1304
K 6729-1305
K 6729-1306
K 6729-1307
K 6729-1308
K 6729-1309
K 6729-1310
K 6729-1311
K 6729-1312
K 6729-1313
K 6729-1314
K 6729-1315
K 6729-1316
K 6729-1317
K 6729-1318
K 6729-1319
K 6729-1320
K 6729-1321
K 6729-1322
K 6729-1323
K 6729-1324
K 6729-1325
K 6729-1326
K 6729-1327
K 6729-1328
K 6729-1329
K 6729-1330
K 6729-1331
K 6729-1332
K 6729-1333
K 6729-1334
K 6729-1335
K 6729-1336
K 6729-1337
K 6729-1338
K 6729-1339
K 6729-1340
K 6729-1341
K 6729-1342
K 6729-1343
K 6729-1344
K 6729-1345
K 6729-1346
K 6729-1347
K 6729-1348
K 6729-1349
K 6729-1350
K 6729-1351
K 6729-1352
K 6729-1353
K 6729-1354
K 6729-1355
K 6729-1356
K 6729-1357
K 6729-1358
K 6729-1359
K 6729-1360
K 6729-1361
K 6729-1362
K 6729-1363
K 6729-1364
K 6729-1365
K 6729-1366
K 6729-1367
K 6729-1368
K 6729-1369
K 6729-1370
K 6729-1371
K 6729-1372
K 6729-1373
K 6729-1374
K 6729-1375
K 6729-1376
K 6729-1377
K 6729-1378
K 6729-1379
K 6729-1380
K 6729-1381
K 6729-1382
K 6729-1383
K 6729-1384
K 6729-1385
K 6729-1386
K 6729-1387
K 6729-1388
K 6729-1389
K 6729-1390
K 6729-1391
K 6729-1392
K 6729-1393
K 6729-1394
K 6729-1395
K 6729-1396
K 6729-1397
K 6729-1398
K 6729-1399
K 6729-1400
K 6729-1401
K 6729-1402
K 6729-1403
K 6729-1404
K 6729-1405
K 6729-1406
K 6729-1407
K 6729-1408
K 6729-1409
K 6729-1410
K 6729-1411
K 6729-1412
K 6729-1413
K 6729-1414
K 6729-1415
K 6729-1416
K 6729-1417
K 6729-1418
K 6729-1419
K 6729-1420
K 6729-1421
K 6729-1422
K 6729-1423
K 6729-1424
K 6729-1425
K 6729-1426
K 6729-1427
K 6729-1428
K 6729-1429
K 6729-1430
K 6729-1431
K 6729-1432
K 6729-1433
K 6729-1434
K 6729-1435
K 6729-1436
K 6729-1437
K 6729-1438
K 6729-1439
K 6729-1440
K 6729-1441
K 6729-1442
K 6729-1443
K 6729-1444
K 6729-1445
K 6729-1446
K 6729-1447
K 6729-1448
K 6729-1449
K 6729-1450
K 6729-1451
K 6729-1452
K 6729-1453
K 6729-1454
K 6729-1455
K 6729-1456
K 6729-1457
K 6729-1458
K 6729-1459
K 6729-1460
K 6729-1461
K 6729-1462
K 6729-1463
K 6729-1464
K 6729-1465
K 6729-1466
K 6729-1467
K 6729-1468
K 6729-1469
K 6729-1470
K 6729-1471
K 6729-1472
K 6729-1473
K 6729-1474
K 6729-1475
K 6729-1476
K 6729-1477
K 6729-1478
K 6729-1479
K 6729-1480
K 6729-1481
K 6729-1482
K 6729-1483
K 6729-1484
K 6729-1485
K 6729-1486
K 6729-1487
K 6729-1488
K 6729-1489
K 6729-1490
K 6729-1491
K 6729-1492
K 6729-1493
K 6729-1494
K 6729-1495
K 6729-1496
K 6729-1497
K 6729-1498
K 6729-1499
K 6729-1500
K 6729-1501
K 6729-1502
K 6729-1503
K 6729-1504
K 6729-1505
K 6729-1506
K 6729-1507
K 6729-1508
K 6729-1509
K 6729-1510
K 6729-1511
K 6729-1512
K 6729-1513
K 6729-1514
K 6729-1515
K 6729-1516
K 6729-1517
K 6729-1518
K 6729-1519
K 6729-1520
K 6729-1521
K 6729-1522
K 6729-1523
K 6729-1524
K 6729-1525
K 6729-1526
K 6729-1527
K 6729-1528
K 6729-1529
K 6729-1530
K 6729-1531
K 6729-1532
K 6729-1533
K 6729-1534
K 6729-1535
K 6729-1536
K 6729-1537
K 6729-1538
K 6729-1539
K 6729-1540
K 6729-1541
K 6729-1542
K 6729-1543
K 6729-1544
K 6729-1545
K 6729-1546
K 6729-1547
K 6729-1548
K 6729-1549
K 6729-15

ienza francese di Rilke." Badellino: "Rilke e la cultura figurativa."

Spanish

- 1453 Boletín del Instituto de Estudios Germánicos 3-4:8 (1941-42). "Número especial dedicado a Rainer Maria Rilke."
Contents: Battistessa: "Rilke y su Itinerario." Iorio: "Los 'Dinggedichte' de Rilke." Brugger: "Rilke y Rodin." Astrada: "El clima de la filosofía existencial." Dehn: "Rilke y Nietzsche." Jancke: "Rilke y Kierkegaard." Harder: "La 'Frau Nonna' de Rilke." Thiele: "Rilke en la Argentina." Brugger: "Acerca de R.M. Rilke. Recientes obras de crítica literaria." "Bibliografía rilkeana"
Ritzer 0
Von Mises 0

Review

- 1454 DELLATORRE, Susana. "Boletín del Instituto de Estudios Germánicos," Años III-IV, no. 8." Logos. Revista de la Facultad de Filosofía y Letras - Universidad de Buenos Aires 3 (1944): 176-183.
- 1455 Corcel. Pliegos de Poesia. 139 (Febrero y marzo de 1943): Published in Valencia. Contains an article of criticism by Azorín plus translations of several of Rilke's poems into Spanish.
Photocopy.

E. JOURNAL ARTICLES

Czech

- 1456 MESSER, Richard. "Za basnikem" Casopis pro moderní filologii 30 (1947): 171-172. Assessment of Rilke's relation to his intellectual contemporaries plus commentary on the overall impact of his major works.
Photocopy.
Ritzer 0
Von Mises 0

- 1457 PATEJDLOVÁ-JANIČKOVÁ, Jaroslava. "Znali se Rilke se zeyerem osobně?" Sborník Národního Musea v Praze řada C, 8 (1963): 86-94.
An attempt to prove the degree of proficiency with which Rilke understood the Czech language on the basis of two letters from Rilke to Otylil Malý-brok-Stieler in 1896.

Von Mises 0

Photocopy

Danish

- 1458 HEIBERG, Inger. "Rainer Maria Rilke." Samtiden. Tidsskrift for Politik. 68 (1959): 182-194.
Focuses on the concept of death in Rilke's verses and influence of the Danish author J.P. Jacobsen on Rilke.
Von Mises 0

Entire 1959

- 1459 S.S. "Rilke og Søren Kierkegaard" Meddelser fra Søren Kierkegaard Selskabet 4 (1954):10-11.

A brief discussion of Rilke's regard for Kierkegaard, followed by a discussion of critics concerned with Rilke and Kierkegaard.

Photocopy.

Von Mises 0

Dutch

- 1460 BERGH, B. van den. "Veertig jaar na Rilke's dood. Een poging tot informatie en oriëntatie." Forum der Letteren 8 (februari 1967): 37-54.

A chronological discussion of Rilke's works, followed by a description of his form. *Entire issue*

- 1461 BOER-WIJNHOLDS, R.J. de. "Naar Rilkes Graf."

Newspaper clipping (folio size) from late 1958 or early 1959.

A description of a trip to Muzot and Raron, with an account of Rilke's reactions to the area and quotes from his poetry.

Von Mises 0 *Original clipping*

- 1462 JANSEN, Bella. "De architectuur als bron van inspiratie voor Rainer Maria Rilke." Neophilologus 29 (1944): 55-71.

A discussion of the influence of architecture on Rilke and an analysis of architectural forms found in his poetry.

Photocopy.

Ritzer K 1232

Von Mises 0

- 1463 _____ . "Het reliëf, Hermes - Euridice - Orpheus' en Rilke's Gedicht, Orpheus - Euridice - Hermes." Neophilologus 32 (1 April 1948): 69-72.

A discussion of the claimed relationship between a relief sculpture from the fifth century B.C. and Rilke's 'Orpheus - Euridice - Hermes.'

Ritzer K 1357

Von Mises 1333

- 1464 MARSMAN, H. "Over Rilke." De Gids 89 (1925): 268-277.

A discussion of Rilke's most famous works.

Photocopy.

Ritzer 0

Von Mises 0

- 1465 ROGGMAN, Willy. "Rilke Revisited." Nieuw Vlaams Tijdschrift No. 2 (1970): 165-190; No. 3 (1970): 284-311.

Capsulization of Rilke's life and work.

Photocopy.

- 1466 SIMOENS, Leo. "R.M. Rilke en Van Gogh." Levende Talen 204 (April 1960): 178-190.

The author presents evidence of Rilke's admiration and appreciation of Van Gogh.

Von Mises 0

Photocopy

- K01341-1
1467 SMIT, Gabriël. "Kroniek der duitse letteren. Nagelaten werk van Rilke." De Gids 114 (Maart 1951): 217-221.

A discussion of Rilke's posthumously published works published in Aus Rainer Maria Rilkes Nachlass.

Photocopy.

Von Mises 0

English

- K1506-1
J014
1468 ADOLF, Helen. "Wrestling with the Angel: Rilke's 'Gazing Eye' ('Der Schauende') and the Archetype." Yearbook of Comparative Criticism 1 (1968): 29-39.

Study of the recurrent theme of the angel in Rilke's poems.

- K499
1469 AIKIN-SNEATH, F.B. "Rainer Maria Rilke." The Adelphi 4 (September 1932): 842-847.

A short discussion of Rilke's portrayal of life and death.

Photocopy.

Ritzer K 499

Von Mises 0

- K6725-5
1470 ANDELSON, Robert V. "The Concept of Creativity in the Thought of Rilke and Berdyaev". The Personalist 18 (April 1962): 226-232.

Von Mises 0 *Entire issue*

- K1010
1471 AUDEN, W.H. "Rilke in English". The New Republic 90 (September 6, 1939): 135-136.

An appreciation of Rilke and his influence on English poetry, written on the occasion of the publication of Stephen Spender's and J.B. Leishman's translation of the Duineser Elegien.

Photocopy.

Ritzer K 1010

Von Mises 1340

- K1190
1472 BAER, Lydia. "Rilke and Jens Peter Jacobsen." PMLA 54 (September and December 1939): 900-932, 1133-1180.

A discussion of Rilke's interest in Jacobsen and Jacobsen's influence on Rilke's early work.

Ritzer K 1190

Von Mises 1352 *Entire issue*

- K01711-1
1473 _____. "A study of Ernst Wiechert with Special Reference to Jens Peter Jacobsen and Rilke." Modern Language Quarterly 5 (December, 1944): 469-480.

Examination of the influence Jens Peter Jacobsen had on Rilke in comparison with the influence he exerted on Wiechert.

Photocopy.

Ritzer 0

Von Mises 0

- K01372-5
1474 BARNES, Christopher J. "Boris Pasternak and Rainer Maria Rilke. Some Missing Links." Forum for Modern Language Studies 8 (January 1972) 61-78.

Entire issue

The author points out previously overlooked points of contact between Rilke and Pasternak and similarities in their works.

- 1475 BELMORE, Herbert W. "Sexual Elements in Rilke's Poetry." German Life and Letters. New Series 19 (1966): 252-261.
Original issue
Analysis of erotic imagery in a variety of Rilke's poems.
- 1476 . "Two Poems on a Fountain in Rome: C.F. Meyer and R.M. Rilke." German Life and Letters. New Series 10 (October 1956): 49-53.
A comparison of Meyer's "Der römische Brunnen" and Rilke's "Römische Fontäne."
Photocopy.
Von Mises 0
- 1477 BENTLEY, Charles H. "Rilke and André Maurois." Modern Language Notes 69 (May 1954): 340-343.
An account of references to Rilke in the works of André Maurois.
Von Mises 0 *Photocopy*
- 1478 BIGGS, Penelope. "Rilke's 'Leichen-Waesche' With Notes on Some Rilkean Themes." Modern Language Quarterly 28 (September 1967): 342-359.
A structural and content analysis which pays particular attention to such Rilkean themes as death and darkness. *Original issue*
- 1479 BLACK, M.H. "Two Sonnets of Rilke." German Life and Letters 19 (July 1966): 262-278.
Study of the theme of the flowing fountain as it appears in "O Brunnen-Mund" (Sonette an Orpheus) and in the sonnet "Römische Fontäne" which includes fountain imagery. *Original issue*

Review

- 1480 BELMORE, Herbert W. "Observation on Mr. Black's Analyses of Rilke's Sonnets." German Life and Letters 21 (October 1967): 60-62.
Original issue
- 1481 BLANKENAGEL, John C. "Rainer Maria Rilke's Poem on Heinrich von Kleist." Modern Language Notes 57 (February 1936): 90-92.
Contains "Gedicht an Kleist" and quotes from Rilke's letters to demonstrate his deep regard for Kleist.
Photocopy.
Ritzer K 1217
Von Mises 1325
- 1482 . "Rainer Maria Rilke's Striving for Inner Harmony." Germanic Review 11 (April 1936): 109-121.
Photocopy.
Ritzer K 541
Von Mises 0
- 1483 BLY, Robert. "Surrealism, Rilke, and Listening." The Seventies 1 (Spring 1972): 74-80.

Original issue.

A brief discussion, dividing the works of Rilke into those that describe change and those that describe listening, followed by English translations of four of the Sonette an Orpheus.

- 1484 BOGAN, Louise. "Rilke in His Age." Poetry 50 (April 1937): 34-42.
A biographical issue concentrating on the development of form and content of Rilke's work (evaluation of J.B. Leishman's translations are interspersed throughout the discussion).
Ritzer K 563
Von Mises 1353 *Original issue*
- 1485 BOHNING, Elizabeth E. "Childhood in the Works of Rainer Maria Rilke." The Canadian Modern Language Review 18 (June 1962): 13-22.
An examination of the influence of Jens Peter Jacobsen on Rilke's view of childhood. *Original issue*
Von Mises 0
- 1486 BOWRA, C.M. "German Poetry in English." New Statesman and Nation 26 (October 9, 1943): 221-222.
A review of Rainer Maria Rilke. Poems, translated by Jessie Lemont (See entry 87) and Rainer Maria Rilke. Selected poems, translated by Ruth Speirs (See entry 99) along with translations of Hölderlin's poetry and a book about Heine.
Photocopy.
Ritzer 0
Von Mises 0
- 1487 BREEN, Gerald M. "Mythology in Selected Poems of Rainer Maria Rilke (1875-1926)." Unitas 41 (December 1968): 482-535.
A discussion of Rilke as a great modern poet, followed by an indication and brief discussion of mythological elements in Rilke's poetry.
P. 533-534: bibliography. *Original issue*
- 1488 BUTLER, E.M. "No Man's Land." Time and Tide 32 (1951): 1129-1130, 1153.
A commentary on boredom, focusing on Rilke's experience of it.
Photocopy.
Von Mises 0
- 1489 CAMBON, Glauco. "Nothingness as Catalyst: An Analysis of Three Poems, by Ungaretti, Rilke, and Stevens." Comparative Literature Studies. Special Advance Number (1963): 91-99.
An analysis of parallels between Rilke's "Sei allem Abschied voran" and poems by Ungaretti and Stevens.
Von Mises 0 *Original issue*
- 1490 CASSIRER, Eva. "Rilke." The New Statesman and Nation 12 (July 12, 1941): 37.
Letter to the journal which criticizes an essay by Sackville West in a previous issue of the journal (See entry 881).
Ritzer K 613
Von Mises 0

- K61139-1
- 1491 COSTA, John. "Aesthetics Behind the Poems of Charles Baudelaire and Rainer Maria Rilke on Autumn." Culture 27 (September 1966): 350-355. A comparison of two poems on autumn, one by Baudelaire and one by Rilke. Photocopy.
- K978
- 1492 DAVIDSON, Eugene. "Poets in the Modern World." The Yale Review 29 (Autumn 1939): 171-175.
A review of Translations from the Poetry of Rainer Maria Rilke by M.D. Herter Norton (See entry 109) Duino Elegies, translated by J.B. Leishman and Stephen Spender (See entry 474) and a book of poetry by Edna St. Vincent Millay.
Ritzer K 978
Von Mises 0 Original issue
- K01107-2
- 1493 DIECKMANN, Liselotte. "Rainer Maria Rilke's French Poems." Modern Language Quarterly 12 (September 1951): 320-336.
A discussion of the French poetry Rilke wrote at the end of his life, focusing on Rilke's reasons for writing it and for using French.
Von Mises 0 Original issue
- K0897-2
- 1494 DOUGLAS, Kenneth W. "Translations, English, Spanish, Italian, and German of Paul Valéry's 'Le cimetière marin.'" Modern Language Quarterly 8 (1947): 401-407.
P. 404-405: Discussion of Rilke's translation of the poem.
Photocopy.
Ritzer 0
Von Mises 0
- K1658
- 1495 ENRIGHT, D.J. "Rilke and Hölderlin in Translation." Scrutiny 12 (Spring 1944): 93-104.
A discussion of translations of Rilke and Hölderlin by J.B. Leishman, Ruth Speirs and Michael Hamburger.
Ritzer K 1658 Original issue
Von Mises 0
- K614
- 1496 FAIRLEY, Barker. "Rainer Maria Rilke: An Estimate." University of Toronto Quarterly II (1944): 1-14.
A discussion of Rilke's writing and its relation to contemporary times.
Photocopy.
Ritzer K 614
Von Mises 0
- K01562-19
- 1497 FICKERT, Kurt J. "Form and Meaning in Rilke's Sonnets." Kentucky Foreign Language Quarterly 10 (1963): 69-81.
Examination of form and content of the sonnets from those of the Neue Gedichte to the Sonette an Orpheus. Original issue
- K01697-3
- 1498 FOLTIN, Lore B., and SPALEK, John M. "Franz Werfel's Essays: A Survey." The German Quarterly 42 (March, 1969): 172-203.
Observations of Werfel's criticisms of Rilke as a poet, especially with

regard to Rilke's passivity and to Werfel's notion that Rilke was a representative of "Spätkultur." Interesting comments on Rilke's association with and opinions of Prague.

- K 1657
- 1499 FURST, Norbert. "Rilke's Translations of English, French, and Italian Sonnets." Studies in Philology 39 (January 1942): 130-142.
A discussion of Rilke's art of translation of sonnets by Elizabeth Barrett Browning, Louise Labé, and Michelangelo.
Ritzer K 1657
Von Mises 1381 *Original issue*
- 1500 GOLFFING, Francis. "Tracking Rilke." The Southern Review 3 (Spring 1967): 319-324.
A review of New Poems translated by J.B. Leishman (See entry 83), Rainer Maria Rilke: Masks and the Man by H.F. Peters (See entry 903), and Rainer Maria Rilke: The Poetic Instinct by Siegfried Mandel (See entry 899).
Original issue
- 1501 GOODMAN, Paul. "The Abundance." Poetry 93 (December 1958): 192-196.
A review of Poems 1906-26 transl. by J.B. Leishman (See entry 91) and Gedichte 1906 bis 1926 edited by Ernst Zinn (See entry 37).
Von Mises 0 *Original issue*
- 1502 GOODWIN, A.. "A Friend of Rilke." [letter]. The Observer 144: 8.
A correction of Selincourt's review of Leishman's translation (See entry 2498).
Typed copy.
Ritzer K 525 *Ref. g*
Von Mises 0
- 1503 GOTH, Maya. "The Myth of Narcissus in the Works of Rilke and Valéry." Wisconsin Studies in Contemporary Literature 7 (Winter - Spring 1966): 12-20.
A comparison of the figure and myth of Narcissus in Rilke and Valéry.
Original issue
- 1504 H.H.. "The Season's Books." Queens Quarterly 46 (Autumn 1939): 360-363.
Review of Translations from the Poetry of Rainer Maria Rilke by M.D. Herter Norton (See entries 109-110); Later Poems translated by J.B. Leishman (See entry 80) and Rilke's Apotheosis by Eudo C. Mason.
Photocopy.
Ritzer 0
Von Mises 0
- 1505 HAMBURGER, Michael. "An Anatomy of Orpheus. Rilke among the Critics." Encounter 103 (April 1962): 46-51.
General assessment of the diverse types of appeal Rilke had for readers with commentary on several Rilke critics.
Von Mises 0 *Original issue*
- 1506 HEWETT-THAYER, Harvey W.. "Rilke and the Boscoreale Frescoes." The Germanic Review 20 (February 1945): 47-53.
A discussion of Rilke's reactions to the Boscoreale Frescoes of Pompei,
Original issue
- view of K 1002-2 eng. (a) K 1002-2 eng. (a) K 1002-2 eng. (a)*

based on evidence from his letters.

Ritzer K 757

Von Mises 1286

- 1507 HOLROYD, Stuart. Emergence from chaos. London: Victor Gollancz Ltd., 1957. 222 p. 22.5 cm.
Blue cloth over boards with gold print on spine. Gray dust jacket.
P. 166-190: "Rilke: The Visionary Individualist."
Analysis of Rilke as a solitary and of the dominant philosophical themes in his works.
Von Mises 0 *Original issue*
- 1508 JASZI, Andrew O. "Names and Objects in Rilke's Poetry." New Mexico Quarterly 25 (Spring, 1955): 73-81.
Von Mises 0 *Original issue*
- 1509 JONAS, Klaus W. "Rainer Maria Rilke and the Sacharoffs." The Yale University Library Gazette 40 (January 1966): 168-178.
An English version based on "Rilke und Clothilde Sacharoff." (See entry 2047), giving an account of Rilke's friendship with Clothilde and Alexander Sacharoff. *Original issue*
- 1510 _____. "Rainer Maria Rilke's Manuscripts." Annali (Istituto Orientale di Napoli. Sezione Germanica) 10 (1967): 63-86.
An account of collections of Rilke manuscripts in the United States, Canada, England, West Germany, and Switzerland.
Offprint, autographed by the author. *photocopy*
- 1511 KASSNER, Rudolf. "Thomas Hardy." Corona 2 (November 1931): 323-340.
P. 339-340: A brief comparison of Hardy's and Rilke's concepts of the human condition.
Ritzer K 486 *Original issue*
Von Mises 304
- 1512 KUNITZ, Stanley J. "Comment. A Lesson from Rilke." Poetry 45 (1935): 328-332.
Terse commentary on Rilke's perception of the mission of the artist, his disposition, and his advocacy of solitude and loneliness as requisite for the state of devotion an artist must possess.
Ritzer K 529
Von Mises 1353 *original issue*
- 1513 "The Language of Rilke." The Times Literary Supplement (July 28, 1961) [unnumbered page].
Review of Eudo Mason's Rilke, Europe, and the English-Speaking World (See entry 901); Romano Guardini's Rilke's Duino Elegies (See entry 2313) and A.L. Peck's translation The Book of Hours (See entry 595).
Original newsprint.
Von Mises 0

- K 487
1514 LAVRIN, Janko. "Rainer Maria Rilke." Life and Letters 6 (June 1931): 445-457.
A discussion of Rilke's spiritual and poetic development.
Ritzer K 487
Von Mises 1309 *Original copy*
- K 1278 c-6
1515 LEFCOWITZ, Barbara F. "Omnipotence of Thought and the Poetic Imagination: Blake, Coleridge and Rilke." The Psycho-Analytic Review 59 (Fall 1972): 417-432.
An examination of omnipotence of thought and the ways in which Blake, Coleridge, and Rilke render their pathology into art.
Original issue
- K 306
1516 LEWISOHN, Ludwig. "Rainer Maria Rilke." Saturday Review of Literature 3 (Dec. 4, 1926): 384, 386.
A discussion of Rilke's poetic development.
Photocopy.
Ritzer K 306
Von Mises 0
- K 700
1517 MANDEL, Siegfried. "Poetry & the Rose." Saturday Review 35 (June 21, 1952): 42.
A review of Rainer Maria Rilke. His Life and Work. by F.W. van Heerikhuizen (See entry 860) and Rainer Maria Rilke. His Last Friendships, edited by Marcel Raval (See entry 935).
Von Mises 0 *Original issue*
- K 6729d
1518 MANN, Klaus. "Rainer Maria Rilke." Das neue Tage-Buch 5 (27. Februar 1937): 207-209.
A discussion of the reasons for Rilke's international following and a short review of Rainer Maria Rilke. L'évolution spirituelle du poète by J.F. Angelloz (See entry 914) and Der Mensch im All. Eine Einführung in das Verständnis Rainer Maria Rilkes by C.A. Mennicke (See entry 1075).
Ritzer 0
Von Mises 0 *Original issue*
- 1519 MASON, Eudo C. "Rilke's Experience of Inspiration and His Conception of 'Ordnen.'" Forum for Modern Language Studies 2 (October 1966): 335-346.
A discussion of the relation in Rilke's work of inspiration and conscious technical craftsmanship. *original copy*
- 1520 _____ . "Swiss Publications on Rilke - 1940." Babel 1 (1940): 38-45.
A review of Rainer Maria Rilke - Ein Gedenkbuch by Elisabeth von Schmidt-Pauli (See entry 1095), Rilke und Spanien by Hans Gebser (See entry 1015), Arbeitsstunden mit Rainer Maria Rilke by Marga Wertheimer (See entry 1968).
Photocopy.
Ritzer 0
Von Mises 0
- K 1012
1521 MILCH, Werner. "Rilke and England." Universitas 2 (Dezember 1947): 1463-1474.
A discussion of Rilke scholarship in England and the reasons for his popularity there.
original issue

Ritzer K1012
Von Mises 1392

- K61304-12
K649-25
- 1522 MITCHELL, Stanley. "Rilke and Russia." Oxford Slavonic Papers 9 (1960): 138-145.
Study contrasting Rilke's love for Russia with Goethe's love for Italy in terms of the poetic inspiration the poets derived from the countries.
Von Mises 0 original 155a
- 1523 MORGAN, Edwin. "Rilke. By Eudo C. Mason." Critical Quarterly 8 (Spring 1966): 89.
- 1524 MORSE, B.J. "Contemporary English Poets and Rilke." German Life and Letters New Series 1 (1948): 272-285.
Examination of the influence Rilke has exerted on several modern English poets.
Ritzer 0
Von Mises 1284
- K61012-12
Morse, B.J.
- 1525 MORSE, B.J. "Rainer Maria Rilke and English Literature." German Life and Letters. New Series 1 (April 1948): 215-228.
2 copies: Original issue and offprint.
A discussion of Rilke's knowledge and experience of English literature, and of works by and about Rilke which have been published in English.
Ritzer 0
Von Mises 1284
- K6672g-353
K687-1
- 1526 MURCHLAND, Bernard. "Rilke's Dual Affirmation of Life and Death." The Commonweal 49 (March 13, 1959): 627-628.
Review of The Letters of Rilke and Princess Marie von Thurn und Taxis, translated by Nora Wydenbruck (see entry 336) and Wood, Frank, Rainer Maria Rilke: The Ring of Forms (see entry 912).
Von Mises 0 original 155a
- K61321-4
- 1527 NEUMANN, Alfred K. "Rilke and His Relation to Music." The South-Central Bulletin 20 (1960): 25-28.
A discussion of the definition of music in Rilke's work, the relation of music to his poetry, and the hidden role of music in Die Aufzeichnung des Malte Laurids Brigge.
Photocopy.
Von Mises 0
- K6672g-288
- 1528 OLBRICH, Marshall. "Rilke and the World of Feeling." Quarterly Review of Literature 2 (Fall 1944): 36-44.
A discussion of seeing and understanding in the cosmology of Rilke's works.
Photocopy.
Ritzer 0
Von Mises 0
- K61392
- 1529 OLIVERO, Federico. "The Mystic Image in Rainer M. Rilke." Poet Lore 41 (1930): 370-390.
A discussion of Rilke's mysticism and a comparison of his ideas with those

of other mystic poets.

Photocopy.

Ritzer K 1332

Von Mises 0

- 1530 PARRY, Idris. "Rilke and the Idea of 'Umschlag.'" Modern Languages 34 (December, 1958): 136-140.

Philosophical essay on Rilke's attitudes toward the extreme vicissitudes of joy and despair and on his poetic messages of joy and affirmation which seem to transcend his bleakest moods.

Photocopy.

Von Mises 0

- 1531 PETERS, H.F. "Rilke's Love Poems to Lou Andreas-Salomé." Modern Language Quarterly 21 (June, 1960): 158-164.

Commentary on specific poems.

Von Mises 0

- 1532 . "The Space Metaphors in Rilke's Poetry." The Germanic Review 24 (April 1949): 124-139.

A study of space metaphors in Rilke's poetry, emphasizing the developments in his conception of space in his later works.

Photocopy.

Ritzer 0

Von Mises 1286

- 1533 PIKE, Burton. "Objects vs. People in the Recent German Novel." Wisconsin Studies in Contemporary Literature 7 (Autumn 1966): 303-310.

A discussion of, among other modern novels, Die Aufzeichnungen des Malte Laurids Brigge. Original 1536c

- 1534 POWELL, Anthony. "Rilke's Anti-English Prose." Daily Telegraph (June 16, 1961).

A review of Rilke, Europe, and the English-speaking World by Eudo C. Mason (see entry 901) and The Book of Hours translated by A.L. Peck (see entry 595).

Newspaper clipping.

Von Mises 0

- 1535 PUKNAT, E.M. and S.B. "American Literary Encounter with Rilke." Monatshefte 60 (Fall 1968): 245-256.

A discussion of the reactions of modern American literary figures to Rilke.

Ritzer 0

Von Mises 0

- 1536 REID, Jane Davidson. "Euridice Recovered?" Comparative Literature 5 (Summer 1953): 213-234.

A study of the similarities and differences between Rilke's "Orpheus, Eurydike, Hermes" and Edith Sitwell's "Euridice."

Von Mises 0

- K 1537-1
1537 _____ . "Rilke's Sebastian and the Painters." Art Journal 27 (Fall 1967): 24-33, 39.
A discussion of Rilke's portrayal of St. Sebastian in comparison with painters' representations of the saint.
Photocopy.
- K 1538-4
1538 REISS, Hans. "Tradition in Modern Poetry: T.S. Eliot and Rainer Maria Rilke. A Comparison." Proceedings of the Congress of the International Comparative Literature Association 4 (1966?): 1122-1127.
A discussion of the ways in which and the purposes for which Eliot and Rilke made use of tradition.
Photocopy.
- K 897-1
1539 RICKMAN, H.P. "Poetry and the Ephemeral. Rilke's and Eliot's Conceptions of the Poet's Task." German Life & Letters. New Series 12 (April 1959): 174-185.
A study of the similarities in themes, human destiny, nature of language, and the poet's task in Rilke and Eliot.
Von Mises 0
- 1540 ROGERS, Neville. "The Poetic Process: Notes on Some Observations by Keats, Rilke and Others." Keats - Shelley Memorial Bulletin 18 (1967): 26-35.
An analysis based primarily on Rilke's "Zu der Zeichnung, John Keats im Tode darstellend."
- 1541 ROMAN, Howard Edgar. "Rilke and the Theatre." Harvard University Graduate School of Arts and Sciences, Summary of Theses 1943-1945: 496-500.
Critical analysis of Rilke's attempt as a dramatist with commentary on other dramatic sources from which he drew.
Photocopy.
- K 929
1542 _____ . "Rilke's Psychodramas." Journal of English and Germanic Philology 43 (October 1944): 402-410.
An analysis of two psychodramas written in Rilke's youth.
Photocopy.
Ritzer K 929
Von Mises 1299
- K 1172-1
1543 ROSE, Ernst. "Rainer Maria Rilke and the Heroic." Germanic Review 18 (December 1943): 268-276.
An examination of Rilke's attitude toward war in an attempt to analyze his heroic poetry without reference to biographical details from his life.
Photocopy.
Ritzer 0
Von Mises 1286
- K 1237
1544 _____ . "Two German Translations of Louise Labé's Second Sonnet." Modern Language Quarterly 5 (June 1944): 185-191.
A comparison of the German translations by Rilke and Rudolf G. Binding in an attempt to determine the accuracy of Rilke's translation.
Photocopy.
Ritzer K 1237
Von Mises 1326

- 1545 ROSENFELD, Paul. "Resistances to Rilke." The Southern Review 4 (1938/1939): 784-794.

A discussion of Rilke's later poetry and life.

Photocopy.

Ritzer K-596

Von Mises 1378

- 1546 RYAN, Judith. "Creative Subjectivity in Rilke and Valéry." Comparative Literature 25 (Winter 1973): 1-16.

A discussion of the effect of Valéry's poetry on Rilke's creativity in the early 1920s. *orig. in 13502*

- 1547 SALINGER, Hermann. "Confessions of a Translator." Books Abroad 22 (Autumn 1948): 352-356.

Essay on Rilke's translations of the verses of Valéry.

Photocopy.

Ritzer 0

Von Mises 0

- 1548 *Salinger, Hermann*. "Rilke's Literary Remains." Books Abroad 27 (Autumn 1953): 375-376.

A review of four books of Rilke's works published around the twenty-fifth anniversary of the poet's death: Aus dem Nachlass des Grafen C.W.: (Ein Gedichtkreis) (See entry 439); Briefwechsel in Gedichten mit Erika Mitterer (1924-1926) (See entry 330); Aus Taschen-Büchern und Merk-Blättern (1925) (See entry 441); and Die Briefe an Gräfin Sizzo (1921-1926).

Von Mises 0

- 1549 SCHENCK, W. "Rilke, George and 'Re-Integration.'" Scrutiny 13 (September 1945): 112-118.

P. 112-114: A reply to articles on Rilke and George by D.J. Enright, stressing the importance of a consideration of Germany's spiritual climate in any analysis of German literature.

P. 114-118: Enright's response, stressing the difference between poetry as private and public acts and the limitations of taking social climate into consideration when criticizing a poet's work.

Photocopy.

Ritzer 0

Von Mises 0

- 1550 SCHOOLFIELD, George C. "Prague and Copenhagen: Rilke's 'Aus der Kindheit.'" Kentucky Foreign Language Quarterly 6 (1959): 86-91.

A proposal that Rilke's initial interest in Scandinavia was sparked by his exposure to Hans Christian Andersen as a child.

Von Mises 0

- 1551 . "Reassessing Rilke." The Journal of English and Germanic Philology 62 (April 1963): 336-351.

Review of Das Strukturproblem der späten Lyrik Rilkes by Ulrich Fülleborn (see entry 1012), Der andere Rilke by Dieter Bassermann (see entry 958), and Rilke, Europe, and the English-speaking World by Eudo C. Mason (see entry 901).

Photocopy.

Von Mises 0

K 1264-1
1552 Schoolfield, George C. "Rilke and Leonora Christina." Modern Language Quarterly 14 (December 1953): 425-431.

An account of the origins of Rilke's knowledge of the Danish author Leonora Christina.
Von Mises 1326

K 14436-1
1553 Schoolfield, George C. "Rilke, the Rococo and Bellman." Monatshefte 47 (April-May 1955): 233-244.

A discussion of Rilke's fascination with the Rococo and with the Swedish poet Bellman in 1914 and 1915. Von Mises 0

K 897-1
1554 SCHROEDER, Adolf Ernst. "Rainer Maria Rilke's Attitude Toward German Literature." Ohio State University Abstracts of Doctoral Dissertations 1949-50 (Spring Quarter): 325-330.

A discussion of Rilke's criteria for great German literature and his reactions to the great German authors.

Photocopy.

Ritzer 0

Von Mises 0

K 1584
1555 SCHUMANN, Detlev W. "Enumerative Style and its Significance in Whitman, Rilke, Werfel." Modern Language Quarterly 3 (June, 1942): 171-204.

Contrastive study of the three poets in regard to their employment of enumerative poetic style in their works.

Photocopy.

Ritzer K 1584

Von Mises 1326

K 237
1556 SCHUTZE, Martin. "Rainer Maria Rilke." The Dial 66 (May 31, 1919): 559-560.

A commentary on Poems, translated by Jessie Lemont. (See entry 90).

Photocopy.

Ritzer K 237

Von Mises 1270

K 1563-4
1557 SCHWARZ, Egon. "Stifled Protest. Politics and Poetry in the Works of Rainer Maria Rilke." Boston University Journal 20 (Autumn 1972): 30-42.

Commentary on Rilke's stand of aloofness from the current events and social conditions of his time.

K 1213-3
1558 SCHUELKE, Gertrude Luise. "Kierkegaard and Rilke: A Study in Relationships." Stanford University Bulletin. Eighth Series 67 (November 30, 1951): 151-152.

An abstract of the author's dissertation in which the possible influence of Kierkegaard on Rilke's work is discussed.

Photocopy.

Von Mises 0

K 16146-1
1559 SEGAL, Charles. "Euridice: Rilke's Transformation of a Classical Myth." Bucknell Review 21 (Spring 1973): 137-144.

A comparison of Virgil's, Ovid's, and Rilke's characterizations of Euridice.

- K01288-1
1560 SHEETS, Jane M. "Symbols and Salvation: Rilke and Machado in Spain." Comparative Literature 23 (Fall 1971): 346-358.
A discussion of Rilke's and Machado's contemporaneous visit to Andalusia and its effects on them and their work.
Original 1971
- K06729-577
K06729-568
1561 SHEPPARD, Richard. "From the 'Neue Gedichte' to the 'Duineser Elegien': Rilke's Chandos Crisis." Modern Language Review 68 (July 1973): 577-592.
A discussion of Rilke's metamorphosis during his literary career in the light of Hofmannsthal's "Chandos Letter."
Original 1973
- K06729-3
1562 SIMENAUER, Erich. "'Pregnancy Envy' in Rainer Maria Rilke." The American Image 11 (Fall 1954): 235-248.
A discussion of Rilke's creativity as stemming from "pregnancy envy," i.e. the male need to procreate.
Von Mises 0
- 1563 SISTER M. THERESE, S.D.S. [Review]. Renascence 5 (Spring 1953): 164-168.
A review of several works by and about Rilke.
Von Mises 0
- K06729-41
1564 SMITH, Peter. "Elements of Rilke's Creativity." Oxford German Studies 2 (1967): 129-148.
A study of Rilke's perception of the phenomena around him and his transformation of that world into his creative masterpieces.
Original 1967
- K01011(a)
1565 SPENDER, Stephen. "The Influence of Rilke on English Poetry." The Listener 36 (18 July 1946): 84-85.
An explanation of the universal appeal of Rilke's poetry.
Ritzer 0
Von Mises 0
- K06729-9
1566 STEPHENS, Anthony. "The Problem of Completeness in Rilke's Poetry, 1922-1926." Oxford German Studies 4 (1969): 155-187.
A discussion of the validity of Rilke's striving for unity and completeness of experience in his late poetry. Original 1969
- K01572(a)
1567 STERN, Richard G. "A Critique of Rilke. Rainer Maria Rilke: A Study of His Later Poetry by Hans Egon Holthusen." Poetry 82 (September, 1953): 342-345. (See entry 2519).
Von Mises 0
- K01287-1
1568 STRAUSS, Walter A. "The Reconciliation of Opposites in Orphic Poetry: Rilke and Mallarmé." The Centennial Review 10 (Spring 1966): 214-236.
A discussion of the different ways in which Rilke and Mallarmé resolve the problem of the individuals' alienation from reality and how these differences are resolved within the Orphic tradition.
Original 1966
- K06729-119
1569 THORLBY, Anthony. "Rilke and the Ideal World of Poetry." Yale French Studies [n.d.]: 132-142.
The times in which Rilke wrote are confronted and compared with those of Hölderlin, Goethe and Schiller, and the Duino Elegies are discussed.
Ritzer 0
Von Mises 0
Original 1971

- 1570 TRACY, Gordon Lloyd. "The Four Poetic Cycles of Rainer Maria Rilke in English Translation, with a Critical Discussion of Rilke's Marienleben." PMLA 72 (April, 1957): 568-569.
Summary of Ph.D. diss., University of Wisconsin.
Summary of thesis dealing with the work of all the translators of any importance who have translated Rilke's poetry into English.
Von Mises 0 *photocopy*
- 1571 TUBACH, Frederic C. "The Image of the Hand in Rilke's Poetry." PMLA 76 (June 1961): 240-246.
A discussion of the significance of the hand in Rilke's poetry.
Photocopy.
Von Mises 0
- 1572 VIGÉE, Claude. "Metamorphoses of Modern Poetry." Comparative Literature 7 (Spring 1955): 97-120.
Comparison of the Weltschmerz and nihilism of Rilke's very early works with the jubilant affirmations of his later ones.
Photocopy. Includes only pages 107-110 which deal with Rilke.
Von Mises 0
- 1573 WEBB, Karl E. "Rainer Maria Rilke and the Art of Jugendstil." The Centennial Review 16 (Spring 1972): 122-137.
A discussion of Rilke's writings on the Jugendstil movement and the influence of the movement on him. *original review*
- 1574 *Webb, Karl E.* "Rilke, Rodin, and Jugendstil: The Poet as an Art Critic." Orbis Litterarum 27 (1972): 254-263.
A discussion of the influence of the Jugendstil movement on Rilke as an art critic, especially on his criticism of Rodin. *original issue*
- 1575 *Webb, Karl E.* "Themes in Transition: Girls and Love in Rilke's Buch der Bilder." The German Quarterly 43 (1970): 406-417.
Analysis of Rilke's own special treatment of women due to his deep understanding of their emotions and desires which the author attributes to his childhood years spent dressed as a girl. *original issue*
- 1576 WERKMEISTER, W.H. "Heidegger and the Poets." The Personalist 52 (Winter 1971): 5-21.
An evaluation of Heidegger's commentaries on Hölderlin and Rilke as essential supplements to his ontology as developed in Sein und Zeit. *original issue*
- 1577 WILLARD, N.M. "A Poetry of Things: Williams, Rilke, Ponge." Comparative Literature 17 (Fall 1965): 311-324.
A discussion of these three poets and their representation of objects.
Von Mises 0 *original issue*
- 1578 WILLENSKI, Reginald H. "Modern German Poetry." Poetry 5 (1915): 178-184, 234-240.
Brief discussion of Rilke and other modern German poets.
Ritzer K 228
Von Mises 1353 *original issue*

- 1579 WOLFF, J. "Rilke's Use of the Word 'Rein.'" German Life & Letters. New Series 24 (January 1971): 144-160.
A word study of Rilke's use of rein and an attempt to elucidate obscure passages in which this word appears.
- 1580 WOOD, Frank. "Rainer Maria Rilke Paradoxes." Sewanee Review 48 (Oct.-Dec. 1939): 586-592.
A discussion of paradoxes in Rilke's poetry.
Photocopy.
Ritzer K 600
Von Mises 1375
- 1581 Wood, Frank. "Rilke and D.H. Lawrence." Germanic Review 15 (October 1940): 213-223.
An examination of the similarities between Rilke and D.H. Lawrence, especially in their thoughts on God, love, and death.
Photocopy.
Ritzer K 1253
Von Mises 1286
- 1582 Wood, Frank. "Rilke and the Theater." Monatshefte für deutschen Unterricht 3 (January 1951): 15-26.
A discussion of the significance for Rilke of his experience viewing Michael Kramer by Hauptmann in 1900.
Offprint, autographed with the author's initials.
Von Mises 1328
- 1583 Wood, Frank. "Rilke and the Time Factor." The Germanic Review 14 (October 1939): 183-191.
A discussion of Rilke's perception of the role of time in existence.
Photocopy.
Ritzer K 601
Von Mises 1286
- 1584 WOODS, Roy. "Some Aspects of Seeing in Rilke's Poetry." Trivium 8 (1973): 95-108.
A discussion of Rilke's concept of seeing and its role in perception and knowledge.
- French
- 1585 AMADOU, Robert. "Rainer Maria Rilke, numéro spécial des Lettres, 14-15-16." Revue metaphysique, nouvelle serie 19 (1952): 207-208.
Review of Collection les lettres. Rainer Maria Rilke (1875-1926). (See entry 2235). photocopy
- 1586 _____. "Rilke et l'occulte." Revue metaphysique 18 (1959): 131-132.
Contention that Rilke possessed a keen interest in the occult and parapsychology as reflected in some of his letters.
Photocopy.

- 1587 ANGELLOZ, J.F. "Correspondances de Rilke." Mercure de France 323 (1^{er} mars 1955): 503-507.
Article on Rilke as an epistoler and on the import of his letters in comparison with that of his poems.
Ritzer 0
Von Mises 0
- 1588 . "Naissance d'un poème." Études germaniques 3 (avril-septembre 1948): 329-332.
Analysis of Rilke's type of "Dinggedicht" by way of examples of specific poems.
Photocopy.
Ritzer 0
Von Mises 1272
- 1589 . "Quelques livres récents sur Rilke." Revue germaniques 29 (juillet-septembre 1938): 253-260.
Review of several articles and monographs of criticism on Rilke.
Photocopy.
Ritzer K 912
Von Mises 0
- 1590 . "Rilke, traducteur de Valéry." Cahiers de l'Association internationale des études françaises 8 (juin 1956): 107-112.
Criticism of Rilke's translation of Valéry with specific examples cited.
Photocopy.
Von Mises 0
- 1591 . "Le thème de l'arbre dans l'oeuvre de Rilke." Yggdrasill 9 (25 janvier 1937): 16.
Examination of Rilke's employment of the tree motif.
Ritzer K 727
Von Mises 0
- 1592 BETZ, Maurice. "Le dernier automne de Rilke." Yggdrasill 9 (1937): 13-15.
An account of Rilke's stay in Paris during the fall 1925 with mention of his last contacts with old acquaintances.
Photocopy.
Ritzer 0
Von Mises 0
- 1593 . "Notes sur Rainer Maria Rilke." Europe 15 (15 février 1927): 242-244.
An eulogy of Rilke.
Ritzer K 345 (Ritzer incorrectly gives the title as Esquisses.)
Von Mises 0
- 1594 BIDOU, Henri. "Rainer-Maria Rilke. Conférence de M. Henry Bidou avec le concours de Mme. B. Dussane." Conferencia 33 (15 novembre 1939): 504-516.
General discourse on Rilke's poetic form.
Photocopy.
Ritzer K 594
Von Mises 0

1595 BOISDEFFRE, Pierre de. "Le dernier voyage de Rainer Maria Rilke."

Ko 6729-210
La Revue des Voyages 28 (195?): 11-15.

Report on Rilke's last six years spent in Switzerland.

Von Mises 0

1596 BOURSON, Paul. "À propos de Rainer Maria Rilke et de Strasbourg."

Ko 1210-2
Le dernières nouvelles de Strasbourg (7 février 1932): 6.

Obituary on Ludwig Kattentidt with references to Rilke.

Ritzer 0

Von Mises 0

1597 CORNU, A. "Rainer Maria Rilke (Essai de critique Marxiste à propos d'un

Ko 560
livre récent)" Europe 172 (15 avril 1937): 546-558.

Rilke's poetry is contrasted with that of Novalis.

Ritzer K 566

Von Mises 1274 *photocopy*

1598 DANIEL-ROPS, Henri. "Rainer Maria Rilke. À Maurice Betz." Renaissance
Ko 6729-459
de l'Occident 8 (1927): 117-154.

Philosophical examination of Rilke's place in literary history.

Ritzer 0

Von Mises 0 *photocopy*

1599 DAVID, Claude. "Chronique Rilkeenne." Études germaniques 8 (avril-
reviewed 295 Ko 6729-283
septembre 1953): 178-182.

Essay on some of the major works of Rilke criticism.

Photocopy.

Ritzer 0

Von Mises 0

1600 . "Encore Rilke." Études germaniques 7 (Avril-
review of: K 1002 Ko 6729-285 Ko 1002
Septembre 1952): 171-174.

Contains review of Hahn, Karl Josef, Rainer Maria Rilke, eine Studie (See entry 1024); Brecht, Franz Josef, Schicksal und Auftrag des Menschen (See entry 2298); and Kreutz, Heinrich, Rilkes Duineser Elegien (See entry 2320).

Photocopy.

Ritzer 0

Von Mises 0

1601 *David, Claude* . "Quelques études récentes sur Rilke et George."
Ko 6729-282 Ko 1572-1
Études germaniques 17 (Octobre-décembre 1962): 441-449.

Contains reviews of several studies on Rilke.

Von Mises 0 *Ko 6729-282 Ko 1572-1*

1602 *David, Claude* . "Quelques livres sur la poésie et sur les poètes."
Ko 6729-280
Études germaniques 13 (juillet-septembre 1958): 251-262.

Contains reviews of several works of Rilke criticism.

Ritzer 0

Von Mises 0 *original*

- 1603 . "Travaux récents sur Rilke." Etudes germaniques
(janvier-mars 1951): 46-48.
Reviews four works of Rilke criticism: Mason, Eudo, Der Zopf des Münch-
hausen: Dosse-Favre, Carmelle, Le choix de Rilke par Claire Lucques;
Buddeberg, Else, Die Duineser Elegien Rainer Maria Rilkes.
Photocopy.
Von Mises 0
- 1604 David, Claude . "La saison rilkéene." Etudes germaniques 10
(janvier-mars) 1955: 36-43.
Contains reviews of Rilke, Rainer Maria, Briefe an Frau Nölke (See entry 292);
Sugar, L., Baudelaire et Rainer Maria Rilke (See entry 951); and Guardini,
Romano, Zu Rainer Maria Rilkes Deutung des Daseins (See entry 2302).
Photocopy.
Von Mises 0
- 1605 DELAGE, Joseph. "Rainer Maria Rilke et son éditeur strasbourgeois Kattentidt." La vie en Alsace (1933): 20-24.
Article on the poet and editor of Jung - Deutschland and Jung - Elsass,
Ludwig Kattentidt. Several of Rilke's early poems were published in his
journal.
Photocopy.
Ritzer K 1210
Von Mises 0
- 1606 FONSNY, Joseph. "Rilke poète français." Les Etudes classiques 12 (janvier
1943): 16-27.
Essay on Rilke as a composer of French verse.
Ritzer K 1062
Von Mises 0
- 1607 FORESTIER. "Heimatlos." La table ronde 63 (1953): 132-137.
Assessment of the place Rilke has taken alongside his contemporaries (e.g.
Liliencron, Dehmel and Stefan George) together with commentary on Rilke's
bibliographer and translator J.F. Angelloz.
Photocopy.
- 1608 FRAIGNEUX, Maurice. "Survivance de Rilke." Civitas. Monatsschrift des
schweizerischen Studentenvereins 10 (Juli 1955): 557-563.
Analysis of Rilke's poetic genius.
Von Mises 0
- 1609 GAULUPEAU, Serge. "Rilke, lecteur de Maurice de Guérin." Etudes germaniques
25 (janvier-mars 1970): 25-40.
Essay on Rilke's translation of de Guérin's prosepoem Le Centaure.
- 1610 GUILBEAUX, Henri. "Hugo von Hofmannsthal et le cercle des 'Jung-Wiener.'" Mercure de France 21 (mai 1910): 34-46.
Brief comment on selected poems by Rilke.
Ritzer 0
Von Mises 0

- K₁₂₅
1611 HERGERSHAUSEN, Lore. "Sur quelques termes de vocabulaire des arts plastiques dans l'oeuvre de Rainer Maria Rilke: Les Reflets." Études germaniques 17 (juillet-septembre 1962): 281-289.
Study of words related to sculpture as found in Rilke poems.
Photocopy.
Von Mises 0
- K₆₁₂₈₋₃₃
1612 HUMBOURG, Pierre. "Lettre à René Artur sur la mort de Rilke." Cahiers du Sud 13 (février 1927): 128-133.
Letter mourning Rilke's death.
Ritzer 0
Von Mises 0
- K₄₇₄
1613 JALOUX, Edmond. "Dialogue sur Rainer Maria Rilke." E. Jaloux et J. Cassou. Bibliothèque universelle et Revue de Genève. (juillet 1930): 21-26.
Article consists of a dialogue of reminiscences between Jaloux and Cassou over Rilke.
Ritzer K 474
Von Mises 1252
- K₁₂₅₋₁₀
1614 KLOSSOWSKA, Baladine. "La rencontre de deux poètes Rilke et Valéry." Neue Schweizer Rundschau N.F., 16 (November 1948): 427-429.
Brief statement on Rilke's initial acquaintance with Valéry.
Ritzer 0
Von Mises 0
- K₆₁₂₈₋₄
1615 LANG, Renée. "Les lectures françaises de Rilke." Preuves 5 (mars 1955): 76-79.
Commentary on Rilke's connections with French poets from 1919 onward.
Photocopy.
Von Mises 0
- K₇₅₆₋₁
1616 LELEU, Michèle. "Poésie et critique: Rainer Maria Rilke et Charles Du Bos." Cahiers Charles du Bos 19, numéro spécial (juin 1975): 12-40.
Analysis of similarities between the works of the two authors and parallels of their private lives. *Original issue*
- K₅₅₀
1617 LICHTENBERGER, H. "Rainer Maria Rilke." Revue germanique 27 (octobre-décembre 1936): 379-383.
Rilke's mystical religiosity is examined.
Ritzer K 550
Von Mises 0
- K₁₀₁₄₋₁
1618 MARCEL, Gabriel. "Rilke et la philosophie de l'existence." La table ronde 49 (janvier 1952): 55-64.
Essay on Rilke's philosophy of life and death as reflected in Malte Laurids Brigge, Die Sonette an Orpheus, and the Duineser Elegien.
Photocopy.
- K₁₅₁₃
1619 NORBERT, Henri. "Hans Gebser - Rilke und Spanien." Revue de littérature

Comparée 20 (janvier-mars 1940): 246-255.

Review of Gebser's Rilke und Spanien. (See entry 1015).

Photocopy.

Ritzer 0

Von Mises 0

- K 1716 1620 PETITJEAN, A.M. "Actualité de Rilke." Nouvelle revue française 49 (1er juillet 1937): 147-152.

Essay on Rilke's popularity in comparison with that of Baudelaire and other twentieth-century poets.

Ritzer K 1716

Von Mises 352 photocopy

- 1621 PITROU, Robert. "Rilke et Cézanne." Cahiers du Sud 19 (février 1940): 83-93. Analysis of the influence of Cézanne's works on Rilke.

Photocopy.

Ritzer K 884

Von Mises 900a

- K 884 1622 . "Rilke et Van Gogh." Revue littérature comparée 21 (janvier-mars 1947): 69-76.

Essay on Rilke's passion for the paintings of Van Gogh and the impact they had on Rilke's poetic works.

Photocopy.

Ritzer 0

Von Mises 0

- K 787 1623 POBE, Marcel. "Rilke epistolier. À Marcel Brion." Les cahiers du Sud 22 (juin 1935): 479-490.

Commentary on Rilke as a skilled correspondent and on persons with whom he corresponded.

Ritzer K 787 photocopy

Von Mises 0

- K 1158-5 1624 RINTELEN, Fritz-Joachim von. "Le dieu de R.M. Rilke." Archives de Philosophie 21 (octobre-décembre 1958): 504-525.

Examination of the concept of God in its various manifestations throughout Rilke's poetry.

Photocopy.

Von Mises 0

- 1625 ROBINET DE CLERY, Adrien. "Rainer-Maria Rilke et la science moderne." International Federation for Modern Languages and Literatures, Literature and Science. Proceedings of the Sixth Triennial Congress. Oxford, 1954: 298-302.

Study of Rilke's negative attitudes as an artist with regard to modern science, technology, and materialism.

Von Mises 0

- K6729-15
- 1626 SCHNEIDER, Jean-Claude. "Le regard de Rilke." La nouvelle revue française 14 (1966): 881-887.
Brief essay on the stages of Rilke's life and work.
- K164
- 1627 SAINT-HÉLIER, Monique. "Souvenir de Rilke." La revue universelle 61 (1935): 178-196.
General commentary on Rilke's life, accomplishments, and acquaintances.
Ritzer K 164
Von Mises 1363 photocopy
- K172
- 1628 SCHWAB, Raymond. "Sur le Rilke." Yggdrasill 6 (25 Octobre 1936). 2 p.
Photocopy.
- K01149-1
- 1629 SIMOENS, Leo. "R.M. Rilke et Guido Gezelle." Études germaniques 29 (octobre-décembre 1974): 459-464.
Discussion of correspondence between Rilke and Anton Kippenberg concerning Rilke's desire to translate Flemish poems of Guido Gezelle.
- K425
- 1630 SPENLE, Jean-Edouard. "Les thèmes inspireurs de la poésie de Rilke." Mercure de France 194 (1927): 5-28.
Analysis of various themes which appear in Rilke's poetry.
Ritzer K 425
Von Mises 1321 photocopy
- K6725222
- 1631 VALLENTIN, Antonia. "Rainer Maria Rilke." Les tempes modernes 8 (septembre 1952): 385-434.
Brief and condensed account of Rilke's life and work.
Photocopy.
Von Mises 0
- K01443-1
- 1632 VALLIN, Georges. "Erreur et poésie." Les tempes modernes 3 (novembre 1947): 824-843.
General discussion of Rilke's works including comparisons of Rilke with Heidegger and Hölderlin.
Photocopy.
Ritzer 0
Von Mises 0
- K01455-1
- 1633 WOLFROM, Janine. "Essai sur la silence dans les poèmes français de R.M. Rilke." La revue de lettres modernes 6 (printemps 1959): 1-112.
Examination of Rilke's use of the theme of silence in his poems.
Von Mises 0 photocopy

German

- K01344-6
- 1634 ABENHEIMER, Karl M. "Rilke und Nietzsche." The Philosophical Journal 4 (July 1967): 95-106.
A discussion of the claim that Rilke was "Nietzschean" in his philosophy.

- 1635 ALBERTSEN, Leif Ludwig. "Sphingen (Sphinxen) in neuer deutscher Literatur." Euphorion 62 (1968): 85-92.
 Essay on the influences of Egyptian art and culture on German poets.
 P. 91-92: statements on Rilke's employment of Egyptian motifs in his verses, such as the sphynx motif in the Duineser Elegien.
- 1636 ANGELLOZ, [J.-F.]. "Rilke als Europäer." Das goldene Tor 1 (Dezember 1946): 283-292.
 Original issue, bound with other issues as part of volumes I and II.
 A discussion of the effects of Rilke's travels on his work.
 Ritzer K 640
 Von Mises 1293
- 1637 BAB, Julius. "Das Evangelium Brigge." Die Schaubühne 6 (1910): 583-584.
 General praise of Rilke's aesthetic talents both as a poet and as the author of the novel Malte.
 Ritzer K 688 original issue
 Von Mises 1370
- 1638 _____. "Von den Meistern der Lyrik." Die neue Rundschau 20 (Juli 1909): 1058-1066.
 A discussion of Rilke, George, and Dehmel.
 Ritzer 0
 Von Mises 0
- 1639 BALTHASAR, Hans Urs von, S.J. "Rilke und die religiöse Dichtung." Stimmen der Zeit 124 (1932/1933): 183-192.
 A discussion of Rilke as a religious poet along four parameters: innocence, solitude, love, and suffering.
 Photocopy.
 Ritzer K 1386
 Von Mises 0
- 1640 BASSERMANN, Dieter. "Das Rilke-Bild. (Betrachtungen zum Rilke-Schriftum)." Die Literatur 40 (1937-1938): 261-264, 338-340.
 A review of several works about Rilke.
 Photocopy.
 Ritzer K 915 review of K 1335
 Von Mises 0
- 1641 _____. "Der zeitlose Auftrag. Zu Rainer Maria Rilkes Todestag, 29. Dezember 1926." Neue Schweizer Rundschau 19 (Dezember 1957): 503-513.
 A discussion of the message of Rilke's works.
 Photocopy.
 Von Mises 1337
- 1642 BECHER, Hubert, S.J. "Versuch über Rilke." Stimmen der Zeit 76 (August 1951): 341-351.
 A discussion of Rilke's personal development as a poet and his poetic themes.
 Photocopy.
 Von Mises 0

- 1643 BERGENTHAL, Ferdinand. "Die Spätdichtung Rilkes und die christliche Entscheidung." Theologie und Glaube 38 (1947/1948): 338-355.
A discussion of Christian themes and elements in Rilke's late poetry.
Ritzer K 886a
Von Mises 0
- 1644 BERTALLOT, Hans-Werner. "Rilke in unserer Zeit." Zeitschrift für Deutschkunde 49 (1935): 509-512.
A discussion comparing Rilke's meaning to youth during his lifetime and afterward.
Photocopy.
Ritzer K 520
Von Mises 0
- 1645 BETHGE, Hans. "Der Dichter Rainer Maria Rilke." Sozialistische Monatshefte 19 (11. Dez. 1913): 1621-1624.
Photocopy.
Ritzer K 223
Von Mises 0
- 1646 BEYERHAUS, Gisbert. "Rainer Maria Rilke und Paul Valéry. Eine Dichterfreundschaft." Die Sammlung 1 (Mai 1946): 460-469.
A tracing of Rilke's acquaintance with Valéry's works from his first encounter with them in 1921 onward.
Ritzer 0
Von Mises 1367 original/ISSN
- 1647 BITTERMANN, Walter. "Heimkehr des 'Verlorenen Sohnes?'" Die Waage 15 (1976): 178-183.
General essay on Rilke with emphasis on his transformation from an impressionist poet to a symbolist. Photographs of Rilke and his homes and haunts.
- 1648 BLEI, Franz. "Zu Rainer Maria Rilke." Die literarische Welt 3 (7. Januar 1927): 1.
Essay on Rilke's delicate, contemplative, melancholic disposition and the influence Dostoyevsky's works exerted on him.
Ritzer K 349
Von Mises 1313-2
- 1649 BLUME, Bernhard. "Das Motiv des Fallens bei Rilke." Modern Language Notes 60 (May 1945): 295-302.
A discussion of the significance of falling or sinking (in a spiritual sense) in Rilke's poetry.
Ritzer K 1015
Von Mises 1325
- 1650 _____. "Die Stadt als seelische Landschaft im Werk Rainer Maria Rilkes." Monatshefte für deutschen Unterricht, deutsche Sprache und Literatur 43 (February, 1951): [65]-82.
Study of the image of the city as a spiritual theme in Rilke's early poems.
Von Mises 1328
original/ISSN

- K01205-1
1651 BLUMENTHAL-WEISS, Ilse. "Rainer Maria Rilke und das Judentum." Deutsche Rundschau 84 (1958): 268-279.
A discussion of Rilke's relationship to Jews and Judaism, based primarily on letters written to the author.
Von Mises 0 (mentioned in note to 563) *photocopy*
- K01627
1652 BOEHM, Max Hildebert. "Rainer Maria Rilkes Metaphysik des Todes." Preussische Jahrbücher 164 (April bis Januar 1916): 544-549.
A short discussion of Rilke's ideas on death as represented in his earlier works.
Photocopy.
Ritzer K 1627
Von Mises 0
- K01670-4
1653 BOLLNOW, Otto Friedrich. "Das Weltbild des reifen Rilke." Universitas. Zeitschrift für Wissenschaft, Kunst und Literatur 7 (Juli 1952): 681-692.
Examination of Rilke's view of the world as expressed in his later works in contrast to his view as expressed in the earlier works.
Von Mises 0 *original issue*
- K01179-6
1654 BOSCHENSTEIN, Bernhard. "Hölderlin in der deutschen und französischen Dichtung des 20. Jahrhunderts." Hölderlin-Jahrbuch 16 (1969/70): 60-75.
P. 62-65 treat Hölderlin's influences on Rilke's later poetry.
original issue
- K0672g-77
1655 BUCHHEIT, Gert. "Rainer Maria Rilke." Weltstimmen 5 (Dezember 1931): 529-536.
Philosophical reflections on Rilke's life and work on the fifth anniversary of his death.
Ritzer 0
Von Mises 1396 *original issue*
- K01545-1
1656 BUDDEBERG, Else. "Spiegel-Symbolik und Person-Problem bei R.M. Rilke." Deutsche Vierteljahrsschrift 24 (1950): 360-386.
Study of the symbolic meaning of the image of the mirror in Rilke's poetry.
Ritzer 0
Von Mises 1266 *original issue*
- K356
1657 BUSSE, Kurt. "Rainer Maria Rilke Vermächtnis." Preussische Jahrbücher 207 (März 1927): 361-373.
A comparison of Rilke's poetry with that of Hölderlin.
Ritzer K 356
Von Mises 1356 *original issue*
- K1551
1658 CLOSS, August. "Rilkes Sonette an Orpheus in englischer Übertragung." Dichtung und Volkstrum 39 (1938): 345-350.
Review of J.B. Leishman's translation of the Sonnets. (See entry 570).
Ritzer K 1551
Von Mises 1271 *original issue*
- K0877-5
1659 COLLEVILLE, Maurice. "Rilkes Auffassung von der Dichtung." Literaturwissenschaftliches Jahrbuch, Neue Folge 2 (1961): 135-144.
original issue

Detailed assessment of Rilke's conception of poetry and aesthetics, especially towards the end of his life.

Von Mises 0

- 1660 DEHN, Fritz. "Eschatologische Elemente in Rilkes Spätdichtung." Theologia Viatorum. Jahrbuch der kirchlichen Hochschule Berlin 1948/49:163-177.
Study of elements in Rilke's later works which could be labeled eschatological.
Ritzer K 1571 original
Von Mises 0

- K1510
1661 _____ . "Rilke und die Krisis des Schönen. Eine Antwort auf Bernt von Heiseler." Das Deutsche Wort 11 (19. Mai 1935): 1-2.
Dehn's response to Heiseler's review of his R.M. Rilke und sein Werk (see entry 1003). Dehn discusses the conflict between beauty and existence in Rilke's work.
Photocopy.
Ritzer K 1510
Von Mises 0

- Ko 6723-408
1662 DEICKE, Günther. "Antwort an Sarkasmus und einige Bemerkungen zur Sache." Die Weltbühne 12 (27. März 1957): 401-405.
A defense of Rilke as a poet, written in answer to Sarkasmus' two-part criticism (see entry 1774).
Photocopy.
Von Mises 0

- 1663 DEMETZ, Peter. "Epochen der Rilke-Deutung." Merkur 116 (Oktober 1957): 985-991.
Review of many books and essays about Rilke, including some collections of his letters.
Von Mises 0
revised 10/10/58-13 revised Ko 6723 original same

- Ko 1097-1
1664 _____ . "Weltinnenraum und Technologie." Sprache im technischen Zeitalter. 17-18 (1966): 4-11.
An examination of the strong antipathies expressed by many poets against Rilke because of his overly rarefied attitudes supporting intellectual remoteness from the technological age.

- Ko 6723-446
1665 DODERLIN, Karl Reinhold. "Rilkes gnadenloser Ruhm. Zum 80. Geburtstag des Dichters." Neue Zeit 283 (1955).
An article which points out the limitations of Rilke's philosophical speculations and the need of critics to be aware of them.
Photocopy.
Von Mises 0

- P.Mo-4(a)
1146
1666 ENDERS, Carl. "Von Rilkes Art und Kunstübung zur Ergänzung." Mitteilungen der Literarischen Gesellschaft Bonn 2 (1907): 223-243.
Assessment of Rilke's sensibilities as a poet in contrast to those of many of his contemporaries.
Ritzer K 196
Von Mises 1324 original same

- K524
1667 ERDMANN, Lothar. "Im Zeichen Rilkes." Die Hilfe 41 (Dezember 1935): 545-548.
A discussion of Rilke's concept of God and his relationship to Christianity.
Photocopy.
Ritzer K 524
Von Mises 0
- K523
1668 _____ . "Verwandler der Erde." Die Hilfe 41 (21. September 1935): 427-431.
A discussion of Rilke's relationship to Christianity.
Photocopy.
Ritzer K 523
Von Mises 0
- K1668a
1669 ESCHMANN, Ernst Wilhelm. "Valéry und Rilke. Fragmente eines Vergleichs." Neue schweizer Rundschau 16 (Juli 1948): 179-187.
Contrastive study of the two poets.
Ritzer K 1668a
Von Mises 0 (Cites same article in another source).
original issue
- Ko12ab-3
1670 EULER, Walter. "Die Landschaft der Antike und der moderne Mensch." Agorá 1 (Juli 1955): 11-20.
P. 19-20: A discussion of the relation of modern man to antiquity in many of Rilke's works. *original issue*
Von Mises 0
- K42 Teildruck
1671 FAESI, Robert. "Aus dem Buche: Rainer Maria Rilke." Amalthea-Almanach auf das Jahr 1920: 202-214.
Essay on Rilke as a poet of loneliness and isolation with reference to several poems.
Ritzer 0 *original issue*
Von Mises 0
- Ko165-5
1672 FIEDLER, Leonhard. "Die Grabschrift Rilkes und das Rosensymbol in seiner Dichtung." Der Deutschunterricht 6 (1954): 89-103.
A discussion of Rilke's use of the rose motif in his poetry and how this motif can be used to introduce students to Rilke's poetry.
Von Mises 0 *original issue*
- Ko901-2
1673 FOCKE, Alfred. "Von Dionysus bis Christus. (Rainer Maria Rilke - Georg Trakl - Gertrud v. LeFort)." Wissenschaft und Weltbild 4 (März 1951): 79-84.
A discussion of the representation of a secularized, immanent God in three modern German poets.
Photocopy of the first part of a multi-part article.
Von Mises 0
- K197
1674 FREIENFELS, Richard. "Rainer Maria Rilke." Das Literarische Echo 9 (1. Juni 1907): 1292-1300.
Ritzer K 197
Von Mises 0 *photocopy*

- K1287
1675 FREY, Emmy. "Über Rilkes Gedichte mit Beziehung auf den Deutschunterricht der Oberstufe." Der Deutschunterricht 2/3 (1948): 73-101.
An introduction to Rilke and his poetry for teachers of German literature.
Ritzer K 1287
Von Mises 0
- 1676 FRIED, Erich. "Rilke-Zauber, Täuschung, Enttäuschung." Sprache im technischen Zeitalter 17-18 (1966): 11-19.
Criticism of Rilke's reverence for God in his verses despite the fact that he remained a non-believer. Criticism also of his use of anthropomorphic imagery.
- K1359
1677 GERMAIN, André. "Drei deutsche Dichter in Paris." Der Querschnitt 5 (Dezember 1925): 1044-1049.
An account of Germain's impressions of Fritz von Unruh, Carl Sternheim, and Rilke during one year in which all three were in Paris.
Ritzer K 1359
Von Mises 1359 *original issue*
- K06729-20
1678 GIESECKE, Hans. "Klage und Rühmung. Rainer Maria Rilkes gültiges Wort." Zeichen der Zeit 8 (1954): 423-427.
A discussion of God, belief, and survival in Rilke's works.
Photocopy.
Von Mises 0
- K06729-205
1679 _____ . "Rilke." Zeichen der Zeit 9 (1955): 449-452.
A brief discussion of Rilke's complete dedication to poetry.
Photocopy.
Von Mises 0
- K06729-21
1680 GOLDAMMER, Peter. "Rainer Maria Rilke." Aufbau 7 (1951): 1143-1145.
A castigation of Rilke for his adherence to an aestheticism which precluded an appropriate social and political consciousness.
Photocopy.
Von Mises 0
- K1375-4
1681 GOLDSTUCKER, Eduard. "Zum Profil der Prager deutschen Dichtung um 1900." Philologica Pragensia 5 (1962): 130-135.
A discussion of the factors contributing to the period of literary activity in Prague at the turn of the century which produced authors like Rilke.
Photocopy.
Von Mises 0
- K0720-7
1682 GROTHMANN, Wilhelm H. "Rilke: Ausgesetzt auf den Bergen des Herzens - Eine unterrichtliche Darstellung." Language Quarterly 13 (Fall-Winter 1974): 7-9; 14.
Essay on Rilke's use of imagery and symbols.
- K06711-10
K06711-10
K06711-10
1683 GUNTHER, Herbert. "Beim Wiederlesen Rilkes." Welt und Wort 1 (September 1946): 102-106.
Essay in praise of Rilke as a master of poetry, prose and letter-writing.
Photocopy.
Ritzer 0
Von Mises 1395

- 1684 _____ . "Rilke und die moderne Welt." Welt und Wort
8 (May 1953): 47-81.
A discussion of Rilke as a modern author who comes to terms with man's
alienation from the world.
Photocopy.
Von Mises 0
- 1685 GUNTHER, Werner. "Rilke und Hölderlin." Hölderlin-Jahrbuch 1951:
121-157.
A discussion of Rilke's experience of the poetry of Hölderlin.
Von Mises 1170 *original issue*
- 1686 _____ . "Über die absolute Poesie. Zur geistigen Struktur
neuerer Dichtung." Deutsche Vierteljahrsschrift für Literaturwissen-
schaft und Geistesgeschichte 23 (1949): 1-32.
A discussion of the replacement of religion by art in modern poetry
with special mention of Rilke and Stefan George.
Ritzer 0
Von Mises 1266 *original issue*
- 1687 HAHN, Karl Joseph. "Die jüngste Rilke-Deutung." Hochland 48 (October
1955): 69-78.
A review of several works on Rilke.
Photocopy. *review of K 679-21*
Von Mises 0 *review of K 1002-2*
- 1688 HECKERLING, Friedrich. "Rilke und das Christentum. Vom Erlebnis
Spaniens zu den 'Duineser Elegien.'" Wort und Wahrheit 2 (Dezember
1947): 755-759.
A discussion of Rilke's existential crisis as described in Rilke und
Spanien by Hans Gebser (See entry 1015) in terms of his fears and his
relationship to Christianity.
Photocopy.
Ritzer K 886
Von Mises 1402
- 1689 HELWIG, Werner. "Rainer Maria Rilke." Die Waage 15 (1976): 173-177.
General essay on Rilke's works accompanied by photographs of bind-
ings and title pages, and portrait photographs of Rilke and Marie von
Thurn und Taxis-Hohenlohe. *original issue*
- 1690 HERZOG, Bert. "Auseinandersetzungen um R.M. Rilke." Orientierung 14
(15. April 1950): 76-79.
A discussion of the scholars' dispute on the Christian character of Rilke's
writings. *original issue*
Von Mises 0
- 1691 _____ . "Rilkes Unrast und Hypochondrie, I." Schweizer
Rundschau, N.F. 50 (Mai 1950): 87-95.
Analysis of Rilke's bent towards neurosis and hypochondria.
Ritzer K 1662 a pt. 1
Von Mises 0 *original issue*

- K1662²
- 1692 _____ . "Rilkes Unrast und Hypochondrie, II." Schweizer Rundschau, N.F. 50 (Juni 1950): 163-172.
Analysis of Rilke's bent towards neurosis and hypochondria.
Ritzer K 1662 a pt. 2 *original issue*
Von Mises 0
- K. P. 2-1
- 1693 _____ . "Über Rilkes Antichristlichkeit." Stimmen der Zeit 159 (Oktober 1950): 40-46.
A discussion of the reasons for and the manifestations of Rilke's anti-Christian sentiments.
Photocopy.
Von Mises 0
- K200
- 1694 HEYNEN, Walter. "Dichterehrungen." Preussische Jahrbücher 215 (März 1929): 347-349.
A discussion of Rilke's strength of personality as revealed in his life and work.
Photocopy.
Ritzer K 466
Von Mises 0
- 571, 501
- 1695 HILLER, Kurt. "Fritz Engels historischer Scharfblick." Die Aktion 2 (13. November 1912): 1452.
A defense of Rilke in the wake of an article criticizing him. Rilke is contrasted with the poet Otto zur Linde.
Photocopy.
Ritzer 0
Von Mises 0
- K. 1466b-3
- 1696 HIMMEL, Hellmuth. "Rilke und Rodin: ihre Stellung zur Frau. Eine Richtungsstelle." Germanisch-romanische Monatsschrift 40 (April 1959): 204-206.
A discussion which denies that Rilke actually considered unfulfilled love the highest form of love.
Von Mises 0 *photocopy*
- 0
- 1697 _____ . "Rilke und Sappho." Zeitschrift für Deutsche Philologie 81 (1962): 472-496.
The author attempts to determine when and why Rilke became interested in Sappho and to explain her significance to him.
Von Mises 0 *original issue*
- K. 17
- 1698 _____ . "Zu drei späten Gedichten Rilkes." Österreich in Geschichte und Literatur 14 (1970): 469-483.
Essay on the content as well as the form of some selected poems from Rilke's later life. *original issue*
- K. 017
- 1699 HIRSCHFELD, Curt. "Eine Rilke-Kontroverse." Das goldene Tor 4 (1949): 95-96.
Refutation of a previous assertion that Rilke had indeed not dedicated his Leben und Lieder to Valery von Rhonfeld.

Photocopy.

Ritzer 0

Von Mises 1293

- 1700 HOCHULI, André. "Der Tod und die Existenz. Eine stilkritische Untersuchung zu einem Rilke-Gedicht." Wort und Tat 5 (August 1947): 144-150. A stylistic and critical analysis in which the author discusses Rilke's perception of death and thus of life.
Ritzer K 1508 original issue
Von Mises 1401
- 1701 HÖCK, Wilhelm. "Deutsche Dichter im Wandel des Urteils. Eine Aufsatzreihe (XIII). Rainer Maria Rilkes Spätwerk." Börsenblatt für den deutschen Buchhandel (Frankfurter Ausgabe) (2. November 1965): J230-J236. Contains representative examples of criticisms and interpretations of Rilke's poems by various critics.
- 1702 HOFFMANN, Maria Norberta. "Rilke als Dichter der Transzendenz zum 100. Geburtstag des Dichters am 4. Dezember 1975." Stimmen der Zeit 193 (Dezember 1975): 813-826.
An examination of Rilke as an existential poet, paying special attention to his themes of God, death, love, and poverty.
original issue
- 1703 HOHOFF, Curt. "Rainer Maria Rilke in seinen Exegeten." Wort und Wahrheit 6 (1951): 226-228.
A review of several works on Rilke.
Photocopy.
Von Mises 1402
- 1704 HÖLLERER, Walter. "In Sachen Rilke-Aussicht." Sprache im technischen Zeitalter 17-18 (1966): 46-48.
Analysis of Rilke's attempt at creating a new concept of the human individual through poetic means. original issue
- 1705 HOLTHUSEN, Dr. Hans Egon. "Rilke nach dreissig Jahren." Anstösse. Berichte aus der Arbeit der evangelischen Akademie Hofgeismar 6 (Dezember 1959): 147-154.
Analysis of Rilke's fame and his influence upon later writers such as W.H. Auden. Discussion of Rilke's mysticism.
Von Mises 0 original issue
- 1706 . "Rilke nach vierzig Jahren. Zum letzten Band der 'Sämtlichen Werke in sechs Bänden' und anderen neuen Büchern von und über Rilke." Frankfurter Allgemeine Zeitung (22. November 1966).
A review of several books by and about Rilke.
Photocopy.
- 1707 . "Rilke und die Dichtung der Gegenwart." Universitas 12 (November 1957): 1157-1170.
A discussion of Rilke's literary heirs and his position in the literary era that followed him.
Von Mises 0 original issue

- 1708 _____ . "Rilkes mythische Wendung." Hochland 37 (Mai 1940): 306-316.
 A discussion which differentiates artistic and religious aspects of Rilke's work.
 Photocopy.
 Ritzer K 606
 Von Mises 0
- 1709 _____ . "Der späte Rilke." Merkur: Deutsche Zeitschrift für europäisches Denken 2 (1948): 194-220.
 Analysis of some common themes of Rilke's most important later works.
 2 copies.
 Ritzer K 1571
 Von Mises 1322
- 1710 HUSGEN, Hans. "Rainer Maria Rilke und das Christentum." KDA - Blätter der deutschen katholischen Akademikerschaft 2 (1951): 10-11.
 A brief discussion of the reasons Rilke cannot be considered a Christian poet.
 Photocopy.
 Von Mises 0
- 1711 JANCKE, Rudolf. "Rilke - Kierkegaard." Dichtung und Volkstum 39 (1938): 314-329.
 Study contrasting the philosophies of Rilke and Kierkegaard with respect to the meaning of human existence and God. Commentary on Rilke's high regard for Kierkegaard.
 Ritzer K 1212
 Von Mises 1271
- 1712 JONAS, Klaus W. "Rainer Maria Rilke und Richard Beer-Hofmann." Philobiblon 17 (September 1973): 156-177.
 Assessment of Rilke's admiration for Hofmann's poetry and prose works, and commentary on Rilke's correspondence with Beer-Hofmann.
- 1713 _____ . "Rilke und Amerika." German Life and Letters 8 (October 1954): 45-49.
 Offprint.
 Von Mises 0
- 1714 _____ . "Thomas Mann und Agnes E. Meyer." Neue Deutsche Hefte. Sonderdruck. [n.d.]: 706-713.
 An account of the friendship of Agnes E. Meyer and Thomas Mann, wherein their negative opinions of Rilke are recorded.
 Offprint with handwritten dedication by the author.
 Von Mises 0
- 1715 KANZOG, Klaus. "Wortbildwahl und phallisches Motiv bei R.M. Rilke. Beitrag zu einem zukünftigen Rilke-Wörterbuch." Zeitschrift für Deutsche Philologie 76 (1957): 203-228.
 Study of imagery in Rilke's works.
 Von Mises 0

- 1716 KASACK, Hermann. "Rainer Maria Rilke." Die neue Rundschau 38 (1927): 198-203.
Tribute to Rilke immediately following his death which includes an analysis of the qualities of his poems which can be labeled impressionistic.
Ritzer K 380
Von Mises 347 original 1927
- 1717 KAUFMANN, Fritz. "Vom Vermächtnis Rainer Maria Rilkes." Monatshefte für deutschen Unterricht, deutsche Sprache und Literatur 40 (März 1948): 113-125.
A discussion of Rilke's importance for contemporary (i.e. postwar) life.
Photocopy.
Ritzer 0
Von Mises 1328
- 1718 KIPPENBERG, Anton. "Worte, gesprochen bei der Einweihung der Rainer-Maria-Rilke-Ausstellung. Katharina Kippenberg zum Gedächtnis in Marburg am 7. September 1947." Neue Schweizer Rundschau. Neue Folge. 16(Juni 1948): 108-115.
Photographical tribute to Rilke and his work.
Ritzer K 670b
Von Mises 350 original 1948
- 1719 KOCH, Franz. "Dichtung des Plunders." Archiv für das Studium der neueren Sprachen und Literaturen 186 (1949): 1-27.
A study of Stifter's and Rilke's representation of objects.
Photocopy.
Ritzer 0
Von Mises 0
- 1720 _____. "Rilkes Kampf um die Wirklichkeit." Jahrbuch des Freien Deutschen Hochstifts Frankfurt am Main 40 (1936-40): 92-122.
Essay on Rilke's philosophy in dealing with death and mortality as reflected in his verses.
Ritzer 0
Von Mises 0 original 1936-40
- 1721 KOHLSCHMIDT, Werner. "Rilkes Religiosität." Zeitwende 21 (15. Mai 1950): 816-824.
The author considers whether the religion portrayed in Rilke's works corresponds to Christianity.
Offprint.
Von Mises 0
- 1722 KORRODI, Eduard. "Der französische Rilke." Die literarische Welt 3 (14. Januar 1927):3.
Commentary on Rilke as a composer of French verse.
Ritzer 0
Von Mises 1313-2 original 1927
- 1723 KOSHINA, Yoshio. "R.M. Rilke - Dichtung und die moderne Ausdruckswelt." Universitas 23 (Juli 1968): 713-717.
A discussion of Rilke's use of form.
original 1968

- 1724 KRAFT, Julius. "Rilkes philosophisches Vermächtnis." Archiv für Philosophie 7 (1957): 121-132.
A discussion of Rilke's philosophy in which the author argues against identifying Rilke as an existentialist.
Photocopy.
Von Mises 0
- 1725 KRAMER-BADONI, Rudolf. "Rilke und Bachofen." Berliner Hefte 3 (1948): 155-161.
Bachofen's philosophical influence on Rilke is discussed.
Ritzer 0
Von Mises 0
- 1726 KUHN, Hugo. "Rilke und Rilke-Literatur." Deutsche Vierteljahresschrift für Literaturwissenschaft und Geistesgeschichte 17 (1939): 90-136.
A review of many works about Rilke.
Photocopy.
Ritzer K 920
Von Mises 1266
- 1727 . "Zur modernen Dichtersprache." Wort und Wahrheit 9 (Mai 1954): 348-359.
Analysis of the use of words by modern poets including Rilke.
Photocopy.
Von Mises 0
- 1728 KUNISCH, Hermann. "Die Religiosität Rainer Maria Rilkes." Die Kirche in der Welt 1 (1948): 457-464.
Explanation of the predominance of Christian motifs and imagery throughout so much of Rilke's poetry, despite the fact that he rejected Christianity.
Photocopy.
Ritzer K 1408
Von Mises 0
- 1729 LANG, Renée. "Ein fruchtbringendes Missverständnis: Rilke und Valéry." Symposium 13 (1959): 51-62.
Essay on Rilke's adulation of Valéry and the meaning Valéry's works had to Rilke's development as a poet.
Photocopy.
Von Mises 0
- 1730 LANGENFELD, Ludwin. "Erweiterte Rilke-Aspekte im Insel-Verlag." Bücherei und Bildung 9 (Dezember 1957): 538-543.
A review of several collections of works by Rilke being published at that time by Insel Verlag.
Von Mises 0
- 1731 . "Nicht abreissende Rilke-Interpretation." Bücherei und Bildung 1 (Januar 1956): 6-11.
A review of several works dealing with Rilke, including works treating the Duineser Elegien.
Von Mises 0

- 1732 LESCHNITZER, Franz. "Die Schuld des Dichters Rainer Maria Rilke."
Die Aktion 17 (1927): 19-20.
 A very critical discussion of the effect of Rilke's poetry on political and social consciousness.
 Photocopy.
 Ritzer K 389
 Von Mises 1245
- 1733 LIEBERG, Godo. "Rilke und die Dinge. Ein Beitrag zu seiner Poetik und Poesie." Aevum 38 (1964): 139-158.
 A discussion of the representation of objects by major German writers, followed by a discussion of such representation and the forms in which it occurs in Rilke's works.
 Photocopy.
 Von Mises 0
- 1734 LOCKEMANN, Fritz. "Der rühmende Dichter." Wirkendes Wort 5 (November 1954): 23-36.
 An analysis of tone and rhythm in Rilke's laudatory poetry.
 Von Mises 0
- 1735 MANNHEIMER, Ernst. "Die Formensprache in der Dichtung Rainer Maria Rilkes." Der Gral 25 (1930-31): 1001-1004.
 Study of the form of Rilke's poetry: versification, rhyme, meter, symbols, metaphors, etc.
 Ritzer K 1581
 Von Mises 318
- 1736 MASON, Eudo C. "Die Inspiration und der Begriff des Ordens bei Rilke." Sprache im technische Zeitalter 17-18 (1966): 19-26.
 Analysis of Rilke's concept of poetic imagination as a "religious mystery."
 original issue
- 1737 _____ . "Thomas Mann und Rilke." Orbis Litterarum 13 (1959): 15-26.
 A discussion of the similarities and differences between Rilke and Thomas Mann, especially in their conceptions of the role of the artist.
 Photocopy.
 Von Mises 0 (mentioned in note to 1045).
- 1738 MEDINA, Paul. "Rilkes Wirkung in Frankreich." Die literarische Welt 3 (14 Januar 1927): 3.
 Essay on Rilke's reception in France and on the assessments of Rilke as a poet by notable French critics, such as Edmond Jaloux.
 Ritzer K 1037
 Von Mises 1313-2 original issue
- 1739 MEYER, Eva Alexander. "Goethe und Rilke." Ruperto-Carola 17 (Dezember 1965): 67-69.
 A discussion of the similarities and differences between Goethe and Rilke as poets.
 Von Mises 0

- K₀₁₅₀₄₋₁ 1740 MEYER, Hermann. "Rilkes Sachlichkeit." Duitse kronick 20 (April 1968): 24-35.
A study of the development in objectivity between Rilke's early and late poems.
- K₀₁₂₈₉₋₃ 1741 MICHAEL, Wolfgang F. "Thomas Mann und Rilke." Archiv für das Studium der neueren Sprachen und Literaturen 202 (August 1965): 112-114.
A discussion of Thomas Mann's attitude toward Rilke's work, based on evidence from his correspondence.
Photocopy.
Von Mises 0
- K₆₈₄ 1742 MIELERT, Harry. "Rilke und die Antike." Die Antike 16 (1940): 51-62.
A discussion of Rilke's attitude toward antiquity.
Ritzer K 684
Von Mises 0
- K₀₁₂₉₀₋₁ 1743 MONTIGNY, René. "Gabriel Marcel und Rainer Maria Rilke." Antaris 4 (November 1956): 15-19.
An account of the Christian existentialist Marcel Gabriel's reactions to Rilke.
Von Mises 0
- 1744 MÜRCHEN, Hermann. "Rilke und seine Kritiker. Zu seinem 80. Geburtstag am 4. Dezember 1955." Frankfurter Allgemeine Zeitung (2. Dezember 1955).
An answer in defense of Rilke to his literary and psychoanalytic critics.
Photocopy.
Von Mises 0
- K₀₆₇₂₋₃₃₀ 1745 MORSE, B.J. Phantasie über eine Rilkevorlesung [S.l., s.n.]: 1947.
[7 unnumbered] p., 22.5 cm.
Imaginary account of Rilke's poetic thoughts in regard to nature.
Title page contains a handwritten dedication by the author to F.W. Wodtke.
Ritzer 0
Von Mises 1051
- K₀₁₅₀₄₋₂₂ 1746 MÜHLBERGER, Josef. "Rilke und Russland." Sudetenland 15 (1973): 161-174.
A discussion of the effect of Rilke's travels through Russia on him and his work.
Photocopy.
- K₀₉₄₀₋₁ 1747 MÜHLHER, Robert. "Rilke und Cézanne. Eine Studie über die künstlerische Methode des Einsehens." Österreich in Geschichte und Literatur 10 (Jänner, Februar 1966): 35-47.
A discussion of Rilke's experiencing of Cézanne and its effect on Rilke's perception. *original 1956*
- K₀₆₈₇₋₁ 1748 MÜLLER, Joachim. "Atmen, du unsichtbares Gedicht." Wirkendes Wort 9 (September 1959): 296-291.
A comparison of two poems, one by Rilke and one by Goethe, which deal with the concept of breathing.
Von Mises 0

- 1749 NIEDERMEIER, Hans. "Mystik und Künstlertum." Neophilologus 28 (1943): 289-296.
A comparison of religious and artistic mysticism, with Rilke exemplifying the latter.
Photocopy.
Ritzer K 1340
Von Mises 0
- K 901 1750 OPPERT, Kurt. "Das Dinggedicht. Eine Kunstform bei Mörike, Meyer und Rilke." Deutsche Vierteljahresschrift für Literaturwissenschaft und Geistesgeschichte 4 (1926): 747-783.
A study of the poetic representation of objects by Rilke, Mörike, and Meyer.
Ritzer K 901 original issue
Von Mises 1266
- K 1260 1751 PASLEY, Malcolm. "Rilke und Kafka zur Frage ihrer Beziehungen." Literatur und Kritik 24 (Mai 1968): 218-225.
An account of Kafka's influence on Rilke's works.
original issue
- K 1587-2 1752 PAULSEN, Wolfgang. "Von Stifter zu Rilke. Zur Geschichte des Individualismus im 19. Jahrhundert." Monatshefte für den deutschen Unterricht 33 (Februar 1941): 77-88.
Study of the contrasts and similarities between Stifter and Rilke.
Ritzer 0
Von Mises 1328 photocopy
- K 1587-2 1753 PETERS, H.F. "Zum Existenz - Problem bei Rilke und Nietzsche." Modern Language Quarterly 8 (December 1947): 472-486.
A discussion of Rilke's and Nietzsche's reactions to existential problems of family, home, religion, and profession.
Photocopy.
Ritzer 0
Von Mises 1326
- K 1587-2 1754 PETZSCH, Christoph. "Musik: Verführung und Gesetz. Aus Briefen und Dichtungen Rilkes." Germanisch-Romanische Monatsschrift. Neue Folge 10 (1960): 65-85.
A study of the development of Rilke's feelings about music using quotes from his poetry and letters, arranged chronologically.
Von Mises 0
- K 866-3 1755 PFEIFFER, Johannes. "Zur Frage der Rilke-Kritik. Eine Erwiderung auf eine Erwiderung." Die Sammlung 5 (September 1950): 575-576.
Photocopy, bound together with "Brunnen - Mund der Erde" by Hilda Reiche (See entry 1761). A reply to the article by Reiche, in which the author questions the value of Rilke's poetry because of its emphasis on Rilke's own isolated and self-centered view of the world.
Ritzer 0
Von Mises 1367

- K 629-150
- 1756 PLEYER, Wilhelm. "Über die Wirkungen Rilkes." Die Pforte 2 (Oktober 1950): 694-700.
An attempt to characterize Rilke as a poet with regard to other poets such as Mörike, Storm, Meyer, George, and Stifter.
Photocopy.
Ritzer 0
Von Mises 0
- K 1586-11
- 1757 PRANG, Helmut. "Der moderne Dichter und das arme Wort." Germanisch-Romanische Monatsschrift, N.F. 7 (1957): 130-145.
Commentary on the inadequacy of words to express a poet's intentions as reflected in statements within poems themselves. Examples cited from Rilke's verses. *original*
Von Mises 0
- 1758 "Rainer Maria Rilke." Zeitschriftendienst 135/6 (5. Dezember 1941): Nr. 5838.
Instructions for the media's treatment of the fifteenth anniversary of Rilke's death are given by Germany's National Socialist leadership.
Photocopy.
Ritzer 0
Von Mises 0
- review
K 59-80
K 1246-4
- 1759 RAPP, Dorothea. "Rilke - Die Larische Landschaft. Schöpferischer Realismus." Die Drei 45 (Dezember 1975): 645-650.
Essay on Rilke's talent for incorporating various aspects of Landschaft (scenery, countryside) into his poetry in an aesthetic manner not unlike that of the painter Paul Klee.
original
- K 1331
K 1331(a)
- 1760 REHM, Walther. "Wirklichkeitsdemut und Dingmystik." Logos 19 (1930): 297-358.
A discussion of the reverence which attends the recognition of the essence of things in transcendent observation of objects. This lengthy essay touches on the mystical experiences of German artists from Dürer to Rilke.
Ritzer K 1331
Von Mises 1316
- K 866 C-1
K 866 C-2
- 1761 REICHE, Hilda. "Brunnen - Mund der Erde. Eine Erwiderung auf 'Über ein Sonett von Rilke.'" Die Sammlung 5 (September 1950): 572-575.
A reply to an earlier essay by Pfeiffer, in which the author defends Rilke for his use of picturesque, metaphorical mystical language and images.
Photocopy, bound together with "Zur Frage der Rilke-Kritik" by Johannes Pfeiffer (See entry 1755).
Ritzer 0
Von Mises 1367
- K 1106-1
- 1762 RICHTER, Hans. "Louis Fürnberg und Rainer Maria Rilke." Weimarer Beiträge 9/10 (1964): 839-859.
A discussion of the influence of Rilke on Louis Fürnberg.
Photocopy.
Von Mises 0

- 1763 RILKE, Rainer Maria. "Rainer Maria Rilke über Maurice Betz. (Aus einem Brief an S.... 1925)." Cahiers alsaciens et lorrains, "Numéro special consacré à Maurice Betz" 6 (novembre-décembre 1931): 155-156.
Excerpt from a letter in which Rilke praises Betz as a translator of his works. *original issue*
- 1764 "Rilke am Scheiterhaufen." Neue Wiener Tageszeitung 179 (18. August 1950): 2.
Editorial response to the prohibition of publication and distribution of the works of Rilke in the German Democratic Republic. Other authors forbidden at the time included Stefan George and Jean-Paul Sartre.
Photocopy.
Ritzer K 1739
Von Mises 0
- 1765 RINTELEN, Fritz Joachim von. "Rainer Maria Rilkes Gottesvorstellung." Jahrbuch für das Bistum Mainz 5 (1950): 172-194.
Critical study of Rilke's treatment of God throughout his poetry and prose works.
Ritzer 0
Von Mises 0
- 1766 _____ . "Rainer Maria Rilkes Sprechen von Gott." Relazioni e Discussioni 1951-1952: 139-166.
A discussion of Rilke's conception of God and salvation.
Von Mises 0 *original issue*
- 1767 RITZER, Walter. "Ein Streifzug durch die Rilke-Forschung." Das Antiquariat 8 (1952): 67-69.
A Forschungsbericht by the great Rilke-bibliographer.
Von Mises 0 *photocopy*
- 1768 RÜHLING, Horst. "Boris Leonidovic Pasternak und die russische Rilke-Rezeption. Alois Schmaus im dankbarem Gedenken." Die Welt der Slawen 17 (1972): 118-154.
A study of Boris Pasternak's interpretations and translations of Rilke's work and a discussion of his contribution to Rilke reception in Russia. *original issue*
- 1769 ROHRBACH, Martha. "Die Suche nach Rilke." Der Gral 31 (1936/37): 5-10.
A discussion of Rilke's concept of being and its treatment in contemporary Rilke criticism.
Photocopy.
Ritzer K556
Von Mises 0
- 1770 ROSE, Ernst. "Goethes 'Chorus mysticus' als Anregung für Nietzsche und Rilke." The Germanic Review 17 (February 1942): 39-47.
A discussion of two poems, by Nietzsche and Rilke, which show the influence of Goethe's 'Chorus mysticus.'
Ritzer 0 *original issue*
Von Mises 1286

- 1771 ROST, X.E. "Der alte Fontane hält Rilke für eine Dame." Die literarische Welt 8 (4. November 1932).
 Contains a letter written by Rilke in response to a favorable review by Fontane, in which the latter mistook Rilke for a woman.
 Ritzer 0
 Von Mises 1313
- 1772 RUSSE, Ellen. "Rainer Maria Rilke." Streuen. Algemeen Tijdschrift 4 (April 1937): 343-361.
 Essay on Rilke's concept of God as reflected in his poems.
Offprint.
 Ritzer 0
 Von Mises 0
- 1773 SAN LAZZARO, Clementina di. "Die Nacht in der Persönlichkeit und Dichtung Rilkes." Zeitschrift für deutsche Philologie 65 (Februar 1941): 182-190.
 A discussion of the significance of night for Rilke and his use of it in his poetry.
Photocopy.
 Ritzer K 1342
 Von Mises 0
- 1774 SARKASMUS. "Die Neutönerei in der Lyrik. I: Einladung zu einer Diskussion. II. Analyse eines Rilke-Gedichtes." Die Weltbühne 12 (Februar 1957): 245-249, 280-283.
Photocopy.
 A criticism of Rilke's aestheticism and his cult following as a sign of western decadence, including a discussion of the poem "Das Abendmahl."
 A response to an article by "Vox Sutoris" (See entry 1815).
 Von Mises 0
- 1775 SCHAUKAL, Richard von. "Zwei Selbstbildnisse in einem Rahmen." Deutsches Volkstum 12 (1930): 357-360.
 Essay on Rilke and Uhland as connoisseurs and judges of the German language.
 Ritzer K 1659
 Von Mises 0
- 1776 SCHELLENBERG, Ernst Ludwig. "Rainer Maria Rilkes 'Neue Gedichte.'" Xenien 1 (Mai 1908): 313-316.
 Discussion of some poems e.g. "Der Panther" and "Vor dem Sommerregen" from Neue Gedichte.
 Von Mises 1403
- 1777 SCHNACK, Ingeborg. "Die Rilke-Handschrift der Sammlung Kippenberg." Jahrbuch der deutschen Schillergesellschaft 7 (1963): 536-580.
 Thorough description of the Rilke manuscripts contained in the Kippenberg collection located in the Deutsches Literaturarchiv in Marbach.
 Von Mises 0 *original*
- 1778 SCHMIDT, H.D. "Die vergleichende Tier-Mensch-Deutung bei Rainer Maria Rilke in psychologischer Sicht." Schweizerische Zeitschrift für Psychologie

und ihre Anwendungen 18 (1959): 104-111.

A comparison of Rilke's portrayal of humans and animals in his work.

Photocopy.

Von Mises 0

- 1014-1
1779 SCHMITZ, Victor A. "Das Ethos der Kunst bei George und Rilke."
Deutsche Beiträge zur geistigen Überlieferung 6 (1970): 98-119.
A discussion of the differences between Rilke's and George's views of art. original 1970

- 1780 SCHONINGH, Franz Josef. "Der Christ und die Kultur der Gegenwart."
Hochland 40 (Oktober 1947): 1-16.
Photocopy of p. 4-5, containing a brief comparison of Goethe and Rilke in terms of the Christian elements in their poetry.
Ritzer 0
Von Mises 0
10187a-6

- K 422
1781 SCHREYVOGEL, Friedrich. "Rainer Maria Rilke. Versuch einer Deutung."
Der Gral 21 (1926-27): 337-340.
General essay on Rilke's poetic excellence and contribution to literature.
Ritzer K 422 original
Von Mises 0

- K 1224
1782 SCHRÖDER, P. Cornelius. "Rainer Maria Rilkes Kunsterlebnis." Der Gral
27 (1932-33): 894-899.
Analysis of Rilke's coming to terms with the dichotomy between art and daily life and how he approached his poetic creativity out of this dichotomy with the notion that art is mediator between nature and the human spirit.
Ritzer K 1224 photocopy
Von Mises 0

- K 1348-116
1783 SCHULZ, Hans Ferdinand. "Paul Obermüller zum Gedächtnis." Ruperto-
Carola 13 (Dezember 1961): 161-162.
A eulogy on Obermüller mentioning his contributions to Rilke scholarship.
original 1961
Von Mises 0

- K 678b-1
1784 SCHULZE, Wilhelm A. "Angelus Silesius und Rainer Maria Rilke."
Evangelische Theologie 18: 185-189.
A discussion of the two poets as mystics.
Photocopy.
Ritzer 0
Von Mises 0

- K 1565
1785 SCHWARZ, Justus. "Die Wirklichkeit des Menschen in Rilkes letzten Dichtungen." Die Kreatur 2 (1927): 200-221.
Commentary on philosophies and attitudes towards life and death contained in Rilke's later works.
Ritzer K 1565 original
Von Mises 1302

- K672g-202
1786 SCHWERTE, Hans. "Dauer und Vergänglichkeit. Zu Rilkes 30. Todestag." Zeitwende: Die neue Furche 27 (Dezember 1956): 833-839.
A commentary on developments in scholarship on and perception of Rilke in the three decades since his death.
Von Mises 0
- K14089
1787 Schwerte, Hans. "Ein Hinweis auf das 'Religiös-Sein.'" Zeitschrift für Religions- und Geistesgeschichte 1 (1948): 345-351.
A discussion of Rilke's religious thoughts, based on his reaction to an essay on religion by D.H. Lawrence.
Photocopy.
Ritzer 0
Von Mises 0
- K891
1788 SIEBELS, Eva. "Dante im Erleben Rainer Maria Rilkes." Deutsches Dante-Jahrbuch 23, N.F. 14 (1941): 182-201.
Study of Rilke's interest in Dante's Divine Comedy, and analysis of reflections of Dante's verses found in such works of Rilke as Das Buch der Bilder.
Photocopy.
Ritzer K 891
Von Mises 1150
- 1789 . "Rilkes Wendung zu Goethe." Goethe: Vierteljahresschrift der Goethe-Gesellschaft. Neue Folge des Jahrbuchs 2 (1937): 27-40.
An account of Rilke's appreciation for Goethe.
Photocopy.
Ritzer K 1153
Von Mises 1291
- K672g-1
K48
1790 SIEBER-RILKE, Ruth. [Von] Ruth Sieber-Rilke und Dr. Karl Sieber. "Rilkes letztes Wort." Deutsche Zukunft. Wochenzeitung für Politik. Wirtschaft und Kultur 4 (Sonntag, 8. März 1936): 2.
Explanation of current misunderstanding that "Aber die Höllen" were Rilke's last dying words as might be incorrectly inferred from Lou Andreas-Salomé's work of 1928 Rainer Maria Rilke, p. 112.
Photocopy.
Ritzer 0
Von Mises 0
- K671a
K671b
1791 SIEBURG, Friedrich. "Noch einmal Rilke." Die Gegenwart 4 (Juni 1949): 17-19.
A criticism of the "deification" of Rilke.
Photocopy.
Ritzer K 671b
Von Mises 0
- Ko 795-12
1792 Sieburg, Friedrich. "Ohne Liebe. Zu Rainer Maria Rilkes Briefen." Die Gegenwart 6 (15. April 1951): 1-17.
A discussion of what Rilke reveals about himself in his correspondence, based on that with Prinzessin Marie von Thurn und Taxis-Hohenlohe.
Photocopy.
Von Mises 0

- 1793 SIEBURG, Friedrich. "Rilke und kein Ende." Die Gegenwart 4 (März 1949): 16-19.
Analyzes Rilke's attitudes towards love, death, and religion.
Photocopy.
Ritzer K 671a
Von Mises 0
- 1794 SILBERGLEIT, Arthur. "Rainer Maria Rilke." Zentral-Verein Zeitung 6 (1927): 9.
A brief discussion of Rilke's relationship to Judaism.
Photocopy.
Ritzer K 424
Von Mises 0
- 1795 SIMENAUER, Erich. "Ein archaisches Befruchtungssymbol in der Dichtung Rilkes." Schweizerische Zeitschrift für Psychologie und ihre Anwendungen 13 (1954): 259-270.
A discussion of Rilke's symbolic use of rain as being a sign of the poet's regression to an infantile sexual stage of development.
Photocopy.
Von Mises 0
- 1796 Simenauer, Erich. "Betrachtungen über den Ruhm Rilkes. Der Dichter des Leser, und das Unbewusste." Deutsche Universitätszeitung 7 (3. November 1952): 12-15.
A justification of psychoanalytic criticism of Rilke because his work speaks to readers on the unconscious level. This essay is a prolegomena to Simenauer's book R.M. Rilke - Leben und Mythos.
Photocopy.
Von Mises 0
- 1797 Simenauer, Erich. "Rilkes Darstellung der Dinge im Lichte der 'Metapsychologie' Freuds." Schweizer Zeitschrift für Psychologie und ihre Anwendungen 8 (1949): 277-294.
An evaluation of critics' discussion of Rilke's representation of objects, followed by a Freudian analysis of it.
Photocopy.
Ritzer K 900
Von Mises 0
- 1798 SIMON, Jules. "Der Todesgedanke in Rilkes Dichtung." Strassburger Monatshefte (November 1937): 549-564.
General essay on Rilke's treatment of death in his lyrics.
Photocopy.
Ritzer 0
Von Mises 0
- 1799 SPLETT, Jörg. "Gedanken zu einem Gedicht Rilkes." Erdkreis 15 (April 1965): 160-165.
Brief commentary on a verse of Rilke's.

1800 STAHL, August. "Das Sein im 'Angelischen Raum.' Zum Gebrauch des Konjunktivs in der Lyrik R.M. Rilkes." Zeitschrift für deutsche Philologie 89 (1970): 481-509.
Study of Rilke's use of the subjunctive mode in his poems.

1801 STEINER, Jacob. "Neue Rilke-Literatur." Schweizer Monatshefte 35 (Dez. 1955/Jan. 1956): 550-552.
A review of several works by and about Rilke.
Photocopy.
Von Mises 0

1802 STEPPUHN, Feodor. "Die Tragödie des mystischen Bewusstseins." Logos 3 (1912): 164-191.
A discussion of mysticism as a unification with God (as in the case of Eckehart or Plotin) or a separation from God (as in the case of Rilke).
Ritzer K 1322
Von Mises 1316

1803 STETTLER, Michael. "Rainer Maria Rilke im Historischen Museum Bern." Jahrbuch des Bernischen Historischen Museums in Bern 37/38 (1957/1958): 94-108.
A discussion of Rilke's relationship to Bern and especially to the Bernisches Historisches Museum.
Photocopy.
Von Mises 0

1804 STÖCKLIN, Elisabeth. "Muzot." Librarium 12 (Dezember 1969): 186-190.
Contains excerpts from the author's diary relating to Rilke, excerpts from Rilke's writings on Muzot, and five sketches of Muzot by the author's husband.

1805 STORCK, Joachim. "Hofmannsthal und Rilke. Eine österreichische Antinomie." Hofmannsthal Forschungen 2 (Referate und Diskussionen der dritten Tagung der Hugo von Hofmannsthal-Gesellschaft. Salzburg 22. bis 25. August 1974): 141-184.
An account of the relationship between Rilke and Hofmannsthal.
Offprint with handwritten dedication to Gerhard Meyer by the author.

1806 Storck J.W.. "Nach fünfundzwanzig Jahren. Bemerkungen zu neuen Gedicht- und Briefausgaben von Rainer Maria Rilke." Deutsche Universitätszeitung 7 (1952): 12-15, 12-14.
A review of several new editions of Rilke's works.
Offprint with a handwritten dedication by the author.
Von Mises 0

1807 Storck, Joachim W.. "Neue Rilke-Literatur. Anmerkungen zu sieben Neuerscheinungen." Deutsche Universitätszeitung 9 (1954): 14-17.
A review of several books by and about Rilke.
Photocopy.
Von Mises 0

1808 SUCHEL, Adolf. "Rilke und Raabe." Wilhelm-Raabe Kalendar 1 (1947): 125-139.

Study of the similarities and contrasts between the two poets.

Ritzer 0

Von Mises 0

- 1809 SVOBODA, Karel. "Joachim Rosteutsche. Das ästhetische Idol im Werke von Winckelmann, Novalis, Hoffmann, Goethe, George, und Rilke." Deutsche Literaturzeitung 79 (Mai 1958): 414-416. (See entry 1351).
Von Mises 0
- 1810 SZÁSZ, Ferenc. "Rainer Maria Rilke in Ungarn." Acta Litteraria Academiae Scientiarum Hungaricae 21 (1979): 387-400.
Examination of Rilke's impressions of Hungary from trip of 1896 which are described in his letters to Rudolf Christoph Jenny and Baronin Láska von Oestéren.
- 1811 THIELE, Herbert. "Rilkes Deutung Rodinscher Plastiken im Deutschunterricht der höheren Schule." Der Deutschunterricht 15 (August 1963): 5-8.
A discussion of the use of Rilke's Auguste Rodin for teaching art appreciation in secondary school.
Photocopy.
Von Mises 0
- 1812 THOMSON, Erik. "Unveröffentlichte Briefe." Ostdeutsche Monatshefte 25 (1958-1959): 801-804.
Contains an introduction by Erik Thomson and five unpublished letters from Rilke to Anna Hellmann and Alice Dimitrijew.
Photocopy.
Von Mises 0
- 1813 THURN UND TAXIS-HOHNLOHE, Marie von. "Rainer Maria Rilke/Erinnerungen der Fürstin Marie von Thurn und Taxis-Hohenlohe." (Deutsche Ausgabe, besorgt von Georg H. Blokesch). Corona 2 (Mai 1932): 665-689.
Excerpt from the author's Erinnerungen an Rainer Maria Rilke (See entry 1134). Includes portions of letters and diary entries of Marie von Thurn und Taxis-Hohenlohe.
Ritzer K 173
Von Mises 0
- 1814 TRAUTENAU, Franz. "Der Gottsucher Rainer Maria Rilke. (Zur zehnten Wiederkehr seines Todestages)." Schönere Zukunft 12 (17. Januar 1937): 393-394.
An essay on the development of Rilke from a pantheist to a positive nihilist.
Photocopy.
Ritzer 0
Von Mises 0
- 1815 VOX SUTORIS. "Der Bildstürmer." Der Aufbau 12 (Mäi 1956): 475-476.
A defense of Rilke - by a Marxist against those Marxists who have criticized his preoccupation with aesthetics at the expense of social engagement (specifically this article is a response to an earlier article by "Sarkasmus." See entry 1774 for "Sarkasmus" response).

Photocopy.
Von Mises 0

- 1816 W. "Zu Rilkes 60. Geburtstag/ 4. Dezember." Jüdische Rundschau 40 (3. XII. 1935): 5.
A brief discussion of Rilke's ties to and importance for Judaism.
Photocopy.
Ritzer K 1200
Von Mises 0
- 1817 W.,W. "Bücher über Rilke. Deutung und Auseinandersetzung." Frankfurter Hefte 4 (Mai 1949): 449-451.
A review of eleven works of Rilke criticism.
Ritzer 0
Von Mises 0
- 1818 WAIS, Kurt. "D.H. Lawrence, Valéry, Rilke in ihrer Auseinandersetzung mit den bildenen Künsten. Eine vergleichende Betrachtung." Germanisch-Romanische Monatshefte. (Neue Folge) 2 (Oktober 1952): 301-324.
A comparison of Lawrence's, Valéry's, and Rilke's conceptions of the plastic arts.
Von Mises 1287
- 1819 WARNACH, Walter. "Rilke und das Christentum." Hochland [Sonderheft] "50 Jahre ungebrochene Überlieferung 1903-1953": 11-13.
Brief discussion of the reasons for Rilke's rejection of Christianity and the consequences of this rejection.
Von Mises 0
- 1820 WEHRLI, Max. "Das Problem R.M. Rilke. Zur neueren Literatur über den Dichter." Schweizerische Monatshefte 24 (April 1944): 41-49.
Essay on Rilke criticism, especially that of Eudo Mason.
Ritzer 0
Von Mises 0
- 1821 WEINHEBER, Josef. "Über mein Verhältnis zu Rilkes." Dichtung und Volkstum 40 (1939): 74-77.
Critical assessment by the poet Weinheber of Rilke's verses as inspiration for his own works.
Ritzer K 1679
Von Mises 1271
- 1822 WOCKE, Helmut. [Rezension]. Euphorion 32 (1931): 101-103.
A review of two works on Rilke and two collections of Rilke's correspondence.
Photocopy.
Ritzer K 909
Von Mises 1273
- 1823 Wocke, H. . "Neue Rilke-Literatur." Zeitschrift für Deutsche Philologie 61 (Dezember 1936): 452-459.
A review of several books about Rilke and two collections of his correspondence.

Photocopy.
Ritzer K 914
Von Mises 0

Review of
K 102

Review of:
K 973
Review of K 1549
Review of K 1570
Review of K 1527

Review:
K 59

K 1227-1

K 1117

K 1141

K 645

1824 Wocke, H. "Rilke/ Von ihm, über ihn. Ein Literaturbericht." Germanisch-Romanische Monatsschrift 26 (November/Dezember 1938): 401-415.
A review of several works by and about Rilke.

Photocopy.
Ritzer K 919
Von Mises 1287

K 172, K 735

1825 WOERNER, Roman. "Über Rainer Maria Rilke anlässlich des Buches von Katharina Kippenberg 'Ein Beitrag.'" Germanisch-Romanische Monatsschrift 25 (März/April 1937): 81-94.

A discussion of Kippenberg's contribution in the form of providing the motivations for Rilke's work and actions.

Photocopy.
Ritzer K 579
Von Mises 1287

1826 WOLF, Werner. "Rainer Maria Rilke und die Kunst." Sartryck ur den Aboen-siske Forskaren 5 (1947): 1-22.

A discussion of Rilke as a representative of an attempt to produce innovations in art in the twentieth century.

Offprint with handwritten dedication by author.

Ritzer 0
Von Mises 0

1827 WUNDERLICH, Eva C. "Rainer Maria Rilkes religiöse Ideen." The German Quarterly 21 (May 1948): 185-195.

The author points out elements of Rilke's religious beliefs which correspond to those of classical civilization and the Jewish and early Christian faiths.

Ritzer 0
Von Mises 0

original with

1828 ZANGERLE, Ignaz. "Die Bestimmung des Dichters." Der Brenner 16 (1946): 112-199.

P. 146-149: A discussion of Rilke's concept of death.

Ritzer K 649
Von Mises 1254

original with

1829 ZARNCKE, Lilly. "Rilke und Dostojewski. Ein Beitrag zur Frage 'Rilke und Russland.'" Theologische Blätter 11 (April 1932): 103-111.

A comparison of Rilke's and Dostoevsky's concepts of religion, faith, and piety.

Photocopy.
Ritzer K 927
Von Mises 0

1830 ZINN, Ernst. "Rainer Maria Rilke und die Antike. Eine Vortragsfolge." Antike und Abendland 3 (1948): 201-250.

original with

"Unveränderter Nachdruck der 1948 erschienenen ersten Auflage" (re-printed in 1966).

A discussion of Rilke's treatment of antiquity.

Ritzer K 688 (the 1948 printing)

Von Mises 1128 (1948 printing?)

Greek

- 1831 ΚΑΝΕΜΘΠΟΥΛΟΣ, Παναγιώτης.
"Rainer Maria Rilke. Ένα Κεφάλαιο από την Ανεκδοτή 'Ιστορία του Ευρωπαϊκού Πνεύματος." Νέα Εστία I (1941): 847-851.
Photocopy.

- 1832 ΟΙΚΟΝΟΜΙΔΗΣ, Δημήτρης.
"Ο Συμβολισμός στο Έργο του Ραϊνερ Μαρία Ρίλκε." Νέα Εστία 54 (1953): 58-68.
A discussion dealing with the use of symbolism in Rilke.

- 1833 ΦΛΩΡΟΣ, Παύλος.
"Ραϊνερ Μαρία Ρίλκε και Λεων Τολστόϊ." Νέα Εστία 88 (1970): 1568-1569.
A brief discussion about Rilke and his encounter with Tolstoi.

Italian

- 1834 BOSISIO, Achille. "Idillio Rilkeano a Venezia." Ateneo Veneto 6 (luglio-dicembre 1968): 319-337.
Essay on Rilke's impressions of Venice and the images of the city in his works.
Offprint.

- 1835 CASNATI, Francesco. "Rilke, poeta anticristiano." Vita e Pensiero 33, N.S. (gennaio 1950): 32-39.
Commentary on Rilke's use of Christian imagery while not being an orthodox believer in Christianity as a religion.
Photocopy.
Ritzer 0
Von Mises 0

- 1836 CAVALCOLI, Luciano. "Rainer Maria Rilke." Realta Nuova 6 (1959): 533-549.
A general essay on Rilke.
Photocopy.
Von Mises 0

- 1837 CIRESOLA, Teodoro. "La poetica dell'eremitismo e Rainer Maria Rilke." Rivista Rosmariana di Filosofia e di Cultura 53 (1959): 114-120.
Essay on interpretation of Rilke's poems.
Photocopy.
Von Mises 0

- 1838 DAZZI, Manlio. "Liriche di Rilke." Convivium 2 (gennaio-febbraio 1930): 30-45.
Photocopy.
Von Mises 0

1839 GABETTI, Guiseppe. "L'Italia e la poesia di Rilke." [Pt. I.] Studi germanici 6 (1944): 17-34.

Essay on the influences of Italian culture on Rilke's poetry.

Photocopy.

Ritzer 0

Von Mises 0

1840 _____ . [Pt. II.] Studi germanici 9 (febbraio-giugno 1971): 83-95.

Essay on the influences of Italian culture on Rilke's poetry.

Photocopy.

1841 JESI, Furio. "Heidegger e Rilke: 'Zwiesprache' e 'Andenken.'" Rivista di estetica 16 (maggio-agosto 1971): 246-259.

Essay comparing the philosophies of the two writers.

1842 LANG, Renée. "Rilke, Gide e Valéry nel carteggio inedito (trad. di Clara Lusignoli)." Amor di Libro 6 (1958): 64-74, 139-146, 215-222; 7 (1959): 33-38, 103-110, 169-173, 235-242; 8 (1960): 29-35.

Examination of Rilke's literary relations with Gide and Valéry, their correspondence, and the influences of Gide and Valéry on Rilke.

Von Mises 0, but cited in 1035.

1843 MATTIEU, Vittorio. "La polemica Rilkiana contro il concetto unmanistico di salvezza dalla morte." Giornale critico della filosofia italiana, Quarta serie 4 (aprile-giugno 1973): 204-212.

Study of the recurrent theme of death throughout Rilke's works.

1844 OBERTI, E. "Lineamenti di un'estetica di Heidegger in un saggio su Rilke." Rivista di filosofia neo-scolastica 46 (1954): 556-569.

Study of Heidegger's aesthetics in Rilke's work.

Photocopy.

Von Mises 0

1845 "Rainer Maria Rilke." Augustea 5 (1929): 762-764.

A general essay about Rilke on occasion of the publication of Vincenzo Errante's Opere di R.M. Rilke. (See entry 140).

Photocopy.

Ritzer 0

Von Mises 0

Japanese

1846 "Rainer Maria RILKE 特集." 無限：詩と詩論 = Quarterly magazine of poetry. 第11号 (昭和 37 [1962] 夏季号 [Summer]): 90-215.

Title from cover.

Bibliography of translations of R.M. Rilke's works: p. 208-215.

Contribution of various authors.

Polish

1847 HRYN CZUK, Jan. "Poglądy estetyczne młodego Rainera Marii Rilkego."

Kwartalnik neofilologiczny 18 (1971): 163-169.

Analysis of the aesthetic views of Rilke as a young poet.
Photocopy.

Portuguese

- Ko 639-22
1848 BENEVIDES, Walter. "Rilke e a convivência com a morte." Convivência 3 (1974-1975): 33-45.
General essay on Rilke's treatment of death.
- Ko 1158-3
1849 CIRELL CZERNA, Renato. "Reflexões sobre 'Deus presente' e 'Deus futuro' em Rainer Maria Rilke." Revista brasileira de filosofia 3 (1953): 613-634.
A discussion about the conception of God in Rilke's works.
Photocopy.
Von Mises 0

- Ko 1176-2
1850 KOHNEN, Mansueto. O.F.M. "Rilke 'Gottsucher' e Espiritualizador do Impressionismo." Verbum 8 (setembre de 1951): 267-286.
Essay on Rilke's spirituality and religious attitudes as reflected in his works.
Photocopy.
Von Mises 0

- Ko 672-5-176
1851 MONTENEGRO, Braga. "Rilke e a ansia do eterno." Clã, Revista de Cultura 8/9 (maio-junho 1949): 33-34.
Examination of the concept of eternity in Rilke's poems.
Photocopy.
Ritzer 0
Von Mises 0

- Ko 672-5-456
1852 QUINTELA, Paulo. "Uma carta inédita de Rainer Maria Rilke." Arquivo de Bibliografia Portuguesa 1 (abril-junho 1955): 98-104.
Includes copy of manuscript of Rilke's letter to the editors of Arte in Coimbra in which he inquires about the magazine policy concerning acceptance of German original contributions.
Photocopy.

Rumanian

- Ko 672-5-211
1853 BENJENARU, Cornelia. "Rainer Maria Rilke, Thomas Stearns Eliot, Jorge Guillen și Jon Pillat, Discipoli și exegeti ai lui Paul Valéry." Analele Universității-București. Serie Literatură Universală și Comparată 20 (1971): 15-20.
Study of the relations and poetic similarities between Rilke and T.S. Eliot, Jorge Guillen, Jon Pillat, and Paul Valéry. Article in Rumanian with French summary.

Russian

- Ko 672-9-105
1854 АДМОНИ, В. "Поэзия Райнер Марии Рильке." Вопросы литературы 6 (1972): 139-158.
Short biographical account of Rilke's life plus some general commentary on his major works.
Photocopy.
Von Mises 0

- 1855 ПАСТЕРНАК, Борис. Люди и поколения. Автобиографический очерк. Новый мир 43 (январь 1967): 204-236.
Autobiographical sketch written in 1956 as a preface to one of Pasternack's editions of his own verses. Includes a description of Rilke's friendship with Boris Pasternack, the poet's father Leonid, and an account of the difficulties encountered in translating Rilke's German verses into Russian.
Serbo-Croatian
- 1856 ПОЛШ, Ото. "Рајнер Марија Рилке." Књижевност 9-10 (1951): 293-309.
General essay on Rilke, his works, and his personal acquaintances.
Von Mises 0 *photocopy*
Spanish
- 1857 AGUADO, Emiliano. "Rilke en brumas de esperanza." El Escorial 5 (1941/1942): 397-408.
A discussion addressing the question, was Rilke mainly a thinker/philosopher or an artist?
Photocopy.
Ritzer K 612
Von Mises 0
- 1858 ANGUIITA, Eduardo. "Rimbaud y Rilke." Cuadernos del sur 5 (abril 1968): 346-348.
A comparison of Rimbaud and Rilke as poets who affirm life and the power of the intellect.
Photocopy.
- 1859 AYALA, Francisco. "Rilke, poeta trágico." La nación 62 (?): 6.
A discussion of Rilke's view of death.
Photocopy.
Von Mises 0
- 1860 AZANCOT, Leopoldo. "Rilke en su trilogía." Indice 209 (1966): 34-35.
A description of Rilke's search for God. *original source*
- 1861 BACACORZO, Jorge. "Rainer Maria Rilke, Su influencia en la poesía peruana." Cultura peruana 16 (noviembre de 1956): 25-28, 62.
A discussion of Rilke's life and work and its influence on Peruvian poetry.
Photocopy.
Von Mises 0
- 1862 BERRY, Ana M. "Rilke y nuestro tiempo." Sur 75 (diciembre de 1940): 141-147.
A discussion of Rilke's later works.
Photocopy.
Ritzer 0
Von Mises 0
- 1863 BOLLNOW, Otto F. "Rilke, poeta del (problema del) hombre." La Torre 41 (enero-marzo 1963): 11-35.

A discussion of Rilke as an existential poet.
Von Mises 0

K₀ 1522^a-1
1864 BRUGGER, I.M. de. "La anto-liberación del poeta: Goethe, Carossa, Rilke." Estudios germánicos 9 (1949): 35-72.
Contrastive essay on the lyrics of the three poets.
Ritzer 0
Von Mises 0

K₀ 6723-221
1865 CAHN, Alfredo. "Identificación de Rilke." Revista de la Universidad Nacional de Córdoba 43 (noviembre 1956): 403-449.
A discussion of Rilke, his poetry, and its meaning for him and the world.
Photocopy.
Von Mises 0

K₀ 6723-531
1866 CAMPOS, Haroldo de. "Poesía de vanguardia brasileña y alemana." Revista de cultura brasileña 21 (diciembre 1968): 393-422.
A discussion of the influence of modern German poets, including Rilke, on Brazilian poetry.

K₀ 6729-323
1867 CASAL, Ricardo. "Rainer Maria Rilke. Soledad y poesía." Universidad 78 (mayo-agosto de 1929): 85-93.
A discussion of the influences which shaped Rilke as a poet.
Photocopy.
Ritzer 0
Von Mises 0

K₀ 6729-254
1868 CISNEROS, Luis Jaime. "Sobre Rainer Maria Rilke." Mercurio Peruano 50 (enero-febrero de 1966): 32-44.
A discussion of Rilke's most important works.
Photocopy.

K₀ 6729-479
1869 COVIELLO, Alfredo. "Perfil del poeta." Sustancia 3 (abril de 1942): 115-118.
A discussion of Rilke's concept of life and death and their relationship.
Photocopy.
Ritzer 0
Von Mises 0

K₀ 6729-89
1870 DIETRICH, Wolfran. "Notas sobre Rilke." Revista nacional de cultura (Caracas) 2 (1939/1940): 141-150.
A discussion of Rilke's concepts of God and death.
Photocopy.
Von Mises 0

K₀ 1341^a-1
1871 DIEZ DEL CORRAL, Luis. "Rilke y el mito clásico." Cuadernos Hispano-Americanos 31 (1957): 293-318.
A discussion of Rilke's use of myth in his later poetry.
Photocopy.
Von Mises 0

K₀ 1739^b-1
1872 FERREIRO ALEMPARTE, Jaime. "El encuentro de Rilke con Zuloaga." Poesía Española 152 (1965): 1-8; 153 (1965): 8-14.

An essay dealing with the meeting of Rilke with the Spanish painter Zuloaga (Paris, 1902). Includes laudatory letter of Rilke to Zuloaga.
Von Mises 0

- 1873 España. Cuadernos Hispanoamericanos 73 (1968): 217-237.
A general essay on Rilke and the manner in which his stay in Spain influenced his writings. *original issue*
- 1874 _____. "Rilke. 'La trilogía española' y su identificación con el paisaje de Ronda." Poesía española Segunda época 165 (septiembre 1966): 10-19.
A discussion of Rilke's travel through Ronda in Spain and its influence on the "Spanische Trilogie." *original issue*
- 1875 _____. "Rilke y San Agustín. (Otra fuente olvidada)." Filología moderna 19-20 (abril-agosto 1965): 159-183.
A study of the influence of St. Augustine on Rilke's work and thought.
Von Mises 0
- 1876 GALAN, Raul. "Rilke y su ontología de lo poético." Humanitas 2 (1954): 202-220.
A study of Rilke's creativity and the motivating factors behind it.
Von Mises 0 *photocopy*
- 1877 GONZÁLEZ ESTÉFANI, José M. "Actualidad de Rilke." Índice 210 (1966): 29-31.
A discussion of Rilke's use of the themes of God and poverty.
original issue
- 1878 GORDILLO DE GARCÍA ASTRADA, Susana. "La esencia de la poesía a través de Rainer Maria Rilke." Revista de Humanidades 10 (mayo de 1968): 133-144.
A discussion of Rilke's themes and their significance for poetry in general.
photocopy
- 1879 JANCKE, Rudolf. "El sentimiento cósmico y el espacio en la obra de Rainer María Rilke (Comparación del poeta con Martin Heidegger, Søren Kierkegaard y Paul Valéry)." Ensayos y Estudios 1 (mayo 1939): 185-213; (julio 1939): 235-247.
An essay about the cosmic feeling and space in Rilke's work as compared with Heidegger, Kierkegaard, and Paul Valéry.
Ritzer 0
Von Mises 0 *photocopy*
- 1880 KASSNER, Rudolf. "Recuerdos sobre Rainer María Rilke." Traducción de Julio Müller. Sur 223 (julio-agosto 1953): 1-23.
reminiscences of Rainer Maria Rilke and Marie von Thurn und Taxis-Hohenlohe, translated from Kassner's Buch der Erinnerung (See entry 1284).
Von Mises 0 *photocopy*
- 1881 LANGFELDER, Otto E. "El fondo metafísico de la poesía de Rainer Maria Rilke." Ciencia y fe 8 (1952): 57-82.
A discussion of the convergence and divergence of Rilke's art and philoso-

phical thought.

Photocopy.

Von Mises 0

- Ko1668d-1
1882 LORA, Alejandro. "César Vallejo frente a Rilke, Dalí e Kafka." Atenea 124 (febrero de 1956): 126-135.

Analysis of comparisons of the works of Rilke, Dalí and Kafka.

Photocopy.

Von Mises 0

- Ko1672g-513
1883 MARIATAEGUI, José Carlos. "La personalidad de Rainer Maria Rilke."

La pluma 2 (1928): 93-94.

A general commentary on Rilke.

Ritzer 0

Von Mises 0

- Ko1637-11
1884 MASCHNER, Horst. "La muerte en la poesía de Rainer Maria Rilke."

Universidad de México 12 (diciembre de 1957): 11-14.

A discussion of Rilke's thoughts on life and death as represented in his poetry.

Photocopy.

Von Mises 0

- Ko1672g-259
1885 MENGOD, Vicente. "Sobre Rainer María Rilke." Atenea 87 (julio de 1947): 27-39.

A general discussion of Rilke and his poetic themes.

Photocopy.

Ritzer 0

Von Mises 0

- Ko1672g-301
1886 MORE, Federico. "Rainer María Rilke." Nosotros 40 (Marzo de 1922): 346-355.

A description of a planned translation of major German poets into Spanish, followed by representative Rilke poems translated into Spanish with short critical commentaries.

Photocopy.

Ritzer 0

Von Mises 0

- Ko1154b24
1887 MOYANO-FRAGUEIRA, Eduardo. "La idea de dios en Rainer María Rilke." Revista de la Universidad Nacional de Córdoba 42 (noviembre-diciembre de 1955): 617-670.

A discussion of Rilke's conception of God in his life and work.

Photocopy.

Von Mises 0

- Ko1506c-2
1888 PAHLKE, Ingeborg. "Come Rilke vió a Safo." Boletín de estudios germánicos 10 (1953): 204-207.

A discussion of Sappho's significance for Rilke.

2 copies.

Von Mises 0

- K672g-211
1889 RAMOS, José Antonio. "Introducción a Rilke." Lyzeum (1938): 29-38.
A discussion of Rilke's personality followed by translations of fragments from the Duineser Elegien.
Photocopy.
Ritzer 0
Von Mises 0
- 1890 RINTELEN, Fritz Joachim von. "Comprensión trágica del mundo en Rilke y Heidegger." Revista de la Facultad de Filosofía y Humanidades. Universidad de Córdoba (Argentina) 1-3 (1953): 9-18.
A discussion of Rilke's and Heidegger's conception of evil.
Photocopy.
Von Mises 0
- K01669^c-1(a)
K01669^c-1
1891 ROF CARBALLO, J. "El problema del seductor en Kierkegaard, Proust y Rilke." (Pt. 1).
Cuadernos Hispanoamericanos 102 (junio, 1958): 353-378.
Deals with the theme of the seducer in Kierkegaard, Proust and Rilke.
Von Mises 0 *original issue*
K01669^c-2
1892 RoF Carballo, Juan. *El problema del seductor en Kierkegaard, Proust en Rilke*. (Pt. 2). Cuadernos Hispanoamericanos 103 (julio, 1958): 5-30.
Von Mises 0 *original issue*
- 12742-1
K01573-5
1893 SANCHEZ MORALES, Narciso. "Rilke y España." La estafeta literaria 352 (10. IX 1966): 7-9.
A discussion of the effect of Spain on Rilke's poetry and thought.
Photocopy.
- K672g-33
1894 SOLOGUREN, Javier. "Lectura de Rilke." Mercurio Peruano 22 (mayo de 1947): 255-257.
A brief discussion of Rilke's conception of the value of the artistic life.
Photocopy.
Ritzer 0
Von Mises 0
- K672g-33
1895 SORDO, Enrique. "El amor, la vida y la muerte en la poesía de Rainer Maria Rilke." Cuadernos de literatura 2 (noviembre-diciembre de 1947): 505-575.
Photocopy.
Ritzer 0
Von Mises 0
- K6682-2
1896 TELLEZ CARRASCO, Pedro. "La angustia en Rilke." Actas Luso-Españolas de Neurología y Psiquiatría 12 (1953): 45-65.
A discussion of the role of fear/anxiety in the life and works of Rilke.
Photocopy.
Von Mises 0
- K0577-10
1897 TRABAZO, Luis. "Fuera de concurso (Rilke)." Indice 21 (1966): 22-23.
The author refers to Rilke as he travels through Toledo and Ronda.
original issue

- Ko 622g-178
1898 UMAÑA BERNAL, José. "Aproxiamación a Rainer María Rilke." Boletín cultural y bibliográfico 10 (1967): 999-1007.
An attempt at an exegesis of Rilke's work based on the author's own experiences reading and translating it.
- Ko 1014-6
1899 UMBRAL, Francisco. "De Rilke al existencialismo." Poesía española Segunda época 111 (marzo 1962): 21-23.
A discussion of how Rilke's subjectivity renders him a predecessor of existentialism.
Von Mises 0 original issue
- 7023-1
1900 URETA, Alberto. "Un gran poeta alemán. Rainer Maria Rilke." Mercurio Peruano 15 (septiembre y octubre 1925): 334-346.
A discussion of Rilke's poetic development, with Spanish translations of his poems interspersed throughout the text.
Photocopy.
Ritzer 0
Von Mises 0
- Ko 1017g-132
1901 VALENTE, José Angel. "Rainer Maria Rilke. El espacio de la revelación." Indice 211-212 (1966): 51-54.
A description of Rilke's relationship with Spain.
original issue
- review of K1573
K1573-144
1902 VALVERDE, José M.^a. "Rilkiana." Arbor 40 (abril 1949): 618-622.
A review of four works on Rilke: Bassermann, Dieter, Der späte Rilke (See entry 2295); Butler, E.M., Rainer Maria Rilke (See entry 885); Gebser, Johannes, Rilke und Spanien (See entry 1015); and Werner, Günther, Weltinnenraum (See entry 1021).
Photocopy.
Ritzer 0
Von Mises 0
Swedish
- Ko 727a-1
1903 EK, Emy. "Rilke och Bellman." Bokvännen 15 (1960): 147-149.
A discussion of Rilke's admiration for the Scandinavian poet Bellman, based on his correspondence with Inga Junghanns.
Photocopy.
Von Mises 0
- Ko 1687-9
1904 _____. "Rilke och Kornetten." Bokvännen 12 (1957): 163-166.
General essay on Rilke as author of the Cornet, his relationship with Lou Andreas-Salomé, and the compilation of the Ritzer Bibliography.
Von Mises 0 who knows
- Ko 1211-1
1905 EKNER, Reidar. "Rilke, Ellen Key och Sverige." Samlaren 86 (1965): 5-43.
An account of Rilke's relationships with Ellen Key and Sweden and their influence on his work.
Von Mises 0 original issue

- K 672g-444
1906 LINDROTH, Sten. "Rainer Maria Rilke." Ord och Bild 45: 257-262.
A discussion of Rilke's concept of God.
At the end of the article: Swedish translation of "Orpheus. Euridice.
Hermes."
Photocopy.
Von Mises 0

Ukrainian

- K 01504-17
1907 НАЛИВАЙКО, Дмитро. "Українські мотиви в поезії Рільке." Жовтень 22 (1971):
138-147.
Study of Ukrainian themes in Rilke's verses.
Photocopy.

II. BIBLIOGRAPHY

A. BOOKS

English

- K 926.2
1908 FULLENWIDER, Henry F. Rilke and his Reviewers. An Annotated Bibliography.
Lawrence: University of Kansas Libraries, 1978. xi, 47 p. 23 cm. (Univer-
sity of Kansas Publications, Library Series, 41)
Paperbound in black.
Annotated bibliography of reviews of editions of Rilke's works (including
foreign translations of the works) published from 1894-1926.
- K 754
1909 MISES, Richard von. Rilke in English. A Tentative Bibliography. Cam-
bridge, Mass.: The Cosmos Press, 1947. 40 p. 24 cm.
Gray wrappers with red and black print on front cover.
Bibliography of 227 items (primary works and criticism). Contains index
of translators.
Ritzer 754
Von Mises 1750

French

- 1910 Lettres et souvenirs de Rainer Maria Rilke, don de Madame Jeanne de Sépibus-
de Preux. Sierre: [s.n.], [n.d.]. 4 p. 21.5 cm.
Paperbound in white.
Bibliography (selective) of French translations of Rilke's letters and
major works.
Ritzer 0
Von Mises 0

German

- K 745
1911 HUNICH, Fritz Adolf. Rilke-Bibliographie. Erster Teil. Das Werk des
Lebenden. Leipzig: Im Insel-Verlag, 1935. 300 p. 21 cm.
Brown cloth over boards with gold print on front cover and spine.
Bibliography of Rilke's publications from 1891 until his death in 1926.

- Ko 1196^{v-2}
- 1912 INSEL-VERLAG. Der Insel-Verlag. Eine Bibliographie 1899-1969. Bearbeitet und herausgegeben von Heinz Sarkowski. Frankfurt am Main: Insel-Verlag, 1970. 677 p. illus. 20.5 cm.
Purple cloth over boards with black label on spine.
P. 271-287: "Rainer Maria Rilke."
Listing of all of the editions of Rilke's works published by Insel: Werkausgaben, Briefe und Tagebücher, Lebensdokument, and Einzelausgaben.
- 1913 _____ . Rilke im Insel Verlag. Frankfurt am Main: Insel Verlag, 1978. 23 p. illus. facsim. 29 cm.
2 copies.
Black-printed cream wrappers with portrait of Rilke on front cover.
Contains listing of works published by the Insel Verlag, plus facsimiles of quotations from Rilke's works and by others about Rilke, accompanied by pictures of Rilke and people and places associated with him.
- 1914 MAYER, Gerhard. Ibero-amerikanische Rilkeana. Entwurf einer Zusammenstellung. Highland Park, Illinois: Bound typescript of the author's, 1972. 19 leaves.
Bibliography of Spanish and Portuguese editions of works by and about Rilke published in Mexico, Central America, and South America.
- 1915 MISES, Richard von. Katalog der Rilke-Sammlung Richard von Mises. Bearbeitet und herausgegeben von Paul Obermüller und Herbert Steiner unter Mitarbeit von Ernst Zinn. Frankfurt am Main: Im Insel-Verlag, 1966.
431 p. 28 cm.
Blue-green cloth over boards.
- 5.25¹⁰⁰
1916 JONAS, Klaus W. "Katalog der Rilke-Sammlung Richard von Mises." Monatshefte für deutschen Unterricht, deutsche Sprache und Literatur 54 (Winter 1967): 365-367.
Reprint.
- Ko 755-21
(in Dutch)
1917 OUWEHAND, C. Rilke in Japan. Versuch einer Bibliographie. [Von] C. Ouwehand und Shizuko Kusunoki. 's Gravenhage: Mouton & Co., 1960. 108 p. 18.5 cm. White wrappers with black-printed green marbled dust jacket.
All entries transliterated.
Von Mises 0
- Ko 755-30
Ko 755-30a
1918 RITZER, Walter. Rainer Maria Rilke Bibliographie. Wien: Verlag O. Kerry, 1951. xvi, 328 p.
Orange cloth over boards with gold-printed black label on spine.
Von Mises 1755

Reviews

- review of
Ko 755-30
1919 JONAS, Klaus W. "Rainer Maria Rilke Bibliographie bei Walter Ritzer." Monatshefte für deutschen Unterricht 43 (November 1951): 350-352.
Photocopy. ¹
Von Mises 1328
- review of
Ko 755-30
(in English)
1920 _____ . "Ritzer, Walter. Rainer Maria Rilke Bibliographie."

Photocopy.

Von Mises 0

- Ko 755-23
- 1921 SCHROUBEK, Georg. Bibliographie der seit Kriegsende erschienen deutschsprachigen Rilkeliteratur. Sonderdruck aus "Alma Mater Pragensis." München Robert Lerche Verlag, 1950. 8 p. 23 cm.
Alma Mater Pragensis - Ständige Beilage der Prager Nachrichten November/Dezember 1950: 9-16.
Bibliography for 1945-1950.
Accompanying page: Prager Nachrichten/März 1951.
"Nachtrag zur Bibliographie der seit Kriegsende..."
(Ergänzungen und Berichtigungen).
Von Mises 1757

B. JOURNAL ARTICLES

Czech

- Ko 1506-2
- 1922 PREROVSKA, Jitka. "Rilkeana pamětní síň v zámku ve Vrchotových Janovicích." Sborník Národního Musea v Praze Rada C, 8 (1963): 95-108.
Bibliography of works by and about Rilke contained in a Rilke archive in Castle Vrchotovy Janovice. The collection deals with the theme of Rilke and his Bohemian roots and influences.
Von Mises 0

Dutch

- Ko 755-7(a)
- 1923 SIMOENS, Leo. "Aanvullingen en correcties." Levende Talen 219 (April 1963): 223-235.
Photocopy, bound together with "R.M. Rilke-Bibliographie" and a 1964 update (See entries 1924, 1925).
Von Mises 0
- Ko 755-7(b)
- 1924 . "Aanvullingen en correcties II." Levende Talen 226 (Oktober 1964): 516-517.
Photocopy, bound together with "R.M. Rilke-Bibliographie" and a 1963 supplement (See entries 1923, 1925).
Von Mises 0
- Ko 755-7
- 1925 . "R.M. Rilke - Bibliographie." Levende Talen 197 (Dezember 1958): 686-693.
Photocopy, bound together with 1963 and 1964 updates (See entries 1923, 1924).
Emphasis is on publications in Dutch.
Von Mises 0

English

- Ko 755-7
- 1926 BLUME, Bernhard. "Interpretation of German Poetry (1939-1956). A Bibliography." Bernhard Blume and Adolf E. Schroeder. Monatshefte für Deutschen

Unterricht, deutsche Sprache und Literatur 49 (October 1957): 241 ff.
Photocopy of p. 241-243, 258-260: [Introduction] and "Rilke."
Von Mises 0

- K 705-11
1927 COMERFORD, Mollie J. "Rilke in English 1946-1966." The Germanic Review 42 (November 1967): 301-309.
Intended to update Rilke in English by Richard von Mises (See entry 1909).
Original source
- 1928 JONAS, Klaus W. "Documentation in Modern German Literature: A Progress Report." Jahrbuch für Internationale Germanistik 4: 160-170.
Discusses the state of documentation of original source materials, secondary or critical literature, and major research projects in progress on modern German literature.
p. 169-170: "Rainer Maria Rilke."
Offprint.
- K 928
1929 ROMAN, Howard E. "Rilke's Dramas, an Annotated List." Germanic Review 18 (October 1943): 202-208.
Annotations of 19 plays including comments on publishing history, performances, and brief synopses of the plays.
Ritzer K 928
Von Mises 1286-6 *photocopy*
- Kc-755-8
1930 SCHROEDER, Adolf E. "Rainer Maria Rilke in America. A Bibliography 1926-1957." Monatshefte für deutschen Unterricht 44 (January 1952): 27-38.
Intended as a supplement to Ritzer (See entry 1918).
Von Mises 1752 *photocopy*
- French
- 1931 SIMOENS, Leo. "Autographes de R.M. Rilke en Belgique et aux Pays-Bas." Etudes germaniques 27 (avril-juin 1972): 263-267.
Photocopy.
- German
- 1932 JONAS, Klaus W. "Die Rilke-Kritik 1950-1966." Insel-Almanach auf das Jahr 1967: 94-121.
Bibliography of 327 items of Rilke criticism. Includes name index.
Photocopy.
- 1933 _____. "Rilke und Amerika." Etudes germaniques 9 (janvier-mars 1954): 55-59.
A history of American translations and criticism of Rilke's work.
Von Mises 0 *original seen*
- K 755-34
1934 SIMOENS, Leo. "Rainer Maria Rilkes Handschriften in Belgien und in den Niederlanden." Philobiblon 17 (Dezember 1973): 257-267.
original seen

Japanese

- 1935 "Rainer Maria RILKE 特等." 無題: 詩と詩論 = Quarterly magazine of poetry.
第11号 (昭和 37 [1962] 夏季号 [Summer]): 98-215.
Title from cover.
Bibliography of translations of R.M. Rilke's works: p. 208-215.
Contribution of various authors.

Spanish

- 1936 TUDELA, Ricardo. "Interpretación y destino de Rilke." Sustancia 4
(enero-febrero de 1943): 62-67.
A discussion of Yolando Pino Saavedra's translation of Rilke's most important poems, followed by a brief bibliographic essay on translations of Rilke into Spanish and criticism written in Spanish. Photocopy.
Ritzer 0
Von Mises 0
See also entries 964, 1051, 1053, 1143, 1257, 1275, 1294, 1350, 1443, 1453, 1525, 1730, 1786, 1848, 1904, 2640, 2766.

III. BIOGRAPHY

A. BOOKS TOTALLY DEVOTED TO RILKE

English

- 1937 WYDENBRUCK, Nora. Rilke. Man and Poet. A Biographical Study. London
John Sehmman, 1949. 373 p. ports. plates. facs. 22.5 cm.
Light blue cloth over boards with royal-blue and gold-printed spine. Black-
and white-printed blue dust jacket with illustration of Clara Rilke-Westhoff's
bust of Rilke on the front cover. Plate of the same bust of Rilke serves
as frontispiece.
Plates of portraits of Rilke and his friends, haunts and residences, and
facsimiles of manuscripts written by Rilke interspersed throughout the text.
Ritzer K 88
Von Mises 1117

Reviews

- 1938 HAMBURGER, Michael. "Life for Art's Sake." The New Statesman and Nation
38 (November 12, 1949): 558.
Photocopy.
Ritzer 0
Von Mises 0
- 1939 REDMAN, Ben Ray. "Great Poet of the Declining West." Saturday Review of
Literature 33 (July 8, 1950): 9-10.
Photocopy.
Ritzer 0
Von Mises 0
- 1940 ROSE, William. "Poet and Patron. Rilke, Man and Poet, by Nora Wyden-
bruck." The Month 3 (May 1950): 370-372.
Original issue bound as part of the January-June issues (1-6) of 1950.
Ritzer 0
Von Mises 0

French

- 1941 BRONNE, Carlo. Rilke et Verhaeren. Bruxelles: Palais des Académies, 1953. P. [257]-170. 26 cm.

K₆ 1069^a-1
Cream wrappers.

Text of a lecture delivered before the Académie Royale de Langue et de Littérature Françaises de Belgique. Commentary on Rilke's friendship and correspondence with Emile Verhaeren, the Belgian poet whom both Rilke and Rodin admired. *(This item is a Serial, NOT a book)*
Von Mises 0

- 1942 GOLL, Claire. Rilke et les femmes suivi de Lettres de Rainer Maria Rilke. Paris: Falaize, 1955. 94 p. 17.5 cm.

K₆ 1080-1
Paperbound in cream.

Introductory essay on Rilke's relations with women followed by the texts of letters from Rilke to various women.

Von Mises 766

- 1943 ZERMATTEN, Maurice. Les dernières années de Rainer Maria Rilke. Fribourg: Les éditions Le Cassetin, [n.d.]. 235 p. 4 pages of plates. 23.5 cm.

K₆ 1522-20
Paperbound in white.

Account of Rilke's life in Switzerland, his visit from Paul Valéry at Castle Muzot, and his death.

On half-title page is a handwritten dedication from the author to Gerhard Meyer.

Translation

German

- 1944 *Zermatten, Maurice*. Rilkes letzte Lebensjahre. Aus dem Französischen, übersetzt von Arthur Fibicher. Fribourg: Editions Le Cassetin, [n.d.].

1522-20 deutsch(a)
250 p. 22.5 cm.

Paperbound in white.

Account of Rilke's life in Switzerland, his visits from Paul Valéry at Castle Muzot, and his death.

German

- 1945 DEMETZ, Peter. René Rilkes Prager Jahre. Düsseldorf: Eugen Diederichs Verlag, 1953. 210 p. illus. plates. facsims. ports. 20 cm.

K₆ 1106^a-1
Brown cloth over boards with gold print on spine. White dust jacket. Critical examination of Rilke's early youth in Prag with notice of his early works.

Von Mises 978

Reviews

- 1946 BITHELL, J. "René Rilkes Prager Jahre. By Peter Demetz." German Life & Letters. New Series 7 (January 1954): 155-156.

K₆ 1110^a-1
Von Mises 0

1947 BLUME, Bernhard. "Demetz, Peter, René Rilkes Prager Jahre." German Quarterly 27 (May 1954): 211-212.
Photocopy.
Von Mises 0

1948 "La discutida juventud de Rilke." Arbor 27 (abril 1954): 611-614.
Photocopy.
Von Mises 0

1949 HILLARD, Gustav. "Der Prager und der schweizer Rilke." Merkur 8 (Oktober 1954): 987-990.
A review of René Rilkes Prager Jahre by Peter Demetz (See entry 1945) and J.R. von Salis' Schweizer Jahre (See entry 1959).
Von Mises 0

1950 MASON, Eudo C. "Rilkes abgetane Jugend. Anmerkungen zur Kritik der 'Stilisierung' seines Lebens." Wort und Wahrheit 8 (1953): 854-859.
Photocopy.
Von Mises 0

1951 STORCK, Joachim W. "'René Rilkes Prager Jahre.' Zu Peter Demetz' Kritik der Ranküne." Frankfurter Hefte 10 (Dezember 1955): 865-870.
Von Mises 0

1952 HOLTHUSEN, Hans Egon. Rainer Maria Rilke in Selbstzeugnissen und Bild-dokumenten. Reinbek bei Hamburg: Rowohlt Taschenbuch Verlag GmbH, 1962, c1958. 174 p. ports. illus. facsim. 19 cm. (rowohlts monographien 22).
Paperback edition. Pink, white, and gray wrappers. Portrait of Rilke on front cover. Publisher's device on recto of leaf preceding title page. P. 168-172: Bibliographie.
Contains portraits of Rilke and his friends and acquaintances, illustrations of his haunts and residences, and facsimiles of manuscripts written by Rilke interspersed throughout the text.
Ritzer 0
Von Mises 0

Translations

English

1953 Portrait of Rilke. An Illustrated Biography Translated by W.H. Hargreaves. New York: Herder and Herder, 1971. 175 p. illus. ports. facsim. 21 cm.
Gold-printed brown cloth over boards. Blue- and black-printed red dust jacket.
Contains portraits of Rilke and his friends and acquaintances, illustrations of his haunts and residences, and facsimiles of manuscripts written by Rilke.

Spanish

1954

_____. Rainer Maria Rilke. El poeta a través de sus propios textos. Traducción y notas: Jaime Ferreiro Alemparte. Madrid: Alianza Editorial, 1968, c1958. 256 p. + 8 leaves of plates. ports. illus. facsim. 18 cm. (El Libro de Bosillo. Sección: Literatura, 123). Paperbound edition. Blue-, black-, purple-, and peach-printed white wrappers. Publisher's device on title page.
P. 244-256: Bibliografía.
Contains portraits of Rilke and his friends and acquaintances, illustrations of his residences and haunts, and facsimiles of his manuscripts.

Review

1955

CHARRY LARA, Fernando. "Rilke: El poeta a través de sus propios textos." Eco 13 (diciembre 1968): 219-222. *original issue*

1956

HUPPELSBERG, Joachim. Rainer Maria Rilke. Biographie. München: Drei Eichen Verlag, 1948. 90 p. 19.5 cm.
Gold-printed green cloth over boards. Green- and black-printed cream dust jacket with facsimile of Rilke's signature in black on front cover. Vignette on front cover of book and dust jacket. Publisher's device on title page.
Ritzer 0
Von Mises 1011 (A later printing (1949) of the same edition).

1957

PETZET, Heinrich Wigand. Das Bildnis des Dichters. Paula Becker-Moder-
sohn und Rainer Maria Rilke. Eine Begegnung. Frankfurt am Main: Societäts-
Verlag, 1957. 204 p. 14 leaves of plates. illus. facsim. ports.
21.5 cm.
Yellow cloth over boards with gold print on spine.
Account of Rilke's friendship with Paula Becker-Modersohn together with color plates of her major paintings.
Von Mises 0

1958

_____. Becker-Modersohn, E. Eine Begegnung. Frankfurt am Main: Insel-
Verlag, 1976. 176 p. 24 pages of plates. facsim. 18 cm. (Insel
Taschenbuch 198).
Paperbound in white.
Study of the importance of Paula Becker-Modersohn's friendship to Rilke as a writer.

1959

SALIS, J.R. von. Rainer Maria Rilkes schweizer Jahre, Geschrieben zum zehnten Jahrestag seines Todes am 29. Dezember 1936. Frauenfeld/ Leipzig: Verlag von Huber & Co., 1936. 225 p. 21.5 cm. (Die Schweiz im deutschen Geistesleben, Der illustrierten Reihe 23. Band).
Account of Rilke's time spent living in and visiting Switzerland, his completion of the Duino Elegien, and his death and burial. Includes many excerpts of letters of Rilke.
Ritzer K 1518
Von Mises 1075

1960

_____. _____ . Geschrieben zum zehnten Jahrestag seines Todes am 29. Dezember 1936. Zweite Auflage. Mit sieben

Von Mises 1076

Von Mises 1077

Von Mises 0

Von Mises 0

Ko 1377-1
1967 SCHNACK, Ingeborg. Rilke in Ragaz, 1920-1926. Bad Ragaz: Privatdruck der Thermalbäder und Grandhotels Bad Ragaz, 1970. 168 p. illus. 21.5 cm. Orange cloth over boards with gold print on front cover and spine. Accounts of Rilke's frequent stays in Bad Ragaz in the Swiss Rhine Valley.

Ko 1521 (a)
K 1521
1968 WERTHEIMER, Marga. Arbeitsstunden mit Rainer Maria Rilke. Zürich/New York: Verlag Oprecht, 1940. 46 p. 19 cm. Paperbound in gray. Account of the author's acquaintance in 1924 at Château Muzot with Rilke and her work for him as secretary. Interesting observations of Rilke's personality. Includes poem by Rilke to Marga Wertheimer: "Was unser Geist der Wirrnis abgewinnt."
Ritzer K 1521
Von Mises 1111

1969 _____ . _____ . Neuausgabe. Zürich: Verlag Oprecht, 1962. 31 p. 20 cm. Paperbound in white. Account of the author's acquaintance in 1924 at Château Muzot with Rilke and her work for him as secretary. Includes poem by Rilke to Marga Wertheimer: "Was unser Geist der Wirrnis abgewinnt."
Von Mises 0

Portuguese

Ko 1080-7
1970 TEIXEIRA, Maria de Lourdes. Esfinges de Papel. Ensaios. São Paulo: EdArt, 1966. 237 p. 18.5 cm. Paperbound. P. 3-18: "Rilke e as mulheres." An essay on women in Rilke's life.

Ukrainian

Ko 1504-6
1971 ІЗАРСЬКИЙ, О. Рільке на Україні. Київ, Філадельфія: Видавництво Київ, 1952. 56 p. 19 cm. Paperbound in gray. Account of Rilke's travels to Russia and the Ukraine.
Von Mises 0

B. BOOKS DEVOTED PARTIALLY TO RILKE

English

Ko 1167-1
1972 PORTER, Katherine Anne. "Orpheus in Purgatory." (In her The Days Before, 88-93). Sketch of the friendship between Rilke and Benvenuta (Magda von Hattingberg), their correspondence, and the reasons why Rilke ultimately rejected her love. Photocopy.
Von Mises 1445

- 1973 ROBINSON, John G. "R.M. Rilke, 1875-1926." (In his A History of German Literature. 5th ed. Revised and enlarged by Edna Purdie with the assistance of W.I. Lucas and M. O'C. Walshe, 530-535. Edinburgh: Blackwood, 1966. xvi, 720 p. 22 cm.)
Photocopy of p. 530-535, a biographical sketch which emphasizes Rilke's literary achievements.

- 1974 SCHOOLFIELD, George C. "Autobiography and Biography in the Lyric: Rilke's 'Entwürfe aus zwei Winterabenden.'" (In Reality and Creative Vision in German Lyrical Poetry. Proceedings of the Fifteenth Symposium of the Colston Research Society, 33-69. London: Butterworths Scientific Publications).
A discussion of autobiographical elements in Rilke's poetry, most specifically in "Entwürfe aus zwei Winterabenden."
Offprint.
Von Mises 0

Review

- 1975 MÖRCHEN, Hermann. [Rezension]. Anzeiger für deutsches Altertum und deutsche Literatur 76 (Dezember 1965): 180-182.
Photocopy.
Von Mises 0

French

- 1976 BEMOL, Maurice. Variations sur Valéry. II. Paris: A.G. Nizet, Éditeur, 1959. 183 p. 19.5 cm.
Paperbound in gray.
P. 159-174: "Rilke et Valéry."
General observations of the friendship between the two poets.
Von Mises 0
- 1977 BOS, Charles du. Extraits d'un journal 1908-1928. Deuxième édition, augmentée. Paris: Editions R.-A. Corrêa, 1931. 468 p. 19.5 cm.
Paperbound in cream.
P. 279-291: Account of a visit paid to du Bos by Rilke on January 29, 1925.
Ritzer K 1506
Von Mises 1151
- 1978 _____ . Journal, 1924-1925. Paris: Corrêa, 1948. 458 p. 19 cm.
Paperbound in cream.
P. 281-288: Account of visit paid du Bos by Rilke on January 29, 1925.
Ritzer 0
Von Mises 0
- 1979 COCTEAU, Jean. Portraits-Souvenir 1900-1914. Illustrés par l'auteur. 6e. édition. Paris: Editions Bernard Grasset, 1935. 249 p. 19 cm.
Paperbound in cream with red and black print on front cover and spine.
P. 185-186: "La lampe de Rainer Maria Rilke."
Philosophical commentary on Rilke's desk lamp which Cocteau noticed when

Rilke was working in Paris as Rodin's secretary.

Ritzer 0

Von Mises 1069

- K₀ 734-1
1980 DELETANG-TARDIF, Yvette. "Maurice Betz et Rilke." (In Hommage a Maurice Betz, 38-51). (See entry 2702).

Commentary on the friendship between Rilke and Maurice Betz, the most pre-eminent translator of Rilke's poetry and prose.

Ritzer 0

Von Mises 0

German

- K₀ 1007a-4
1981 BAUMER, Gertrud. Gestalt und Wandel. Frauenbildnisse. Berlin: F.A. Herbig Verlagsbuchhandlung, 1939. 719 p. 56 p. of plates. ports. 21.5 cm. Blue-gray cloth over boards with gold print on front cover and spine. P. 469-506: "Lou Andreas-Salomé."

Lou Andreas-Salomé's friendships with Nietzsche und Rilke are discussed.

Ritzer K 678

Von Mises 0

- K₀ 1007a-4
1982 Delp, Ellen. Vergeltung durch Engel und andere Erzählungen. Mit den Äusserungen Rainer Maria Rilkes und einem Vorwort von Regina Ullmann. Freiburg, München: Verlag Karl Alber, 1952. 240 p. 20.5 cm.

Varigated cloth over boards with black label on spine.

Vorwort: relates the friendship between the author (a step-daughter of Lou Andreas-Salomé) and Rilke.

Von Mises 1148

- K₀ 1573-1
1983 FALK, Walter. "Rilkes spanische Reise." (In Gesammelte Aufsätze zur Kulturgeschichte Spaniens, 210-240). (See entry 2699).

Account of Rilke's trip to Spain in 1912 and the inspiration he received from the cultural treasures in Madrid and, above all, in Toledo.

Von Mises 0

- GW₀ 4
K₀ 1717b-2
1984 FICKER, Ludwig von. Denkzettel und Danksagungen. München: Kösel-Verlag, 1967. 369 p. 20 cm.

Wine cloth over boards with white label on spine. Gray dust jacket.

P. 199-221: "Rilke und der unbekannte Freund. In memoriam Ludwig Wittgenstein."

Commentary on Rilke's acquaintance with Ludwig Wittgenstein.

- K₀ 6-44-189
1985 HELWIG, Werner. Capri-magische Insel. Wiesbaden: Limes-Verlag, 1973. 333 p. illus. 19 cm.

Blue and yellow cloth over boards.

P. 305-307: "Rilkes Nachleben."

Reflections on a village in Capri visited by Rilke in his younger years.

- GW₀ 4
1986 HOFMANN, Martha. Konstellationen. Ausgewählte Essays (1945-1965). Wien: Bergland Verlag, 1966. 152 p. 20 cm.

Chinese-red cloth over boards with silver label on front cover and spine.

P. 5-29: "Die Zeit der Wende. Rilke in Ronda."

Essay on Rilke's experiences in Spain.

- 1987 KOCH, Franz. "Rainer Maria Rilke: Neue österreichische Biographie."
Abt. 1 Bd. 4: 168-182.
A biographical account of Rilke concentrating on his literary development
and achievements.
Photocopy.
Ritzer K 383
Von Mises 0
- 1988 KRENEK, Ernst. Zur Sprache gebracht. Essays über Musik. München: Albert
Langen, Georg Müller, 1958. 397 p. port. 23 cm.
Black cloth over boards with yellow print on front cover and spine. White
dust jacket.
P. 31-34: "Einkehr bei Rilke."
Report of the author's visit with Rilke at Muzot in 1924.
Von Mises 0
- 1989 LANGENFELD, Ludwin. "Das Bildnis des Dichters. Rilkes Erscheinung in Zeug-
nissen und Dokumentation seiner Zeit." (In Im Dienste der Erwachsenenbild-
ung. Festgabe für Rudolf Reuter, 250-276). (See entry 2703).
Commentary on paintings, written descriptions, and photographs depicting
Rilke's physical appearance and demeanor.
Von Mises 0
- 1990 MENDELSSOHN, Anja und Georg. Der Mensch in der Handschrift. Mit zahlreichen
Schriftproben und 11. Tafeln. Leipzig: Verlag von E.A. Seemann, 1928.
100 p. 11 leaves of plates. illus. facsim. 22.5 cm.
Orange cloth over boards with blue print on front cover and spine.
P. 50-57: "Die Handschrift Rilkes."
A psychological analysis of Rilke's handwriting accompanied by facsimiles.
Ritzer 0
Von Mises 0
- 1991 REHM, Walter. Begegnungen und Probleme. Studien zur deutschen Literatur-
geschichte. Bern: Francke Verlag, 1957. 460 p. 21.5 cm.
Paperbound in gray.
P. 346-418: "Rilke und die Duse."
Essay on Rilke's associations with Eleonora Duse.
Von Mises 0
- 1992 SALIS, Jean-Rodolphe von. "Rainer Maria Rilke im Wallis." (In Raron,
Burg und Kirche, 177-192). (See entry 2717).
Account of Rilke's last years living in Castle Muzot in Sierre, and his
burial in Raron in Wallis. Photographs of Rilke with friends and of his
burial place.
- 1993 SCHRÖDER, Rudolf Alexander. Die Aufsätze und Reden. Band I: Vorbilder und
Weggenossen. Berlin: S. Fischer Verlag, 1939. 443 p. 22 cm.
Black cloth over boards with gold print on spine.
P. 344-377: Recollections of Rilke, his life, and the women around him.
Ritzer 0
Von Mises 0

- 1994 UEXKÜLL, Jakob von. Niegeschaute Welten. Die Umwelte meiner Freunde. Berlin: S. Fischer, 1936. 301 p. 22 cm.
Gray cloth over boards.
P. 257-261: Commentary on Rilke's visits to Schloss Friedelhausen in Marburg.
Ritzer 0
Von Mises 1232
- 1995 USINGER, Fritz. Geist und Gestalt. Darmstadt: Im Darmstädter Verlag, 1939. 155 p. 23 cm.
Cream paper over boards.
P. 125-131: "Rilkes Grabinschrift."
Interpretation of the inscription on Rilke's grave marker.
Ritzer K 1161
Von Mises 0
- 1996 USINGER, F. Geist und Gestalt. Aufsätze. Zweite erweiterte Auflage. Dessau: Karl Rauch Verlag, 1941. 213 p. 23 cm.
Yellow paper over boards.
P. 182-188: "Rilkes Grabschrift."
Ritzer 0
Von Mises 0
- 1997 USINGER, F. Geist und Gestalt. Aufsätze. Darmstadt: Darmstädter Verlag, 1948. 164 p. 20.5 cm.
Paperbound in gray with white label on front cover and spine.
P. 142-146: "Rilkes Grabinschrift."
Ritzer 0
Von Mises 1233
- 1998 . Medusa. Aufsätze zu Bildern. Dessau: Karl Rauch Verlag, 1940. 95 p. 21 p. of plates, 25 cm.
Gray cloth over boards with green print on front cover and spine.
P. 83-89: "Rilkes Grab."
Romantic and philosophical reflections on Rilke's grave.
Ritzer 0
Von Mises 0
- 1999 WINKLHOFER, Alois. Dichter der Zeit. Gesicht und Seele. Erster Band. Nürnberg: Glock und Lutz, 1948. 143 p. 15 cm. (Görres-Bibliothek 6).
Orange- and gray-printed cream wrappers. Title page and captions in orange.
P. 39-74: "Rainer Maria Rilke." A biographical account, focusing on Rilke's poetic development.
Ritzer 0
Von Mises 0
- 2000 WOLZOGEN, Ernst von. Wie ich mich ums Leben brachte. Erinnerungen und Erfahrungen von Ernst von Wolzogen. Braunschweig und Hamburg: Verlag von Georg Westermann, 1922. 327 p. 19 cm.
Quarter bound purple cloth spine with gray paper covers over boards.
P. 182-183: Description of Rilke's appearance in Munich with Lou Andreas-Salomé around 1895 in the salon of Carry Brachvogel.
Ritzer K 1318
Von Mises 0

- 2001 ZELLER, Konrad. Raron. Seine Geschichte und Natur. Bern: Verlag Paul Haupt, 1956. 52 p. chiefly illus. 24.5 cm.
(Schweizer Heimatbücher, 72).
Paperbound in white.
Illustrated history of the Swiss village Raron, (Valais) where Rilke was buried in January 1927.
Von Mises 0

Greek

- 2002 ΠΑΝΑΓΙΩΤΟΠΟΥΛΟΥ, Ι. Μ.
Τα Γράμματα και η Τρύφη.
Αθήνα: Παπαδημητρίου, 1967.
428 p. 22 cm.
Paperbound in cream.
P. 310-314: "Η Στερνή Αγάπη Ο Ρίλκε και η Νίμετ Ελουϊ."
Deals with Rilke's friendships with the beautiful Egyptian Nimet Eloui Bey (the woman of the rose) and their supposedly secret romance.

Italian

- 2003 LUN, Alois. "Rilke strano ospite dell'Italia." (In his Incontri Italo-Tedeschi. Ventiquattro saggi di varia filosofia. Roma: Edizioni Gopa, 1955). P. 120-124.
Short essay on Rilke's travels to Italy.
Photocopy.
Von Mises 0

Portuguese

- 2004 BACIU, Stefan. Servindo à poesia. Rio de Janeiro: Ministerio da Educação e Saúde, Serviço de Documentação, 1953. 77 p. 19.5 cm.
(Os quadernos de cultura).
Black and yellow printed cream wrappers. Vignette on front cover and title page.
P. 24-29: "O túmulo de Rainer Maria Rilke."
A description of the setting of Rilke's tomb.
Von Mises 0

- 2005 CARPEAUX, Otto Maria. Presenças. Rio de Janeiro: Ministerio da Educação e Cultura, Instituto Nacional do Livro, 1958. 248 p. 19 cm.
(Biblioteca de Divulgação Cultural. Série B-III).
Black-printed green and white wrappers. Publisher's device on title page.
P. 180-183: "Revelações sobre Rilke."
Short discussion of various biographical accounts of Rilke and what they reveal about his personality.
Von Mises 0

Spanish

- 2006 GREGORICH, Luís. Los herederos del simbolismo. Buenos Aires: Centro Editor de América Latina, 1970.

24 p. illus. facsim. 27 cm.

(Capítulo universal. La poesía del siglo XX 1).

Purple- and black-printed white wrappers.

P. 15: "Rilke y su concepción de la poesía."

P. 16-18: "Rainer Maria Rilke."

A brief biographical sketch of Rilke, discussing his poetic development and works. Photographs of Rilke and facsimiles of his works interspersed throughout the text, along with those of his contemporaries.

C. JOURNAL ARTICLES

Dutch

- 2007 MARLET, J.J.C. "De structuur van Rainer Maria Rilke." Streven N.S.5 (1952): 452-455.
A brief biographical account of Rilke's life, containing some psychoanalytic interpretations of his character.
Photocopy.
Von Mises 0

English

- 2008 HAHN, K.J. "Rilke, the Mystic." Dublin Review 219 (July 1946): 48-58.
A discussion of the unique religious and mystical nature of much of Rilke's poetry as distinct from the mysticism of Catholicism.
Photocopy.
Ritzer 0
Von Mises 0
- 2009 HOSHINO, Shinichi. "Rilke in His Younger Days." Japan Science Review 5 (1954): 17-18.
An English summary of a book about Rilke's youth.
Photocopy.
Von Mises 0
- 2010 LAVRIN, Janko. "Rilke and Russia." The Russian Review 27 (April 1968): 149-160.
An account of Rilke's contacts with Russia, its language and culture during his life. *original issue*
- 2011 LEGNER, Wolfram K. "The Religion of Rainer Maria Rilke Before His Visits to Russia." Monatshefte für Deutschen Unterricht 30 (Dezember 1938): 440-453.
A discussion of the influence of Rilke's childhood and youth experiences on his religious views.
Ritzer 1104
Von Mises 1328
- 2012 LEISHMAN, J.B. "Rainer Maria Rilke." Wessex 3 (1934-1936): 60-74.
A biographical sketch, focusing on Rilke's artistic development.
Photocopy.

Ritzer 0
Von Mises 0

- K 1463
2013 PAULSEN, Wolfgang. "Rilke-Rodin: Once More." Modern Language Notes 58 (March 1943): 244-245.
A letter written in response to H.F. Peters' article "Rilke-Rodin: A Correction" published the preceding year in Modern Language Notes. Paulsen contradicts Peters' assertion that Rilke was not Rodin's secretary with quotations from Rilke's letters from the time of his association with Rodin.
Photocopy.
Ritzer K 1463
Von Mises 1325
- K 1375-3
2014 POLITZER, Heinz. "Prague and the Origin of Rainer Maria Rilke, Franz Kafka, and Franz Werfel." Modern Language Quarterly 16 (March 1955): 49-62.
An account of Rilke's, Kafka's, and Werfel's coming of age in Prague.
Von Mises 0 *original issue*
- K 1103
2015 PUCKETT, Hugh W. "Rilke's Beginning." The Germanic Review 8 (April 1933): 99-113.
A description of Rilke's childhood and youth and a discussion of how early experiences shaped him.
Ritzer K 1103 *original issue*
Von Mises 1286
- 2016 "Rainer Maria Rilke. 1875-1926." Canadian Forum 21 (July 1941): 119-121.
A short biographical sketch of Rilke's life and a discussion of the value of the aesthetic life. Author unknown.
Photocopy.
Ritzer 0
Von Mises 0
- K 1157-1
2017 SALGALLER, Emanuel. "Strange Encounter - Rilke and Gorky on Capri." Monatshefte für deutschen Unterricht 54 (January 1962): 11-21.
An account of an encounter between Rilke and Gorky on Capri in 1907.
Photocopy.
Von Mises 0
- K 1562-4
2018 SCHWARZ, Egon. "Stiffed Protest. Politics and Poetry in the Work of Rainer Maria Rilke." Boston University Journal 20 (1972): 30-42.
Essay which seeks to demonstrate Rilke's bent toward rightist and fascist politics with reference to his support of Mussolini on the one hand and his avowal of the state of poverty and reluctance to alleviate that state on the other. *original issue*
- K 1023
2019 TRAUSIL, J.L. "Fitts and Rilke." Saturday Review of Literature 24 (November 22, 1941): 13.
A letter to the editor in which the author describes an encounter with Rilke in Paris in 1908.
Photocopy.
Ritzer K 1023
Von Mises 0

French

- 2020 ANGELLOZ, J.F. "L'aventure humaine selon Rilke." Mercure de France 314 (1er février 1952): 284-289.
Study of Rilke's philosophies and attitudes towards death.
Von Mises 0 *photocopy*
- 2021 BRION, Marcel. "Les amies de Rilke." La Revue des Deux Mondes 12 (15 juin 1951): 723-735.
Assessment of Rilke's chief friendships with women.
Photocopy.
Von Mises 0
- 2022 BRONNE, Carlo. "L'amitié de Rilke et Verhaeren." Journal de la librairie 41 (avril 1955): 87-89.
Brief commentary on the friendship between Rilke and Emile Verhaeren.
Ritzer 0 *original 1955*
Von Mises 0
- 2023 DOSSE-FAVRE, Camille. "L'âme de Rainer Maria Rilke." Nova et Vetera, Revue catholique pour la Suisse romande 8 (avril-juin 1935): 179-192.
Analysis of Rilke's temperament as an artist, of the works he most treasured, and of the other poets who most influenced him.
Photocopy.
Ritzer K 1387
Von Mises 0
- 2024 GOLL, Claire. "Rilke et les femmes." La nef 5 (août 1948): 32-40.
Essay on Rilke's relations with various women.
Ritzer 0
Von Mises 766
- 2025 ROUSSELOT, Jean. "L'univers de Rainer-Maria Rilke." L'âge nouveau 7 (mai 1952): 22-30.
Essay commemorating the twenty-fifth anniversary of Rilke's death. Study of Rilke's philosophies and his general apolitical stand on worldly matters.
Photocopy.
Von Mises 0

German

- 2026 BASSERMANN, Dieter. "Rainer Maria Rilkes Aufenthalt im alemannischen Raum. Zum 75. Geburtstag des Dichters am 4. Dezember 1950." Freiburger Almanach 2 (1951): 17-26.
Account of Rilke's experiences in Switzerland.
Ritzer 0 *original 1951*
Von Mises 0
- 2027 BECHER, Hubert. "Die Religiosität und die 'Mystik' Rainer Maria Rilkes." Zeitschrift für Aszese und Mystik und katholische Theologie 19 (1944): 95-107.
A discussion of Rilke's religion and mysticism and its correspondence to

the Christian religion.

Photocopy.

Ritzer K 1405

Von Mises 0

- K 6726-131
- 2028 BOESCH, Ernst. "Kriterien des Kunstwerks, Neue Betrachtungen über den Ruhm Rilkes." Deutsche Universitätszeitung 8 (23. Februar 1953): 10-11.
A discussion of Erich Simenauer's article on Rilke's psychological makeup (See entry 1796).
Photocopy.
Von Mises 0
- K 127
- 2029 BOS, Charles du. "Begegnungen mit Rainer Maria Rilke." Lancelot. Der Bote aus Frankreich 8 (1947): 58-62.
Recollection of an encounter with Rilke at tea (in 1925) during which the current German literary world was discussed.
Ritzer K 127
Von Mises 1306
- K 6729-556
- 2030 BRADLEY, Brigitte L. "Marginalien zur Biographie Rilkes. Briefliche Äusserungen zu Kriegs- und Nachkriegerscheinungen." Colloquia germanica 1 (1973): 9-27.
A discussion of Rilke's reaction to WWI and the post-war period, based on excerpts from his correspondence.
Photocopy.
- K 1102-4(a)
- 2031 BRAUN, Felix. "Verteidigung Rainer Maria Rilkes." Die Presse 1629 (3. März 1954): 4.
A defense of Rilke's claim to have been descended from nobility as an expression of his artistic creativity.
Photocopy.
Von Mises 0
- K 897-1
- 2032 BROD, Leo. "Valerie - Rilkes Jugendliebe." Im Herzen Europas (1963): 7.
Article on Rilke's friendship at the age of 16 with Valerie von David Rhonfeld, who later was influential in getting Rilkes Leben und Lieder published.
Photocopy.
Von Mises 0
- K 1298-1
- 2033 CARDINAL, Clive H. "Einiges über die Pathologie des Genies bei Rainer Maria Rilke." (Proceedings of the Pacific Northwest Conference on Foreign Languages. Eighteenth Annual Meeting March 17-18, 1967: 79-84.
An examination of Rilke's fear of death as the manifestation of the pathology of genius and the source of his creative ability.
Photocopy.
- K 74
- 2034 DAHMEN, Karl. "Rainer Maria Rilke." Hochland 24 (Juni 1927): 263-272.
A discussion of Rilke's and George's relationship to their time.
Photocopy.
Ritzer K 360
Von Mises 0

- K₀ 1020-2 2035 DEMETZ, Peter. "René Rilkes Eltern." Neue literarische Welt 4 (10. Juni 1953): 3.
An excerpt from René Rilkes Prager Jahre (See entry 1945) in which Rilke's parents and their marriage are described.
Photocopy.
Von Mises 0
- K₀ 1376^a-8 2036 DIECKMANN, H. "Die Einstellung Rainer Maria Rilkes zu den Elternimages." Zeitschrift für psychosomatische Medizin 1 (1957): 51-57, 2 (1958): 128-136.
A discussion of Rilke's attitudes toward his parents, based on known facts of his biography and on an analysis of selected works.
Photocopy.
Von Mises 0
- K₀ 1717^b-1 2037 FICKER, Ludwig. "Rilke und der unbekannte Freund. In memoriam Ludwig Wittgenstein." Der Brenner 18 (1954): 234-248.
Account of Ludwig Wittgenstein's anonymous gift of 20,000 kronen to Rilke in 1914.
Von Mises 0
- K₀ 514 2038 FONTANA, Oskar Maurus. "Rilke im Selbstbekenntnis." Die neue Rundschau 45 (August 1934): 151-166.
A discussion of Rilke's revelations about himself and his family and personal relationships. *original issue*
Ritzer K 514
Von Mises 347
- K₀ 1504-11 2039 FRANCK, Marga. "Rilke und Russland." Aufbau 1 (1945): 303-305.
A brief account of Rilke's travels in Russia, including quotations from his works about that country.
Photocopy.
Ritzer 0
Von Mises 0
- K₀ 1527(c) 2040 GINZKEY, Franz Karl. "Rainer Maria Rilke, der Infanterist." Der Augarten 5 (1940): 12-16.
The author recounts Rilke's work in the War Archives at the beginning of World War I.
Photocopy.
Ritzer K 1527
Von Mises 0
- K₀ 677^a-13 2041 GRAF, Oskar Maria. "Über Rainer Maria Rilke." Frankfurter Hefte 6 (Dezember 1951): 896-911.
A description of Rilke's personality, based on the author's personal acquaintance with him. A reprint of "Rainer Maria Rilke und die Frauen. Rede zu seinem 25. Todestag. New York 1951." (See entry 1260).
Von Mises 1278 *original issue*
- K₀ 1165-1 2042 GUENTHER, Gisela. "Rilkes Grabspruch. Versuch einer Deutung." Monatshefte für Deutschen Unterricht 56 (January 1964): 75-87.
A poetic analysis of the inscription on Rilke's grave.
Photocopy.
Von Mises 0

- 2043 H., W. "Schlossherr und - Dichter. Ein Rilke Erlebnis." Das deutsche Wort der literarischen Welt. Neue Folge 2 (16 Juni 1935): 14.
This unidentified writer (W.H.) relates a curious incident about how he inadvertently insulted Rilke in the latter's later years.
Ritzer 0
Von Mises 0
- 2044 HESS, Gerhard. "Rilke und Frankreich." Neuphilologische Zeitschrift 1 (1949): 2-15.
A discussion of Rilke's relationships with people and places in France.
Photocopy.
Ritzer K 1068a
Von Mises 0
- 2045 HOFMANN, Alois. "Begnungen mit Zeitgenossen." (Hedda Sauers Erinnerungen an R.M. Rilke). Philologia pragensia 9 (1966): 292-304.
A discussion of Hedda Sauer's life and work, concluding with memories of Rilke in Prague drawn from her memoirs.
Photocopy.
- 2046 JONAS, Klaus W. "Eine Begegnung, die nicht stattfand: Rilke und Thomas Mann." Modern Austrian Literature 2 (Summer 1969): 16-22.
A discussion of Rilke's and Mann's opinions of each other and the reasons for their never having met. original issue
- 2047 . "Rilke und Clothilde Sacharoff." Aus dem Antiquariat 69 (31. August 1973): A313-A321.
An account of Rilke's friendship with Alexander and Clothilde Sacharoff (See entry 1509).
Original issue with author's handwritten dedication to Gerhard Mayer.
- 2048 . "Rilke und Mechtilde Lichnowsky." Modern Austrian Literature 5 (1972): 58-69.
An account of Rilke's relationship with his patroness Mechtilde Lichnowsky.
Offprint, autographed by the author.
- 2049 KALTENBRUNNER, Gerd-Klaus. "Zwischen Rilke und Hitler - Alfred Schuler." Zeitschrift für Religions- und Geistesgeschichte 19 (1967): 333-347.
A discussion of the relationship between Rilke and Alfred Schuler, a philosophical predecessor of advocates of National Socialism.
- 2050 KÄSTNER, Alfred. "Rilkes Grabinschrift. Zum 15. Todestag des Dichters." Zeitschrift für Deutschkunde 55 (1941): 409-413.
A discussion of what the inscription of Rilke's grave can tell us about his life and death.
Photocopy.
Ritzer K 1162
Von Mises 0
- 2051 KESSODI, Eduard. "Rainer Maria Rilkes 'Schloss.'" A brief description of Rilke's love for the Château de Muzot. Newspaper clipping.
Ritzer 0
Von Mises 0

- 2052 KERENYI, Magda. "Auf Rilkes Spuren in Schweden." Der Bibliophile? (10. Mai 1953): 141-143.
The author recounts a visit to Ernst Norlind, with whom Rilke stayed in 1904 on his visit to Sweden.
Photocopy.
Von Mises 0
- K 1376a-5
2053 KLAGES, Ilse. "Rainer Maria Rilke. Psychopathologische Studien zur Persönlichkeit." Studium generale 17 (1964): 628-642.
A discussion of Rilke's personality and of the ways in which he directed his psychopathological traits into creativity.
Photocopy.
Von Mises 0
- K 6728-397
2054 KLEIN, Johannes. "Rainer Maria Rilke. Gestalt und Würdigung." Almanach auf das Jahr des Herrn 1948, 83-110.
Assessment of the hallmarks of Rilke's personality, spirituality, and artistic temperament.
Ritzer 0
Von Mises 0 photocopy
- K 881a
2055 KOBALD, Karl. "Bei Rilke auf Capri. Zum 75. Geburtstag des Dichters am 4. Dezember." Die Presse (Wien): 648 (3. Dezember 1950).
The author relates the history of two encounters with Rilke.
Photocopy.
Ritzer 881a
Von Mises 0
- K 20-2
2056 KRAUSE, Erhard. "Rilkes väterliche Ahnen in Türmitz." Sudetenland 14 (1922): 62-64.
A brief discussion of Rilke's Bohemian ancestors on his father's side.
Photocopy.
- K 656
2057 KRELL, Max. "Rilke-Bildnis." Schweizer Annalen 3 (1946-1947): 623-628.
A description of Rilke's physical appearance and personality.
Photocopy.
Ritzer K 656
Von Mises 0
- K 1089
2058 LEPPIN, Paul. "Der neunzehnjährige Rilke." Literatur 29 (1926/27): 630-634.
A description of Rilke as a nineteen-year-old. Includes a letter and two poems written by Rilke in his youth.
Photocopy.
Ritzer K 1089
Von Mises 1314
- K 1013
2059 LUN, Alois. "Rilkes Beziehungen zum Etschlande." Cultura Atesina. Kultur des Etschlandes 2 (1949): 59-60.
Commentary on Rilke's visits and attachments to various regions of Germany and Italy.
Photocopy.
Ritzer K 1013
Von Mises 0

- K 1385-9
2060 MÄGR, Clara. "Aus Rilkes Jugendjahren." Antiquariat 15 (1959): 101-102.
The author points out the significance of Rilke's early experiences for his later greatness and also indicates that there is now proof of Rilke's having studied Czech in military school.
Photocopy.
Von Mises 0 (mentioned in note to 1040)
- K 1385-1
2061 Mägr, Clara. "Sprach Rilke Tschechisch?" Der Bibliophile 8 (1957): 83-85.
The author presents evidence that Rilke understood and spoke Czech in his youth.
Photocopy.
Von Mises 0 (mentioned in note to 1040)
- K 1714
2062 MAUS, Theodor. "Rilke und die soziale Wirklichkeit." Zeitschrift für Bildung 8 (Januar 1932): 65-71.
Study of Rilke's social outlook on such issues as the role of women, his rejection of materialism, and poverty.
Ritzer K 1714 *photocopy*
Von Mises 1407
- K 1029
2063 MEHRING, Walter. "Der Fall Rilke." Das Tagebuch 6 (15. August 1925): 1214-1215.
The problems of Rilke's nationality and language are briefly addressed.
Photocopy.
Ritzer K 1029
Von Mises 1385
- K 151
2064 MELL, Max. "Begegnung mit Rainer Maria Rilke." Corona 6 (1936): 694-705.
Description of the author's first encounter with Rilke as a guest of Marie von Thurn und Taxis in Vienna. Includes minute observations of Rilke's personality and deportment.
Ritzer K 151 *original issue*
Von Mises 1197
- K 1080-13
K 1443-16
2065 MENCK, Clara. "Den Boden unter den Füßen vertauscht. Die Gedenkausstellung in Marbach: Der Dichter, die Revolution und der Elfenbeinturm." Frankfurter Allgemeine Zeitung 116 (22. Mai 1975): 23.
original clipping
Written on the occasion of an exhibition on Rilke, the article deals with Rilke's friendship with leftists and his political views.
- K 6729-309
2066 MENZEL, Roderich. "Der Herr auf Schloss Muzot. Das lyrische Leben Rainer Maria Rilkes." Sudetenland 11 (1969): 17-24.
original source
The story of Rilke's discovery of and life and work in Muzot.
- K 1385-5
2067 MERSMANN, Hans. "Rainer Maria Rilke und die Musik. Zu seinem 20. Todestag am 27. Dezember." Die neue Zeitung 2 (30. Dezember 1946).
A brief discussion of the development of Rilke's appreciation for music.
Ritzer 0 *original clipping*
Von Mises 0
- K 1026-1
2068 METNITZ, Gustaf Adolf. "Polemiken um Rilke." Senftenegger Monatsblatt für Genealogie und Heraldik 2 (Juni 1954).

A denial of Rilke's claim to noble ancestry. Based on genealogical research.
Von Mises 0

- K 1105
2069 MÖLLER, Alfred. "Aus Rainer Maria Rilkes Anfängen. Unbekanntes aus des Dichters Jugendjahren." Wiener Kurier (4. Jänner 1949): 6.
Contains three early poems by Rilke with commentary on his youth.
Photocopy.
Ritzer K 1105
Von Mises 1467

- K 1165-7
2070 MÖRCHEN, Hermann. "Rilkes Grabspruch. Ein Diskussionsbeitrag unter Berücksichtigung des Rilke-Buches von O.F. Bullnow." Zeitschrift für philosophische Forschung 7 (1953): 80-88.
An analysis that attempts to point out what the inscription on Rilke's grave has to say about his life and life in general.
Photocopy.
Von Mises 0

- K 1348-1
2071 OBERMÜLLER, Paul von. "Fünf Briefe an Frau G. Nölke. Ein Beitrag zur Biographie von Rilkes Schweizer Jahren." Herausgegeben von Paul Obermüller. Neue Schweizer Rundschau 20 (September 1952): 279-298.
Contains a brief account of Rilke's friendship with Gudi Nölke and the texts of five letters written to her from 1919-1923.
Von Mises 0 *Photocopy*

- K 1165-5
2072 OHMS, H.H. "Rose, o reiner Widerspruch... (Zu Rilkes Grabspruch)." Die Sammlung 5 (April 1950): 65-67.
An analysis of the inscription on Rilke's grave.
Photocopy.
Ritzer 0
Von Mises 1367

- K 198
P-mo-4(a)
2073 OPPELN-BRONIKOWSKI, Friedrich von. "Rainer Maria Rilke. Sein Leben, seine Weltanschauung, seine Kunst." Mitteilungen der Literarischen Gesellschaft Bonn 2 (1907): 191-223.
Assessment of Rilke's disposition as a young poet whom the author characterizes as an emerging "neo-Romantic" poet, who as a child was captivated by the verses of Eichendorff.
Ritzer K 198
Von Mises 1324 *original*

- K 629-269
2074 OSANN, Christiane. "Rilkes Persönlichkeit." Schweizer Annalen 3 (1946/1947): 86-87.
General commentary on Rilke's personality.
Photocopy.
Ritzer 0
Von Mises 0

- K 1277-3
2075 POERZGEN, Hermann. "In Rilkes Briefen blättern. Besuch bei Hertha Koenig auf gut Böckel in Westfalen." Frankfurter Allgemeine Zeitung (19. Juli 1965).
A brief discussion of Rilke's friendship with Hertha Koenig.
Photocopy.
Von Mises 0

- K 1094
- 2076 PORITZKY, I.E. "Vom jungen Rilke." Zentral-Verein Zeitung 15 (7. Mai 1936).
An account of the author's encounter with Rilke in Prague in 1897.
Photocopy.
Ritzer K 1094
Von Mises 390
- 2077 R., F. "Rilke in Ragaz." Zeit 22 (2. Juni 1972): 48.
Contains notes on Rilke's visits to Ragaz, Switzerland, in 1924, 1925, and 1926.
- 2078 "Rilke in Paris." Der Türmer 27 (Juli 1925): 378-379.
A criticism of an article in the Münchener Auslandspost in which it was claimed that Rilke was of Slavic origin and could only find inspiration in Paris.
Photocopy.
Ritzer K 1360
Von Mises 0
- K 678-10
- 2079 SCHAEEDER, Grete. "Rainer Maria Rilke und Lou Andreas-Salomé." Die Sammlung. Zeitschrift für Kultur und Erziehung 8 (September 1953): 431-441.
Assessment of Rilke and Salomé's friendship of almost three decades as the most important event in Rilke's life.
Von Mises 0 *original issue*
- 2080 STORCK, Joachim W. "Rilke und der Oedipuskomplex. Bemerkungen zu einer tiefenpsychologischen Literaturkritik." Deutsche Universitätszeitung 8 (12. Januar 1953): 12-14.
The author demonstrates that Rilke loved his father and disliked his mother (and thus was not suffering from an Oedipus complex), using quotations from Rilke's letters and diaries.
Von Mises 0
- 1106-36
- 2081 STÖSSINGER, Felix. "Bedarf Rainer Maria Rilke einer Verteidigung?" Die Presse 1935 (10. März 1954): 4.
In a reply to Felix Braun (See entry 2031), the author questions the need to defend Rilke against the truth of his ancestry. Reprinted in part from the Neue Zürchen Zeitung.
Photocopy.
Von Mises 0
- K 1102-10
- 2082 TREBITSCH, Siegfried. "Zwei Anwälte für R.M. Rilke." [von] Siegfried Trebitsch und Alexander Lernet-Holenia. Die Presse 1641 (17. März 1954): 4.
Two lines of defense are offered for Rilke's claim of having descended from aristocracy.
Photocopy.
Von Mises 0
- K 1376-12
- 2083 UTERMÖHLEN, Gerda. "Rilke psychoanalytisch." Die Sammlung 14 (März 1959): 166-167.
A brief discussion of the inappropriateness of considering psychoanalytic analyses of Rilke's personality in criticism of his work. This essay was

occasioned by Ernst Pfeiffer's publication of Lou Andreas-Salomé's diaries of 1912-1913 in In der Schule bei Freud.

Photocopy.

Von Mises 0

- 2084 W. "Zu Rilkes 60. Geburtstag/ 4. Dezember." Jüdische Rundschau 40 (3. XII. 1935): 5.

A brief discussion of Rilke's ties to and importance for Judaism.

Photocopy.

Ritzer K 1200

Von Mises 0

- 2085 WOCKE, Helmut. "Rilke im Briefwechsel mit Frauen." Germanisch-romanische Monatsschrift. Neue Folge 6 (Januar 1956): 31-40.

A discussion of Rilke's relationship with women as evidenced in his published correspondence with female friends.

Photocopy.

Von Mises 0

Italian

- 2086 NICOLA, Pietro de. "Sulla presunta psicopatía ossessiva e dissociativa del poeta R.M. Rilke." Archivio di Psicologia, Neurologia e Psichiatria 4 (1948): 363-374.

Commentary on presumptive psychopathic disorders suffered by Rilke.

Ritzer 0

Von Mises 0

Norwegian

- 2087 BJERKE, André. "I syklonens sentrum." (In his I syklonens sentrum, 7-[27]). (See entry 2686).

A biographical sketch of Rilke, focusing on his poetic works.

Ritzer 0

Von Mises 0

Portuguese

- 2088 RAMOS, Guerreiro. "A legenda de Rilke." Vozes de Petropolis, Ano 36, (Outubro 1942): 733-735.

A general biographical sketch of Rilke.

Ritzer 0

Von Mises 0

Russian

- 2089 БУШМАН, И.Н. "Пастернак и Рильке." (Из работы на тему "Немецкая поэзия и творчество Пастернака"). Институт по Изучению СССР, Исследования и Материалы, (Серия 1-я, выпуск 65, 1962): 233-239.

Essay on Rilke's friendship with Leonid Pasternack.

Photocopy.

Von Mises 0

Spanish

- 2090 "Escultura, sin modelo, de un poeta." Indice 21 (1966): 23.
Interview with Nicomedes Díaz Piquero, sculptor of Rilke's statue to be placed in the Hotel Victoria in Ronda.
- 2091 FERREIRO ALEMPARTE, Jaime. "El último paisaje de Rilke." La estafeta literaria 352 (10 IX 1966): 4-6.
A discussion of the effect on Rilke of his travels in Spain.
Photocopy.
- 2092 GEROLD, Karl-Gustav. "Rainer Maria Rilke." El Escorial 7 (1942/1943): 239-252.
A biographical account, concentrating on Rilke's literary works.
Photocopy.
Ritzer K 627
Von Mises 0
- 2093 MISTRAL, Gabriela. "Invitación a la lectura de Rainer María Rilke." La pluma 2 (1928): 91-93.
Short biographical sketch.
Ritzer 0 *original 1950c*
Von Mises 0
- 2094 PINO SAAVEDRA, Yolando. "Personalidad y poesía de Rainer Maria Rílke." Atenea 47 (septiembre de 1939): 407-421.
A biographical sketch of Rilke, focusing on his poetic development.
Photocopy.
Ritzer 0
Von Mises 0
- 2095 RAMOS, José Antonio. "Rainer María Rilke. Su vida. Conferencia pronunciada en sesión pública celebrada el 1º de abril de 1938." Anales de la Academia Nacional de Letras y Artes (Habana) 20 (juni 1938): 178-203.
An account of Rilke's life, emphasizing his poetic development.
Photocopy.
Ritzer 0
Von Mises 0
- 2096 ROF CARBALLO, J. "Rilke en Andalucía." Cuadernos Hispanoamericanos 42 (junio 1953): 309-332.
Accounts of Rilke's visits to Córdoba, Sevilla, and Ronda.
Von Mises 0 *original 1953c*
- 2097 STEINER, Herbert. "Rilke." Sur 223 (julio-agosto de 1953): 23-26.
Chiefly an account of the author's encounters with Rilke.
Photocopy.
Von Mises 0
- 2098 TÉLLEZ CARRASCO, Pedro. "La historia clínica de Rainer Maria Rilke." Archivos ibero-americanos de historia de la medicina 6 (1954): 195-200.
An attempt to determine whether Rilke suffered from anxiety. Based on

biographical accounts and his writings.

Photocopy.

Von Mises 0

- 2099 VICTORIA, Marcos. "La locura de Rilke." La nación 71 (28 de enero de 1940): 2.
Attributes Rilke's ability to conquer his existential fear as having been due to his leukemia.

Photocopy.

Von Mises 0

- 2100 WAGNER DE REYNA, Alberto. "Rainer Maria Rilke. El poeta y el hombre." Revista de la Universidad Católica del Perú (setiembre-octubre de 1939): 383-393.

A biographical sketch of Rilke focusing on his development as a poet.

Photocopy.

Ritzer 0

Von Mises 0

Review

- 2101 HERNÁNDEZ PARDO F., José Alfredo. "Rainer Maria Rilke (El Poeta y el hombre) - Alberto Wagner De Reyna." Revista de la Universidad Católica del Perú 3 (1939): 94-95. *photocopy*

Swedish

- 2102 EKNER, Reidar. "Rainer Maria Rilke, Ernst Norlind och Hans Larsson." Norsk tidskrift för vetenskap, konst och industri 41 (1965): 127-141.
An account of Rilke's friendship with the Swedish authors Ernst Norlind and Hans Larsson. *original source*
Von Mises 0

- 2103 HAMURGER, Käte. "Rainer Maria Rilkes svenska resa." BLM Bonniers litterära Magasin 13 (September 1944): 605-613.
A description of the effect of a trip to Sweden on Rilke and his work. in 1904.

Photocopy.

Ritzer 0

Von Mises 0

Turkish

- 2104 AKALIN, Oğuz. "Rainer Maria Rilke." Varlık 21 (1954): 14.
Brief essay on Rilke and his friendship with Lou Andreas-Salomé.
Photocopy. See also entries 866, 868, 909, 924, 926, 945, 951, 955, 956, 964, 973, 974, 1000, 1001, 1014, 1015, 1039, 1043, 1098, 1100, 1101, 1102, 1103, 1104, 1105, 1108, 1184, 1187, 1195, 1197, 1206, 1212, 1217, 1246, 1290, 1306, 1331, 1336, 1357, 1365, 1398, 1412, 1415, 1484, 1509, 1543, 1550, 1575, 1586, 1592, 1595, 1625, 1627, 1631, 1636, 1648, 1652, 1655, 1667, 1691, 1692, 1693, 1694, 1696, 1700, 1742, 1746, 1766, 1793, 1794, 1814, 1816, 1819, 1827, 1828, 1854, 1855, 1859, 1860, 1869, 1873, 1874, 1896, 2748.

IV. CATALOGS

- 2105 HAUSWEDELL, Ernst. Rainer Maria Rilke. Handschriften. Bücher mit Widmungen. Briefe. Auktion 116, Antiquariatskatalog 175, Versteigerung Freitag, den 23. November 1962. Hamburg: Dr. Ernst Hauswedell, 1962. 55 p. 24 cm. Paperbound in white. Auction catalog. Von Mises 0
- 2106 _____. Moderne Buchkunst und Dichtung. Wertvolle Bücher aus fünf Jahrhunderten Autographen. Auktion 151 am 2. und 3. Juni 1967. Auction catalog. Items 961-1067 [Rainer Maria Rilke]. Very brief descriptions.
- 2107 _____. Wertvolle Bücher und Autographen. Auktion 178 am 12. und 13. Februar 1971. Auction catalog. Item 5812: Rilke, Rainer Maria (Dichter, 1875-1926). Sammlung von 13 eigenh. Briefen m. U. an Hedwig Bernhard. Extensive full page description.
- 2108 PERL, Max. Rainer Maria Rilke. Katalog einer Sammlung. Berlin: Max Perl, [n.d.]. 27 p. 21 cm. (Lagerkatalog 116). Paperbound in cream. Second-hand catalog containing 392 entries. Ritzer K 751 Von Mises 1753 (Gives 1937 as publication date)
- 2109 Rainer Maria Rilke, 1875-1975. Eine Ausstellung des Deutschen Literaturarchivs im Schiller-Nationalmuseum Marbach a. N. Ausstellung und Katalog, Joachim W. Storck, in Zusammenarbeit mit Eva Dambacher und Ingrid Kussmaul. München: Kösel Verlag, Stuttgart: Ernst Klatt, 1975. viii, 360 p. 35 p. of plates. illus. ports. facsims. 21 cm. (Kataloge zu den Sonderausstellung im Schiller-Nationalmuseum, Nr. 26). Paperbound in aqua. Annotated catalog of the exhibit.

V. COLLECTIONS

English

- 2110 JONAS, Ilseadore B. "From Muzot to Harvard: The Odyssey of Rainer Maria Rilke's Manuscripts." [By] Ilseadore B. and Klaus W. Jonas. Jahrbuch für Amerikastudien 9 (1964): 129-144. A description of noted collections of Rilkeana, their origins and the nature of their collections. Photocopy. Von Mises 0
- 2111 JONAS, Klaus W. "Rainer Maria Rilke in America and England." Stechert-Hafner Book News 21 (February 1967): 81-84. An account of Rilke collections in the United States and England. Original issue with handwritten dedication by the author.

- 1506-7
2112 JONAS, Klaus W. "Rainer Maria Rilke's Manuscripts." Annali (Istituto Orientale de Napoli) 10 (1967): 63-86.
A thorough description of the major Rilke collections throughout North America. *original issue*
- 2113 WEIGAND, Hermann J. "The Edgar S. Oppenheimer Rainer Maria Rilke Collection." The Yale University Library Gazette 33 (October 1958): 67-71.
A description of the recently acquired collection of Rilkeana, consisting mostly of early editions of Rilke's works.
Von Mises 0 *original issue*

German

- 2114 JONAS, Klaus W. "Rainer Maria Rilke in Amerika." Börsenblatt für den deutschen Buchhandel, Frankfurter Ausgabe 19 (Oktober 11, 1963): 1864-1865.
A greatly condensed version of entry 2111, focusing on collections of Rilkeana in America.
Photocopy.
Von Mises 0
- 6675-1(6)

See also entries 909, 1510, 1777, 1823.

VI. CONFERENCES

- 2115 RIE, Robert. "Eine amerikanische Rilke-Konferenz." Wirkendes Wort 1 (Juni-Juli 1951): 309-312.
A report on a conference on Rilke which took place at Bradley University (Peoria, IL.) in 1951.
Photocopy.
Von Mises 1399
- Ko 1443-1

VII. EULOGIES

A. BOOKS

French

- 2116 DANIEL-ROPS, H. Carte d'Europe. Strindberg, Conrad, Tchekhov, Unamuno, Pirandello, Duhamel, Rilke. Ouvrage orné de sept portraits gravés sur bois par Henri Martin. Paris: Librairies Académique. Perrin et Cie, Librairies-Editeurs, 1928. 275 p. ports. 19 cm.
Paperbound with red and black print on front cover.
P. 197-237: "Rainer Maria Rilke" (à Maurice Betz).
A eulogy on Rilke which focuses on his spirituality.
Ritzer_K 446
Von Mises 1146
- K 446

German

- 2117 ZECH, Paul. Rainer Maria Rilke. Ein Requiem. Berlin: [s.n.], 1927.
Black paper over boards with white label on front cover.
Colophon: "Handpressendruck der Officina Serpentis in 360 Exemplaren,
davon 40 auf japanischem Bütten. Zum Stiftungsfest des Bibliophilen-
Abend überreicht von Gotthard Laske... 8.2.1927."
A tribute to Rilke.
Ritzer K 1412
Von Mises 1119

B. JOURNAL ARTICLES

English

- 2118 PERLES, Alfred. "Rainer Maria Rilke." T'ien Hsia Monthly 6 (February 1938):
125-133.
A laudatory on Rilke and his poetry.
Ritzer 0
Von Mises 0
- 2119 RYCHNER, Max. "German Chronicle." The Monthly Criterion 5 (May 1927):
241-246.
A eulogy of Rilke.
Ritzer K 418
Von Mises 1329

French

Translation

German

- 2120 BETZ, Maurice. "Huldigung für Rilke." Die literarische Welt 3 (14. Januar
1927): 3.
Tribute to Rilke by Betz, the most prolific translator of his works into
French. Article translated into German by Paul Medina.
Ritzer 0
Von Mises 0
- 2121 HUMEAU, Edmond. "Axonométrique Romand. In Memoriam Rilke." La nouvelle
equipe 6 (1932): 169-192.
Eulogy on Rilke.
Photocopy.
Ritzer K 501
Von Mises 0
- 2122 SAINT-HELIER, Monique. A Rilke pour Noël. Berne: Edition du Chandelier,
1927. 25 p. 16.5 cm. (Les amis du chandelier, 1)
Rose wrappers with black print on front cover.
A prose statement on Rilke which eulogizes his life.
Ritzer 47
Von Mises 1074

- K 5779
2123 SECRÉTAIR, Roger. "Proximité du Poète. Anniversaire de la mort de Rainer Maria Rilke." Les Cahiers du Sud 96 (décembre 1927): 398-404.
A eulogy on Rilke.
Photocopy.
Ritzer 0
Von Mises 0

Translation

German

- K 336
2124 VALÉRY, Paul. "Gedenken und Abschied." Deutsch von Franz Leppmann.
Der Querschnitt 7 (Februar 1927): 81-82.
A passionate eulogy on Rilke translated from the original French into German by Franz Leppmann. *original issue*
Ritzer K 336
Von Mises 1359

German

- K 380
2125 KASACK, Hermann. "Rainer Maria Rilke." Die neue Rundschau 38 (Februar 1927): 1716 198-203.
A eulogy of Rilke. *original issue*
Ritzer K 380
Von Mises 349

- K 671
2126 KASSNER, Rudolf. "Rainer Maria Rilke. Zum zwanzigsten Todestag." Schweizer Monatshefte 26 (Dezember 1946): 552-558.
A remembrance of Rilke.
Original issue, with handwritten notes by Eudo C. Mason.
Ritzer 0 (Ritzer 671 is a reprint of 1949)
Von Mises 0 (1174 is a reprint of 1949) *original issue*

- 2127 KIPPENBERG, Katharina. Kleine Schriften. [S.l.]: Insel-Verlag, 1948. 137 p. port. 23 cm. *[Wiesbaden]*
Gray paper over boards with black print on front cover and spine.
P. 38-50: "Rainer Maria Rilke zum Gedächtnis."
Tribute to Rilke.
Ritzer 0
Von Mises 1181

- K 872g-409
2128 MÜHSAM, Erich. "Zum Tode Rainer Maria Rilkes." Fanal 1 (Februar 1927): 79.
A brief eulogy on Rilke.
Bound together with an article by Mühsam on Bavaria published in the January 1927 edition of Fanal in which he describes Rilke as Germany's finest lyric poet.
Photocopy.
Ritzer 0
Von Mises 0

- K 416
2129 ROFFLER, Thomas. "Rainer Maria Rilke." Die Tat. Monatsschrift für die

Zukunft deutscher Kultur 18 (1926/27): 960-961.

Eulogy on Rilke.

Ritzer K 416

Von Mises 1396

- 2130 ZWEIG, Stefan. "Rainer Maria Rilke. Ein Vortrag in London." (In his Europäisches Erbe, 244-250). (See entry 2734).

Tribute to Rilke which conveys an unusually vivid impression of Rilke's temperament, withdrawn nature, and modesty.

Von Mises 0

Translation

Spanish

- 2131 Zweig. Verhaeren. [anonymous translation]. Buenos Aires:

Editorial Tor, [1942].

Paperbound in light green.

P. 143-149: "Rilke."

P. 151-188: "Despedida de Rilke. Discurso pronunciado el 20 de Febrero de 1927 en el Teatro del Estado de Munich."

Includes biographical sketch and eulogy of Rilke.

VIII. INDEXES

- 2132 SALINGER, Herman (comp.). An Index to the Poems of Rainer Maria Rilke.

Gesammelte Werke und späte Gedichte. [s.l.]: University of Wisconsin Press, 1942. 32 p. 23 cm.

Black-printed gray wrappers.

The poems are arranged alphabetically by title and first line.

Ritzer K 753

Von Mises 1756

IX. LECTURES

English

- 2133 THOMPSON, Lawrence Sidney. "The Mysticism of Rainer Maria Rilke. From Das Stundenbuch to the Duino Elegies." Mimeographed text of a lecture given February 22, 1949 before the Kentucky Humanities Club. 6 leaves of typescript. 27 cm.

Brief examination of mysticism in Rilke's poems.

Photocopy.

Ritzer 0

Von Mises 0

Italian

- 2134 MAIONE, Italo. Contemporanei di Germania. Dehml, T. Mann, Rilke, Hofmannsthal, George. Torino: Fratelli Bocca, Editori, 1931. 354 p. 21 cm. (Litterature moderne, vol. XXIII.)

P. 97-214: "Rainer Maria Rilke."

Eulogy on Rilke which examines the influences other poets had on him.

Ritzer K 488
Von Mises 1189

Spanish

- K 1573-9
2135 GARRIDO, Francisco. "Homenaje a Rilke." Indice 21 (1966): 47-48.
Brief tribute to Rilke. orig no 1153
- K 6729-86
2136 MARICHALAR, Antonio. "El ido. Rainer Maria Rilke." Revista de Occidente
15 (enero 1927): 95-101.
A eulogy to Rilke.
Photocopy.
Ritzer 0
Von Mises 0

X. MANUSCRIPTS

- K 61506 f-14
2137 JONAS, Klaus W. "Rainer Maria Rilkes Handschriften. Dem Andenken von
Eudo C. Mason (1901-1969)." Philobiblion 15 (1971): 5-100.
An attempt at a compilation of all original manuscripts, letters and other
autographs of Rilke. orig no 15502
See also entries 860, 965, 1014, 1141, 1299, 1446, 1510, 1777, 1934, 1937,
1953, 1954.

XI. OBITUARIES

- K 66729428
2138 A., A. "Der Dichter Rilke gestorben." Die rote Fahne 293 (1926): 7.
An obituary wherein Rilke is labeled a counterrevolutionary for his
aesthetic flights from reality.
Photocopy.
Ritzer 0
Von Mises 0
- 2139 BABLER, O.F. [Obituary of Clara Mágr]. Das Antiquariat 15 (1960): 194/18.
The obituary contains a brief list of Mágr's works on Rilke.
Photocopy.
Von Mises 0
- 2140 [Obituary]. London Mercury 15 (February 1927): 342.
A one-sentence notice of Rilke's death.
Photocopy.
Ritzer 0
Von Mises 0 See also entries 1223, 1612

XII. PARODIES

- K 101371-2/16
2141 BERNHARDT, Paul. Der rasende Pegasus. Mit einem Vorwort von Mynona.
Berlin: Heinz Barger Verlag, 1918. 37 p. 21.5 cm.
Brown paper over boards.
P. [5]-7: "Auf Rainer Maria Rilke."
Two poems composed in Rilke's style.
Ritzer 0
Von Mises 1515

- 2142 GUMPPENBERG, Hanns von. Das teutsche Dichterross in allen Gangarten vorgeritten . . ., mit einem Titelbild von Victor Frisch. Sechste Auflage. München: Verlag von Georg D.W. Callwey, 1908. 114 p. 21 cm. Half-bound in red cloth with marbled paper over boards. Collection of poems composed by Gumpfenberg, each poem satirizing the style of a particular established German poet. P. 73: "Erinnerung" in style of Rilke.
Ritzer 0
Von Mises 0 (1508 lists 1st ed.)
- 2143 NEUMANN, Robert. Mit fremden Federn. Parodien von Robert Neumann. Stuttgart: I. Engelhorn's Nachf., 1928. 163 p. 19.5 cm. Gray cloth over boards with orange print on front cover and spine. P. 32: "Die Gäste" (nach Rilke) P. 33-34: "Aus der Weise von Liebe und Tod des Cornet Christoph Rilke" (nach Rilke) Parodies of the works of Rilke among other authors.
Ritzer 0
Von Mises 1512
- 2144 SEGELFALTER, Sebastianus. Die Vögel der deutschen Literatur in Variationen über ein altes Thema nebst einem gelehrten Anhang. Berlin-Grunewald: F.A. Herbig, [n.d.]. P. 85: "Der frühe Rilke." P. 86: "Der späte Rilke." Two poems parodizing Rilke's style. Photocopy of p. 85-86.
Ritzer 0
Von Mises 1513
- 2145 TWARDOWSKI, Hans Heinrich von. Der rasende Pegasus. Berlin: Axel Juncker Verlag, 1920. 77 p. 21.5 cm. Yellow and blue paper over boards. P. 16-17: "Der Knabe; Der Seinde" - parodies of poems by Rilke.
Ritzer 0
Von Mises 1516

XIII. POETRY DEDICATED TO RILKE

English

- 2146 LEWIS, Alun. Ha, Ha Among the Trumpets. Poems in Transit. London: Allen and Unwin Ltd., 1945. P. 37-38: "To Rilke." Originally published in The Welsh Review in 1944; translated into German and published in Der Turm in 1946.
Ritzer K 1431
Von Mises 0

French

- K₀1435-11
2147 DESPERT, Jehan. Tombeau de Rainer Maria Rilke. Poème. [S.l.]: Cahiers de l'île de France, 1976. 15 p. 19 cm.
Paperbound in white.
Poems written as a tribute to Rilke. One poem is entitled "La couronne de Rarogne." *see 1st publisher as: Imprimerie de Michel Rarogne*

German

- K₀1432
2148 JANSTEIN, Elisabeth von. "An ein Buch von Rilke, das lange vergriffen war." das silberboot 2 (Juli 1946): 270.
A poem dedicated to a work of Rilke.
Ritzer K 1432
Von Mises 1489 *original issue*

- K₀1415
2149 PETRY, Günther. Requiem für Rainer Maria Rilke. Dresden: Wolfgang Jess Verlag, 1937. 31 p. 23 cm.
Cream wrappers.
Poems written as a tribute to Rilke.
Ritzer K 1415
Von Mises 1487 *original issue*

Spanish

- K₀1435-4
2150 FRANCO, Alberto. "Canto en la tumba de Rainer Maria Rilke." La nación 72 (domingo 4 de mayo 1941): 3.
A poem written in honor of Rilke.
Ritzer 0
Von Mises 0 *photocopy*

XIV. COLLECTED WORKS

- K₀6729-17(a)
2151 HARTUNG, Rudolf. "Spiegel-Bild." Kritische Blätter zur Literatur der Gegenwart 8 (Mai 1956): 1-2.
Discussion and review of the 1956 5-volume edition of Rilke's works (Gesamtausgabe) published by Insel-Verlag.
Photocopy.
Von Mises 0
- K₀17050
2152 HESSE, Hermann. "Rainer Maria Rilkes Gesammelte Werke." Die Neue Rundschau 39 (1928): 222-223.
Critical review of the Insel-Verlag's six-volume set of Rilke's Gesammelte Werke issued in 1927.
Photocopy.
Ritzer 0
Von Mises 0
- K₀6729-44
2153 LOETSCHER, Hugo. "Und dennoch Rilke." Die Weltwoche 25 (27. September 1957): 19.
A review of Rilke's Sämtliche Werke and the German translation of his correspondence with Gide (See entries 3, 315).
Newspaper clipping and photocopy.
Von Mises 0

- 2154 STORCK, Joachim W. "Rilke und kein Ende." Deutsche Universitätszeitung 13 (Januar 1958): 55-58.

A review of Rainer Maria Rilke: Sämtliche Werke. Bd. I und II: Gedichte (See entry 3) and Rilke's Leben und Werk im Bild by Ingeborg Schnack (See entry 1098).

Contains handwritten dedication by Joachim W. Storck.

Offprint.

Von Mises 0

XV. CRITICISM OF SPECIFIC WORKS

Alkestis

- 2155 GILG-LUDWIG, Ruth. "Alkestis." Helikon. Rivista di tradizione e cultura classica dell'Universita di Messina. 7 (gennaio-dicembre 1967): 241-258. Analysis of Rilke's poem "Alkestis."

- 2156 HAMBURGER, Käte. Von Sophokles zu Sartre. Griechische Dramenfiguren antik und modern. Fünfte, unveränderte Auflage. Stuttgart, Berlin, Köln, Mainz: Verlag W. Kohlhammer, 1974, c1962. 221 p. 21 cm. Paperbound in magenta. P. 135-149: Discussion of Rilke's poem "Alkestis."

Archaischer Torso Apollos

- 2157 KERÉNY, Karl. Auf Spuren des Mythos. Wien, München: Langen Müller, 1967. 339 p. 23 cm. (Karl Kerény Werke im Einzelausgaben, Band 2). Gray cloth over boards. P. 285-297: Study of Rilke's poem "Archaische Torso Apollos" and its inspiration derived from Michelangelo's sculpture in the Louvre.
- 2158 MANDEL, Siegfried. "Notes on the Translations of Rilke's 'Archaic Torso of Apollo'." Criticism 6 (Winter 1964): 17-32. Contains translations by Jessie Lemont, C.F. MacIntyre, W.L. Graff, and Vernon Watkins; and a discussion of the translations as bearers of the poem's intent. Von Mises 0 See also entries 1360, 2428.

Die Aufzeichnungen des Malte Laurids Brigge

Books devoted totally to Die Aufzeichnungen des Malte Laurids Brigge

French

- 2159 BETZ, Maurice. Rilke a Paris & Les cahiers de Malte Laurids Brigge. Paris: Editions Émile-Paul Frères, 1941. 113 p., 4 pages of plates, illus., facsim, ports., 24,5 cm. Paperbound in light blue. Treatise on Rilke's life in Paris and his own experiences as reflected in Malte.

Ritzer K 1366
Von Mises 959

German

- K 719-43
2160 BROWN, Russell E. Index zu Rainer Maria Rilke, Die Aufzeichnungen des Malte Laurids Brigge. Frankfurt am Main: Athenäum Verlag, 1971. 302 p. 24.5 cm. (Indices zur deutschen Literatur, Index 6.) Paperbound in white. Alphabetical word index to Malte as contained in the Insel-Ausgabe of Rilke's works, 1966, Bd. VI, p. 709-946.
- K 110-53
K 719-53
2161 ENGELHARDT, Hartmut. Materialien zu Rainer Maria Rilke Die Aufzeichnungen des Malte Laurids Brigge. Herausgegeben und mit einem Nachwort von Hartmut Engelhardt. Frankfurt am Main: Suhrkamp, 1974, 346 p. 18 cm. Paperbound in blue. Contains excerpts from Rilke's correspondence plus an afterword by Hartmut Engelhardt: p. 307-317.
- K 713
2162 JAN, Hermann von. Rilkes Aufzeichnungen des Malte Laurids Brigge. Leipzig: Verlagsbuchhandlung von J.J. Weber, 1938. 107 p. 24.5 cm. (Von deutscher Poeterey 8). Black-printed tan wrappers. A discussion of the novel focusing on its treatment of existential problems. Ritzer K 713
Von Mises 1013
- K 1127
2163 KAWERAU, Siegfried. Stefan George und Rainer Maria Rilke. Berlin: Verlag Karl Curtius, 1914. 149 p. 22.5 cm. Cream wrappers. A study of George's lyrics and Rilke's Malte. Ritzer K 1127
Von Mises 1176
- K-1127-2
2164 _____ . _____ . Zweite erweiterte Auflage. Berlin: J.M. Spaeth Verlag, 1928. 97 p. 21.5 cm. Paperbound in olive. Ritzer 1127
Von Mises 1177
- K 719-51
2165 LOOCK, Wilhelm. Rainer Maria Rilke. Die Aufzeichnungen des Malte Laurids Brigge. München: R. Oldenbourg Verlag, 1971. 120 p. 20.5 cm. (Interpretationen zum Deutschunterricht 698). Purple-printed yellow wrappers. Publisher's device of front cover and on recto of leaf preceding title page. An interpretation of Rilke's novel, focusing on its treatment of reality.
- 2166 SAALMANN, Dieter. Rainer Maria Rilkes "Die Aufzeichnungen des Malte Laurids Brigge". Ein Würfelwurf nach dem Absoluten. Poetologische Aspekte. Bonn: Bouvier Verlag Hermann Grundmann, 1975. 116 p. 23 cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft 151). White-printed brown wrappers with publisher's device on front cover and on recto of leaf preceding title page. A study of aesthetics and symbolism in Rilke's novel.

- Ko 719-38
- 2167 SMALL, William. Die historischen Figuren und ihre künstlerische Funktion in den Abschnitten 61 und 62 der Aufzeichnungen des Malte Laurids Brigge. Ph.D. diss., University of Connecticut, 1972. Ann Arbor: University Microfilms, 1972. 130 p. 20.5 cm. Paperbound in white. Bibliography: p. 124-130. Examinations of the roles played in the second half of the novel by such historical figures as Karl VI von Frankreich, Papst Johannes XXII, Louise Labé, and others.
- Ko 719-79
- 2168 STAHL, August. Rilke-Kommentar zu den Aufzeichnungen des Malte Laurids Brigge, zur erzählerischen Prosa, zu den essayistischen Schriften, und zum dramatischen Werk. Unter Mitarbeit von Reiner Marx. München: Winkler Verlag, 1979. 287 p. illus. 19.5 cm. Paperbound in white. Includes extensive commentary including bibliographical references to Rilke's major prose and dramatic works. Bibliography: p. [267]-278.
- Ko 719-50
- 2169 STEPHENS, Anthony R. Rilkes Malte Laurids Brigge. Strukturanalyse des erzählerischen Bewusstseins. Bern und Frankfurt/M: Verlag Herbert Lang & Cie AG, 1974. 269 p. 23 cm. (Australisch-Neuseeländische Studien zur deutschen Sprache und Literatur, Bd. 3). Paperbound in blue and white. Bibliography: p. [267]-269. Analysis of the textual form and the motifs of Malte.

Books devoted partially to Die Aufzeichnungen des Malte Laurids Brigge

English

- Ko 719-12
- 2170 SPENDER, Stephen. The Destructive Elements. A Study of Modern Writers and Beliefs. London: Jonathan Cape, 1935. 284 p. 20.5 cm. Brown cloth over boards with green print on front cover and spine. P. 264-267: Discussion of Rilke's view of death as reflected in Malte in comparison with views of death expressed by other authors. Ritzer 0 Von Mises 0
- Ko 719-7
6W0 84
Ko 6725 504
- 2171 WILLARD, Nancy. Testimony of the Invisible Man. Columbia, Missouri: University of Missouri Press, 1970. 182 p. 22.5 cm. Purple cloth over boards with blue print on spine. Blue dust jacket. P. 61-82: "How to Live. Rainer Maria Rilke." Examination of Malte Laurids Brigge's facing of God and death.
- Ko 719-19
- 2172 ZIOLKOWSKI, Theodore. Dimensions of the Modern Novel. German Texts and European Contexts. Princeton: Princeton University Press, 1969. x, 378 p. 22.5 cm. Gray cloth over boards with gold print on spine. White dust jacket. P. 3-36: "Rainer Maria Rilke, The Notebooks of Malte Laurids Brigge." General background of the novel, its composition, and a synopsis of its action.

Review

- 2173 TRACHTENBERG, Alan. [Review]. The Yale Review 59 (Summer 1970): 620-623.
German
- 2174 BADEN, Hans Jürgen. Der Glaube des Dichters. Hamburg: Agentur des Rauhen Hauses, 1975. 78 p. 19.5 cm.
Paperbound in white with purple borders.
P. 55-78: "Rilke als religiöser Erzieher."
Assessment of Rilke's stand on conventional Christian beliefs and commentary on Malte's coming to terms with religion.
- 2175 BORCHERDT, Hans-Heinrich. "Das Problem des Verlorenen Sohnes bei Rilke." (In Worte und Werte Bruno Markwardt zum 60. Geburtstag, 24-33). (See entry 2731).
Examination of the motif of the prodigal son as found in some of Rilke's poems and in particular Malte.
Von Mises 0
- 2176 FRANZ, Heinrich Gerhard. "Wandlungen des Menschenbildes in Rainer Maria Rilkes Die Aufzeichnungen des Malte Laurids Brigge - Parallelen zur gleichzeitigen Malerei." (In Marginalien zur poetischen Welt, 341-367). (See entry 2711).
Analysis of the theme of alienation and of the artistic trends concurrent with the novel.
- 2177 FULLEBORN, Ulrich. "Form und Sinn der Aufzeichnungen des 'Malte Laurids Brigge.'" (In Unterscheidung und Bewahrung. Festschrift für Hermann Kunisch zum 60. Geburtstag 27. Oktober 1961, 147-169). (See entry 2725).
Analysis of the form and structure of Malte.
Von Mises 0
- 2178 GOETZ, Diego Hanns. Der unsterbliche verlorene Sohn. Wien: Amandus-Verlag, 1949. 121 p. 20.5 cm.
Gray cloth over boards with gold print on spine. Gray dust jacket with orange print.
P. 38-63: "Rainer Maria Rilke."
Analysis of Malte with respect to the role of love in the story.
Ritzer K 718
Von Mises 0
- 2179 GROLMAN, Adolf von. Europäische Dichterprofile. Düsseldorf: Bastion-Verlag, 1948. 124 p. 29.5 cm.
Cream paper over boards with blue print on front cover and spine.
P. 36-50: 11. Vorlag: "Rainer Maria Rilke, Die Aufzeichnungen des Malte Laurids Brigge."
Lecture on Rilke's creation of Malte.
Ritzer K 717
Von Mises 1161
- 2180 GROSSMANN, Editha Maria. Die Problematik des Dazwischenstehens. München/Basel: Ernst Reinhardt Verlag, 1967. 176 p. 24 cm.
Orange cloth over boards with white print on front cover and spine. Brown and orange dust jacket.
P. 120-124: [Über Rilke].

The Assessment of the conflicts which Rilke experienced in his childhood as reflected in Malte Laurids Brigge and in Ewald Tragy.

- 2181 LEHMANN, John. "Life of the Prodigal Son." (In his Open Night, 34-44). A discussion of the genesis of Die Aufzeichnungen des Malte Laurids Brigge, focusing on the motif of the Prodigal Son. Photocopy. Von Mises 0

- 2182 MÖHRMANN, Renate. Der vereinsamte Mensch. Studien zum Wandel des Einsamkeitsmotivs im Roman von Rasche bis Musil. Bonn: Bouvier Verlag Herbert Grundmann, 1974. 199 p. 23.5 cm. (Abhandlungen zur Kunst-, Musik-, und Literaturwissenschaft, Band 149). Paperbound in brown. P. 116-117: Comparison of Malte with other similar novels such as Robert Musil's Die Verwirrungen des Zöglings Törless.

- 2183 STEFFENSEN, Steffen. "Die Aufzeichnungen des Malte Laurids Brigge. Ein Vorläufer des modernen Romans." (In Peripherie und Zentrum. Studien zur österreichischen Literatur (Festschrift für Adalbert Schmidt), herausgegeben von Gerlinde Weiss und Klaus Zelewitz, 311-322. Salzburg: Verlag das Bergland-Buch, 1971). A discussion of aspects of the modern novel found in Malte. Photocopy.

Portuguese

- 2184 MOUTINHO, José Geraldo Nogueira. A procuro do número. São Paulo: Conselho estadual de cultura, Comissão de Literatura, 1967. 156 p. 22 cm. Paperbound in brown. P. 27-29: "Quincas Berro d'Agua (Jorge Amado) e Cristoph Detlev Brigge." A contrasted brief discussion of Quincas and Brigge.

Journal Articles

English

- 2185 AARSLEFF, Hans. "Rilke, Herman Bang, and Malte." Actes du IVe Congrès de l'Association Internationale de Littérature Comparée 1 (1966): 628-636. Affinities between Herman Bang's novels and Rilke's Malte with commentary on the influence of J.P. Jacobsen on Rilke in the creation of his work.
- 2186 ADLER, Renate. "Some Technical Problems in Translation of Rilke's Notebooks of Malte Laurids Brigge." Die neueren Sprachen N.F. 12 (Juni 1963): 262-268. Problems in translating Malte as cited with specific examples of German phrases as well as specific words. Von Mises 0 photocopy
- 2187 BETHKE, Frederick J. "Rilke's Malte Laurids Brigge as Prose Poetry." Kentucky Foreign Language Quarterly 12 (1965): 73-82.

The author examines the amorphous, loose structure of Malte and its features as a prose-poem.

Von Mises 0

- K₀ 719-10
2188 DURRELL, Lawrence. "Malte Laurids Brigge." German Life and Letters 26 (January 1963): 138-139.

Analysis of Malte's form and content as a prose poem.

Von Mises 0 *photo copy*

- K₀ 730-2/a
2189 EDINGER, Dora. "Rilke and the Tapestries of the Lady With the Unicorn." Columbus Gallery of Fine Arts Bulletin 19 (1949): 11-14.

Contains a passage from Die Aufzeichnungen des Malte Laurids Brigge and a selection from Die Sonette an Orpheus to show how Rilke was influenced by the tapestry known as "The Lady and the Unicorn."

Photocopy.

Ritzer 0

Von Mises 0

- K₀ 717-40
2190 GARBER, Frederick. "Time and the City in Rilke's Malte Laurids Brigge." Contemporary Literature 11 (Summer 1970): 324-339.

A discussion of Malte's perception of time and change. *original issue*

- K₀ 719-61
2191 HACKEL, Ruth. "Die Aufzeichnungen des Malte Laurids Brigge." UNISA English Studies. Bulletin of the Department of English. University of South Africa 4 (November 1969): 40-48.

A discussion of the themes of sight, death, and love in Rilke's novel.

Photocopy.

- K₀ 716-4
2192 KRONEGGER, M.E. "Impressionist Tendencies in Lyrical Prose: 19th and 20th Centuries." Revue de Littérature Comparée 43 (octobre-décembre 1969): 528-544.

A discussion of how authors of the nineteenth and twentieth centuries achieved a harmony of color, light, and music in their prose work.

References made to Rilke's Malte and to his critique of Rodin's achieving such harmony in his sculptures. *original issue*

- K₀ 1167-1
2193 MOHANEDESSI, Manoutcheher. "Hedayat and Rilke." Comparative Literature 23 (Summer 1971): 209-216.

A discussion of the possible influence of Die Aufzeichnungen des Malte Laurids Brigge on Sadeg Hedayat's The Blind Owl. *original issue*

- K₀ 719-4
2194 PARRY, Idris. "Malte's Hand." German Life and Letters 11 (October 1957): 1-12.

A discussion of the hand in Rilke and in other literary works.

Photocopy.

Von Mises 0

- K₀ 1506-1
2195 ST. AUBYN, F.C. "Rilke, Sartre, and Sarraute: The Role of the Third." Revue de Littérature Comparée 41 (Avril-Juin 1969): 275-284.

A comparison of Sarraute's Portrait d'un inconnu with Rilke's Aufzeichnungen des Malte Laurids Brigge in the light of Sartre's definition of the narrator, in order to understand the role of the narrator in modern French literature. *original issue*

- K 719-17
2196 SCHOOLFIELD, George C. "Rilke's Malte and Schack Staffeldt." Kentucky Foreign Language Quarterly 3 (1956): 136-140.
A discussion of the origin of Rilke's inclusion of a reference to the Danish author Adolf Wilhelm Schack von Staffeldt in Die Aufzeichnungen des Malte Laurids Brigge. *original 1956*
Von Mises 0

French

- 2197 ANGELLOZ, J.F. "Le Journal Quotidien de Kafka et les Cahiers de Malte Laurids Brigge de Rilke." Mercure de France 114 (1er février 1952): 340-342.
Parallels between the two works are examined.
Ritzer 0 *photocopy*
- 2198 ANSTETT, Jean-Jacques. "André Gide et Rainer Maria Rilke." (In Dialog. Festgabe für Josef Kunz, 164-183.)
Discussion of Gide's publication of his translation of fragments of Malte Laurids Brigge in Nouvelle Revue Française in 1911.
Place of publication, publisher, and year not ascertainable.
Photocopy.
- K 704
2199 BENVENISTE, Emile. "Les cahiers de Malte Laurids Brigge par Rainer Maria Rilke, trad. M. Betz." Philosophies 1 (15 mars 1924): 94-95.
Short paragraph praising Betz' translation of Laurids Brigge.
Ritzer K 704 *original 1924*
Von Mises 0
- K 936-3
2200 FANO, Alice. "La Dame à la Licorne ou 'L'Encaminamen Catar.'" Synthèses 18 (1953): 219-231.
Commentary on the appearance of the famed tapestry "La Dame à la Licorne" in Malte Laurids Brigge.
Photocopy.
Von Mises 0
- 2201 LAIGNEL-LAVASTINE, M. "L'obsession chez Rainer Maria Rilke." Annales médico-Psychologiques 2 (décembre 1935): 729-744.
Commentary on aspects of Die Aufzeichnungen des Malte Laurids Brigge.
Ritzer K 680 *photocopy*
Von Mises 0
- 2202 LANG, Renée. "Antour des Cahiers de Malte Laurids Brigge. (Lettres inédites de Rilke et de Gide)." La Table Ronde 59 (novembre 1952): 118-124.
Commentary on the correspondence between Rilke and Gide concerning Gide's translating portions of Malte.
Photocopy.
- K 719-1
2203 NIVELLE, Armand. "Sens et structure des Cahiers de Malte Laurids Brigge." Revue d'Esthétique 12 (juillet-décembre 1959): 5-32.
Essay on the strengths and weaknesses of the structure of the novel.
Von Mises 0 *original 1959*

German

- K698
2204 BERENDT, Dr. Hans. "Rainer Maria Rilke. Zu den Aufzeichnungen des Malte Laurids Brigge." Mitteilungen der Literaturhistorischen Gesellschaft Bonn. 6 (1911): 77-100 Referat von Dr. Hans Berendt.
P. 101-104: Diskussion.
Analysis of the parallels between the life of Rilke's character Laurid Brigge and that of Rilke himself.
Ritzer K 698
Von Mises 1324 original issue
- K698-5
2205 BLUMENTHAL, Marie Luise. "Gedanken über die Einsamkeit des geistigen Menschen in unserer Zeit." Die Sammlung 12 (Februar 1957): 57-68.
A discussion of loneliness as represented in Die Aufzeichnungen des Malte Laurids Brigge, in Rilke's later work, and in his life.
Von Mises 0 original issue
- K6719-45
2206 EIFLER, Margret. "Existentielle Verwandlung in Rilkes Aufzeichnungen des Malte Laurids Brigge." The German Quarterly 45 (January 1972): 107-113.
A discussion of Malte's metamorphosis from alienated man to artist.
2 copies: Original issue and photocopy.
- K6719-30
2207 FISCHER, Kurt Gerhard. "Bericht über Norbert Fuerst, Three German novels of education. I. Hölderlin's Hyperion. Monatshefte 1946, Nr. 6; II. Stifter's Nachsommer, ebda Nr. 7; III. R.M. Rilke's Malte Laurids Brigge, ebda Nr. 8." Adalbert Stifter-Institut des Landes Oberösterreich Vierteljahrsschrift 9 (1960): 140-143.
Comparison of the three novels as Bildungsromane.
Ritzer 0 photocopy
Von Mises 0
- K6719-11
2208 HAMBURGER, Käte. "Die Geschichte des verlorenen Sohnes bei Rilke." Rice University Studies 57 (Fall, 1971): 55-71.
Study of Rilke's use of the story of the prodigal son in Malte Laurids Brigge.
original issue
- K6719-526
2209 HILLER, Kurt. "Dank an Rilke (mit Zwischenzörnen)." Die Aktion 1 (20. Februar 1911): 51-52.
A short discussion of aspects of Rilke's work - especially Malte - which appeal to the author.
Photocopy.
Ritzer 0
Von Mises 0
- K6719-22
2210 HOFFMANN, Ernst Fedor. "Zum dichterischen Verfahren in Rilkes 'Aufzeichnungen des Malte Laurids Brigge.'" Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte 42 (Mai 1968): 202-230.
A discussion of illogical passages in Rilke's novel and his reasons for constructing them thus. original issue
- K692
2211 HOLITSCHER, Arthur. "Rilkes Roman." Die neue Rundschau 21 (1910): 1599-1603.
Study of the themes of God and death in Die Aufzeichnungen des Malte Laurids
original issue

Brigge.
Ritzer K 692
Von Mises 347.

- 2212 KLEIN, Johannes. "Die Struktur von Rilkes Malte." Wirkendes Wort 2 (Dezember 1951/ Januar 1952): 93-103.
A detailed study of the structural flaws in Malte Laurids Brigge.
Von Mises 0 *original issue*
- 2213 KLOTZ, Ernst-Emil. "Ein Versuch mit Rilkes 'Malte Laurids Brigge.'" Pädagogische Rundschau 18 (1964): 430-433.
A discussion on how to teach Rilke's novel in the classroom.
Photocopy.
Von Mises 0
- 2214 LUHNING, Frauke. "Einflüsse auf Rilkes 'Malte Laurids Brigge' von Haseldorf und dänischen Buchveröffentlichungen." Kunst in Schleswig-Holstein 1959. Jahrbuch des Schleswig-Holsteinischen Landesmuseums Schleswig, Schloss Gottorp. 53-76.
Study of all of the sources from which Rilke drew for Malte, including the novels of Jens Peter Jacobsen.
Von Mises 0
- 2215 MERRETT, Eva M. "Rainer Maria Rilkes Aufzeichnungen des Malte Laurids Brigge oder: Das Problem der menschlichen Existenz." Kentucky Foreign Language Quarterly 2 (1955): 115-122.
A discussion of Rilke and Malte Laurids Brigge and their existential crises.
Von Mises 0
- 2216 MÜLLER, Dagobert. "Über die Schilderung eines sog. Spring-Tics durch Rainer Maria Rilke." Psychiatrie, Neurologie, und Medizinische Psychologie 10 (1958): 270-277.
A discussion of the validity of the description of a tic in Die Aufzeichnungen des Malte Laurids Brigge and what it reveals about Rilke's psychological condition at the time of the book's writing.
Photocopy.
Von Mises 0
- 2217 RISSE, Heinz. "Zum Wiederlesen empfohlen. Rilke: Malte Laurids Brigge." Neue literarische Welt 3 (10. November 1952): 4.
Study comparing Malte with Heinrich Heine's Ideen, das Buch Le Grand.
Photocopy.
Von Mises 0
- 2218 RYAN, Judith. "Hypothetisches Erzählen. Zur Funktion von Phantasie und Einbildung in Rilkes Malte Laurids Brigge." Jahrbuch der deutschen Schillergesellschaft 15 (1971): 341-374.
Detailed structural analysis of Malte. *photocopy*
- 2219 SAN LAZZARO, Clementina di. "'Die Aufzeichnungen des Malte Laurids Brigge' von R.M. Rilke in Vergleich mit Jacobsens 'Niels Lyhne' und A. Gides 'Nourritures Terrestres.'" Germanisch-romanische Monatsschrift 29 (1941): 106-117.

A comparison of the three novels, focusing on the authors' treatment of sickness and death, and alienation and decline.

Photocopy.

Ritzer K 715

Von Mises 1287

- K₀719-56
2220 SCHMIDT-IHMS, Maria. "Die Zeitbank des Nikolaj Kusmitsch. Eine Analyse." Acta Germanica 5 (1970): 161-175.

Psychological analysis of the character Malte in regard to his relations to persons and the physical world around him.

Photocopy.

- K702
2221 VIERTEL, Berthold. "Der Letzte. Variationen zu Rilkes 'Aufzeichnungen des Malte Laurids Brigge.'" Die Schaubühne 12 (9. November 1916): 429-435.
A discussion of the degeneration of Malte.

Photocopy.

Ritzer K 702

Von Mises 0

- K714
2222 VOGT, Alfred. "Ärztliche Betrachtung über 'Die Aufzeichnungen des Malte Laurids Brigge' von Rilke." Deutsche medizinische Wochenschrift 64 (1938): 457-459.

Commentary on some of the pathological aspects of Malte's character.

Photocopy.

Ritzer K 714

Von Mises 0

- K₀1272a-1
2223 WOLF, Werner. "Rainer Maria Rilke und die Liebenden." Acta Academiae Aboensis. Humaniora 18 (1949): 333-358.

A discussion of Rilke's portrayal of love and lovers, especially in Malte.
Offprint with handwritten dedication by the author.

Ritzer 0

Von Mises 0 (mentioned in note to entry 1116)

Italian

- 2224 NICOLA, Pietro de. "Sulla presunta psicopatia ossessiva e dissociativa del poeta R.M. Rilke." Archivio di Psicologia, Neurologia e Psichiatria 9 (1948): 363-374.

Rilke's psychotic obsession as seen through a study of Die Aufzeichnungen des Malte Laurids Brigge.

Ritzer 0

Von Mises 0

Norwegian

- K₀717-B
2225 EKNER, Reidar. "Rilke Obstfelder och 'Malte Laurids Brigge.'" Edda. Nordisk Tidsskrift for Litteraturforskning 53 (1966): 304-321.

Assertion that Rilke in 1904 was strongly influenced by the Norwegian poet Sigbjørn Obstfelder's prose poems with regard to his later writing of Malte.

- K₀717-9
2226 HASLUND, Ebba. "Rainer Maria Rilke og 'Malte Laurids Brigge.'" Edda. Nordisk Tidsskrift for Litteraturforskning 53 (1966): 289-303.

Study of Rilke's preoccupation with squalor and poverty in Malte and the influence the works of Jens Peter Jacobsen's novels had on the creation of Malte.

See also entries 974, 1043, 1089, 1207, 1324, 1439, 1527, 1533, 1618, 1637, 2189, 2412, 2604, 2770

Aus dem Nachlass

Books devoted totally to Aus dem Nachlass

- K₀ 7199-1
- 2227 BOVENTER, Hans. Rilkes Zyklus "Aus dem Nachlass des Grafen C.W." Versuch einer Eingliederung in Rilkes Werk. Berlin: Erich Schmidt Verlag, 1969. 173 p. 20.5 cm. (Philosophische Studien und Quellen, Heft 45). Paperbound in gray. Includes biographical data plus interpretations of the various poems which compose the cycle. Bibliography: p. 164-171.

Reviews

- review (2)
K₀ 7199-1
- 2228 BRADLEY, Brigitte L. "Hans Boven-ter, Rilkes Zyklus Aus dem Nachlass des Grafen C.W." Modern Language Notes 86 (October 1971): 740-741.
- review (1)
K₀ 7199-1
- 2229 MÜRCHEN, Hermann. "Hans Boven-ter, Rilkes Zyklus Aus dem Nachlass des Grafen C.W. Versuch einer Eingliederung in Rilkes Werk." Anzeiger für deutsches Altertum und deutsche Literatur 82 (März 1971): 93-96.

Journal articles

- 2230 SCHNACK, Ingeborg. "Rilkes Gedichtkreis Aus dem Nachlass des Grafen C.W." Neue Schweizer Rundschau N.F. 18 (März-April 1951): 655-676; 731-739. Critical commentary on the cycle as a whole as well as on specific poems from it. Von Mises 0

Der aussätzige König

- K₀ 12148-1
- 2231 EGENHOFF, Manfred. "Zu einem Gedicht Rainer Maria Rilkes." Euphorion 61 (1967): 361-363. A discussion of the identity and origin of the leprous king in "Der aussätzige König."

Buch der Bilder

Books devoted totally to Das Buch der Bilder

- 2232 WEBB, Karl Eugene. Das Buch der Bilder: A Study in Rilke's Changing Attitudes and Artistry. Ph.D. diss., University of Pennsylvania, 1969. Ann Arbor: University Microfilms, 1974. 172 p. 20.5 cm. A study of Rilke's gradual transformation from a poet of religious mysticism to one of objective symbolism.

Journal articles

- 2233 HOUSTON, G. Craig. "Rilke's 'Buch der Bilder.'" Modern Language Notes 29 (July 1934): 333-336.

A discussion of the origin of the poems in the first and second editions of Buch der Bilder, to arbitrate contradictory claims as to the source of inspiration for such poems as Worpswede or Paris.

Photocopy.

Ritzer K 876

Von Mises 1327 See also entry 1788.

Cimetière marin

- 2234 GROSSER, A. "Rilke traducteur du 'Cimetière marin.'" Etudes germaniques 4 (octobre-novembre 1949): 375-386.

Analysis of Rilke's translation of Valéry's poem "Cimetière marin."

Ritzer 0

Von Mises 1272 *perhaps*

Correspondence (General criticism)

Books devoted totally to Correspondence

- 2235 ~~Rainer Maria Rilke (1875-1926) *poems, letters, studies and notes*~~ Collection les lettres. Rainer Maria Rilke (1875-1926). Paris: Librairie les Lettres, 1952.

240 p. facsim. 23 cm.

White wrappers with red and black print on front cover and spine.

Contains letters to and from Rilke as well as critical commentary by various scholars.

Von Mises 1071

Review

- 2236 GUIBERT, Armand. "Critique et histoire littéraire. Rainer Maria Rilke (1875-1926)." Monde nouveau - Paru 8 (1952): 94-96.

Photocopy.

Books devoted partially to Correspondence

- 2237 COLLEVILLE, Maurice. "Rilke: La conception du poète et de la poésie." (In Über Literatur und Geschichte. Festschrift für Gerhard Storz, herausgegeben von Bernd Hüppauf und Dolf Sternberger, 317-334. Frankfurt am Main: Athenaeum, 1973.)

A study of Rilke's statements on poets as contained primarily in his correspondence.

Photocopy.

Journal articles

English

- 2238 AUDEN, W.H. "Poet in Wartime." The New Republic 103 (July 8, 1940): 59-60. A review of Rilke's Wartime letters, translated by M.D. Herter Norton (See entry 218) and Selected Poems, translated by C.F. MacIntyre (See entry 102). Photocopy.
Ritzer K 1220
Von Mises 1340
- 2239 BOGAN, Louise. "The Letters of Rainer Maria Rilke." (In her Selected Criticism, 195-201). Previously published in The Nation 131 (October 5, 1940) and The New Republic 98 (February 22, 1939), respectively. Photocopy.
- 2240 BOUTCHIK, Vladimir. "Helene and Rilke." Oxford Slavonic Papers 9 (1960): 129-132. Commentary on the letters of Rilke to a noble woman of St. Petersburg known now only as Helene. The letters were turned over to Boutchik in 1954.
Von Mises 0 *original source*
- 2241 ROMAN, Howard. "The Last New Volumes of Rilke's Letters." Modern Language Notes 59 (June 1944): 438-440. A review of Rilke's Gesammelte Briefe, V. 4-6 (See entries 202, 301, 306). Photocopy.
Ritzer 0
Von Mises 0
- 2242 SPENDER, Stephen. "Rilke's Letters to this War." The New Statesman and Nation 20 (July 6, 1940): 10-11. A review of and meditation on Rilke's Wartime Letters, translated by M.D. Herter Norton (See entry 218). Photocopy.
Ritzer 1222
Von Mises 0
- 2243 STAHL, E.L. "Rilke's Letters to Helene." Oxford Slavonic Papers 9 (1960): 133-138. Commentary on Rilke's correspondence with the unidentified Helene in which the author attempts to pinpoint the dates of Rilke's meetings with her.
Von Mises 0 *original source*
- French
- 2244 BRION, Marcel. "L'exposition Rilke a la Bibliothèque Sainte-Généviève." Revue de Paris 59 (1952): 154-155. Commentary on some letters of Rilke exhibited at the Bibliothèque Sainte-Généviève where he spent many hours reading. *photocopy*
- 2245 SPENLÉ, Jean-Edouard. "Lettres allemandes." Mercure de France. 220 (15 mai 1930): 217-225. Review of Rainer Maria Rilke, Briefe aus den Jahren 1902-1906. Leipzig: Insel-Verlag, 1929 (See entry 196).

Brief commentary on impressions of Rilke's travels to Italy and Sweden as contained in his letters from 1902-1906.

Photocopy.

Ritzer K 813

Von Mises 0

German

- 2246 ANTKOWIAK-SLOTTA, Elisabeth. "Rilkes Briefe und ihre Empfänger. Eine literar-soziologische Studie." Wissenschaftliche Zeitschrift der Universität Leipzig 1952/1953: 119-146.

A statistical and content analysis of Rilke's published correspondence.

Von Mises 0

- 2247 BENTLEY, Charles A. "Ein Brief Rilkes an Annette Kolb." Monatshefte für deutschen Unterricht 44 (January 1952): 159-160.

Contains the text of an unpublished letter from 1919, followed by an explanation of its contents.

Photocopy.

Von Mises 0

- 2248 GOLDAMMER, Peter. "Kommunikationsmittel oder Dichtungssurrogat? Zu den Briefen Rainer Maria Rilkes." Aufbau 13 (1957): 656-663.

Consists of a review of the 1950 edition of Rilke's Briefe and a discussion of the purpose of his correspondence.

Photocopy.

Von Mises 0

- 2249 GOLDSTÜCKER, Eduard. "Rainer Maria Rilke und Franz Werfel. Zur Geschichte ihrer Beziehungen." Acta Universitatis Carolinae 1960. Philologia, no. 3. Germanistica Pragensia 1: 37-71.

Essay on the correspondence and literary relations between Rilke and Werfel.

Von Mises 0 *photocopy*

- 2250 HIRSCHFELD, Curt. "Die Rilke-Erinnerungen Valery von David-Rhonfelds." Das goldene Tor 3 (1948): 706-711.

Memoirs contained in the letters of Valery von David-Rhonfeld (to whom Rilke dedicated his Leben und Lieder) written to Curt Hirschfeld in 1927 following Rilke's death.

2 copies: 1 photocopy and 1 original issue.

Ritzer 0

Von Mises 1293

- 2251 SABOUK, Karel. "Aus Rilkes Korrespondenz mit Hugo Saulus." [von] Karel Sabouk und Karel Vecera. Philologica Pragensia 2 [n.d.]: 174-175. Contains two letters from Rilke to Hugo Saulus with commentary on them by the authors.

Photocopy.

Ritzer 0

Von Mises 0

Correspondence (Individual criticism)

Andreas-Salomé, Lou

- K. 958-2
2252 DEHN, Fritz. "Dichterbriefe." Eckhart Jahrbuch 1955/1956: 192-210.
P. 197-199: "Rilke - Lou."
A discussion of the published correspondence of Rilke and Lou Andreas-Salomé.
Photocopy.
Von Mises 0

Briefe an eine junge Frau

- 2253 HEISE, Lisa. Briefe an Rainer Maria Rilke. Berlin: Verlag die Rabenpresse, 1934. 58 p. 19 cm.
Gray paper over boards with blue print on front cover and spine. Blue dust jacket.
Letters from Lisa Heise to Rilke. Lisa Heise was the actual recipient of Rilke's Briefe an eine junge Frau.
2 copies.
Ritzer K 1172
Von Mises 0

- 2254 . Briefe einer jungen Frau an Rainer Maria Rilke.
Stuttgart: Hans E. Günther Verlag, 1950. 87 p. 19.5 cm.
Brown cloth over boards with gold print on spine.
Ritzer K 1172
Von Mises 197

Briefe an einen jungen Dichter

Journal articles

English

- K. 559
2255 SARGEAUNT, G.M. "The Wisdom of Maria Rilke [sic]." The Hibbert Journal 31 (July 1933): 595-604.
A discussion of Letters to a Young Poet and Stories of God.
Photocopy.
Ritzer K 509
Von Mises 0

German

- K. 1203
2256 BEIL, Ludwig. "Briefe eines Dichters." Der Kreis 7 (Mai 1930): 276-280.
An appreciation of Briefe an einen jungen Dichter.
Ritzer K 1203
Von Mises 1303

Italian

- 2257 GIVONE, Sergio. "La poesia como evento paradossale." Rivista di Estetica 13 (1968): 290-299.

General criticism of Briefe an einen jungen Dichter.

Briefe aus Muzot

Books devoted totally to Briefe aus Muzot

French

- 2258 ZERMATTEN, Maurice. Les années valaisannes de Rilke, avec des lettres inédites à ses amis valaisans. Lausanne: F. Rouge & Cie S.A., 1941.

219 p. 20 cm.

Paperbound in white.

Study of Rilke's life at Muzot and the correspondence which he carried on there. Includes texts of letters.

Ritzer K 1522

Von Mises 1121

- 2259 Sierre, Oscar. Les années valaisannes de Rilke. Sierre: Oscar Amacker, 1951. 188 p. 19.5 cm.

Paperbound in white.

Study of Rilke's life at Muzot and the correspondence which he carried on from there. Includes texts of letters from Rilke to Madame de Sépibus to whom the Quatrains Valaisans are dedicated.

Von Mises K 1122

Translation

German

- 2260 Rascher Verlag. Der Ruf des Stille. Rilkes Walliser Jahre. Mit einem Beitrag von Eduard Korrodi, Rainer Maria Rilkes Begräbnis.

Deutsche Übertragung von Waltrud Kappeler. Zürich: Rascher Verlag, 1954.

169 p. 3 leaves of plates, 21.5 cm.

Light brown cloth over boards with vignette of Castle Muzot on front cover.

Green dust jacket.

Study of Rilke's life at Muzot and the correspondence which he carried on from there. Includes texts of letters to Madame de Sépibus to whom he dedicated the Quatrains Valaisans.

Von Mises 0

Books devoted partially to Briefe aus Muzot

- 2261 HEYER, Gustav Richard. "Mitte und Weltinnenraum R.M. Rilke als Kunder und Bildner der Seele in seinen Briefen aus Muzot." (In Wirklichkeit der Mitte. Beiträge zu einer Strukturanthropologie. Festgabe für August Vetter zum 80. Geburtstag. Herausgegeben von Johannes Tenzler, 559-570.) (See entry 2727). Analysis of spiritual passages in the Briefe aus Muzot.

Journal articles

French

- 2262 PIERARD, Jean. "Rainer Maria Rilke en Valais." Synthèses 20 (novembre 1965): 207-214.
Essay on Rilke's stay in Muzot and the correspondence which he carried on there.
Photocopy.

German

- 2263 PINTHUS, Kurt. "Rilkes 'Briefe aus Muzot'. Zu Rilkes 60. Geburtstag: 4. Dezember 1935." Zentral-Verein Zeitung 14 (1935).
A short essay on the literary value and importance of the Briefe aus Muzot, especially for Jews.
Photocopy.
Ritzer 0
Von Mises 0 See also entries 974, 1209, 1274.

David-Rhonfelds, Valery

- 2264 HIRSCHFELD, C. "Die Rilke-Erinnerung Valery von David-Rhonfelds." Die Horen 5 (1928/29): 714-720.
Assessment of the relationship between Rilke and his first love (Valery von David-Rhonfelds) as reflected in their correspondence from 1893-1896.
Ritzer K 895
Von Mises 321 *original 1350*

Gilbert, Marianne

- 2265 GILBERT, Marianne. Le tiroir entr'ouvert. Précédé d'une introduction de Marcel Brion avec trente et une lettres inédites de R.-M. Rilke traduites par Blaise Briod et huit dessins de l'auteur. Paris: Bernard Grasset, 1956.
127 p. illus. 22.5 cm.
No. 859 of 1,000.
Contains thirty-one letters written by Rilke to Marianne Gilbert.
Von Mises 0

Hattingberg, Magda von

- 2266 MASON, Eudo C. "Rilke's Correspondence with Benvenuta and Erika Mitterer." German Life and Letters. New Series 7 (1954): 199-203.
Essay on the special meaning letter-writing had for Rilke as a prelude to his creative works and as a substitute for the customary diary or note-book maintained by many authors. His letters to Benvenuta (Magda von Hattingberg) and Erika Mitterer taken as a case in point.
Von Mises 0

- 2267 MORSE, B.J. "Letters to Benvenuta. By Rainer Maria Rilke. Translated by Heinz Norden." Modern Language Review 47:4 (October 1952), p. 608-609.
Review of Letters to Benvenuta, translated by Heinz Norden. New York: Philosophical Library, 1951. (See entry 321).

- 2268 WOCKE, Helmut. [Besprechung]. Deutsche Literaturzeitung 76 (November 1955):

287.

A review of Briefwechsel mit Benvenuta, herausgegeben von Magda von Hattingberg (See entry 318) and Briefwechsel. Rainer Maria Rilke und Katharina Kippenberg (See entry 328).

Photocopy.

Von Mises 0

Hauptmann, Ivo

- 2269 ITALIAANDER, Rolf. "Rainer Maria Rilke. Aus den Briefen an Ivo Hauptmann und seine Frau Erica." Ein Almanach für Kunst und Dichtung (1948): 35-46. First publication of the letters to Ivo Hauptmann (son of Gerhart) and his wife. Text of nine letters. Includes critical commentary.

Ritzer 0

Von Mises 0

Hausenstein, Wilhelm

- 2270 STORCK, Joachim W. "Die Rose von Locarno. Ein Kapitel aus dem Briefwechsel Rainer Maria Rilkes mit Wilhelm Hausenstein." Jahrbuch der Deutschen Schillergesellschaft 23 (1979): 94-116.

Texts of letters between Rilke and Hausenstein with commentary by Storck.

Heydt, Karl von der

- 2271 REHDER, Helmut. "Poet and Patron. Rilke and Karl von der Heydt." Symposium 6 (May 1952): 100-110.

An account of the friendship between Rilke and von der Heydt, based on the collection of Rilke's letters to the von der Heydts in the University of Illinois Library at Urbana-Champaign.

Von Mises 1384

Jaenichen-Woermann, Hedwig

- 2272 SCHROEDER, Hans Eggert. "Vier unbekannte Rilke-Briefe. Ein Beitrag zur Schuler-Forschung." Jahrbuch der Deutschen Schillergesellschaft 23 (1979): 84-93.

Texts of four unpublished letters of Rilke to the painter Hedwig Jaenichen-Woermann. Accompanying commentary.

Kippenberg, Anton

- 2273 HAUSENSTEIN, Wilhelm. "Dichter und Verleger. Zum Briefwechsel zwischen Rilke und Kippenberg." Frankfurter Zeitung (6. Mai 1934).

A discussion of Rilke's friendship with the Kippenbergs and his use of language as revealed in his correspondence with Anton Kippenberg.

Ritzer 0

Von Mises 0

- Ko 12158-1
2274 STORCK, Joachim W. "Ein unbekannter Brief Rainer Maria Rilkes an Anton Kippenberg." Jahrbuch der Deutschen Schillergesellschaft 18 (1974): 23-36. Contains the text of a previously unpublished letter written by Rilke in October of 1915, along with the author's description of the circumstances under which the letter was written.
Offprint with handwritten dedication to Gerhard Mayer from the author.

Lichtwark, Alfred

- 2275 HENTZEN, Alfred. "Ein Briefwechsel zwischen Rainer Maria Rilke und Alfred Lichtwark." Jahrbuch der Hamburger Kunstsammlungen 5 (1960): 69-86. First publication of several letters between Rilke and Alfred Lichtwark, director of the Hamburger Kunsthalle. Includes critical commentary.
Von Mises 0 orig. no/ 152ve

Merline (Klossowska, Baladine)

Books devoted partially to Merline

- Ko 1217-1
2276 MASON, Eudo C. "Brief an Rilkes Merline [Balladine Klossowska]." (In Alles Lebendige meint den Menschen, 151-158). (See entry 2681).
Text and commentary on letter from the author to Merline from September 6, 1955.

Journal articles

- Ko 6729-587
2277 HUMM, R.J. "Rilkebriefe und kein Ende." Weltwoche 22 (Dezember 1954): 5. A review of Rilkes Briefe an Merline (See entry 342) and Briefwechsel mit Katharina Kippenberg (See entry 328).
Photocopy.
Von Mises 0

- Ko 724-1
2278 SCHNEIDER, Marcel. "L'amour, la poésie. Correspondance de Rilke et de Merline." Monde Nouveau 10 (septembre 1955): 114-117. Commentary on the correspondence between Rilke and Merline.
Von Mises 0 photocopy

Mitterer, Erika

- Ko 964
2279 MORSE, B.J. "Correspondence in Verse with Erika Mitterer." Modern Language Review 49 (July 1954): 389. A review of Rilke's Correspondence in Verse with Erika Mitterer, translated by N.K. Cruikshank. (See entry 330).
Photocopy.
Von Mises 0

Rodin, Auguste

Books devoted totally to Rodin

- Ko 1416-0
2280 ENDE, Ursula. Rilke und Rodin. Mit 40 Abbildungen. 115 p., 40 pages of plates, illus. 22 cm. Gray paper over boards with green print on front cover.

Study of Rilke's intellectual encounter with Rodin, the meaning of Rodin's sculpture to Rilke as a poet, and Rilke's writing of his book on Rodin.
Ritzer K 1466
Von Mises 979

- K01466-8
- 2281 NOSTITZ, Oswalt von. Präsenzen. Kritische Arbeiten aus zwanzig Jahren. Nürnberg: Glock und Lutz, 1967. 271 p. 19 cm.
Beige cloth over boards with gold print on spine. Blue and white dust jacket.
P. 178-189: "Rilkes Beziehung zu Rodin."
Account of Rilke's strong admiration for Rodin and the sculptor's influence on Rilke.

Journal articles

English

- K01479-4(a)
- 2282 LUNACHARSKII, A.V. "Philosophical Poems in Paint and Marble: Letters from Italy." The Soviet Review 7 (Summer 1966): 42-56.
P. 51-54: "Rilke on Rodin," a review, originally published during the period 1909-1914, of Rilke's Auguste Rodin (See entry 422)
- K1464
- 2283 PETERS, H.F. "Rilke in His Letters to Rodin." Modern Language Quarterly 4 (March 1943): 3-12.
A study of Rilke's correspondence with Rodin from 1902 to 1913.
Photocopy.
Ritzer K 1464
Von Mises 1326

Sacharoff, Clothilde

- K01504-1
- 2284 JONAS, Klaus W. "Rilke und Clothilde Sacharoff: Ein unveröffentlichter Briefwechsel." Monatshefte für deutschen Unterricht, deutsche Sprache und Literatur 58 (Spring 1966): 1-19.
An account of Rilke's correspondence with Clothilde Sacharoff.

Schuler, Alfred

- J027
- 2285 FREYTAG, Gustav Willibald. "Rainer Maria Rilkes Briefe an Alfred Schuler." Jahrbuch der deutschen Schiller-Gesellschaft 6 (1960): 425-432.
Commentary of letters from Rilke to Alfred Schuler (1917-18) with texts of the six letters. *original issue*
Von Mises 0

Verhaeren, Emile

- K01601-1(a)
- 2286 BRONNE, Carlo. Rilke, Gide et Verhaeren. Correspondance inédite. [S.l.]: Messein, 1955. 89 p. 20.5 cm.
Paperbound in yellow.
Examination of correspondence between Emile Verhaeren and Rilke and between Verhaeren and André Gide. Texts of letters included.
Von Mises 0

Thun-Hohenstein, Paul.

- 2287 JONAS, Klaus W. "The Correspondence between Rainer Maria Rilke and Paul Thun-Hohenstein." Books Abroad 47 (Spring 1973): 272-289.
An account of Rilke's acquaintance with Count Paul Thun-Hohenstein, based on their correspondence.
Offprint, with the author's handwritten dedication to Gerhard Mayer.

Wit, Augusta de

- 2288 SIMEONS, Leo. "R.M. Rilke en Augusta de Wit." Revue des langues vivantes 36 (1970): 183-189.
Texts of correspondence between Augusta de Wit and Rilke. Augusta de Wit, a Dutch literary critic, held lectures on Rilke's works.

Corrida

- 2289 HENEL, Heinrich. "Rilke's 'Corrida.'" Monatshefte für den deutschen Unterricht 45 (Dezember 1953): 431-440.
Analysis of the form and content of the poem.
Photocopy.
Von Mises 1328-13

Das Dinggedicht

Books devoted totally to das Dinggedicht

- 2290 KUNISCH, Hermann. Rainer Maria Rilke und die Dinge. Köln: Balduin Pick Verlag, 1946. 55 p. 18.5 cm.
Light brown wrappers.
Study of Rilke's theory of the transformation of things into the invisible as illustrated by his "Dinggedichte."
Ritzer K 899
Von Mises 1034

Journal articles

- 2291 DURUMAN, Safinaz. "Zur Form des 'Dinggedichts' bei R.M. Rilke." Alman dil ve edebiyati 3 (1956): 95-127.
Critical analysis of the symbolism peculiar to Rilke's "Dinggedichte."
Von Mises 1298 *original in file*

- 2292 LIEGLER, Leopold. "Das Rilke-Problem." Plan 2 (1947): 76-90.
A comparison of "Römische Fontäne" and "Wendung," undertaken to show the development in Rilke's representation of objects in the "Dinggedicht."
Ritzer K 1027
Von Mises 0 *See also* entries 1005, 1021, 1588.

Duineser Elegien

Books devoted totally to Duineser Elegien

English

- K 10023-12
- 2293 STAHL, Ernest L. Creativity. A Theme from Faust and the Duino Elegies. An Inaugural Lecture delivered before the University of Oxford on 2 March 1961. Oxford: At the Clarendon Press, 1961. 26 p. 22 cm. Paperbound in blue.
Examination of the theme in both works and its meaning for both poets.
Von Mises 0

German

- 2294 BASSERMANN, Dieter. Der späte Rilke. München: Leibniz Verlag, 1947. 464 p. 21.5 cm.
Gray paper over boards with blue print on front cover and spine. Brown dust jacket.
Commentary on the works produced by Rilke during his later years, in particular the Duino Elegien and the Sonette an Orpheus.
Ritzer K 1570
Von Mises 950
- 2295 _____ . _____ . Zweite durchgesehene Auflage. Essen und Freiburg: Verlag Dr. Hans v. Chamier, 1948. 540 p. 21.5 cm.
Cream paper over boards with blue print on front cover and spine.
Commentary on the works produced by Rilke in his later years, in particular the Duino Elegien and the Sonette an Orpheus.
Ritzer K 1570
Von Mises 0

Reviews

- 2296 MASON, Eudo C. "Dieter Bassermann on Rilke." The Modern Language Review 46 (January 1951): 38-57.
A review of Der späte Rilke (See entry 2294), Rilkes Vermächtnis für unsere Zeit (See entry 960), and Am Rande des Unsagbaren (See entry 957) by Dieter Bassermann.
Photocopy.
Von Mises 1327
- 2297 MELCHER, Marianne. "Der späte Rilke." Berliner Hefte 3 (Dezember 1948): 495-499.
Photocopy.
Ritzer 0
Von Mises 0
- 2298 BRECHT, Franz Josef. Schicksal und Auftrag des Menschen. Philosophische Interpretationen zu Rainer Maria Rilkes Duineser Elegien. Basel: Ernst Reinhardt Verlag, 1949. 302 p. 20.5 cm.
Brown cloth over boards. Brown dust jacket.
Detailed interpretation of each of the Duineser Elegien.
Ritzer K 1002
Von Mises 962

Review

- 2299 BUTLER, E.M. "Schicksal und Auftrag des Menschen. Philosophische Interpretationen zu Rainer Maria Rilkes Duineser Elegien. By Franz Josef Brecht." Modern Language Review 45 (July 1950): 416-417.
A review of Brecht's Schicksal und Auftrag des Menschen.
Photocopy.
Ritzer 0
Von Mises 0
- 2300 BUDDEBERG, Else. Die Duineser Elegien. Ein Bild vom Sein des Menschen. Karlsruhe: Stahlberg Verlag, 1948. 331 p. 20 cm.
Gray paper over boards.
Study and interpretation of each of the Duineser Elegien.
Ritzer K 999
Von Mises 969
- K 973
2301 CAMMERER, Heinrich. R.M. Rilkes Duineser Elegien. Deutung der Dichtung. Stuttgart: J.B. Metzlersche Verlagsbuchhandlung, 1937. 151 p. 21.5 cm.
Paperbound in cream with red and black print on front cover.
Detailed analysis of the form and content of each of the Elegien. An appendix discusses the origins of the Elegien.
Ritzer K 973
Von Mises 972
- 2302 GUARDINI, Romano. Zu Rainer Maria Rilkes Deutung des Daseins. Eine Interpretation der zweiten, achten und neunten Duineser Elegien. Berlin: Verlag Helmut Küpper, 1941. 149 p. 24 cm. (Schriften für die geistige Überlieferung, vierte Schrift).
An examination of the second, eighth, and ninth Duineser Elegien.
Ritzer K 989
Von Mises 990
- 2303 Zweite Auflage. Bern: Verlag A. Francke AG., 1946. 122 p. 20.5 cm. (Sammlung Überlieferung und Auftrag Reihe Probleme und Hinweise, Band 2).
Orange paper over boards with blue print on front cover and spine.
Ritzer K 989b
Von Mises 991

Reviews

- K 989(b)
2304 KLOSSOWSKI, Pierre. "Rainer Maria Rilke et les Elégies de Duino." Critique (octobre 1946): 404-418.
Photocopy.
Ritzer 0
Von Mises 0
- 2305 "Rainer Maria Rilke und die Duineser Elegien." Lancelot 1947: 30-46.
A review of Zu Rainer Maria Rilkes Deutung des Daseins by Romano Guardini, 2nd ed. (reprinted and translated from Critique 1946: 404-418); (See entry 2304).
Ritzer 0
Von Mises 1306 *photocopy*

2306 MASON, Eudo C. "Romano Guardini über Rilke." Schweizer Annalen 3
(1946-1947): 82-85.
Photocopy.
Ritzer K 657
Von Mises 0

2307 Dritte durchgesehene Auflage.
Stuttgart: Verlag Helmut Küpper vormals Georg Bondi, 1948. 121 p. 21 cm.
Gray cloth over boards with blue print on front cover and spine.
Ritzer K 989c
Von Mises 0

2308 Rainer Maria Rilkes Deutung des Daseins. Eine
Interpretation der Duineser Elegien. München: Kösel-Verlag, 1953.
425 p. 20 cm.
Light-brown cloth over boards. Cream dust jacket.
Detailed analysis and interpretation of each of the Duineser Elegien.
Von Mises 991

Reviews

2309 BARTHEL, Ludwig Friedrich. "Rilke in christlicher Sicht. Zu Romano
Guardini: 'Rainer Maria Rilkes Deutung des Daseins.'" Welt und Wort
9 (August 1954): 263-267.
Photocopy.
Von Mises 0

2310 FACKINER, Kurt. "Elegie um Elegien." Frankfurter Hefte 11 (Mai 1956):
359-361.
Photocopy.
Von Mises 0

2311 HORNSTEIN, Herbert. "Bedrohte Person. Guardini über Rilke." Neues
Abendland 9 (April 1954): 243-245.
Photocopy.
Von Mises 0

2312 Zweite Auflage. München:
Kösel-Verlag, 1961. 425 p. 19.5 cm.
Gray cloth over boards with black label on spine.
Detailed analysis and interpretation of each of the Duineser Elegien.
Von Mises 0

Translation

English

2313 Rilke's Duino Elegies. An Interpretation. Trans-
lated by K.G. Knight. London: Darwen Finlayson, 1961. 306 p. 22.5 cm.
Blue cloth over boards with gold print on spine. Gray dust jacket.
2 copies.
Von Mises 0

Reviews

- 2314 CASEY, T.J. [Rezension]. German Life and Letters 15 (April 1962): 235-238.
A review of Rilke's Duino Elegies by Romano Guardini (See entry 2313), Der andere Rilke by Dieter Bassermann (See entry 958) and Rilke, Europe, and the English-Speaking World by Eudo C. Mason (See entry 901), Photocopy.
Von Mises 0
- 2315 QUINN, E. "The Philosophy of Rilke. A New Translation of the Duino Elegies." The Tablet 215 (November 25, 1961): 1126.
Von Mises 0
- 2316 JACOBS, M. "Rilke's Duino Elegies. An Interpretation. By Romano Guardini. Translated by K.G. Knight." Modern Language Review 58 (April 1963): 299-300.
Photocopy.
Von Mises 0
- 2317 HENKES, Paul. Mit Rilke auf dem Weg zu den Duineser Elegien. Luxemburg: Druckerei P. Worré-Mertens, 1939. 54 p. 25 cm.
Paperbound in green with black print on front cover.
A study of the background leading to Rilke's creation of the Duineser Elegien. Quotations from Rilke's correspondence substantiate the author's assertions.
Ritzer K 985
Von Mises 0
- 2318 KIPPENBERG, Katharina. Rainer Maria Rilkes Duineser Elegien und Sonette an Orpheus. Frankfurt am Main: Erschienen im Insel-Verlag, 1946.
180 p. 20 cm.
Paperbound in blue.
Detailed analysis of both works.
Ritzer K 995
Von Mises 1024
- 2319 KIPPENBERG, Katharina. und Sonette an Orpheus. 2. Auflage. Frankfurt am Main: Erschienen im Insel-Verlag, 1948. 198 p. 21 cm.
Paperbound in blue. Cream dust jacket.
Detailed analysis of both works.
Ritzer K 995 (b)
Von Mises 0
- 2320 KREUTZ, Heinrich. Rilkes Duineser Elegien. Eine Interpretation. München: C.H. Beck'sche Verlagsbuchhandlung, 1950. 155 p. 111. 22.5 cm.
Gray cloth over boards with gold print on front cover and spine.
Interpretation of each of the Duineser Elegien.
P. [5]: Sketch of Schloss Duino by Karl Friedrich Schinkel, 1803, Berlin, Schinkel Museum.
Biography: p. 154-155.
Ritzer K 1002b
Von Mises 1032

- K₆ 1002b-1 (I)
- 2321 Materialien zu Rainer Maria Rilkes 'Duineser Elegien'. Herausgegeben von Ulrich Fülleborn und Manfred Engel. Erster Band: Selbstzeugnisse. Frankfurt am Main: Suhrkamp, 1980. 343 p. illus. facsim. 18 cm. Paperbound in orange. Assemblage of letters of Rilke which shed light on the origins of the various Elegies as well as drafts of some of the Elegies.
- K 1000
- 2322 SCHMIDT-PAULI, Elisabeth von. Hiersein ist herrlich. Erläuterungen zu Rainer Maria Rilkes Duineser Elegien. Konstanz-Nussdorf: Internationaler Verlag, 1948. 255 p. 19.5 cm. Light-green paper over boards with green print on front cover and spine. History of the origin of the Elegien, descriptions of Schloss Duino, and a study of the dominant themes of the Elegien. Ritzer 1000 Von Mises 1085
- K₆ 1002b-1
K₆ 1002-16
- 2323 STEINER, Jacob. Rilkes Duineser Elegien. Bern und München: Francke Verlag, 1962. 375 p. 24 cm. Red-orange cloth over boards with gold print on spine. Cream dust jacket. Detailed analysis and interpretation of the Duineser Elegien. Includes concordance. Bibliography: p. [347]-354. Von Mises 0

Reviews

- K₆ 1002b-1
review of K₆ 1002b-1
- 2324 BERTAUX, Pierre. "Jacob Steiner: Rilkes Duineser Elegien." Erasmus 16 (25. August 1964): 472-474. Photocopy. Von Mises 0
- 2325 GEERDTS, H.J. "Rilkes Duineser Elegien." Revue belge de philologie et d'histoire 42 (1964): 759-762. Photocopy. Von Mises 0
- 2326 HAMBURGER, Käte. "Steiner, Jacob: Rilkes Duineser Elegien." Germanistik 31 (1962): 637. Photocopy. Von Mises 0
- review of K₆ 1002b-1
- 2327 JACOBS, M. "Rilkes Duineser Elegien. By Jacob Steiner." Modern Language Review 60 (April 1965): 312-313. Photocopy. Von Mises 0
- review of K₆ 1002b-1
- 2328 JASZI, Andrew O. "Jacob Steiner, Rilkes Duineser Elegien." Modern Language Notes 82 (December 1967): 635-637. Photocopy.
- Review of K₆ 1002b-1
- 2329 MEYER, Hermann. "Jacob Steiner, Rilkes Duineser Elegien." Euphorion 58

(1964): 439-444.

Original issue.

Von Mises 0

- 2330 MORCHEN, Hermann. "Jacob Steiner, Rilkes Duineser Elegien." Anzeiger für deutsches Altertum und deutsche Literatur 74 (September 1963): 138-142.
Photocopy.
Von Mises 0
- 2331 RIECKHOFF, Peter Jürgen. "Zum Spätwerk Rainer Maria Rilkes." Theologische Rundschau N.F. 32 (Juli 1967): 148-152.
Reviews of entries 976, 2308, 2323, 2511 *original issue*
- 2332 SCHULTZ, H. Stefan. "Rilkes Duineser Elegien. By Jacob Steiner." Modern Philology 60 (May 1963): 300-303.
Photocopy. *review of K₀ 1002b-1*
Von Mises 0
- 2333 Zweite, durchgesehene Auflage.
Bern und München: Francke Verlag, 1969. 375 p. 24 cm.
Brown cloth over boards with gold print on spine. Cream dust jacket.
Detailed analysis and interpretation of the Duineser Elegien. Includes a concordance.
Bibliography: p. [347]-354.
- 2334 TRAPP, Arnold. R.M. Rilkes Duineser Elegien. Dissertation zur Erlangung der Doktorwürde bei der Philosophischen Fakultät der Ludwig-Universität zu Giessen. Giessen: Wilhelm Schmitz Verlag, 1936. Amsterdam: Swets & Zeitlinger N.V., 1968. 101 p. 22.5 cm. (Giessener Beiträge zur deutschen Philologie, 44).
Paperbound in gray.
Detailed analysis of each of the Elegies.
Ritzer K 970 (original ed.)
Von Mises 1105 (original ed.)
- 2335 WAAS, Johannes Baptist. Über ein unbekanntes Fragment der Zehnten Duineser Elegie von Rainer Maria Rilke. Minden i.W.: Dr. Francis Ising Verlag, 1950. 22 p. 21.5 cm.
Paperbound in cream.
Explanation and analysis of the fragment.
Ritzer K 1002a
Von Mises 0
- 2336 WODTKE, Friedrich Wilhelm. Rilke und Klopstock. Inaugural-Dissertation zur Erlangung des Doktorgrades der Hohen Philosophischen Fakultät der Christian-Albrechts-Universität Kiel, 1948. 209 p. 21 cm.
Paperbound in blue.
Study of the influences exerted by Klopstock on Rilke, in particular the influence of Klopstock's Messias on the Duineser Elegien.
Ritzer 0
Von Mises 1114

- 2337 WOLF, Werner. Rainer Maria Rilkes Duineser Elegien. Eine Textdeutung. Mit einer Tafel. Heidelberg: Carl Winter's Universitätsbuchhandlung, 1937. 47 p. plate, 20 cm. Paperbound in blue with gold print on front cover. Plate with photograph of Picasso's "Die Seiltänzer" serves as frontispiece. General study of the form and content of the Duineser Elegien. Ritzer K 977 Von Mises 1116

Italian

- 2338 DESTRO, Alberto. Le "Duineser Elegien" e la poesia di Rainer Maria Rilke. Roma: Mario Bulzoni Editore, 1970. 197 p. 21.5 cm. (Studi di filologia tedesca 5). Paperbound in black. Thorough commentary on background and themes of the Elegien in general, and an analysis of the form and content of each of the Elegien.

Books devoted partially to Duineser Elegien

English

- 2339 KAUBER, Barbara. "The Fruit Image in Three Sonnets by Rainer Maria Rilke." (In Wert und Wort. Festschrift für Else M. Fleissner, 57-60). (See entry 2726). Analysis of the symbolic significance attached to fruit in the Duineser Elegien and in the Sonnete an Orpheus.
- 2340 LATIMER, Dan. The Elegiac Mode in Milton and Rilke. Reflections on Death. Bern: Herbert Lang; Frankfurt/ M: Peter Lang, 1977. 56 p. 21 cm. (European University Papers, Europäische Hochschulschriften, Publications Universitaires Europeennes, Series XVII: Comparative Literature, Bd. 10). Paperbound in white and blue. Examination of death themes in the Duino Elegien.

French

- 2341 DESONAY, Fernand. "Essai de traduction en français de la V^e des Elegies de Duino." (In Wert und Text. Festschrift für Fritz Schalk, 492-506). (See entry 2730). Essay on translation problems encountered rendering the fifth of the Duineser Elegien into French. Von Mises 0
- 2342 WAHL, Jean. Poésie, pensée, perception. Paris: Calmann-Levy, 1948. 286 p. 19.5 cm. Paperbound in cream. P. 40-53: "Le monde, l'amour, la parole chez Rilke dans les 'Élégies de Duino.'" P. 54-56: "Sur un poème inédite de R.M. Rilke." (la Première élégie) Ritzer 0 Von Mises 1236

German

- 2343 ALVERDES, Paul. "Rainer Maria Rilke. 1927." (In his Dank und Dienst. Reden und Aufsätze, 159-170. München: Albert Langen, 1939).
A discussion of the Duineser Elegien.
Photocopy.
Ritzer K 591
Von Mises 0
- 2344 BUDDEBERG, Else. Kunst und Existenz im Spätwerk Rilkes. Eine Darstellung nach seinen Briefen. Karlsruhe: Stahlberg Verlag, 1948. 203 p. 20 cm.
Light-gray paper over boards.
Study of the contrast between themes of Rilke's later works (Duineser Elegien and Sonette an Orpheus) with those of his earlier works (esp. Stundenbuch) as reflected by comments in his letters.
Ritzer K 795
Von Mises 968
- 2345 CLOSS, August. "Rainer Maria Rilke (1875-1926). Duino Elegien." (In his Die freien Rhythmen in der deutschen Lyrik, 172-179. Bern: A. Francke A.G. Verlag, n.d.).
The use of free rhythm in presenting the message of the Duineser Elegien is discussed.
Photocopy of p. 172-179.
Ritzer K 996
Von Mises 0
- 2346 DEHN, Fritz. Der Mensch an der Grenze. Essays. Berlin: Verlag Haus und Schule, 1948. 402 p. 19.5 cm.
Orange and green marbled paper over boards.
P. 191-227: "Rilkes vierte Duineser Elegie."
Interpretation of the fourth Elegy.
Ritzer 0
Von Mises 0
- 2347 GADAMER, Hans-Georg. Kleine Schriften II. Interpretationen. Tübingen: J.C.B. Mohr, 1967. 234 p. 24 cm.
Blue cloth over boards with gold print on spine.
P. 178-187: "Rainer Maria Rilkes Deutung des Daseins."
P. 194-209: "Mythopoetische Umkehrung in Rilkes Duineser Elegien."
- 2348 KASSNER, Rudolf. Geistige Welten. Mit einem Vorwort von Carl J. Burckhardt. Frankfurt am Main: Ullstein Bücher, 1958. 188 p. 18 cm.
(Ullstein Buch Nr. 202).
Paperback in blue.
P. 60-68: "Zen, Rilke und ich."
P. 69-76: "Rainer Maria Rilke." Ansprache aus Anlass des dreissigsten Todesjahres, 1956."
Memories of the author's conversations about philosophy and mysticism with Rilke in 1910 just prior to Rilke's writing of the first of the Duineser Elegien.
Von Mises 1174

2349 KOMMERELL, Max. Gedanken über Gedichte. Zweite Auflage. Frankfurt am Main: Klostermann, 1956.

P. 491-503: "Rilkes Duineser Elegien."

Criticism of the Duineser Elegien with respect to their common themes and their similarities to other works by Rilke.

Photocopy.

Von Mises 1182

2350 RUPRECHT, Erich. Die Botschaft der Dichter. Zwölf Vorträge. Stuttgart: Verlag Dr. Roland Schmiedel, 1947. 474 p. 20 cm. (Schriftenreihe der Universitas, Band 1).

Blue paper over boards.

"Die Vorträge wurden gehalten im Rahmen der 'Geistigen Nothilfe, Königsfeld' im Winter 1944/45."

P. 333-372: "Rilkes Botschaft in den Duineser Elegien."

Ritzer K 998

Von Mises 0

2351 VAN STOCKUM, Theodorus C. Von Friedrich Nicolai bis Thomas Mann. Aufsätze zur deutschen und vergleichenden Literaturgeschichte. Groningen: J.B. Wolters, 1962. 376 p. 25 cm.

Gray cloth over boards with gold print on front cover and spine.

P. 280-300: "Der gedankliche Hintergrund von Rilkes Duineser Elegien."

Examination of the philosophical, religious, and literary background and motifs for the Duineser Elegien.

Von Mises 1333

2352 WEISSENBERGER, Klaus. Formen der Elegie von Goethe bis Celan. Bern und München: Francke Verlag, 1969. 161 p. 23.5 cm.

Blue cloth over boards with gold print on spine. Light blue dust jacket.

P. 111-125: "Rilke."

Essay on the versification and structure of the Duineser Elegien.

2353 WIRL, Julius. "Englische Übertragungen von Rilkes 'Erster Duineser Elegie.'" (In Österreich und die angelsächsische Welt. Kulturbegegnungen und Vergleich, Band 1, 432-453). (See entry 2715).

Critique of the English translations by Nora von Wydenbruck, J.B. Leishman, Stephen Spender, and Victoria Sackville-West.

Von Mises 0

Swedish

2354 OSTERLING, Anders. "Rainer Maria Rilke." (In his Horisonter, 186-195). (See entry 2714).

A description of the genesis of Die Duineser Elegien.

Ritzer 0

Von Mises 0

Journal articles

English

- 2355 BENDA, Gisela. "The Fusion of Life and Death in Rilke's Duino Elegies." The University of Dayton Review 10 (Fall 1973): 65-73.
A discussion of the interplay of life and death in human existence as portrayed by Rilke in the Duineser Elegien. *original issue*
- 2356 BERGEL, Kurt. "Childhood and Love in Rilke's Fourth Duino Elegy." The Germanic Review 21 (February 1946): 48-54.
A discussion of Rilke's allusions to childhood in the fourth Duineser Elegie, which are explained with reference to his "Puppen" and the elegy "Lass dir, dass Kindheit war..."
Ritzer 0
Von Mises 0 *original issue*
- 2357 . "Rilke's Fourth Duino Elegy and Kleist's Essay 'Über das Marionettentheater.'" Modern Language Notes 60 (February 1945): 73-78.
A discussion of parallels between the fourth Duineser Elegie and "Über das Marionettentheater."
Ritzer K 994 *original issue*
Von Mises 1325
- 2358 BLOCKER, Gene. "Hegel on Aesthetic Internalization." The British Journal of Aesthetics 11 (Autumn 1971): 341-353.
An examination of Hegel's analysis of aesthetic internalization and a criticism of Hegel's prophecy on Romantic poetry as fulfilled by the Duineser Elegien. *original*
- 2359 BONEY, Elaine E. "The Concept of Being in Rilke's Elegien." Symposium 15 (Spring 1961): 12-21.
A discussion of man and angels as coordinated elements of the universe.
Von Mises 0 *photocopy*
- 2360 BROWNING, Robert M. "Rilke's 'Madame Lamort' and Leopardi's 'Dialogo della moda e della morte.'" Symposium 7 (November 1953): 358-362.
A discussion of the possible influence of Leopardi on Rilke in the personification of death as a female fashion designer in the fifth Duineser Elegie.
Photocopy.
Von Mises 1384
- 2361 CARDINAL, Clive H. "Rilke and Kierkegaard: Some Relationships between Poet and Theologian." Bulletin of the Rocky Mountain Modern Language Association 23 (1969): 34-39.
A comparison of Rilke's and Kierkegaard's thought on existence as exemplified in Either/Or and the Duineser Elegien, respectively.
Photocopy.
- 2362 HOENIGER, David F. "Symbolism and Pattern in Rilke's Duino Elegies." German Life and Letters 3 (July 1950): 271-283.
A discussion of the roles of the individual poems of the Duineser Elegien in the formation of a harmonious whole.
Photocopy.
Ritzer 0
Von Mises 0

- 2363 LANG, Rene. "The Valéry-Rilke Friendship Revisited." Books Abroad 45 (Autumn, 1971): 602-612.
Commentary on Valéry as the saving genius to whom Rilke owed the rebirth of his creative power which led to his composition of the Duineser Elegien and the Sonette an Orpheus. *original issue*
- 2364 LOOSE, Gerhard. "Two Notes on Rainer Maria Rilke's Duineser Elegien." Modern Language Notes 78 (October 1963): 430-434.
An explanation of a reference to a fig tree's blossoming which does not correspond to its actual behavior in nature, and an attempt to explain the symbolism of the Sphinx in the Tenth Elegy.
Photocopy.
Von Mises 0
- 2365 LOVING, Pierre. "Rainer Maria Rilke." The Saturday Review of Literature 1 (Oct. 11, 1924): 188.
A discussion of Rilke's use of poetic form in his Duineser Elegien and Sonette an Orpheus.
Photocopy.
Ritzer K 249
Von Mises 0
- 2366 LUKE, F.D. "Metaphor and Thought in Rilke's Duino Elegies. A Commentary on the First Elegy, with a Verse Translation." Oxford German Studies 2 (1967): 110-129.
Discussion of the First Elegy itself as well as its relation to the cycle as a whole in which it serves as a kind of overture in which most of the main themes are introduced. *original issue*
- 2367 MILLER, R.D. "Rilke's Dilemma: A Comment on the Eighth Duino Elegy." The Gate 2 (March-May 1948): 36-41.
An attempt to relate the message of the eighth Duineser Elegie to that of its companion elegies, particularly the seventh.
Photocopy.
Ritzer 0
Von Mises 0
- 2368 _____. "Rilke's Metaphysical Conception of Evil. A Commentary on the Third Duino Elegy." The Wind and the Rain 3 (Spring 1947): 199-205.
A discussion of guilt in the third Duineser Elegie.
Photocopy.
Ritzer 0
Von Mises 0
- 2369 PICKLE, Linda. "The Balances of Sound and Silence in the Duineser Elegien and Sonette an Orpheus." Journal of English and Germanic Philology 70 (October, 1971): 583-599.
Study of the relevance of the concepts of sound and silence with regard to Rilke's "language crisis" in his acknowledging the inefficacy of words to express subjective experiences.

- K 1002-15
- 2370 POLITZER, Heinz. "Some Aspects of 'Late Art' in Rainer Maria Rilke's Fifth Duino Elegie." The Germanic Review 32 (December 1957): 282-298.
A discussion of Rilke's fifth Duineser Elegie as belonging to the tradition of "terminal works" written by great authors of this century.
Ritzer 0
Von Mises 0
- K 1306-4
- 2371 REICHART, Walter A. "Rilke's Fifth Duino Elegy and Picasso's Les Saltimbanques." Modern Language Notes 61 (April 1946): 279-281.
The author demonstrates that while the fifth Duino Elegy does not correspond in its details to Les Saltimbanques, there is a thematic correspondence between the two works.
Photocopy.
Ritzer 0
Von Mises 1325
- K 1007-54
- 2372 SCHMIDT- IHMS, M. "Rainer Maria Rilke's Duino Elegies (1923)." Criteria 1 (March 1949): 43-52.
An interpretation of the Duineser Elegien in the light of Rilke's position in the development of European civilization.
Photocopy.
Ritzer 0
Von Mises 0
- K 1007-3
- 2373 SEYPPEL, Joachim H. "The 'Deadly Angel' in R.M. Rilke's Second Elegy." Philological Quarterly 37 (January 1958): 18-25.
An explanation of a phrase in the second Duineser Elegien and its meaning for the reality of man. original 1550e
Von Mises 0
- K 1002-20
- 2374 SHEPPARD, R.W. "Rilke's 'Duineser Elegien' - A Critical Appreciation in the Light of Eliot's 'Four Quartets.'" German Life and Letters New Series 20 (1967): 205-218.
Comparison of the two works by virtue of a basic similarity of the theme of man's salvation. original 1550e
- K 1002-1
- 2375 SPENDER, Stephen. "Rilke and the Angels, Eliot and the Shrines." The Sewanee Review 61 (Autumn 1953): 557-581.
A discussion of the differences in Rilke's and Eliot's views of life, death, love and eternity as evidenced in the former's Duineser Elegien and the latter's Four Quartets. original 1550e
Von Mises 1375
- K 1002-1
- 2376 WEIGAND, Elsie. "Rilke and Eliot: The Articulation of the Mystic Experience: A Discussion Centering on the Eighth Duino Elegy and Burnt Norton." The Germanic Review 30 (October 1955): 198-210.
A comparison of Rilke's and Eliot's conceptions and renderings of mystic experience by way of contrasting these two works.
Von Mises 0
- K 1002-1
- 2377 WEIGAND, Hermann J. "The Poet's Dilemma: An Interpretation of Rilke's Second Duino Elegy." Publications of the Modern Language Association PMLA 82 (March

1967): 3-13.

A discussion of the poet's role as medium of the elegies in his mediation between mankind and the universe.

Photocopy.

- 2378 WHITTAKER, Esme. "A German Mystical Poem?" Bookman 81 (December 1931): 9-10.
A review of Elegies from the Castle of Duino, translated by V. Sackville-West and Edward Sackville-West (See entry 472).

Photocopy.

Ritzer K 962

Von Mises 0

- 2379 WYDENBRUCK, Nora. "Duino." German Life and Letters, N.S. 1 (January 1948): 89-93.

Description and history of Marie von Thurn und Taxis-Hohenlohe's castle "Duino" where Rilke often stayed and where he found his finest inspiration.

Ritzer K 932

Von Mises 0

French

- 2380 DANIELLOU, Jean. "Rainer Maria Rilke. La lutte avec l'ange." Etudes 233 (5 novembre 1937): 308-323.

Analysis of the influences of various poets and artists on Rilke with a focus on the Duineser Elegien.

Ritzer K 1004

Von Mises 0

- 2381 DAVID, Claude. "Rilke et l'expressionisme." Etudes germaniques 17 (avril-juin 1962): 144-157.

Examination of qualities of expressionist lyric as found in Rilke's poems, especially the Duineser Elegien.

Von Mises 0

- 2382 _____ . "Le sens de la réalité dans l'oeuvre de Rilke." Etudes germaniques (octobre-novembre 1947): 411-425.

Analysis of aspects of mysticism, pantheism, and objective reality in Rilke's major works, especially the Elegien and Sonette.

Von Mises 1272

- 2383 ISLER, E.P. "La structure des Elegies de Duino de R.M. Rilke." Les Langues Moderne 35 (avril 1937): 225-248.

Analysis of the poetic form and versification of the Duineser Elegien.

Photocopy.

Ritzer K 975

Von Mises 0

- 2384 JACCOTTET, Philippe. "Les Elégies de Duino." La nouvelle Revue Française 7 (1er mars 1959): 489-496.

Discussion of criticism of the Duineser Elegien by Leon Paul Fargue and Martin Heidegger.

Von Mises 0

- W 1038
K 1002 1120
K 632-9-374
- 2385 MUNIER, Roger. "La déchirure (méditation sur la huitième élegie). Le nouveau commerce 21-22 (1972): 63-82.
Explication of the eighth of the Duineser Elegien.
- 2386 RICAUMONT, Jacques de. "Une lettre de Rainer Maria Rilke." Revue de Suisse 2 (31 mai 1952): 13-19.
Article contains an introduction by Ricaumont followed by his translation into French of Rilke's letter "Brief über die Duineser Elegien."
Ritzer 0
Von Mises 0
- 2387 STEFFENSEN, Steffen. "Rainer Maria Rilke. Les Élégies de Duino, genèse et interpretation." Études germaniques 4 (octobre-décembre 1946): 417-427.
A study of Rilke's preparation for and work on the Duineser Elegien together with a discussion of their dominant themes.
Ritzer 0
Von Mises 1272
- 2388 WAHL, Jean. "Le monde, l'amour, la parole chez Rilke dans les Elegies de Duino." Fontaine. Revue mensuelle de la poésie et des lettres françaises 44 (1945): 513-525.
Study of the meaning the concept of love is given in each of the Duineser Elegien.
Ritzer 0
Von Mises 1277
- German
- 2389 ARENDT, Hannah and Günther Stern. "Rilkes 'Duineser Elegien.'" Neue Schweizer Rundschau 23 (November 1930): 855-871.
An analysis of the elegies as statements of irreligiosity.
Ritzer K 960
Von Mises 0
- 2390 BASSERMANN, Dieter. "Engel und Orpheus. Anmerkungen zu R.M. Rilkes Elegien und Sonetten." Die neue Rundschau 50 (April 1939): 331-348.
A study of how the Duineser Elegien and the Sonette an Orpheus complement each other thematically.
Ritzer K 983
Von Mises 0
- 2391 BIANQUIS, Genviève. "Kann man Dichtung übersetzen? (Zu Rilkes Duineser Elegien)." Dichtung und Volkstum 37 (1936): 470-482.
Critique of J.F. Angelloz' translation of the Duineser Elegien into French in which the limitations of successfully rendering poetry from German into French (due to structural and grammatical differences) are emphasized.
Ritzer K 965
Von Mises 0
- 2392 BLEI, Franz. "Marginalien zur Literatur." Das Silberboot 2 (1946): 49-51.
Attempt to capsulize the general message of the Duineser Elegien.

Ritzer K 641
Von Mises 1376

- 2393 BOVERI, Margaret. "Heroische Bruchstelle Europas. Duino, die Fürstin Thurn und Taxis, Rilke und Rudolf Kassner." Merkur 5 (August 1951): 723-735.
Sketches of life at Duino, especially dealing with Rilke, based on Kassner's published reminiscences.
Photocopy.
Von Mises 0
- 2394 BUCHHEIT, Gert. "Die Landschaft der Duineser Elegien." Der Gral 23 (1928-29): 138-409.
Description of the landscape, atmosphere and building of Castle Duino, Rilke's inspiration for the Elegies.
Ritzer K 955
Von Mises 964 (In another source.)
- 2395 G., R. "Zu Rainer Maria Rilkes erster Elegie." Die Schildgenossen 18 (März-April 1938): 170.
A suggested clarification of an allusion by Rilke in the first of the Duineser Elegien.
Photocopy.
Ritzer K 979
Von Mises 0
- 2396 GUARDINI, Romano. "'Kindheit.' Interpretation eines Elegienfragments von Rainer Maria Rilke." Literaturwissenschaftliches Jahrbuch, Neue Folge 1 (1960): 185-210.
Interpretation of an untitled fragment from the Duineser Elegien fragments. The fragment deals with childhood. *original issue*
Von Mises 991
- 2397 _____. "Nachtrag zu einer Kollegstunde über Rilkes erste Duineser Elegie." Frankfurter Hefte 3 (1948): 346-351.
The author answers accusations of Catholic chauvinism inherent in his previous criticism of Rilke's use of Christian metaphors in the Duino Elegies.
2 copies: 1 original issue and one photocopy.
Ritzer 0
Von Mises 1278 *photocopy*
- 2398 HARTUNG, Rudolf. "Schwierigkeiten mit den Duineser Elegien." Neue Deutsche Hefte, 50 (September 1958): 562-564.
A discussion in which the author criticizes Hans Egon Holthusen for praising Rilke's poetry while rejecting the latter's ideas.
Von Mises 0 *photocopy*
- 2399 HELLER, Erich. "Glaube, Weisheit und Dichtung. Zu T.S. Eliots Rede über Goethe." Merkur 10 (März 1956): 234-245.
A reflection of Hans Egon Holthusen's assertion in his essay Der späte Rilke that Rilke's ideas as expressed in the Duineser Elegien are "false" with

regard to logic and philosophy. (See entry 1709).
Von Mises 0

- K986
2400 JAEGER, Hans. "Die Entstehung der fünften Duineser Elegie Rilkes." Dichtung und Volkstum 40 (1939): 213-236.
Account of Rilke's inspiration for the Fifth Elegie with an analysis of the form and content of each verse.
Ritzer K 986
Von Mises 1271
- 010026-15
2401 JÁSZI, Andrew O. "Rilkes Duineser Elegien und die Einsamkeit." University of California Publications in Modern Philology 36 (1952): 185-192.
A discussion of the conflict between this life and the cosmic universe in the Duineser Elegien.
Offprint.
Von Mises 0
- 2402 JAKOSTRA, Peter. "Nach den Duineser Elegien. Zum 30. Todestag Rainer Maria Rilkes." Neue deutsche Literatur 4 (Dezember 1956): 46-64.
Study of Rilke's last poems written after completion of the Duineser Elegien.
Von Mises 0
- K980
2403 KLEIN, Johannes. "Die Fügung der Motive in Rilkes 'Duineser Elegien.'" Dichtung und Volkstum 39 (1938): 298-314.
Detailed analysis of the themes and leitmotifs in each of the Duineser Elegien.
Ritzer K 980
Von Mises 1271
- K980
2404 LUDERS, Eva M. "Kleist, Rilke und der Tänzer. Zu einer ästhetischen Frage der modernen Dichtung." Deutsches Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte 42 (1968): 515-552.
The author seeks the source of the common viewpoints expressed in Kleist's "Über das Marionettentheater" and Rilke's fourth Duineser Elegie.
- K956
2405 MÜNCHHAUSEN, Börries Freiherr von. "Die Duineser Elegien." Der Türmer 31 (Oktober 1928): 56-60.
Notes on the structure of Die Duineser Elegien in an effort to aid understanding and appreciation of them.
Photocopy.
Ritzer K 956
Von Mises 0
- K956
2406 RICKMAN, H.P. "Das Vergängliche und die Dichtung. Eine vergleichende Studie von Gedankengängen in Rilke und Eliot." Die Sammlung 12 (April 1957): 178-196.
A study of similarities of thought shared by Rilke and Eliot in the former's Duineser Elegien and Sonette an Orpheus and the latter's Four Quartets.
Von Mises 0
- K942
2407 ROCKENBACH, Martin. "Zum literarischen Leben der Gegenwart. Neue Lyrik." Der Gral 18 (1923/24): 207-208.
A listing and brief description of new poetry for the years 1923-1924, including Rilke's Duineser Elegien.
Photocopy.
Ritzer K 942
Von Mises 0

- K 1169
- 2408 SCHRECKENBERG, Willy. "Duino und Salzburg." Stimmen der Zeit 131 (Januar 1937): 262-273.
A comparison of Rilke's Duineser Elegien and Hasenkamp's Salzburger Elegie.
Ritzer K 1169
Von Mises 0
- K 1002b-5
- 2409 SCHWERTE, Hans. "Das Lächeln in den Duineser Elegien." Germanisch-romanische Monatsschrift 35 (Oktober 1954): 289-298.
On the function of the word "Lächeln" in the change of directions from downward to upward in the middle of the Duineser Elegien.
Photocopy.
Von Mises 0
- K 1502a-1
- 2410 _____ . "'Saltimbanques.'" Germanisch-romanische Monatsschrift N.F. 4 (Juli 1954): 243-245.
A commentary on Pablo Picasso's painting "Saltimbanques" with regard to its having served Rilke as an inspiration for his fifth elegy of the Duineser Elegien.
Photocopy.
Von Mises 0
- 2411 STAROLINSKI, Jean. "Künstler im Gewand des Gauklers." Schweizer Monatshefte 49 (März 1970): 1092-1107.
A discussion of artists' fascination with the clown. Contains a brief discussion of the clown in Rilke's fifth Duino Elegy and Picasso's "Les Saltimbanques." *orig. in German*
- K 1010-5
- 2412 STEINMETZ, Rudolf. "Rilkes Schicksalslosigkeit." Euphorion. Zeitschrift für Literaturgeschichte, Dritte Folge 45 (1950): 373-395.
Study of Rilke's "Lebensgefühl" as reflected throughout all of his works, but especially in the Duineser Elegien, Sonette an Orpheus, and to some extent in Malte. Steinmetz contends that the concept of fatelessness best summarizes this "Lebensgefühl."
Von Mises 1273
- K 1001
- 2413 STOCKUM, Th. C. van. "Der gedankliche Hintergrund von Rilkes Duineser Elegien." Neophilologus 32 (1948): 109-121.
A discussion of the background on the Duineser Elegien, emphasizing the importance and functions of the angels.
Photocopy.
Ritzer K 1001
Von Mises 1333
- K 971
- 2414 VIETTA, Egon. "Über die Duineser Elegien." Das Gedicht 5 (Februar 1939): 1-20.
Study of the concept of the visible versus the invisible world as treated in the Duineser Elegien.
Offprint.
Ritzer K 971
Von Mises 1107

Italian

1002-41
2415 DESTRO, Alberto. "Per una lettura delle Duineser Elegien." Annali (Istituto Orientale de Napoli) 10 (1967): 233-261.

An essay which interprets the Duineser Elegien. *original 1967*

10026-16
2416 JESI, Furio. "Rilke e l'Egitto. Considerazioni sulla decima Elegia Duinese." Aegyptus 44 (1964): 58-65.

Study of Egyptian motifs found in the tenth Elegy.

Photocopy.

Von Mises 0

Norwegian

10026-48
2417 NILSEN, Anne-Lisa. "Rainer Maria Rilkes 'Duineser Elegien.'" Samtiden 65 (1956): 393-401.

A discussion of love and death in the Duineser Elegien.

Von Mises 0 *Original 1956*

10026-49
2418 CHRISTIE, Erling. "Poesi og erkjennelse. En studie i Rilkes 'Duineser Elegien.'" Samtiden 61 (1952): 162-171.

A discussion of religious perception and poetry in the Duineser Elegien.

Von Mises 0

Polish

10026-44
2419 PROKOP, Jan. "Duineser Elegien." Tworczosc 18 (1962): 101-111.

Brief interpretations of portions of the Duineser Elegien.

Photocopy.

Ritzer 0 See also entries listed in Addendum.

Erlebnis

1-16
5025
2420 HAHN, Karl Josef. "'Erlebnis' von R.M. Rilke." Stifter-Jahrbuch 3 (1953): 58-66.

Analysis and interpretation of two early short prose pieces by Rilke, both entitled "Erlebnis."

Von Mises 0

Erste Stunde

10026-41
2421 SEIDLER, Ingo. "Rainer Maria Rilke und Günter Grass: zwei Gedichte oder eines?" Journal of the International Arthur Schnitzler Research Association 2 (Winter 1963-64): 4-10.

A comparison of Rilke's "Erste Stunde" with Grass' "Kinderlied."

Von Mises 0

Ewald Tragy

2422 H., R. "Zu einer Jugendarbeit Rilkes." Neue Deutsche Hefte 61 (August 1959): 453-456.

The author examines Ewald Tragy in an effort to find indications of Rilke's later greatness in this early work.

Von Mises 0

See also entries 1043, 2180

Les fenêtres

- K 1021-1
2423 PANTHEL, Hans W. "Zu Rilkes Gedichtzyklus Les fenêtres." Etudes germaniques 24 (janvier-mars 1969): 48-57.
An explication of the poems of Les fenêtres, focusing on the symbolism of windows.
Original issue and offprint. See also entry 1439.

Die Fensterrose

- K 1022
2424 WOLF, Ernest M. "Collision in a Panther's Eye: An Interpretation of Rilke's 'Die Fensterrose.'" German Life and Letters. New Series 23 (July 1970): 340-346.
An explication of "Die Fensterrose."

Die Flamingos

- 2425 OPPERT, Kurt. "'Fluch über die Unvollkommenheit.'" Betrachtungen zu Gedichten von Rilke und Werfel. Wirkendes Wort 1 (August-September 1951): 343-351.
A comparison of Rilke's "Die Flamingos" and Werfel's "Die Vollkommenen," focusing on their inner similarities.
Photocopy.
Von Mises 0

- K 1023-2
2426 THOMAS, Werner. "Rilke: Die Flamingos - Bergengruen: Die Reiher. Ein Vergleich." Der Deutschunterricht 1953: 5-16.
An interpretation and comparison of "Die Reiher" and "Die Flamingos."
Photocopy.
Von Mises 0

Florenzer Tagebuch

- K 1023-2
2427 TECCHI, Bonaventura. "Rilke e il suo 'Diario Fiorentino.'" Rivista di letterature moderne e comparate 9 (ottobre-dicembre 1956): 245-258.
General commentary on the Florenzer Tagebuch.
Photocopy.
Von Mises 0

Früher Apollo

- K 1023
2428 HAUSMANN, Ulrich. Die Apollosonette Rilkes und ihre plastischen Urbilder. Berlin: Verlag Gebr. Mann, 1947. 27 p. 6 pages of plates. 21.5 cm. (Kunstwerk und Deutung, Heft 2).
Paperbound in gray.
Study of Rilke's sonnets "Früher Apollo" and "Archaischer Torso Apollos" and the sculptures which served as Rilke's inspiration for the poems.
Ritzer K 1233
Von Mises 1001

Die Gazelle

- K 1023-1
2429 UYTTERSROT, H. "R.M. Rilke: Die Gazelle." Der Deutschunterricht 14 (Juli 1962): 20-29.

An explication of Rilke's "Die Gazelle."

Photocopy.

Von Mises 0

Geburt der Venus

- 2430 MIDDLETON, Christopher. "Rilke's Birth of Venus." Arion 7 (Autumn 1968): 372-391.

An explication of Rilke's "Geburt der Venus."

Gedichte an die Nacht

Books

- 2431 STEPHENS, Anthony. Nacht, Mensch und Engel. Rainer Maria Rilkes Gedichte an die Nacht. Frankfurt am Main: Insel-Verlag, 1978. 266 p. 20 cm. Black cloth over boards with white label on spine. Purple dust jacket. Critical interpretation of Rilke's collection of poems Gedichte an die Nacht.

- 2432 _____ . Rainer Maria Rilke's 'Gedichte an die Nacht.' An Essay in Interpretation. Cambridge: At the University Press, 1972. 251 p. 22.5 cm. (Anglica Germanica series, 2). Gold cloth over boards with black label on spine. Blue dust jacket. A thematic analysis of Rilke's collection of poems written 1913-1914 and entitled Gedichte an die Nacht. Bibliography: p. 244-247.

Reviews

- 2433 REISS, Hans. "Impulse für die Rilke-Forschung. Anthony Stephens 'Rainer Maria Rilkes Gedichte an die Nacht.'" Frankfurter Allgemeine Zeitung 235 (9. Oktober 1973): 281. A review of Rainer Maria Rilke's Gedichte an die Nacht by Anthony Stephens. (See entry 2432). Clipping.
- 2434 TRACY, Gordon L. "Rainer Maria Rilke's 'Gedichte an die Nacht.' An Essay in Interpretation." Monatshefte für deutschen Unterricht 65 (Summer 1973): 186-189. A review of Rainer Maria Rilke's Gedichte an die Nacht by Anthony Stephens. (See entry 2432). Photocopy.

Der Gefangene

- 2435 KORBER, Ferdinand. "Der Gefangene. Versuch über ein gleiches lyrisches Motiv bei Eichendorff und Rilke." (In Lebendige Tradition, 285-297). (See entry 2707). Comparison of Eichendorff's poem "Der Reise" with Rilke's poem "Der Gefangene." Von Mises 0

Geschichten vom lieben Gott

Books devoted partially to Geschichten vom lieben Gott

- 2436 CLEMENTS, Robert J. "Rilke, Michelangelo and the Geschichten vom lieben Gott." (In Studies in Germanic Languages and Literature, 57-70). (See entry 2723).
Analysis of form and content of the Geschichten vom lieben Gott plus a discussion of the influence of Michelangelo evident in the work.

Journal articles

- 2437 FEIGEL. "Rilkes 'Geschichten vom lieben Gott.'" Die Pforte 6 (1954): 228-245.
A discussion of Rilke's conception of childhood, God, and death in Geschichten vom lieben Gott.
Photocopy.
Von Mises 0
- 2438 WUNDERLICH, Eva C. "Slavonic Traces in Rilke's Geschichten vom lieben Gott." The Germanic Review 22 (December 1947): 287-297.
A discussion of Russian and Ukrainian elements in Geschichten vom lieben Gott. See also entry 2255
Ritzer 0
Von Mises 1286
Gong
- 2439 DEHN, Fritz. "Zu Rilkes Gong-Gedicht. Geschrieben als ein Dank an Eudo C. Mason." Orbis Litterarum 9 (1954): 193-205.
An explication of the poem "Gong." The article contains penciled-in annotations by Eudo C. Mason.
Von Mises 0 (mentioned in note to 977).
- 2440 GÜNTHER, Werner. "Rilkes Spätgedicht 'Gong.'" (In Philosophischer Eros im Wandel der Zeit, 243-264). (See entry 2716).
A discussion of the change in Rilke's self-expression in his later poems, with "Gong" as an example.
Herbst
- 2441 SALZMANN, Rudolf. "Rainer Maria Rilkes Gedicht, 'Herbst' im 7./8. Schuljahr. Ein Unterrichtsgespräch mit Schülern und Landschulpraktikanten." Pädagogische Rundschau 8 (1953/54): 157-164.
A report of an actual class discussion involving Rilke's "Herbst."
Photocopy.
Von Mises 0
- 2442 SCHIER, Rudolf D. "Trees and Transcendence. Hölderlin's 'Die Eichbäume' and Rilke's 'Herbst.'" German Life & Letters. New Series 20 (July 1967): 331-341.
A comparison of "Die Eichbäume" by Hölderlin and "Herbst" by Rilke.

Herbsttag

- K 61176-1
2443 EICHEN, Heinrich. "Herbsttag. Über ein Gedicht von Rilke." Ostdeutsche Monatshefte 25 (November 1959): 383-385.
A line-by-line explication of Rilke's "Herbsttag."
Photocopy.
Von Mises 0

Igorlied

- S 50
2444 GRONICKA, André von. "Rainer Maria Rilke's Translation of the 'Igor Song' (SLOVO) with Introduction and Notes." (In Russian Epic Studies Edited by Roman Jakobson and Ernest J. Simmons, 179-202). (See entry 2719).
Commentary on Rilke's work on the translation of the Slovo which began in 1902.
Ritzer 0
Von Mises 1216
- K 1196
2445 IWANOW, Wjatscheslaw. "Vom Igorlied." Corona 7 (1937): 661-669.
A short discussion of the Igorlied which Rilke translated from Old Russian.
Ritzer K 1196
Von Mises 304

- K 61196-2
2446 MÄGR, Clara. "Rainer Maria Rilkes Übertragung des Igor-Liedes." Das Anti-quariat 15 (1960): 252.
A short history of the publication of Rilke's translation of the Igorlied.
Photocopy.
Von Mises 0

Karl der Zwölfte von Schweden reitet in der Ukraine

- K 61206-2
2447 SCHOOLFIELD, G.C. "Charles XII Rides in Worpsswede." Modern Language Quarterly 16 (September 1955): 258-267.
A discussion of the people and literature which influenced "Karl der Zwölfte von Schweden reitet in der Ukraine."
Von Mises 0

Das Karusell

- K 61207-2
K 61207-2(a)
2448 KLEMP, Heinrich. "Die Deutung des Lebens in dichterischer Gestaltung." Wirkendes Wort 14 (Dezember 1964): 414-423.
A discussion of Rilke's attitude toward the objects described in his poetry, using "Das Karusell" as an example.
Photocopy of p. 419-421.
Von Mises 0
- 2449 SCHNEIDER, Wilhelm. Liebe zum deutschen Gedicht. Ein Begleiter für alle Freunde der Lyrik. Fünfte Auflage. Freiburg, Basel, Wien: Herder, 1963.
366 p. 20 cm.
Orange cloth over boards. Brown dust jacket.
P. 121-131: "Rilke, Das Karusell."
Von Mises 0

Die Kathedrale

- K 1207
2450 WOLF, Ernest M. "Notre-Dame of Chartres and Notre-Dame of Paris in Rilke's Die Kathedrale." Études germaniques 24 (avril-juin 1969): 234-241.
An attempt to determine whether a specific cathedral is alluded to in "Die Kathedrale," and if so, which.

Kindheit

- K 1250b-1
2451 KJELLEN, Alf. "Rilke's 'Kindheit.' En textanalys." Moderna språk 57 (1963): 20-37.
Contains the poem "Kindheit" and a textual analysis of it.
Photocopy.
Von Mises 0

Klage

- K 1216
2452 CAMMERER, Heinrich. "Zu Rilkes 'Klage.'" Dichtung und Volkstum 37 (1936): 466-470.
Analysis of the poem "Klage" in which Cämmerer contends that it was composed during the First World War and has thematic references to the War.
Ritzer K 1216
Von Mises 1271 (2)

Labé, Louise (Rilke's translation of Sonnets)

- K 1238
2453 DERNDARSKY, Dusan. "Louïze Labé und Rilke." Romanische Forschungen 60 (1947): 123-189.
An attempt to discover why Rilke's translations of Louïze Labé's sonnets are so difficult to understand.
Ritzer K 1238
Von Mises 1364

Lass dir dass Kindheit war

- GN 33
2454 GUARDINI, Romano. Sprache, Dichtung, Deutung. Würzburg: Werkbundverlag, 1962. 174 p. 21 cm.
Wine cloth over boards with gold print on spine. Blue dust jacket.
P. 35-72: "'Lass dir, dass Kindheit war....' Interpretation eines Elegienfragments Rainer Maria Rilkes."
Interpretation of a sonnet fragment composed by Rilke in 1920.
Von Mises 0

Leben und Lieder

- K 1258-1
2455 MÄGR, Clara. "Rilke-Rarität in einer Prager Bibliothek." Das Antiquariat 12 (1957): 287-288.
A description and history of Rilke's earliest work, Leben und Lieder, and an account of the discovery of a seventh copy of it in the Náprstek-Museum in Prag.
Photocopy and original clipping.
Von Mises 0 See also entry 1699.

Leda

- 2456 REID, Jane Davidson. "Leda, Twice Assaulted." The Journal of Aesthetics & Art Criticism 11 (June 1953): 378-389.
A comparison of the translation of myth into art in Yeats' "Leda and the Swan" and Rilke's "Leda."
Von Mises 0 *original 1522*

Lettres Milanaises

- 2457 SCHULER, Georgette R. "Rainer Maria Rilke: Lettres milanaises, 1921-1926." Symposium 12 (Spring-Fall 1938): 230-232.
A review of Rilke's Lettres Milanaises (See entry 227).
Photocopy.
Ritzer 0
Von Mises 0

Lettres Portugaises

Books devoted totally to Lettres Portugaises

- 2458 AVELINE, Claude. ... Et tout le reste n'est rien. La religieuse portugaise avec le texte de ses lettres. Paris: Mercure de France, 1951.
300 p. 19.5 cm.
Paperbound in cream with red and black print on front cover and spine.
P. 212-218: Study of Rilke's Portugiesische Briefe (Briefe der Marianna Alcoforado).
Von Mises 1578

Books devoted partially to Lettres Portugaises

- 2459 SPITZER, Leo. Romanische Literaturstudien 1936-1956. Tübingen: Max Niemeyer Verlag, 1959. 944 p. 24 cm.
Gray cloth over boards with gold print on spine. Green dust jacket.
P. 210-247: "Les 'Lettres Portugaises.'"
Commentary on Rilke's translation Die fünf Briefe der Schwester Marianna Alcoforado.
Von Mises 0

Journal articles

English

- 2460 GREEN, F.C. "Who Was the Author of the 'Lettres Portugaises?'" The Modern Language Review 21 (April 1926): 159-167.
The author attempts to prove that the "Lettres Portugaises" of Marianne Alcoforado are not genuine.
Ritzer 0
Von Mises 1327

French

- 2461 STRZALKO, Maria. "En marge des Lettres Portugaises." Revue de Littérature Comparée 44 (avril-juin 1970): 244-250.
Essay on Rilke's treatment of Stanislaw Przybyszewski's Lettres portugaises in 1913.

Die Liebe der Magdalena

- 2462 TOSO, Giuliana. "Una traduzione di Rainer Maria Rilke 'L'amore di Maddalena.'" Convivium. Raccolta nuova (gennaio-febbraio 1952): 86-95.
An essay about Rilke's translation of L'amour de Madeleine (Die Liebe der Magdalena), found in manuscript Q, 1, 14 of the Imperial Library of Saint Petersburg by Joseph Bonnet.
Von Mises 0 See also entry 1449.

Der Löwenkäfig

- 2463 KAYSER, Wolfgang. "Eine Unbekannte Prosaskizze von R.M. Rilke." Trivium 5 (1947): 81-88.
Contains the text and a discussion of Der Löwenkäfig, an unpublished prose sketch by Rilke.
Ritzer K 1274 original 1550
Von Mises 1389

Der Magier

- 2464 WAHR, F.B. "'Der Magier,' as an Interpretation of Rilke's Later Thought." The Journal of English & Germanic Philology 46 (April 1947): 188-198.
An analysis of "Der Magier" as representative of Rilke's later thought on the position of the individual and his relation to otherness.
Photocopy.
Ritzer 0
Von Mises 0

Das Marienleben

Journal articles

German

- 2465 SCHOLZ, Albert. "Rilkes 'Marien-Leben.'" The German Quarterly 33 (March 1960): 132-146.
An analysis of Das Marienleben, undertaken to demonstrate poetic worth of the work.
Von Mises 0

Spanish

- 2466 FERREIRO ALEMPARTE, Jaime. "Rilke y el P. Pedro Ribadeneira." Filología moderna 13 (octubre 1963): 29-51.
A discussion of the influence of Pedro Ribadeneira on Rilke's Das Marien-Leben.
Von Mises 0

Moderne Lyrik

- 2467 SAALMANN, Dieter. "Symbolistische Echos in R.M. Rilkes Essay 'Moderne Lyrik.'" Neophilologus 59 (April 1975): 277-286.
A discussion of symbolist elements in Rilke's early essay Moderne Lyrik.

Neue Gedichte

Books devoted totally to Neue Gedichte

English

- 2468 WOLF, Ernest M. Stone into Poetry. The Cathedral Cycle in Rainer Maria Rilke's Neue Gedichte. Bonn: Bouvier Verlag Herbert Grundmann, 1978. 202 p. 23.5 cm. (Studien zur Germanistik, Anglistik, and Komparatistik, Band 61).
Paperbound in blue.
Study of specific poems and themes of the Neue Gedichte.

German

- 2469 BRADLEY, Brigitte L. R.M. Rilkes Neue Gedichte. Ihr zyklisches Gefüge. Bern und München: Francke Verlag, 1967. 194 p. 24 cm.
Orange cloth over boards with gold print on spine. Cream dust jacket.
Analysis of form and content of the Neue Gedichte.
Bibliography: p. [191]-194.
Von Mises 0

Review

- 2470 MÖRCHEN, Hermann. "Brigitte L. Bradley, R.M. Rilkes Neue Gedichte." Anzeiger für deutsches Altertum und deutsche Literatur 129 (September 1968): 139-143.
Photocopy.
- 2471 MÜLLER, Wolfgang. Rainer Maria Rilkes "Neue Gedichte." Vielfältigkeit eines Gedichttypus. Meisenheim am Glan: Verlag Anton Hain, 1971. 225 p. 23 cm. (Deutsche Studien, Band 13).
Paperbound in green and white.
Critical analysis of syntax, structure, and themes of the Neue Gedichte.
- 2472 RYAN, Judith. Umschlag und Verwandlung. Poetische Struktur und Dichtungstheorie in R.M. Rilkes Lyrik der mittleren Periode (1907-1914). München: Winkler Verlag, 1972. 170 p. 21.5 cm. (Winkler Studien).
Paperbound in yellow.
Study of the background, form, and content of Rilke's poems contained in the Neue Gedichte.
Bibliography: p. 165-168.

Books devoted partially to Neue Gedichte

- 2473 REHM, Walter. Rilke und die Duse. Aus dem Symposium. Freiburg, München: Verlag Karl Alber, [n.d.]. P. [339]-400. 25 cm.

Paperbound in cream with red border.

Analysis of Rilke's poem "Bildnis" from the Neue Gedichte. Discussion of the actress Eleonora Duse, the unnamed subject of the poem "Bildnis."

Paperbound offprint from Symposium, Jahrbuch für Philosophie, Sonderdruck aus Band I., 1948.

Ritzer K 936a

Von Mises 1212

Journal articles

English

- K 1639b-1
2474 MASSON, David I. "Sound and Sense: Mechanisms in a Middle Rilkean Sonnet." Modern Language Review 59 (April 1964): 237-243.

A discussion of sound and meaning in "Der Tod der Geliebten" from the Neue Gedichte.

Von Mises 0
original copy

- K 678-1
2475 WOLF, Ernest M. "Rilke's 'L'Ange du méridien': A Thematic Analysis." PMLA (Publications of the Modern Language Association) 80 (March 1965): 9-18.

An analysis of the poem "L'Ange du méridien" from the Neue Gedichte.

Photocopy.

Von Mises 0

German

- K 1119-3
2476 BLUME, Bernhard. "Ding und Ich in Rilkes Neuen Gedichten." Modern Language Notes 67 (April 1952): 217-224.

The author seeks evidence of Rilke's self-expression in his Neue Gedichte.
Photocopy.

Von Mises 1325

- K 1251-6
2477 BOCKMANN, Paul. "Der Strukturwandel der modernen Lyrik in Rilkes 'Neuen Gedichten.'" Wirkendes Wort 12 (Dezember 1962): 336-354.

A discussion of the Neue Gedichte as representative of the reintegration of language and individual experience in modern literature.

Von Mises 0
original copy

- K 1113
2478 BRAUN, Felix. "Neue Gedichte von Rainer Maria Rilke." Süddeutsche Monatshefte 6 (Februar 1909): 286-287.

A review of Rilke's Neue Gedichte.

Photocopy.

Ritzer K 1113

Von Mises 1382

- K 1119-6
2479 DELEU, K. "Eine unbekannte Trilogie in Rilkes Neuen Gedichten." Studia Germanica 1 (1959): 189-229.

A discussion of the connections between three consecutive poems ("Früher Apollo," "Mädchen Klage," and "Liebes-Lied") in Rilke's Neue Gedichte.

Von Mises 0
original copy

- K 1119-9
2480 EGENHOFF, Manfred. "Zur Textgrundlage der biblischen Gedichte in Rainer Maria Rilkes 'Neuen Gedichten.'" Wirkendes Wort 18 (1968): 245-249.

An analysis of Rilke's poems from the Neue Gedichte which contain themes from the Old and New Testament.

- 2481 HALL, J.N. van. "Neue Gedichte von Rainer Maria Rilke." De Gids 1909: 516-522.
Photocopy.
Ritzer K 1114
Von Mises 0
- 2482 HENNIG, John. "Zu Rilkes Gedicht 'Todes-Erfahrung.'" Literaturwissenschaftliches Jahrbuch, Neue Folge 6 (1965): 235-250.
Analysis of the form and content of poem "Todes-Erfahrung" from the Neue Gedichte.
Von Mises 0
- 2483 LETTAU, Reinhard. "Rilkes Zyklus 'Die Parke.'" Monatshefte für deutschen Unterricht 51 (April-May 1959): 169-172.
A discussion of the experience of poetic landscapes in the cycle "Die Parke" in the Neue Gedichte.
Photocopy.
Von Mises 0
- 2484 ZWEIG, Stefan. "Rilkes Neue Gedichte." Das literarische Echo 11 (15. Dezember 1908): 416-418.
A review of Rilke's Neue Gedichte.
Photocopy.
Ritzer 1111
Von Mises 1312

See also entries 1497, 1776, 2485, 2524

Der neuen Gedichte anderer Teil

- 2485 BRADLEY, Brigitte L. Rainer Maria Rilkes Der Neuen Gedichte anderer Teil. Entwicklungsstufen seiner Pariser Lyrik. Bern und München: Francke Verlag, 1976. 266 p. 24 cm.
Paperbound in orange with gold print on spine. Cream dust jacket.
An analysis of Der neuen Gedichte anderer Teil with a support argument in favor of earlier criticism which associated many of the themes of the Neue Gedichte with Rodin, and Der neuen Gedichte anderer Teil with Cézanne. Bibliography: p. 257-261. See also entry 969

Nicht Geist

- 2486 MAURER, K.W. "Rainer Maria Rilke's Last Poem." German Life and Letters New Series 7 (1954): 204-205.
Commentary on the last poem Rilke wrote ("Nicht Geist, nicht Inbrunst wollen wir entbehren") four months before his death.
Von Mises 0

Nike

- K 1349-1
2487 HAUSMANN, Ulrich. "Nike." (In Silvae. Festschrift für Ernst Zinn zum 60. Geburtstag, 51-63). Published 1970.
Critical essay on Rilke's poem "Nike."
Photocopy.

Olbaumgarten

- 2488 ROHLING, Horst. "Gethsemene bei Rilke und Pasternak." Die Welt der Slawen 8 (April 1964): 388-402.
A comparison of Rilke's "Der Olbaumgarten" and Pasternak's "Gefsimanskij sad."
Photocopy.
Von Mises 0

Ohne Gegenwart

- K 929-1
2489 BAER, Lydia. "Note on 'Rilke's Dramas' by Howard Roman." The Germanic Review 19 (October 1944): 222.
A note indicating that Roman had been incorrect in stating that Rilke's play Ohne Gegenwart had never been performed.
Photocopy.
Ritzer 0
Von Mises 0

Der Panther

- K 011-1
2490 HENNIG, Willi. "Rilke: 'Der Panther.' Eine Gedichtbesprechung." Pädagogische Rundschau 16 (1962): 594-599.
An account of and suggestions for the teaching of "Der Panther."
Photocopy.
Von Mises 0 See also entry 1776

Die Parke

- K 1359-2
2491 STEWART, Corbet. "Rilke's Cycle 'Die Parke.'" The Modern Language Review 61 (April 1966): 238-249.
A discussion of "Die Parke" as illustrative of the widening of scope of Rilke's objective vision.

Poetry written originally in French

- K 1051
2492 OLIVERO, Federico. "Le poesie francesi di Rainer Maria Rilke." Convivium 9 (1937): 247-260.
Commentary on Rilke's French poems.
Ritzer K 1057
Von Mises 0

Das Portal

- K 1375-2
2493 WOLF, Ernest M. "The Sculpting Surf: An Interpretation of Rilke's 'Das Portal I.'" Seminar 5 (Fall 1969): 114-128.

A discussion of the themes of permanence and change in the first poem of "Das Portal."

- 2494 ZIOLKOWSKI, Theodore. "Rilke's 'Portal' Sonnets." PMLA 74 (June 1959): 298-305.

A discussion of "Das Portal," in which characteristically Rilkean themes are pointed out.

Photocopy.

Von Mises 0

Puppen

- 2495 STEPHENS, Anthony. "Rilke's Essay 'Puppen' and the Problem of the Divided Self." German Life and Letters New Series 22 (1969): 302-315.

Investigation of Rilke's concept of 'Beteiligung' - the experiencing of union with some transcendent power - with particular reference to Rilke's own analysis of it in his essay Puppen.

Quatrains Valaisans

- 2496 STAMMELBACH, C. "Rainer Maria Rilke et ses Quatrains Valaisans." Feuille Centrale de Zoffingen 71 (1930-1931): 393-413.

Critical essay on the Quatrains Valaisans.

Photocopy.

Ritzer 1046

Von Mises 0

Requiem

Journal articles

English

- 2497 SALINGER, Herman. "Rilke's 'Requiem auf den Tod eines Knaben.'" (A Comparative Approach)." Monatshefte für deutschen Unterricht 47 (February 1955): 81-88.

A comparison of aspects of the "Requiem" with other poems, essays, and letters written by Rilke.

Photocopy.

Von Mises 0

- 2498 SELINCOURT, Basil de. "A German Poet. Translations from Rainer Maria Rilke." The Observer 144 (June 2, 1935): 5.

A review of "Requiem" and Other Poems (translated by J.B. Leishman). (See entry 97).

Photocopy.

Ritzer K 539

Von Mises 0

Greek

- 2499 ΣΦΑΚΙΑΝΑΚΗΣ, Γεωργς Γ.
 "Rainer Maria Rilke. Ο Ποιητής των 'Requiem.'" Νέα Εστία 15 (1939): 814-815.
Photocopy.
 A short discussion of Requiem.
 Römische Sarkophage
- 2500 WEIGAND, Hermann J. "Rilkes 'Römische Sarkophage' (Neue Gedichte)." (In Dichtung und Deutung. Gedächtnisschrift für Hans M. Wolff, 153-162).
 (See entry 2693).
 Analysis of the poem in terms of its qualifying or not qualifying as a Dinggedicht.
 Von Mises 0
 Das Rosen-Innere
- 2501 KAYSER, Hans-Christoph. "Rainer Maria Rilke: Das Rosen-Innere." (In Fides. Festschrift für Werner Neuse. Anlässlich des vierzigjährigen Bestehens der Deutschen Sommerschule am Middlebury College und der Emeritierung ihres Leiters. Herausgegeben von Herbert Lederer und Joachim Seyppel, 114-118. Berlin: Im Verlage Die Diagonale, 1967).
 A structural analysis of "Das Rosen-Innere."
Photocopy.
 Les roses
- 2502 JENACZEK, Friedrich. "Wort und Wert. Zu Josef Weinhebers Übersetzungen aus Horaz und aus Rilke." Stifter-Jahrbuch 8 (1964): 209-242.
 Criticism of Weinheber's translation of Rilke's "Les Roses" from French into German.
 Von Mises 0
- 2503 STEGMEYER, Franz. "Die Rosenlieder Rainer Maria Rilkes." Philobiblion 11 (1939): I-XI.
 A review of "Les roses." (See entry 189).
 Ritzer K 1489
 Von Mises 0 See also entry 1439.
 Russian Poems
- 2504 SOLOVEITCHIK, Samson. "Rilke's Original Russian Poems." By Samson Soloveitchik and Everett Gladding. Modern Language Notes 42 (December, 1947): 514-522.
 Commentary on Rilke's original lyrical compositions in Russian, eight poems in all.
 Ritzer K 1503
 Von Mises 1325
 Schaukel des Herzens
- 2505 WAHL, Jean. "Sur un poème inédit de Rainer Maria Rilke." Deucalion. Cahiers de Philosophie 1 (1946): 253-257.

Commentary on poem "Schaukel des Herzens."

Photocopy.

Ritzer 0

Von Mises 1261

Sonette an Orpheus

Books devoted totally to Die Sonette an Orpheus

English

- E₀ 46 engl. (f)
K₀ 1562a-38
- 2506 GOOD, Graham. Rilke's Sonnets to Orpheus, an Introduction and Translation. Ph.D. diss., Princeton University, 1970. Ann Arbor: University Microfilms, 1971. 282 leaves. 21 cm.
Paperbound in blue.
Translation of the sonnets into English with critical commentary.

German

- K 1560
- 2507 BUDBEBERG, Else. Rainer Maria Rilke, "Sei allem Abschied voran...." Das XIII Sonett aus dem zweiten Teil der Sonette an Orpheus. Eine Interpretation von Else Buddeberg. Hamburg: Verlag Heinrich Ellermann, [n.d.]. 35 p. 19.5 cm.
Paperbound in brown.
Interpretation of the form and content of the sonnet.
Ritzer K 1560
Von Mises 967 (Gives 1947 as publication date)
- K 1549
- 2508 FREYDORF, Johanna von. Die Sonette an Orpheus von Rainer Maria Rilke als zyklische Dichtung. Würzburg: Verlag Konrad Triltsch, 1937. 30 p. 21 cm.
Paperbound in brown.
Analysis of the structural unity and thematic connections of the various sonnets.
Ritzer K 1549
Von Mises 983
- K 1561
- 2509 GEERING, Agnes. Rainer Maria Rilkes Sonette an Orpheus. Versuch einer Einführung. Frankfurt am Main: Verlag Josef Knecht, 1948. 110 p. 21 cm.
Gray paper over boards with black and brown print on front cover.
Guide to interpreting the various sonnets.
Ritzer K 1561
Von Mises 986
- K 1550
- 2510 HOLTHUSEN, Hans-Egon. Rilkes Sonette an Orpheus. Versuch einer Interpretation. München: Neuer Filser-Verlag, 1937. 195 p. 24.5 cm.
Paperbound in cream.
Interpretation of the form and content of all of the sonnets.
Ritzer K 1550
Von Mises 1008
- K₀ 1562a-2
- 2511 MORCHEN, Hermann. Rilkes Sonette an Orpheus. Stuttgart: W. Kohlhammer Verlag, 1958. 496 p. 24 cm.

Blue cloth over boards with gold print on front cover and spine.
Thorough critical commentary on all of the sonnets.
Von Mises 1367

Reviews

- review of:
K 1562a-2
- 2512 BUDBEBERG, Else. "Rilkes Sonette an Orpheus. Erläutert von Hermann Mörchen." Philosophische Rundschau 8 (1960): 1-27.
Von Mises 0
- 2513 KRAYER, R. "Hermann Mörchen, Rilkes Sonette an Orpheus." Napoli-Istituto universitario orientale-Annali, Sezione Germanica II (1959): 377-380.
- K 1562a
- 2514 REHM, Walther. Orpheus, der Dichter und die Toten. Selbstdeutung und Totenkult bei Novalis - Hölderlin - Rilke. Düsseldorf: Verlag L. Schwann, 1950. 704 p. 22 cm.
Brown cloth over boards with gold print on spine. Gray dust jacket.
P. 379-670: "Rilke."
Interpretation and background of the Sonette an Orpheus.
Ritzer K 1562a
Von Mises 1211

Review

- review of K 1562a
K 1562a
- 2515 LACHMANN, Eduard. "Walther Rehm, Orpheus." Deutsche Literaturzeitung 72 (August 1951): 346-351.
Photocopy.
Ritzer 0
Von Mises 0

Books devoted partially to Die Sonette an Orpheus

English

- K 901b-1
- 2516 HARDY, John Edward. The Curious Frame. Seven Poems in Text and Context. Notre Dame: University of Notre Dame Press, 1962. 196 p. 22.5 cm.
P. 101-115: "Sonette an Orpheus, I. Teil, XX."
Explication of the sonnet.
Von Mises 0
- K 1357-4
- 2517 STRAUSS, Walter A. Descent and Return. The Orphic Theme in Modern Literature. Cambridge, Mass.: Harvard University Press, 1971. 287 p. 24 cm.
Blue cloth over boards with silver print on spine. Blue and white dust jacket.
P. 140-217: "Rilke: Orpheus and the Double Realm."
Study of Rilke's late interest in music and his simultaneous interest in the Orpheus myth leading to his Sonette an Orpheus.

German

- K 1572
- 2518 HOLTHUSEN, Hans Egon. Der Späte Rilke. Zürich: Im Verlag der Arche, 1949. 64 p. 19.5 cm.

Light brown paper over boards with blue print on front cover and spine.
Analysis of the themes of Rilke's last works with particular reference
to the Sonette an Orpheus and the Duineser Elegien.

Ritzer K 1572

Von Mises 1009

Translations

English

- 2519 _____ . Rainer Maria Rilke. A Study of His Later Poetry.
Translated by J.P. Stern. New Haven: Yale University Press, 1952.
61 p. 22.5 cm. (Studies in Modern European Literature and Thoughts).
Rose cloth over boards. Gray dust jacket.
Analysis of the themes of Rilke's last works with particular reference to
the Sonette an Orpheus and the Duineser Elegien.
Von Mises 0

Review

- 2520 STAHL, E.L. "Rilke, by H.E. Holthusen." German Life and Letters, New
series 6 (April, 1953): 229-231.
Photocopy.
Von Mises 0

Spanish

- 2521 _____ . Rainer Maria Rilke. Version castellana de Rosa
Chacel y Nicolas Wendkheim. Buenos Aires: Editorial La Mandrágora, 1960.
87 p. 17.5 cm. ("Clasicos del Siglo XX")
Paperbound in blue and white.
Analysis of the themes of Rilke's last works with particular reference to
the Sonette an Orpheus and the Duineser Elegien.
Von Mises 0
- 2522 JOST, Theodor. "Kritik der Zeit in Rilkes Sonetten an Orpheus." (In his
Mechanisierung des Lebens und moderne Lyrik, 116-127). (See entry 2704).
An attempt to identify the basic interest the sonnets have in common in
regard to Orpheus' role as a poetic symbol of the essence of both life and
death.
Ritzer K 1544
Von Mises 0
- 2523 NAUMANN, Walter. Traum und Tradition in der deutschen Lyrik. Stuttgart,
Berlin, Köln, Mainz: W. Kohlhammer Verlag, 1966. 181 p. 21.5 cm.
(Sprache und Literatur, 32).
Paperbound in orange.
P. 157-171: "Rainer Maria Rilke: Stiller Traum der vielen Fernen, fühle."
Study of Rilke's use of the sonnet form by example of a sonnet from the
Sonette an Orpheus.

Ko 1023-3
2524 PFEIFFER, Johannes. Über das Dichterische und den Dichter. Beiträge zum Verständnis deutscher Dichtung. Berlin: Verlag "Die Spur," 1967. 257 p. 23 cm.
Paperbound in gray.
P. 155-160: "Über zwei Gedichte von Rilke."
Analysis of a poem from the Neue Gedichte and one from the Sonette an Orpheus.

Ko 906-4 in 1044
2525 PFEIFFER, Ernst. "Über ein Sonett von Rilke." (In Alles Lebendige meint den Menschen, 136-140). (See entry 2681).
Analysis of the fifteenth sonnet of the second section of the Sonette an Orpheus.

Spanish

Ko 1341-3
2526 DIEZ DEL CORRAL, Luis. La función del mito clásico en la literatura contemporánea. Madrid: Editorial Gredos, 1957. 245 p. 20.5 cm.
Paperbound in light brown.
P. 133-175: References to Rilke and elements of Classical Greek and Latin literature in his works, especially Die Sonette an Orpheus.
Von Mises 0

Journal articles

Dutch

2527 "Rilke en Orpheus." Mens en Kosmos 19 (Mei/Juni 1963): 129-133.
A short discussion of Rilke's treatment of the Orpheus myth.
Von Mises 0

English

Ko 1562-2
2528 BENTLEY, Charles H. "Rilke's 'Sonette an Orpheus' and Max Dauthendey." Modern Language Notes 68 (June 1953): 393-395.
Brief commentary on the sonnets.
Photocopy.
Von Mises 1325-9

Ko 1562-27
2529 BONEY, Elaine E. "The Role of the Paradox in Rilke's 'Sonette.'" The South Central Bulletin 22 (1962): 19-23.
Study of the paradoxical elements in the sonnets with regard to contradictory themes such as reason vs. belief and also with regard to the sonnets' division into octet and sestet which accommodates the various divisions into contradictory themes.
Photocopy.

K1558
2530 FUERST, Norbert. "A Silly Sonnet to Orpheus." Modern Language Notes 59 (December 1944): 556-559.
An explanation of a problematic passage ("Und das Lamm erbittet seine Schelle...") in the second Sonett an Orpheus.
Photocopy.
Ritzer 1558
Von Mises 1325

- 2531 PARRY, Idris. "Space and Time in Rilke's Orpheus Sonnets." The Modern Language Review 58 (October, 1963): 524-531.
Philosophical examination of the concepts of time and space as perceived by man as opposed to plants and animals, a comparison drawn in the sonnets.
Von Mises 0 original issue
- 2532 Parry, Idris. "Unicorn and Narcissus. A Study of Three of Rilke's 'Sonette an Orpheus.'" Modern Language Review 54 (July, 1959): 378-383.
Study of the Sonette an Orpheus with respect to the traditional folklore as well as elements from Rilke's own imagination which form the poetic objects and themes.
Photocopy.
Von Mises 0
- 2533 SCHMIDT-IHMS, M. "Rilke's Conceptions of Poetry: with Special Reference to the 'Sonnets to Orpheus.'" Theoria 4 (1952): 61-71.
Commentary on the sonnets plus comparison of them with the Duino Elegien and other major works of Rilke.
Photocopy.
Von Mises 0
- 2534 TUCKER, Cynthia Grant. "The Rilkean Lover and His Laurel: The Orpheus Poems and Petrarchan Sonnet Tradition." Philological Quarterly 53 (Spring 1974): 256-274.
A discussion of similarities and differences between Petrarch's Sonnets and Rilke's Sonnete an Orpheus.
original issue
French
- 2535 DAVID, Claude. "L'orphisme de R.M. Rilke." Revue des sciences humaines Nouvelle série, fasc. 48 (octobre-décembre 1947): 352-370.
Study of Die Sonette an Orpheus.
Ritzer 0
Von Mises 0 original issue
- 2536 LEGRAND, Jacques. "Les avatars d'un Sonnet à Orphée." Die neueren Sprachen, Neue Folge 11 (November 1965): 531-536.
Commentary on M.J.F. Angellos's translation technique in rendering Rilke's works into French, and that in rendering an exact, literal translation he has sacrificed rhythm, alliteration, assonance, and consequently musicality.
original issue
German
- 2537 BEHRMANN, Alfred. "Der Tod des Orpheus in zwei modernen Gedichten, Rilke, Sonette an Orpheus I, 26 (1922); Benn, Orpheus' Tod (1946)." Der Deutschunterricht 17 (August 1965): 82-89.
A comparison of the two works.
Photocopy.
- 2538 BERGER, Kurt. "Das Amt der Dichtung. Beispiel einer unliterarischen Gedichtdeutung." Der Deutschunterricht 1 (1948/49): 27-35.
Photocopy

Analysis of three of the Sonette an Orpheus with emphasis on religious motifs.

Ritzer 0

Von Mises 0

- 2539 BERTALLOT, Hans-Werner. "Der Sinn des Orpheus-Symbols in Rilkes 'Sonette an Orpheus.'" Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte 15 (1937): 124-142.

A discussion of the transcendent function of Orpheus in the Sonette an Orpheus.

Photocopy.

Ritzer K 1546

Von Mises 1266

- 2540 BOLLNOW, O.F. "Das Bild vom Menschen in Rilkes 'Sonetten an Orpheus.'" Dichtung und Volkstum 38 (1937): 340-348.

Study of the image of the human predicament as it appears throughout the Sonette an Orpheus.

Ritzer K 1547

Von Mises 1271

- 2541 DEHN, Fritz. "Zur geistigen Lage Rilkes in seiner Spätzeit." Das deutsche Wort, Neue Folge 11 (21 Juli 1935): 1-2.

Short commentary on the Sonette an Orpheus and the Duineser Elegien.

Photocopy.

Ritzer K 1567

Von Mises 1267

- 2542 GEHL, Walter. "Das Todesproblem im Spätwerk Rilkes." Dichtung und Volkstum 42, Heft 4 (1942): 73-82.

Criticism of Rilke's treatment of the theme of death in the Sonette an Orpheus and in the Duineser Elegien.

Ritzer K 1564

Von Mises 1271

- 2543 HOFFMANN, Ernst. "Über Rilkes Sonett an Orpheus; 'Nur wer die Leier schon hob.'" Ruperto-Carola 14 (Juni 1962): 68-69.

A brief discussion of "Nur wer die Leier schon hob," emphasizing Rilke's thoughts on transcending the present to the hereafter.

Von Mises 0 original - 58112

- 2544 LACHMANN, Eduard. "Bezauberung durch Orpheus. Zur Verdrängung des Christlichen im Werk des späten Rilke." Wort und Wahrheit 4 (Dezember 1949): 922-926.

A discussion of Christian elements in the Sonette an Orpheus.

Photocopy.

Ritzer K 1562

Von Mises 1402

- 2545 LEISI, Ernst. "Rilkes Sonette an Orpheus. Eine Auslegung." Trivium 8 (1950): 23-45.

Interpretations of the sonnets.

Photocopy.

Ritzer 0
Von Mises 0

- K1543
2546 LEONHARD, Kurt. "Über die Gottheit der Sonette an Orpheus." Die Schildgenossen 13: 512-528.
A discussion of God and Orpheus in Rilke's Sonette an Orpheus.
Photocopy.
Ritzer K 1543
Von Mises 0
- K1559
2547 LIEGLER, Leopold. "Rainer Maria Rilkes XV. Orpheus-Sonett." das silberboot 2 (September 1946): 97-101.
A discussion of the form of Rilke's fifteenth Sonnet to Orpheus ("O Brunnen-Mund, du gebender, du Mund").
Ritzer K 1559
Von Mises 1376 original 1559
- K1377
2548 MESTER, Ludwig. "Die Seele in der Bewegung. Deutung der Figuren 'Puppe', 'Tänzerin' und 'Engel' bei Heinrich von Kleist, Paul Valéry und Rainer Maria Rilke." Die Sammlung 8 (Mai 1953): 238-252.
A discussion of the significance of the doll, the dancer, and the angel as figures of motion in Kleist ("Über das Marionettentheater"), Valéry ("Die Seele und der Tanz") and Rilke (Sonette an Orpheus and Die Duineser Elegien).
Photocopy.
Von Mises 1367
- K01562
2549 MÖRCHEN, Hermann. "Von der Erstgeburt. Eine Auslegung des sechzehnten der Sonette an Orpheus." Die Sammlung 6 (Januar 1951): 30-43.
Detailed analysis of the sixteenth sonnet.
original 1549
- K01586-13
2550 MÜLLER, Paul E. "Rilkes Stellung zur Sprache. Interpretation von Sonett XV unter Zuhilfenahme der 9. Duineser Elegie." Der Deutschunterricht 10 (1958): 39-44.
Commentary on the form and the content of the fifteenth sonnet. Comparison of it with the ninth of the Duineser Elegien.
Photocopy.
Von Mises 0
- 2551 ROCKENBACH, Martin. "Zum literarischen Leben der Gegenwart. Sturmvogel oder Vogel Zeitvorbei?" Der Gral 17 (1922/23): 414-449.
A review of Rilke's Sonette an Orpheus (See entry 564).
Ritzer K 1531
Von Mises 0
- 2552 ROSTEUTSCHER, Joachim. "Fundamente des Grab-Mal für Wera Ouckama Knoop." Acta Germanica 4 (1969): 57-65.
Commentary on the Sonette an Orpheus as a memorial to Wera Ouckama Knoop, the early deceased dancer to whom Rilke dedicated the sonnets.
- 2553 SCHELLENBERG, E.L. "Lyrische Ernte." Der Türmer 27 (September 1925): 553-554.

Brief analysis of the Sonette an Orpheus.

Photocopy.

Ritzer 0

Von Mises 0

- 2554 SCHULTZ, Hans Stefan. "Rainer Maria Rilkes 'Wolle die Wandlung.'" Deutsche Beiträge zur geistigen Überlieferung 3 (1957): 159-182.

K 17178-1
Examination of the form and content of the sonnet "Wolle die Wandlung" from the Sonette an Orpheus. Commentary on Martin Heidegger's notion that it is not humanly possible to adequately interpret the Duineser Elegien and the Sonette an Orpheus.

Photocopy.

Von Mises 0

- 2555 WOCKE, Helmut. "Rilkes 'Sonette an Orpheus.' Zum Gedächtnis des 60. Geburtstags." Zeitschrift für deutsche Philologie 61 (März 1936): 75-100.

K 1545
A discussion of the structure and content of the Sonette an Orpheus, focusing on their representation of Rilke's philosophies.

Photocopy.

Ritzer K 1545

Von Mises 0

Italian

- K 246
K 1529
2556 MAZZUCCHETTI, Lavinia. "Rainer Maria Rilke." I libri del giorno (Maggio 1923): 262-263.

A review of Sonette an Orpheus, (See entry 564).

Photocopy.

Ritzer K 246

Von Mises 0

Polish

- 2557 JASTRUN, Mieczyslaw. "Misterium Orfickie Wstep do przekladu Sonetow do Orfeusza." Tworczość 16 (1960): 102-109.

1562-11
Analysis of the Sonette an Orpheus with commentary on some of the translations.

Photocopy.

Von Mises 0

Spanish

- 2558 FERREIRO ALEMPARTE, Jaime. "Historia de una vivencia española incorporada a uno de los Sonetos a Orfeo." Revista de Occidente 14 (septiembre 1966): 359-368.

K 1562-11
Essay on Rilke's stay in Ronda (Spain) in January 1913 as a source of inspiration for the XXI sonnet.

- 2559 PADRÓN, Héctor. "Notas al soneto XVIII. la Parte, de R.M. Rilke." Boletín de Estudios Germánicos, Universidad Nacional de Cuyo (Mendoza) 6 (1967): 35-42.

K 1562-11
General observations on the 18th Sonnet to Orpheus.

Photocopy.

X 6729
2560 YARELA, José Luis. "Rilke en mallorquin." Arbor 38 (diciembre 1957): 480-482.

A review of Les coses en els Sonets a Orfeu and Canço de l'amor i de la mort del Corneta Cristòfol Rilke, Catalan translations by Guillem Nadal.

Photocopy. (See entries 569 and 635).

Von Mises 0

Translation

German

X 1562a 4
2561 DIEZ DEL CORRAL, Luis. "Rilkes Orpheus." Aus dem Spanischen übersetzt von Gustav Conradi. Antaios 4 (Juli 1962): 120-135.

Penetrating study of the content of the sonnets with comparison made to the Duineser Elegien.

Von Mises 0 original issue

See also entries 1479, 1483, 1497, 1618, 2189, 2294, 2295, 2318, 2319, 2339, 2363, 2365, 2382, 2390, 2406, 2412, 2524, 2525, 2747, 2773

Spätherbst

X 1564
2562 ROSE, Ernst. "Rainer Maria Rilke's 'Spätherbst in Vendig,' an Interpretation." Germanic Review 16 (February 1941): 68-71.

Explication of the poem.

Ritzer K 1564

Von Mises 1286

photocopy

Sprachkrise

X 1588-2(a)
2563 SEIDLIN, Oskar. "The Shroud of Silence." (In his Essays in German and Comparative Literature. Chapel Hill: University of North Carolina Press, 1961)

(University of North Carolina Studies in Comparative Literature, No. 30), p. 228-236.

Examination of Rilke's "Sprachkrise" - his acknowledgement of the inefficacy of words to express subjective experiences.

Offprint.

Von Mises 0

Das Stundenbuch

Books devoted totally to Das Stundenbuch

German

X 1613
2564 KOCH, Franz. Rilkes Stunden-Buch: ein Akt deutschen Glaubens. Berlin: Verlag der Akademie der Wissenschaften, 1943. 48 p. 30 cm.

(Aus den Abhandlungen der Preussischen Akademie der Wissenschaften, Jahrgang 1943. Phil.-hist. Klasse, Nr. 2).

Paperbound in orange.

Study of Das Stundenbuch with the conclusion that German culture more than Russian contributed to Rilke's inspiration for the work.

Ritzer K 1618

Von Mises 0

- K1614
2565 MOVIUS, Ruth. Rainer Maria Rilkes Stunden-Buch. Entstehung und Gestalt. Leipzig: Insel-Verlag, 1937. 261 p. 21.5 cm.
Blue cloth over boards with gold print on front cover and spine. White dust jacket.

Study of origin, form, and content of Das Stundenbuch.

Ritzer K 1614

Von Mises 1048

- K1618a
2566 OCKEL, Gerhard. Die Heilung des kranken Mönches. Betrachtungen über ein Gedicht aus Rainer Maria Rilkes Stundenbuch. Berlin: Erich Sicher Verlag, [n.d.]. [24] p. illus., 14.5 cm. (Nothelferbücherei, Band 2).

Commentary on the poem "Ein Pilgermorgen" from Das Stundenbuch.

Ritzer K 1618a

Von Mises 1055 (Gives 1949 as publication date)

- K1606
2567 WERNICK, Eva. Die Religiosität des Stundenbuches von Rilke. Berlin und Leipzig: Verlag von Walter de Gruyter & Co., 1926.

47 p. 23.5 cm. (Studien zur Geistesgeschichte und Kultur, 1).

Assessment of mysticism and other religious elements in Das Stundenbuch.

Ritzer K 1606

Von Mises 1110

Italian

- Eo 47 ital/16
and
K01615a-10
2568 MATHIEU, Vittorio. Dio nel 'Libro d'ore' di Rainer Maria Rilke. Firenze: Leo S. Olschki Editore, 1968.

317 p. 22 cm. (Biblioteca della Rivista di Storia e Letteratura Religiosa, Studi e testi, 2).

Gray cloth over boards.

Religion in Das Stundenbuch as expression of a particular moment of Rilke's spiritual evolution. Includes translations of Vom mönchischen Leben, Von der Pilgerschaft, and Von der Armut und vom Tode.

Books devoted partially to Das Stundenbuch

English

- K01158b-12
2569 MAY, Jr., John Claude. "The God-Image of Nietzsche's Also Sprach Zarathustra as Reflected in Rilke's Stundenbuch." Ph.D. diss., Louisiana State University, Baton Rouge, 1971. Ann Arbor, Mich.: University Microfilms, 1974. 143 p. 21.5 cm.

Paperbound in blue.

An assessment of Nietzschean themes concerning God as found in Rilke's Stundenbuch and Rilke's break with the Christian Orthodoxy.

German

K 1609
2570 JOST, Theodor. "Der Protest des romantischen Menschen. Rainer Maria Rilkes Stundenbuch." (In his Mechanisierung des Lebens und moderne Lyrik, 48-63). (See entry 2704).
A philosophical analysis of Das Stundenbuch.
Ritzer K 1609
Von Mises 0

K 1338
2571 KAUBISCH, Martin. Rainer Maria Rilke. Mystik und Künstlertum. Dresden: Wolfgang Jess Verlag, 1936. 70 p. 23 cm.
Paperbound in cream.
Analysis of religious mysticism in Rilke's works, with emphasis on Das Stundenbuch.
Ritzer K 1338
Von Mises 1015

K 1608
2572 SCHOEMANN, Joh. B. "Mittelalterliche Mystik in R.M. Rilkes Stundenbuch?" (In 75 Jahre Stelle Matutina. Festschrift, 1931, 348-353).
Analysis of mystical elements in Das Stundenbuch.
Photocopy.
Ritzer K 1608
Von Mises 0

Journal articles

German

K 1602
2573 BENDER, A. "Ein Buch über Reichtum und Armut - Rainer Maria Rilkes 'Buch der Armut.'" Der Gral 18 (1923/24): 85-89.
Criticism of the third portion of Das Stundenbuch: "Von der Armut und vom Tode."
Photocopy.
Ritzer K 1602
Von Mises 0

K 1597
2574 FLASKAMP, Christoph. "Rainer Maria Rilke." Hochland 4 (Juni 1907): 373-375.
Review of the second published edition of Das Stundenbuch.
Photocopy.
Ritzer K 1597
Von Mises 0

Joh
K 1689
2575 MENDELS, Judy. "Zur Herkunft der Symbole für Gott und Seele in Rilkes 'Stundenbuch.'" Von Judy Mendels und Linus Spuler. Literaturwissenschaftliches Jahrbuch, Neue Folge 4 (1963): 217-231.
Enumeration and commentary on the various symbols derived from the Bible and from the writings of Christian mystics found in Das Stundenbuch.
Von Mises 0 orig. at 1554

Joh
2576 MÜLLER, Joachim. "Rilkes Frömmigkeit." Jahrbuch des Freien Deutschen Hochstifts 5 (1934-35): 321-366.
Study of Rilke's wrestling for a fixed attitude toward God as portrayed in Das Stundenbuch and with respect to his "mystical" experience in Russia.
Ritzer K 1394
Von Mises 1407 original issue

- K 16/8a-11
- 2577 RUDNIZKI, M. "Russische Motive in Rilkes 'Stundenbuch.'" Kunst und Literatur 17 (März 1969): 276-287.
A discussion of Rilke's contacts with Russia and their affect on his work, especially on Das Stundenbuch.
Photocopy.
- K 16/8a-9-8
- 2578 SIEWERTH, Gustav. "Gott und Engel in der Dichtung Rainer Maria Rilkes." Erbe und Entscheidung 13 (1959): 1-25.
Essay on the role of God and the imagery of angels in Das Stundenbuch and the Duino Elegien.
Von Mises 0
- Italian
- K 16/8a-4
- 2579 CREMONTE, Lelio. "Rilke 'Mistico' e 'Claustrale.'" Esame del libro d'ore: La 'vita claustrale.' Letterature Moderne 7 (Settembre-Ottobre 1957): 562-579.
Study tracing elements of mysticism in Das Stundenbuch and in other poems of Rilke.
Von Mises 0
- K 16/8a-12
- 2580 MATHIEU, Vittorio. L'Assoluto estetico nel 'Libro d'ore' di Rilke. Torino: Edizioni di 'Filosofia,' 1965. 36 p. 24.5 cm. (La filosofia nella letteratura 15).
Paperbound in green.
A philosophical study of the qualities of Das Stundenbuch.
Offprint from Filosofia, v. 16, 1965.
Von Mises 0
- K 874
- 2581 OLIVERO, Federico. "Sul 'Buch der Bilder' die Rainer Maria Rilke." Rivista di letterature tedesca 4 (1910): 412-425.
General criticism of Das Stundenbuch.
Photocopy.
Ritzer K 874
Von Mises 0
- Russian
- K 16/8a-11(a)
- 2582 РУДНИЦКИЙ, М. "Русские мотивы в 'Книге Часов' Рильке." Вопросы Литературы 12 (1968): 135-149.
Study of the Russian themes contained in Das Stundenbuch.
Photocopy.
See also entries 1161, 1399, 1513, 1534
- Tagebücher aus der Frühzeit.
- K 16/22-1
- 2583 SWALES, Martin. "Rilke's Early Diaries." German Life & Letters New Series 28 (January 1975): 93-97.
A discussion of the importance of Rilke's Tagebücher aus der Frühzeit (edited by Ernst Zinn) as a prelude to Rilke's later work and ideas.

Der Turm

- 2584 HEIMANN, Heidi. "O wenn er steigt, behangen wie ein Stier." Publications of the English Goethe Society, New Series 32 (1961-62): 46-73.
Analysis of Rilke's poem "Der Turm."
Von Mises 0 original issue

Review

- 2585 BELMORE, Herbert W. "Behangen wie ein Stier. Eine Entgegnung." Publications of the English Goethe Society, New Series 33 (1962-63): 1-9.
Von Mises 0 original issue

Die Turnstunde

Books devoted partially to Die Turnstunde

- 2586 BERTSCHINGER, Thomas. Das Bild der Schule in der deutschen Literatur zwischen 1890 and 1914. Zürich: Juris Druck & Verlag, 1969. 203 p. 23 cm. (Zürcher Beiträge zur Pädagogik, Band 9).
Paperbound in yellow.
P. 109-125: Rainer Maria Rilke: "Die Turnstunde," "Samskola."
Commentary on Rilke as a typical author of the stories about boarding-schools prominent at the turn of the century.
- 2587 MINDER, Robert. Kultur und Literatur in Deutschland und Frankreich. Fünf Essays. Frankfurt am Main: Insel-Verlag, 1962. 139 p. 19 cm.
Black and white paper over boards.
P. 73-93: "Kadettenhaus, Gruppendynamik and Stilwandel von Wildenbruch bis Rilke und Musil."
Study of the turn of the century boarding school novels by such authors as Hesse and Musil, and the degree to which Rilke's own military school experiences are reflected in three stories, especially exemplified by his story Die Turnstunde.
Von Mises 0

Journal articles

- 2588 KAYSER, Hans-Christoph. "Rainer Maria Rilkes Die Turnstunde. Zum Verhältnis von Dichter und Schule." Modern Language Studies 2 (Summer 1972): 44-52.
A discussion of Die Turnstunde, wherein the author seeks to determine the reality behind Rilke's bitter memories of military school. See also entry 1332.

Überfliessende Himmel

- 2589 SCHRÖTTER, K.G. "Rilkes Gedicht 'Überfliessende Himmel' aus den 'Gedichten an die Nacht.'" Der Deutschunterricht 14 (Juli 1962): 30-37.
A line-by-line analysis of "Überfliessende Himmel."
Photocopy.
Von Mises 0

Vergänglichkeit

- 2590 LEHMANN, Herbert. "A Conversation Between Freud and Rilke." The Psychoanalytic Quarterly 35 (1966): 423-427.
Descriptions of various intellectual encounters between Rilke and Freud with commentary on specific ways the writers may have influenced one another. Suggestion that Freud's essay Vergänglichkeit may have served as an inspiration for Rilke's poem by the same name.

Vergers

- 2591 LECHANTEUR, Jean. "Analyse fragmentée d'un poem de Rilke." Cahiers d'analyse textuelle 14 (1972): 79-91.
Analysis of one of the poems from Rilke's Vergers.

Die Weise von Liebe und Tod des Cornets Christoph Rilke

Books devoted totally to Die Weise von Liebe. . .

French

- 2592 ZELLWEGER, R. Genèse et Fortune du "Cornette" de Rilke. Neuchâtel: Éditions de la Baconnière, 1971. 95 p. 15.5 cm.
Paperbound in cream.
Commentary on the three versions of the Cornet and general analysis of its plot and its symbolism.

German

- 2593 Rainer Maria Rilke. Die Weise von Liebe und Tod. Texte und Dokumente. Bearbeitet und herausgegeben von Walter Simon. Frankfurt am Main: Suhrkamp Verlag, 1974. 419 p. 18 cm. (Suhrkamp Taschenbuch, 190).
Paperbound in brown.
Texts of the first, second, and third versions of the Cornet plus commentary and critical analysis.
Bibliography: p. 383-397.
- 2594 ROKYTA, Hugo. Das Schloss im "Cornet" von Rainer Maria Rilke. Mit 47 Bildbeilagen und einer Karte. Wien: Bergland Verlag, 1966. 54 p. 40 pages of plates illus. 18.5 cm. (Österreich-Reihe, Band 323/325).
Paperbound in orange and white.
Attempt at identifying the exact battle and castle which were described in the Cornet.
- 2595 SIMON, Walter. Rilke, Die Weise von Liebe und Tod des Cornets Christoph Rilke. Text-Fassungen und Dokumente. Zweite Auflage. Frankfurt am Main: Suhrkamp Verlag, 1976, c1974. 446 p. illus. ports 18 cm.
Paperbound in brown.
General criticism of the various early versions, the earliest editors, and commentary on the secondary criticism published to date.

Books devoted partially to Die Weise von Liebe. . .

- 2596 GRIESER, Dietmar. Vom Schloss Gripsholm zum River Kwai. Literarische Lokal-
termine. Frankfurt am Main: Fischer Taschenbuchverlag, 1973. 122 p. 18.5 cm.
Paperbound in green.
P. 57-60: "Christenmenschen und Türkenhunde. Materialien für eine zeitgemässe
'Weise von Liebe und Tod.'"
Description of Rilke's composition of the first version of the Cornet in 1899.
Commentary on the location of the actual battle on which the prose-poem is
based.

Journal articles

English

- 2597 WITTMER, Felix. "Rilkes Cornet." PMLA (Publications of the Modern Language
Association of America) 44 (September, 1929): 911-924.
Critical analysis of the Cornet as a prose-poem.
Photocopy.
Ritzer K 1685
Von Mises 1352

French

- 2598 DOSSE, Mme. Robert (Claire Lucques). "La chanson d'amour et de mort du Cornette
Christoph Rilke est-elle dans l'oeuvre de Rainer Maria Rilke une exception
d'art populaire?" Société française de littérature comparée, Actes du sixième
congrès national (Rennes, 1963): 201-207.
Study contrasting the passionate and more common elements of the Cornet with
the more rarefied and subtle character of the majority of Rilke's compositions.

German

- 2599 MAYNE, Harry. "R.M. Rilke und seine 'Weise von Liebe und Tod'. Versuch einer
psychologischen-ästhetischen Literaturanalyse." Zeitschrift für den deutschen
Unterricht 30 (1916): 417-429.
Penetrating analysis of the symbols and other aesthetic qualities of the poem
which in addition to its theme made it so popular at the time of the first
World War.
Photocopy.
Ritzer K 1680
Von Mises 0
- 2600 SARKASMUS. "Rilkes 'Cornet' als Film." Die Weltbühne 40 (April 1956): 461-
463.
Negative criticism of the film of the Cornet produced in 1956 under the di-
rection of Walter Reisch.
Photocopy.
Von Mises 0
- 2601 SCHIMANSKY, Gerd. "Rainer Maria Rilkes Stellung zum Soldatentum."

Das Soldatentum 7 (1940): 149-154.

A discussion of Rilke's attitude toward soldierly life, based on Die Weise von Liebe und Tod des Cornets Christoph Rilke.

Photocopy.

Ritzer K 1528

Von Mises 0

- K 1682
2602 STERNBERGER, Dolf. "Aktion Rilke durchgeführt." Die Gegenwart 11 (Januar 1956): 252; 258.

Negative critique of the 1956 film Die Weise von Liebe und Tod.

Von Mises 0

- K 1683
2603 ZOBELTITZ, Hans Caspar von. "Der Cornet im Tornister. Ein dankbares Gedenken an Rainer Maria Rilke." Daheim 63 (1926-1927): 17.

Tribute to Rilke as author of the Cornet.

Ritzer K 1683

Von Mises 1269 *photo*

Spanish

- K 719-67
K 1687-17
2604 SALVADOR, Nélida. "Dos encuentros con R.M. Rilke." Estudios Germánicos 10 (1953): 193-196.

A short sketch about Die Weise von Liebe and Die Aufzeichnungen des Malte Laurids Brigge.

Ritzer 0

Von Mises 0 *photo* See also entries 1385, 1443, 1904, 2143, 2765.

Worpswede

German

- K 111
2605 HATZFELD, Adolf von. "Rainer Maria Rilke in Worpswede." Die Neue Rundschau 44 (Juni 1933): [815]-824.

Essay on Rilke's composition of poems from 1898-1900 at Worpswede for the painter Heinrich Vogeler and his wife Martha.

Ritzer K 1725

Von Mises 347 *original issue*

Swedish

- K 172
2606 EDFELD, Brita. "Rilke och Konstnärerna i Worpswede." Studiekamraten 48 (1966): 30-33.

General commentary on Rilke's time spent at the Worpswede artist colony.

Photocopy. See also entry 2233

Zu der Zeichnung John Keats im Tode darstellend

- K 174
2607 WOOD, Frank. "Rilke's 'Keats-Bild.'" The Germanic Review 25 (October, 1950): 210-223.

Critique of Rilke's poem "Zu der Zeichnung, John Keats im Tode darstellend."

Ritzer 0

Von Mises 0 *photo*

XVI. WORKS WITH REFERENCES TO RILKE

Dutch

- K6162-1
2608 WOUDE-VELDKAMP, Johanna Margaretha van. Maurice de Guérin. Proeve van een Psychografie. Academisch proefschrift ter verkrijging van den graad van doctor in de letteren en wijsbegeerte aan de Rijks-Universiteit te Groningen.... Amsterdam: H.J. Paris, 1932. 277 p. 24.5 cm.
Paperbound in purple with white label on front cover and spine.
Bio-bibliography of Maurice de Guérin with references to Rilke interspersed throughout text.
Bibliography: p. 274-277.

English

- K6162-1
2609 ATKINS, H.G. German Literature Through Nazi Eyes. London: Methuen, 1941. 136 p. 19.5 cm.
Gray cloth over boards with red print on spine. Gray dust jacket.
Assessment of literary appreciation and criticism from the Nazi standpoint. Rilke discussed on pages 9, and 81-83.
Ritzer 0
Von Mises 0
- K6672-370
2610 SCHOENBERNER, Franz. Confessions of a European Intellectual. New York: The Macmillan Company, 1946. x, 315 p. 22.5 cm.
Dark red cloth over boards with gold print on spine. Gray dust jacket.
P. 41-52: "Discovery of Lou Andreas Salomé, the friend of Nietzsche, Rilke, and Freud." Many other references to Rilke are interspersed throughout the book.
Ritzer 0
Von Mises 1220
- K6175-2
2611 WYDENBRUCK, Nora. An Austrian Background. London: Methuen & Co. Ltd., 1932. 211 p. 23 cm.
Orange cloth over boards with black print on front cover and spine.
References to Rilke interspersed throughout text. P. 129-132: texts of two letters from Rilke to the author.
Ritzer 0
Von Mises 0
- K6175-2
2612 Wydenbruck, Nora. My Two Worlds. An Autobiography. London, New York, Toronto: Longmans, Green and Co., 1956. 200 p. illus. 22.5 cm.
Green cloth over boards.
References to Rilke interspersed throughout the text relate the author's brief but warm acquaintanceship with Rilke.
Von Mises 1117
- K185 orig 1(a)
2613 ZWEIG, Stefan. The World of Yesterday. Hallam edition. London: Cassell and Company Ltd., 1953. xi, 448 p. facsim. port. 18.5 cm.
Gold-printed red, green, and white patterned cloth over boards. Black-printed red, green, and white patterned dust jacket.
Portrait of Zweig serves as frontispiece.
Opposite p. 439: facsimile of Zweig's parting message.
References to Rilke and his friendship with Zweig interspersed throughout the text.
Ritzer 0
Von Mises 0 (V.M. lists the Viking Press ed. of 1943 as 1242).

French

- K 1147^a-5
2614 GIDE, André. André Gide - Paul Valéry Correspondance 1890-1942. Préface et Notes par Robert Mallet. Paris: Gallimard, 1955. 558 p. illus. port. 23 cm.
Paperbound in cream.
Includes texts of 462 letters between the two poets. Letters on pages 484 and 503 include mention of Rilke.
Von Mises 0

German

- K 1563^c-1
2615 ABUSCH, Alexander. Literatur und Wirklichkeit. Beiträge zu einer neuen deutschen Literaturgeschichte. Berlin: Aufbau-Verlag, 1953. 347 p. 20 cm.
Brown paper over boards. Cream dust jacket.
P. 67; 76: Brief comments on Rilke.
Von Mises 0
- K 185-99
2616 AHLERS-HESTERMANN, Friedrich. Pause vor dem dritten Akt. Mit einem Vorwort von Carl Georg Heise. Hamburg: Gesellschaft der Bücherfreunde zu Hamburg, 1975. 287 p. plates. frontis. 23.5 cm.
Green paper over boards with white label on spine.
Brief references to Rilke interspersed throughout text.
- K 672g-437
2617 ANDERSCH, Alfred. "Fabian wird positiv." Der Ruf 1 (15. September 1946): 8.
A brief allusion is made to Rilke.
Photocopy.
Von Mises 0
- K 32-8
2618 BARTELS, Adolf. Geschichte der deutschen Literatur. Braunschweig, Berlin, Leipzig: Verlag Georg Westermann, 1937. 823 p. 24 cm.
Gray cloth over boards.
P. 589: [Rilke].
Ritzer 0
Von Mises 0
- K 1371-1
2619 BLEI, Franz. Das grosse Bestiarium der modernen Literatur. Berlin: Ernst Rowohlt Verlag, 1922. 252 p. 20.5 cm.
Gray paper over boards. Brown dust jacket with blue labels on front cover.
Commentaries on Rilke's inclusion of zoological motifs interspersed throughout text.
Ritzer 0
Von Mises 1507
- K 1371-110
2620 _____ . Das grosse Bestiarium der Literatur. Berlin: Ernst Rowohlt Verlag, 1924. Sechste bis achte Auflage. 398 p. 22 cm.
Gray cloth over boards with black print on spine. Gray dust jacket.
Ritzer 0
Von Mises 0 (1507 lists 1922 ed.)
- K 675^b-3
2621 GALINSKY, Hans. Amerikanisch-deutsche Sprach- und Literaturbeziehungen. Systematische Übersicht und Forschungsbericht 1945-1970. Frankfurt (Main): Athenäum, 1972. 253 p. 21 cm.

Blue-printed white wrappers.

Discussion of Rilke's reception in the United States dispersed throughout book.

- 137k-2
- 2622 GUMPPENBERG, Hanns von. Das teutsche Dichterross in allen Gangarten vorgeritten..., mit einem Titelbild von Victor Frisch. Neunte und zehnte Auflage, unveränderte Fassung der achten, vermehrten Auflage. München: Verlag Georg D.W. Callwey, 1918. 140 p. 21 cm.
Light-brown paper over boards.
Collection of poems composed by Gumpenberg, each poem satirizing the style of a particular established German poet. P. 77: "Erinnerung" in the style of Rilke.
Ritzer 0
Von Mises 0 (1508 lists 1st ed.)
- 2623 HATZFELD, Adolf von. Franziskus. Berlin: Bei Paul Cassirer, 1918. 150 p. 24 cm.
Blue cloth over boards.
P. [11]: "Rainer Maria Rilke zugeeignet."
Ritzer 0
Von Mises 1645
- 2624 HAUPTMANN, Carl. Briefe mit Modersohn. Leipzig: Paul List Verlag, 1928. 63 p. 19.5 cm.
Brown paper over boards.
Various references to Rilke which comment on his time spent in the artist colony of Worpswede.
Ritzer 0
Von Mises 1164
- 2625 HOFMANNSTHAL, Hugo von. Hugo von Hofmannsthal Helene von Nostitz Briefwechsel. Herausgegeben von Oswalt von Nostitz. Frankfurt am Main: S. Fischer Verlag, 1965. 211 p. 19.5 cm.
Gray cloth over boards with gold print on front cover and spine. Gray dust jacket.
References to Rilke contained in letters.
Von Mises 0
- 2626 KAUFMANN, Hans. Krisen und Wandlungen der deutschen Literatur von Wedekind bis Feuchtwanger. Fünfzehn Vorlesungen. Berlin und Weimar: Aufbau-Verlag, 1969. 573 p. 19.5 cm.
Paperbound in white.
Critical analyses of Rilke's works interspersed throughout the text with comparisons of Rilke with Stefan George.
- 2627 KESSLER, Harry Graf. Tagebücher 1918-1937. Dritte, revidierte Auflage. Frankfurt am Main: Im Insel-Verlag, 1962. 799 p. port. 22 cm.
Blue cloth over boards with white label on spine.
Contains diary entries with numerous references to Rilke which are indexed.
Von Mises 0
- 2628 KOENIG, Hertha. Rilkes Mutter. Pfullingen: Verlag Günther Neske, 1963. 31 p. 21 cm. (Opuscula 9).
- 111823
- 1212-1

Paperbound in white.

Contains letters from Phia Rilke with many references to René.

Von Mises 0

- 2629 KROLOP, Kurt. "Zur Geschichte und Vorgeschichte der Prager deutschen Literatur." Literatur und Kritik 2 (Mai 1966): 1-14.
A history of the literature produced by German-speaking Prague in the early decades of this century. Includes scattered references to Rilke.
- 2630 LANDMANN, Michael. Die absolute Dichtung. Essais zur philosophischen Poetik. Stuttgart: Ernst Klett Verlag, 1963. 212 p. 21 cm.
Gray paper over boards.
Rilke's name mentioned throughout book with regard to his poetic technique.
Von Mises 0
- 2631 LEONHARD, Kurt. Moderne Lyrik. Monolog und Manifest. Ein Leitfaden. Bremen: Carl Schünemann Verlag, 1963. 339 p. 19 cm.
Orange-printed black cloth over boards. Green- and black-printed white dust jacket.
Passing references to Rilke throughout text.
Von Mises 0
- 2632 MARC, Franz. Briefe 1914-1916 aus dem Felde. Mit 15 Bildern des Verfassers. 5. Auflage. Berlin: Rembrandt-Verlag, 1959. 170 p. 15 pages of plates. illus. 20 cm.
Green cloth over boards with gold print on spine. Yellow dust jacket.
Letters with occasional references to Rilke.
Not indexed.
Von Mises 0
- 2633 MEYER, Heinrich. Die Kunst des Erzählens. Bern und München: Francke Verlag, 1972. 248 p. 21.5 cm.
Paperbound in green with white print on front cover and spine.
P. 11; 143 deal briefly with Rilke.
- 2634 MODERSOHN-BECKER, Paula. Briefe und Tagebuchblätter. Herausgegeben und biographisch eingeführt von S.D. Gallwitz. Linz: Genius-Kurt Wolff Verlag, [n.d.]. 261 p. 22 cm.
Quarter bound in blue with blue paper over boards.
Letters and diary records of Paula Modersohn-Becker, an artist of the Worpswede artist group and associate of Rilke's. Numerous references to Rilke.
Ritzer 0
Von Mises 0
Modersohn-Becker, Paula
- 2635 *Modersohn-Becker, Paula* Briefe und Tagebuchblätter. Herausgegeben von Sophie Dorothee Gallwitz. München: List Verlag, [n.d.]. 240 p. 18.5 cm.
(LIST-Bücher, 88).
Paperback.
Ritzer 0
Von Mises 0
- 2636 *Modersohn-Becker, Paula* Briefe und Tagebuchblätter. Herausgegeben und biographisch eingeführt von S.D. Gallwitz. 12. Auflage. Berlin: Kurt Wolff Verlag

A.-G., 1920. 250 p. 23 cm.

Blue cloth over boards with yellow print on front cover and spine.

Ritzer 0

Von Mises 0

Modersohn-Becker, Paula

2637

K 1316
_____. Briefe und Tagebuchblätter. Herausgegeben und biographisch eingeführt von S.D. Gallwitz. Vierte Auflage mit acht Bildbeigaben. München: Kurt Wolff Verlag, 1921. 245 p. 8 leaves of plates. illus. 23.5 cm. Green marbled paper over boards with gold print on spine.

Ritzer 0

Von Mises 1675

2638

_____. Eine Künstlerin. Paula Becker-Modersohn Briefe und Tagebuchblätter. Herausgegeben im Auftrage der Kestner-Gesellschaft E.V. Hannover von S.D. Gallwitz. Hannover: Kestner Gesellschaft E.V., 1917. 159 p. 25 cm.

Cream paper over boards with green print on front cover.

Ritzer K 1316

Von Mises 1673

2639

K 1316
_____. _____ . Herausgegeben im Auftrage der Kestner-Gesellschaft E.V. Hannover von S.D. Gallwitz. 2. Auflage. Bremen: Verlag von Franz Leuwer, 1918. 159 p. 25 cm.

Cream paper over boards with green print on front cover.

Ritzer 0

Von Mises 1674

2640

K 1210.4
MÜLLER-KRUMBACH, Renate. Harry Graf Kessler und die Cranach-Presse in Weimar. Hamburg: Maximilian-Gesellschaft, 1969. 184 p. illus. ports. facsim. 30 cm.

Brown cloth over boards with white label on spine.

Illustrated history of the Cranach-Presse with references to works of Rilke published by the press.

2641

K 165-82
MÜHSAM, Erich. Namen und Menschen. Unpolitische Erinnerungen. Herausgegeben von Fritz Adolph Hünich. Leipzig: Volk und Buch Verlag, 1949. 255 p. frontis. 21 cm.

Quarter-bound in red imitation leather with light gray paper over boards. P. 115, 117 make brief mentions of Rilke.

Ritzer 0

Von Mises 0

2642

K 1311
PAULI, Gustav. Paula Modersohn-Becker. Leipzig: Kurt Wolff Verlag, 1919. 87 p. 58 pages of plates. illus. 29 cm. (Das neue Bild, Band 1).

Gray paper over boards.

Biographical account of Paula Modersohn-Becker with black-and-white plates of her paintings.

References to Rilke interspersed throughout text.

Ritzer K 1311

Von Mises 1678

2643

K 1672-1
PETZET, Heinrich Wiegand. Von Worpswede nach Moskau. Heinrich Vogeler. Ein Künstler zwischen den Zeiten. Köln: Verlag M. DuMont Schauberg, 1972.

252 p. illus. ports. 21 cm.

Paperbound in gold with color illustration on front cover.

Biography of the life of Heinrich Vogeler with numerous references to Rilke and his association with the artist.

- K 678-5
2644 PFEIFFER, Ernst. Sigmund Freud, Lou Andreas-Salomé. Briefwechsel. Herausgegeben von Ernst Pfeiffer. Frankfurt am Main: S. Fischer Verlag, 1966.

✓ 293 p. 4 leaves of plates. ports. facsim. 21 cm.

Blue cloth over boards with purple label on spine.

The correspondence from 1912-1936 is covered. The accompanying index lists 18 references to Rilke contained in the letters.

- GW 42
K 940-10a
2645 REHM, Walter. Der Dichter und die neue Einsamkeit. Aufsätze zur Literatur um 1900. Göttingen: Vandenhoeck & Ruprecht 1969. 152 p. 20 cm.

Paperbound in orange.

Numerous references to Rilke's poetic techniques interspersed throughout text.

- 2646 RINTELEN, Fritz-Joachim von. Philosophie der Endlichkeit als Spiegel der Gegenwart. 2., durchgesehene Auflage. Meisenheim am Glan: Verlag Anton Hain KG., 1960. 490 p. 24 cm.

Green cloth over boards with gold print on front cover and spine. Gray dust jacket.

Numerous references to Rilke's philosophies and attitudes toward life and death in his poems and prose works.

Von Mises 0

- 14
2647 RODIN, Auguste. Briefe an zwei deutsche Frauen. Herausgegeben von Helene von Nostitz. Mit einer Einführung von Rudolf Alexander Schröder. Berlin: Holle & Co. Verlag, [n.d.]. 167 p. 26 leaves of plates. illus. 24.5 cm.

Beige cloth over boards with gold print on front cover and spine.

Letters from Rodin to Sophie Münster Hindenberg and Helene Hindenberg Nostitz. Occasional references to Rilke.

Ritzer 0

Von Mises 0

- K 672-457
2648 STEDING, Christoph. Das Reich und die Krankheit der europäischen Kultur. Hamburg: Hanseatische Verlagsanstalt, 1938.

Photocopy of p. 400: A brief derogatory mention of Rilke's poetry as "playfulness."

Ritzer 0

Von Mises 0

Review

- K 672-458
2649 PONGS, Hermann. "Christoph Steding. Das Reich und die Krankheit der europäischen Kultur." 2. Auflage, 1940. Dichtung und Volkstum, Neue Folge des Euphorion, Zeitschrift für Literaturgeschichte 41 (1941): 369-384.

Review of Steding's book which, from a fanatical Nazi standpoint, is severely critical of Rilke and much of his writing.

Ritzer 0

Von Mises 0

- 2650 WEBER, Hans von. Das kleine Zwiebfisch Kulturkratzbürsten Vademecum 1913. Von Hans von Weber herausgegeben und von Emil Preetorius mit boshafte Bildern aus der deutschen Bücherwelt geschmückt. München: Hans von Weber's Hyperionverlag, 1913. 60 p. illus. 19.5 cm.
P. 17: satirical description of Rilke's poetry.
Ritzer K 1371
Von Mises 1517

- 2651 WOLFSKEHL, Karl. Zehn Jahre Exil. Briefe aus Neuseeland 1938-1948. Herausgegeben und eingeleitet von Margot Ruben mit einem Nachwort von Fritz Usinger. Heidelberg/Darmstadt: Verlag Lambert Schneider, 1959. 429 p. 1 plate. facsim. port. 23 cm.
Paperbound in light blue with dark-blue print on front cover and spine. References to Rilke interspersed throughout text.
Von Mises 0

Greek

- 2652 Παρασχοῦ, Κλεωνος Β.
Μορφες και Ιδεες. Κυκλος Νεος.
Αθηναί: [s.l.], 1956. 270 p. 22 cm.
Cream wrappers with red and black print on front cover and spine.
P. 94: Reference to Rilke.
Von Mises 0

Italian

- 2653 MITTNER, Ladislao. La letteratura tedesca del Novecento e altri saggi. Seconda edizione. Torino: Giulio Einaudi Editore, 1966. 354 p. 22 cm.
Paperbound in red and white.
P. 177-183: "L'Austria nella letteratura della crisi. Il primo Rilke. Trakl."
P. 202-210: "Rilke, ultimo superstita del mondo di ieri."
An essay on German literature of the 1900s with frequent references to Rilke.

Translation

German

- 2654 THURN UND TAXIS-HOHNLOHE, Marie von. Jugenderinnerungen (1855-1875). Aus dem Nachlass ausgewählt und ins Deutsche übertragen von Georg H. Blokesch. Wien: Verlag von Carl Fromme, 1936. 175 p. 16 leaves of plates. ports. 23.5 cm.
Gray cloth over boards with vignette on front cover. Gold print on spine. Childhood memories of the author. Rilke mentioned on p. 16.
Ritzer K 931
Von Mises 1726

Spanish

- 2655 BOS, Charles du. Extractos de un diario 1908-1928. Versión directa de León Ostrov. Prólogo de Eduardo Mallea. Buenos Aires: Emecé Editores, S.A., 1947.
Paperbound in cream. Blue dust jacket.
P. 256-265: Account of visit made to du Bos by Rilke on January 29, 1925.

XVII. PUBLICATIONS RELATED TO PEOPLE ASSOCIATED WITH RILKE

Andreas-Salomé, Lou

- 2656 ANDREAS-SALOMÉ, Lou. Lebensrückblick. Grundriss einiger Lebenserinnerungen. Aus dem Nachlass herausgegeben von Ernst Pfeiffer. Zürich: Max Niehaus Verlag, 1951. 186 p. plates. 18.5 cm.
Brown cloth over boards with red-, green-, and gold-printed spine.
Black-printed cream dust jacket with sketch of Lou in brown on front cover.
Passages referring to Rilke interspersed throughout the text.
Plates of photographs of individuals associated with Andreas-Salomé and a facsimile of her handwriting dispersed throughout the text.
Von Mises 1126

Review

- 2657 BASSERMANN, Dieter. "Ungedeutetes Geheimnis. Zu Lou Andreas-Salomés 'Lebensrückblick.'" Neue Schweizer Rundschau 20 (Mai 1952): 50-56.
Photocopy.
Von Mises 1337

- 2658 _____ . _____ . Aus dem Nachlass herausgegeben von Ernst Pfeiffer. Frankfurt am Main: Insel Verlag, 1968. 332 p. plates. 18 cm.
Blue cloth over boards with white-and-gold-printed spine.
White-printed blue dust jacket with picture of Andreas-Salomé on the front cover.

Translation

English

- 2659 Lou Andreas-Salomé. The Freud Journal of Lou Andreas-Salomé. Translated and with an introduction by Stanley A. Leavy. New York: Basic Books, Inc., 1964.
211 p. 21.5 cm.
Gray cloth over boards with orange-and gold-printed spine.
White-printed black and orange dust jacket.
An English translation of In der Schule bei Freud.
Von Mises 0

- 2660 BIANQUIS, Geneviève. "Lou Andreas Salomé ou l'amitié des grands hommes." La Revue de Paris 61 (décembre 1954): 101-114.
Commentary on Salomé's affection for Nietzsche and Rilke and on her reawakened interest in her native Russia as result of her trips back to Russia with Rilke.
Von Mises 0

- 2661 BINION, Rudolph. Nietzsche's Wayward Disciple. With a Foreword by Walter Kaufmann. Princeton: Princeton University Press, 1968. 587 p. 25 cm.
Blue-gray cloth over boards with gold print on spine.
Biography on Salomé which concentrates on her friendship with Rilke, Nietzsche and Freud.
Bibliography: p. 570-575.

- 2662 PETERS, H.F. My Sister, My Spouse. A Biography of Lou Andreas-Salomé. New York: W.W. Norton & Co., Inc., 1962. 320 p. plates. 22 cm.
Green cloth over boards with gold-printed spine.
Yellow- and white-printed purple dust jacket with photograph of Andreas-Salomé on the front cover.
Contains plates of photographs of Lou and of persons associated with her.
Von Mises 0

Translation

French

- 2663 _____ . Ma soeur, mon épouse. Biographie de Lou Andreas-Salomé. Traduction de Leo Lack. Paris: Gallimard, 1967. 316 p. plates. 22.5 cm. (Collection Connaissance de l'inconscient 3).
Purple-printed white wrappers.
Publisher's device on front cover of title page.

Plates of photographs of Andreas-Salomé and persons associated with her precede the text.

Review

- 2664 SCHNEIDER, Jean-Claude. "H.F. Peters: Ma Soeur, mon épouse." La nouvelle Revue Française 16 (1er janvier 1968): 131-133.

Translation

German

- 2665 PETERS, H.F. Lou. Das Leben der Lou Andreas-Salomé. München: Kindler Verlag, 1962. 411 p., 19 cm.
White cloth over boards with black-and gold-printed spine.
Black-and green-printed white dust jacket with sketch of Andreas-Salomé on front cover.
Von Mises 0

Review

- 2666 PFEIFFER, Ernst. "Die Historie von der Lou." Neue deutsche Hefte 105 (Mai, Juni 1965): 111-119.
Von Mises 0

- 2667 _____ . "'Rilke psychoanalytisch.'" Zu einer Kritik." Die Sammlung 14 (Juni 1959): 333-336.

The author replies to G. Utermöhlen's criticism of his edition of Lou Andreas-Salomé's diaries from 1912-1913 (See entry 2083) by justifying the inclusion of material on Rilke as appropriate for knowing and understanding the man and his work.

Photocopy.

- K₀1376-11
2668 UTERMÖHLEN, G. "Der dreizehnte Engel der Psychoanalyse. Zur Kritik einer Kritik." Die Sammlung 14 (November 1959): 584-585.

A criticism of Ernst Pfeiffer's response to a review of his edition of Lou Andreas-Salomé's diary (See entry 2083). The author denies the validity of psychoanalytic evaluations of literature for the purpose of literary criticism.
Photocopy.

Von Mises 0

Jaloux, Edmond

- 2669 The Beggar-Woman. [S.l.]: Chiswick Polytechnic School of Art Printing Department, 1935. 2 unnumbered pages. 25 cm.

Green wrappers.

Note from verso of title page: "The story took place in 1902. It will be found in a letter simply signed 'a woman' which Edmond Jaloux received soon after Rilke's death and which he printed at the end of his book, 'Rainer Maria Rilke.'" Story about Rilke's encounter with a beggar-woman to whom he presents a rose.

Ritzer K 732

Von Mises 0

Mason, Eudo C.

- K₀1298^d
2670 FURNESS, N.A. "Eudo C. Mason. 26.9.1901-10.6.1969." Jahrbuch für Internationale Germanistik 1 (1969): 83-89.

A eulogy and biographical sketch of Eudo C. Mason.

P. 85-59: Bibliography of Mason's works.

Photocopy.

Mehring, Walter

- K₀145-67
2671 MEHRING, Walter. Die verlorene Bibliothek. Autobiographie einer Kultur. Die erste erweiterte und revidierte Neuausgabe 1964. Icking und München: Im Kreisselmeier Verlag, 1964. 304 p. 20.5 cm.

Orange cloth over boards with blue labels on front cover and spine.

P. 250-255; 257: deals with the author's friendship with Rilke.

Von Mises 0

Modersohn-Becker, Paula

- K₀1728-2
2672 GALLWITZ, S.D. Dreissig Jahr Worpswede. Bremen: Angelsachsenverlag, 1922. 160 p. illus. 32.5 cm.

Gold and blue paper over boards.

Study of the Worpswede artist colony with plates representing paintings of the prominent artists of the colony, such as Paula Modersohn-Becker and Heinrich Vogeler.

Ritzer O
Von Mises 1677

- 2673 HERMANN, Hilde. "Paula Modersohn-Becker." Das goldene Tor 2 (1947): 428-441.
An account of Paula Modersohn-Becker's life and work, ending with a selection from "Requiem für eine Freundin."
Ritzer O
Von Mises 1293
- 2674 MODERSOHN-BECKER, Paula. Paula Modersohn-Becker. Ein Buch der Freundschaft. Herausgegeben von Rolf Hetsch. Mit fünfundsiebzig Abbildungen. Berlin: Rembrandt-Verlag, 1932. 110 p. illus., ports., 26 cm. (Die Zeichner des Volkes, Band IV).
Light-brown paper over boards.
Includes biographical accounts, plates of her paintings, selected correspondence, and Rilke's poem "Requiem für eine Freundin."
Ritzer K 1314
Von Mises 1679
- 2675 ~~UPHOFF, G.E.~~ ^{Modersohn, Paula} Paula Modersohn. ^{Not part of the} [Mit einem Beitrag Bernhard Hoetgers "Erinnerungen an Paula Modersohn", einer farbigen Tafel und 52 Abbildungen.] Zweite Auflage. Leipzig: Verlag von Kinkhardt & Biermann, 1920. 15 p., 32 pages of plates, chiefly illus., ports., 21 cm. (Junge Kunst, Band 2).
Orange patterned paper over boards with yellow label on front cover.
Short biography on Modersohn followed by plates of her printings.
Ritzer O
Von Mises 0 (added entry for Uphoff, G.E.)

Rilke, Clara

- 2676 VORDTRIEDE, Werner. "Besuch bei Clara Rilke. Tagebuchblätter." Castrum peregrini 129-130 (1977): 44-56.
The author recounts a visit to Clara Rilke in 1953.

Rilke, Phia

- 2677 RILKE, Phia. Ephemeriden, neu herausgegeben und mit einem Essay versehen von Wolfgang Schneditz. Graz: Verlag Jos. A. Kienreich, 1949. 88 p. port. facsim. 17.5 cm.
Gray-green cloth over boards with gold print on front cover and spine.
Collection of epigrams by Phia Rilke, the poet's mother.
Dedication: "Dies Buch ist meinem theuren Sohn René zugedacht."
Ritzer K 1436
Von Mises 1699

Thurn und Taxis-Hohenlohe, Marie

- 2678 KASSNER, Rudolf. "Fürstin Marie von Thurn und Taxis-Hohenlohe." Corona 5 (1934): 68-73.
A remembrance of Marie von Thurn und Taxis-Hohenlohe as one of the last

2679

- 2687 CARPEAUX, Otto Maria. Retratos y leituras. Rio de Janeiro: Edição de "Organização Simões," 1953. 205 p. 18 cm. (Coleção, "Rex" 3). Orange- and black-printed white wrappers. Publisher's device on front cover of book and dust jacket and on title page.
- 2688 CÚNEO, Dardo. Ensayos de concordia y discordia. Buenos Aires: Editorial Galerna, 1969. 242 p. 20 cm. (Serie mayos/ Ensayos). Purple-printed white wrappers. Blue- and red-printed yellow dust jacket. Publisher's device on spine of dust jacket and on free front endpaper.
- 2689 Dankesgabe für Albert Leitzmann, herausgegeben von Fritz Braun und Kurt Stegmann von Pritzwald. Jena: Verlag der Frommannschen Buchhandlung (Walter Biedermann), 1927.
Photocopy of title-page and article by Veronika Czapski-Erdmann. (See entry 1248). *Only pp. 104-107*
Ritzer K 1693
Von Mises 976
- 2690 DESCHNER, Karlheinz. Das Christentum im Urteil seiner Gegner. Herausgegeben von Karlheinz Deschner. Zweiter Band. Wiesbaden: Limes Verlag, 1971. 290 p. 21 cm. *See Mayes 1034*
Yellow cloth over boards with red print on spine.
- 2691 *501* Deutsche Literatur im zwanzigsten Jahrhundert. Gestalten und Strukturen. Herausgegeben von Hermann Friedmann und Otto Mann. Heidelberg: Wolfgang Rothe Verlag, 1954. 450 p. 24.5 cm.
Black cloth over boards with gold print on front cover and spine.
- 2692 *5032* Dichtung und Forschung. Festschrift für Emil Ermatinger zum 21. Mai 1933, herausgegeben von Walter Muschg und Rudolf Hunziker. Frauenfeld und Leipzig: Verlag von Huber & Co. Aktiengesellschaft, 1933. 297 p., port., 23.5 cm.
Blue cloth over boards with gold print on front cover and spine.
- 2693 *Fo 6* Dichtung und Deutung. Gedächtnisschrift für Hans M. Wolff, herausgegeben von Karl S. Guthke. Bern und München: Francke Verlag, 1961. 166 p. 24 cm.
Blue cloth over boards with gold print on front cover and spine. Gray dust jacket.
- 2694 *Kolloc 1* Festgruss für Hans Pyritz zum 15. 9. 1955. Aus dem Kreise der Hamburger Kollegen und Mitarbeiter. Sonderheft des Euphorion. 1955. Heidelberg: Carl Winter Universitätsverlag, 1955. 80 p. 25.5 cm.
Paperbound in light brown.
P. 67-73: "Zur magischen Gebärdensprache des späten Rilke."
Von Mises 0
- 2695 *101* Festschrift für Bernhard Blume. Aufsätze zur deutschen und europäischen Literatur, herausgegeben von Egon Schwarz, Hunter G. Hannum und Edgar Lohner. Göttingen: Vandenhoeck & Ruprecht, 1967. 399 p., port., 25 cm.
Paperbound in cream with brown print on front cover and spine.
- 2696 *Fo 13* Freundesgabe für Eduard Korrodi zum 60. Geburtstag. Erlenbach und Zürich: Eugen Rentsch Verlag AG., [n.d.]. 285 p. 19.5 cm.
Paperbound in cream with black print on front cover and spine.

- F₀₄₉
- 2697 Füllhorn der Blüten. Ein Geburtstagsgruss für Zenta Maurina, herausgegeben von Margot Fethke. Oberursel/Taunus: Altkönig-Verlag, 1972. 160 p., port., 21 cm.
Green imitation leather over boards with gold print on front cover.
- F₀₁₆
- 2698 Georg Minde-Pouet zum fünfzigsten Geburtstag gewidmet von den wissenschaftlichen Beamten der Deutschen Bücherei, herausgegeben von Alere Flammam. Leipzig: Gesellschaft der Freunde der Deutschen Bücherei, 1921. 169 p., port., 25.5 cm.
Orange and gray marbled paper over boards. Cardboard slip-in case.
- S₀₄
- 2699 Gesammelte Aufsätze zur Kulturgeschichte Spaniens. Herausgegeben von Johannes Vincke. Band 14. 240 p. 25 cm. (Spanische Forschungen der Görresgesellschaft, erste Reihe).
Yellow cloth over boards with brown print on front cover and spine. Cream dust jacket.
- F₀₂
- 2700 Gestaltung Umgestaltung. Festschrift zum 75. Geburtstag von Hermann August Korff, herausgegeben von Joachim Müller. Leipzig: Koehler & Amelang, 1957. 291 p. 24 cm.
Brown cloth over boards with gold print on front cover and spine. Light-brown dust jacket.
- K134a
- 2701 GROSSER-RILKE, Anna. Nie verwehte Klänge. Lebenserinnerungen aus acht Jahrzehnten. Leipzig und Berlin: Verlag Otto Beyer, 1937. 263 p. 5 p. of plates, illus., ports. 21.5 cm. (Beyer-Bildende Bücher).
Blue cloth over boards with gold print on front cover and spine.
2 copies. (Copy 2 is a paperbound proof copy).
Ritzer K 134a
Von Mises 1162
- 1534
- 2702 Hommage à Maurice Betz. Paris: Emile Paul Frères, 1949. 155 p., port., illus., 24 cm.
Paperbound in blue.
- F₀₁₈
- 2703 Im Dienste der Erwachsenenbildung. Festgabe für Rudolf Reuter zur Vollendung seines 70. Lebensjahres am 29. Juli 1961, herausgegeben von Franz Pöggeler, Ludwin Langenfeld, Gotthard Welzel. Osnabrück: Verlag A. Fromm, 1961.
Gray cloth over boards with gold print on front cover and spine.
- 623-1
- 2704 JOST, Theodor. Mechanisierung des Lebens und moderne Lyrik. Bonn a. Rh.: Ludwig Röhrscheid Verlag, 1934. 147 p. 23.5 cm. (Mnemosyne. Arbeiten zur Erforschung von Sprache und Dichtung, Heft 16).
Paperbound in cream.
Ritzer K 1609
Von Mises 0
- K₀₁₂₅₋₁
- 2705 KERENYI, Karl. Geistiger Weg Europas. Fünf Vorträge über Freud, Jung, Heidegger, Thomas Mann, Hofmannsthal, Rilke, Homer und Hölderlin. Zürich: Rhein-Verlag, 1955. 106 p. 23 cm. (Albae Vigiliae. Neue Folge 16).
Cream wrappers. White- and yellow-printed orange and white dust jacket with

colored illustration on front cover.

Von Mises 0

- 2706 Die Kunst der Übersetzung. Herausgegeben von der Bayerischen Akademie der Schönen Künste. München: Oldenbourg, 1963. 205 p. 21.5 cm. (Achte Folge des Jahrbuchs Gestalt und Gedanke). Gray cloth over boards.
- 2707 Lebendige Tradition. 400 Jahre humanistisches Gymnasium Würzburg, herausgegeben im Auftrag eines Redaktionsstabes der beiden Schulen von Ernst Günther Krenig und Otto Schönberger. Münsterschwarzach: Vier-Türme Verlag, 1961. 359 p. 21 cm. Paperbound in cream with black print on front cover and spine.
- 2708 LERNET-HOLENIA, Alexander. Die goldene Horde. Geschichte und Szenen. Wien, Leipzig, Zürich: Herbert Reichner Verlag, 1935. 106 p. facsim., 24.5 cm. Beige paper over boards with brown print on front cover and spine.
- 2709 _____ . _____ . Wien, Hamburg: Paul Zsolnay Verlag, 1964. 101 p. 25 cm. Brown cloth over boards with gold print on spine. Von Mises 0
- 2710 LOERKE, Oskar. Reden und kleinere Aufsätze von Oskar Loerke. Herausgegeben von Hermann Kasack. Wiesbaden: Verlag der Akademie der Wissenschaften und der Literatur in Mainz, 1957. 79 p. 25 cm. (Abhandlungen der Akademie der Wissenschaften und der Literatur. Abhandlungen der Klasse der Literatur 1956). Black printed pale green wrappers. Ritzer 0 Von Mises 0
- 2711 Marginalien zur poetischen Welt. Festschrift für Robert Mühlher zum 60. Geburtstag, herausgegeben von Alois Eder, Hellmuth Himmel, Alfred Kracher. Berlin: Duncker & Humblot, 1971. 502 p., port., 23.5 cm. Paperbound in gray with black print on front cover and spine.
- 2712 MARSMAN, H. De Anatomische Les. Bussum: Van Dishoeck, 1926. 111 p. 21 cm. Paperbound in brown. Ritzer 0 Von Mises 1193
- 2713 Das Nachleben der Romantik in der modernen deutschen Literatur. Die Vorträge des Zweiten Kolloquiums in Amherst, Massachusetts. Herausgegeben von Wolfgang Paulsen. Heidelberg: Lothar Stiehm Verlag, 1969. 230 p. 24.5 cm. Paperbound in beige with green print on front cover and spine.
- 2714 OSTERLING, Anders. Horisonter. Stockholm: Albert Bonniers Förlag, 1939. 256 p. 19.5 cm. Black- and red-printed cream wrappers. Ritzer 0 Von Mises 0

- 20
- 2715 Osterreich und die angelsächsische Welt. Kulturbegegnungen und Vergleiche. Herausgegeben von Otto Hietsch. Wien, Stuttgart: Wilhelm Braumüller, 1961. 620 p. 23.5 cm.
Orange cloth over boards with gold print on spine.
- 10-12
- 2716 Philosophischer Eros. Im Wandel der Zeit. Festgabe für Manfred Schröter zum 85. Geburtstag, herausgegeben von Anton Mirko Kocktanek. München-Wien: R. Oldenbourg, 1965. 274 p., port., 20.5 cm.
- 5056
- 2717 Raron. Burg und Kirche. Basel: Birkhäuser Verlag, 1972. 199 p. ill. 27 cm.
Red cloth over boards with silver print on front cover and spine.
Green dust jacket.
- K 508
- 2718 ROFFLER, Thomas. Bildnisse aus der neueren deutschen Literatur. Frauenfeld: Verlag von Huber & Co. Aktiengesellschaft, 1933. 267 p. port. 23.5 cm.
Brown-printed yellow (mustard) cloth over boards.
Portrait of the author serves as frontispiece.
Ritzer K 508
Von Mises 1215
- 5050
K 1196-1
- 2719 Russian Epic Studies. Edited by Roman Jakobson and Ernest Simmons. Philadelphia: American Folklore Society, 1949. 223 p. 24 cm. (Memoirs of the American Folklore Society, volume 42).
Purple cloth over boards.
Ritzer 0
Von Mises 1216
- K 6079-260
- 2720 SPENDER, Stephen. The Creative Element. A Study of Vision, Despair, and Orthodoxy Among Some Modern Writers. London: Hamish Hamilton, 1953. 199 p. 22.5 cm.
Pink cloth over boards with gold print on spine.
Cream dust jacket.
Von Mises 1375
- K 664
- 2721 STOLTE, Heinz. Kultur und Dichtung. Vier Reden. Iserlohn: Silva-Verlag, 1947. 83 p. 21 cm. (Darstellung und Deutung. Vorträge und Schriften aus den Geisteswissenschaften und ihren Grenzgebieten, Heft 3).
White- and brown-printed orange and white wrappers.
Ritzer K 664
Von Mises 0
- 2722 STRICH, Fritz. Dichtung und Zivilisation. München: Meyer & Jessen, 1928. vii, 248 p. 24 cm.
Gold- and green-printed brown cloth over boards.
Publisher's device in gold on front cover. Title in blue on title page.
Publisher's device on title page.
Ritzer K 334
Von Mises 1229

- F023
- 2723 Studies in Germanic Languages and literature. Presented to Professor Ernst A.G. Rose, PhD. by Friends and Colleagues, edited by Robert A. Fowkes and Volkmar Sander. Reutlingen: Eugen Hutzler, 1967. 138 p., port., 24 cm. Paperbound in gray with black print on front cover.
- K1234-7
- 2724 Universitätstage in Biberach. Biberach: Wege und Gestalten, 1973. 134 p. 22 cm. Paperbound in black.
- F02
- 2725 Unterscheidung und Bewahrung. Festschrift für Hermann Kunisch zum 60. Geburtstag 27. Oktober 1961. 397 p. port. 24.5 cm. Gray cloth over boards with gold print on front cover and spine.
- F08 K01080-1
- 2726 Wert und Wort. Festschrift für Else M. Fleissner, herausgegeben von Marion Sonnenfeld, Robert Marshall, Helen Sear, and Barbara Kauber. Aurora, NY: Wells College, 1965. 149 p. 24 cm. Paperbound in gray with red print on front cover.
- 2727 Wirklichkeit der Mitte. Beiträge zu einer Strukturanthropologie. Festgabe für August Velter zum 80. Geburtstag. Herausgegeben von Johannes Tenzler. Freiburg/ München: Verlag Karl Alber, 1968. 719 p. illus. 25 cm.
- F02
- 2728 Die Wissenschaft von deutscher Sprache und Dichtung. Methoden, Probleme, Aufgaben. Festschrift für Friedrich Maurer zum 65. Geburtstag, herausgegeben von Siegfried Gutenbrunner, Hugo Moser, Walther Rehm, Heinz Rupp. Stuttgart: Ernst Klett Verlag, 1963. 518 p. 22 cm. Rose cloth over boards with gold print on spine. Cream dust jacket. Von Mises 0
- 2729 WOLF, Herman. Persoonlijkheid en geestesleven. Wijsgeerige en letterkundige studies. Haarlem: De Erven F. Bohn, 1927. vi, 190 p. 23.5 cm. Gold-printed blue cloth over boards. Publisher's device in gold on front cover. Provenance: Ch. B. Timmer Ritzer 0 Von Mises 0
- F02
- 2730 Wort und Text. Festschrift für Fritz Schalk, herausgegeben von Harri Meier und Hans Sckommodau. Frankfurt am Main: Vittorio Klostermann, 1963. 531 p. port. 24 cm. Paperbound in gray with black print on front cover and spine.
- F02
- 2731 Worte und Werte Bruno Markwardt zum 60. Geburtstag, herausgegeben von Gustav Erdmann und Alfons Eichstaedt. Berlin: Walter de Gruyter & Co., 1961. 498 p. 25 cm. Red cloth over boards with gold print on front cover and spine.
- F02
- 2732 ZWEIG, Stefan. Encontros. Escritores e Artistas. Tradução de Maria Henriques Osswald. 3a edição. Porto: Livraria Civilização, 1955. 237 p. 19.5 cm. Cream wrappers. Portuguese translation of Abschied von Rilke.

Ritzer 0
Von Mises 0

- 2733 _____ . Encontros com homens, livros e paizes. Tradução de Milton Araujo. Rio de Janeiro: Editora Guanabara, Waissman, Koogan Ltda., 1939. vi., 418 p. 22 cm.
Gray cloth over boards with gold print on front cover and spine.
Portuguese translation of Zweig's Begegnungen mit Menschen, Büchern, Städten.
Ritzer 0
Von Mises 0

- 2734 _____ . Europäischen Erbe. Frankfurt am Main: S. Fischer Verlag, 1960. 285 p. 20.5 cm.
Black cloth over boards with gold print on front cover and spine. Black dust jacket with blue print.

XIX. REVIEWS OF BOOKS NOT REPRESENTED IN THE COLLECTION

- 2735 MASON, Eudo C. "Vier Werke Rilkes. By Eva Cassirer-Solmetz." German Life and Letters 11 (April 1958): 240-244.
A review of Vier Werke Rilkes by Eva Cassirer-Solmetz.
Photocopy.
Von Mises 0

- 2736 MISES, R.v. "Elya Maria Nevar, Freundschaft mit Rainer Maria Rilke." Erasmus 3 (25-xi-1950): 709-710.
A review of Freundschaft mit Rainer Maria Rilke by Elya Maria Nevar.
Photocopy.
Ritzer 0
Von Mises 0

- 2737 ROSE, William. [Review]. Modern Language Notes 34 (July 1939): 482-483.
A review of Rilke's Apotheosis by Eudo C. Mason.
Photocopy.
Ritzer 0
Von Mises 0

- 2738 VORDTRIEDE, Werner. "Vier Werke Rilkes. Von Eva Cassirer-Solmetz." Monatshefte für deutschen Unterricht 50 (December 1958): 370-372.
A review of Vier Werke Rilkes by Eva Cassirer-Solmetz.
Photocopy.
Von Mises 0

ADDENDUM

CRITICISM and INTERPRETATION

I. GENERAL

A. BOOKS DEVOTED TOTALLY TO RILKE

Dutch

- 2739 MANKES-ZERNIKE, A. Rainer Maria Rilke. Een benadering. Rotterdam: N.V. Uitgevers-Mij. "De Tijdstroom," 1925. 61 p. 19.5 cm.
Gold-printed red cloth over boards.
General analysis of Rilke's poetic style by example of many poems.
Ritzer 0
Von Mises 0
- 2740 RISPENS, J.A. De roep der aarde. Rilke - Nietzsche variaties. [S.l.]: Schildpadreeks, 1943. 31 p. 20 cm. (Schildpadreeks tweede tiendal no. 10).
Paperbound in green.
Essay on the philosophies and poems of Nietzsche in comparison with those of Rilke.
Ritzer 0
Von Mises 0

English

- 2741 ROLLESTON, James. Rilke in Transition. An Exploration of his Earliest Poetry. New Haven and London: Yale University Press, 1970. 246 p. 22.5 cm.
Gold and gray cloth over boards with blue print on spine. Pink dust jacket.
A scholarly study of the often neglected earliest poems of Rilke which the poet himself emphatically rejected.
- 2742 WEBB, Karl Eugene. Rainer Maria Rilke and Jugendstil. Affinities, Influences, Adaptations. Chapel Hill: The University of North Carolina Press, 1978. 137 p. 24 cm. (Studies in the Germanic Languages and Literatures, No. 90).
Purple cloth over boards with gold print on front cover and spine.
A study of the essential qualities of Jugendstil in the fine arts and in poetry, and an analysis of Jugendstil themes in Rilke's poetry.

French

- 2743 HELL, Victor. Rainer Maria Rilke existence humaine et poésie orphique. Paris: Plon, 1965. 190 p. 19.5 cm. (La recherche de l'absolu).
Paperback with gray covers and spine.
Study of Rilke's encounters with the works of Cézanne, Rodin, and the influences which these and other artists and poets had on him.

B. BOOKS DEVOTED PARTIALLY TO RILKE

Danish

- 2744 STEFFENSEN, Steffen. "Rainer Maria Rilke." (In Fremmede Digtere i det 20. arhundrede, redigeret af Sven Moller Kristensen, Band I, 479-494). København: G.E.C. Gads Forlag, 1967.
Photocopy.

Dutch

- 2745 KAMERBEEK, J. Jr. De poëzie van J.C. Bloem in Europees perspectief. Utrecht: Utrechtse Publikaties voor Algemene Literatuurwetenschap Polak & Van Gennep, 1967. 114 p. 20.5 cm.
Paperbound in white.
P. 75-80: "Excursus: Rilke (en Valéry)."
Commentary on various aspects of Rilke's poetry.
- 2746 VESTDIJK, Simon. Lier en Lancet Essays over Emily Dickinson, James Joyce, Paul Valéry, Rainer Maria Rilke, et. al. Rotterdam: Nijgh & Van Ditmar, 1939. 410 p. 20 cm.
Orange cloth over boards.
P. 193-273: "Rilke als Barokkunstenaar."
The author describes features of Rilke's poems which he perceives as being "baroque."
Ritzer O
Von Mises O

English

- 2747 MOORE, Harry T. Twentieth-Century German Literature. London: Heinemann Educational Books Ltd., 1971. 224 p. 21.5 cm.
White- and black-printed blue wrappers. Publisher's device on title page.
P. 52-56: "The Later Rilke," a short discussion of Duineser Elegien and Sonette an Orpheus.
Handwritten dedication on front flyleaf: "To Dr. Mayer with best wishes, Harry T. Moore, Christmas 1971."
- 2748 WILSON, Colin. Religion and the Rebel. London: Victor Gollancz Ltd., 1957. 333 p. 20 cm.
Blue cloth over boards with gold-printed spine.
P. 47-97: "The Anatomy of Imagination."
P. 56-73 is a short biographical sketch of Rilke, emphasizing his philosophical development.
Von Mises O

French

- 2749 SPENLE, Jean-Edouard. Les grands maîtres de l'humanisme européen. Préface de Gaston Bachelard. Paris: Corrêa, 1952. 188 p. 19 cm.
Paperbound in white with red and black print on front cover and spine.
P. 155-178: "Rilke, le nouvel Orphée."

The various habitats of Rilke as well as the dominant themes of his poetry are discussed.

Von Mises 0

German

- 2750 REQUADT, Paul. Die Bildersprache der deutschen Italiendichtung von Goethe bis Benn. Bern und München: Francke Verlag, 1962. 323 p. 23.5 cm. Blue cloth over boards with gold print on spine. Blue dust jacket. P. 172-186: "Rilkes frühe Italiendichtung." P. 188-214: "Rilkes Venedigdichtung." P. 239-246: "Rilkes Stilisierung des Hofmannsthalschen Venedigkomplexes." Von Mises 0
- 2751 SCHULTZ, Hartwig. Vom Rhythmus der modernen Lyrik. Parallele Versstrukturen bei Holz, George, Rilke, Brecht und den Expressionisten. München: Carl Hanser Verlag, 1970. 160 p. 21.5 cm. (Literatur als Kunst, eine Schriftenreihe). Paperbound in green. P. 74-92: "Rhythmische Stauungen in den Versen Rilkes." Analysis of the form and content of Rilke's verses.
- 2752 WEIGAND, Wilhelm. Aus meinem Leben. Bonn: Ludwig Röhrschein Verlag, 1940. 401 p. port. 21 cm. Photocopy of p. 253-254. A one-paragraph criticism of Rilke as being feminine, decadent, and non-German in his poetry. Ritzer 0 Von Mises 0

Norwegian

- 2753 BJERKE, André. I syklonens sentrum. Oslo: H. Aschehoug & Co., 1970. 100 p. 20 cm. Black-, red-, and green-printed white wrappers. P. 7-28: General critical commentary on Rilke's major works interspersed with biographical information. Ritzer 0 Von Mises 0

C. DISSERTATIONS

German

- 2754 HECK, Marlene. Das 'Offen-Geheime.' Zur Todesdarstellung im lyrischen Werk Rainer Maria Rilkes. Bonn: Marlene Heck, 1970. Ph.D. diss. 228 p. 21 cm. Paperbound in gray. Analysis of various aspects of the death motif in Rilke's lyrics.

D. PERIODICAL ISSUES DEVOTED TOTALLY TO RILKE

English

- 2755 Stechert-Hafner Book News 6:3 (1951). "Rainer Maria Rilke, 1875-1926."
Contents: Sagan: "Rilke's Marionettes." [Anon.]: "On Rilke in General."
Bibliography: P. 37-41.
Von Mises 372

E. JOURNAL ARTICLES

English

- 2756 STANFORD, Derek. "Rilke and his Exclusive Myth." Quarterly Review of Literature 4 (1949): 401-415. photocopy
- 2757 WEBB, Karl E. "R.M. Rilke's 'Das Lied des Aussätzigen': A Personal Dilemma." Seminar, A Journal of Germanic Studies 8 (March, 1972): 31-41.
Analysis of Rilke as a poet who maintains both an ivory tower stance toward society and an indifferent attitude toward social change.
- 2758 WILSON, Clotilde. "Rilke and Corção." Luso-Brazilian Review 7 (Summer 1970): 74-80.
Examination of Rilke's influence as reflected in Gustave Corção's lyrical novel, Lições de Abismo, in which themes from the first of the Duineser Elegien as well as from other works of Rilke appear.

French

- 2759 BEMOL, Maurice. "Rilke et les influences." Revue de littérature comparée 27 (avril-juin 1953): 169-181.
Study of the extent to which certain poets, such as Stefan George or Paul Valéry, did or did not influence Rilke as a poet.
Von Mises 0

German

- 2760 "Rilke. Weisen von Liebe und Tod." Der Spiegel 10 (28 März 1956): 34-48.
Philosophical assessment of Rilke criticism in general.
Von Mises 0
- 2761 STANKA, Hugo. "Befand sich Rainer Maria Rilke in der Maison de Santé et Clinique de la Chartreuse de Dijon?" Psychiatrisch - neurologische Wochenschrift 36 (1934): 128-130.
A brief discussion of Rilke's psychological condition and development.
Photocopy.
Ritzer K 517
Von Mises 0
- 2762 TASNÁDY, Tomas. "Heimkehr eines Dichters." Schweizer Monatshefte 41 (1961/1962): 179-181.
A commentary on poetry written by Rilke in French while living at Muzot, based on German translations.

Photocopy.
Von Mises 0

- 2763 ZWEIG, Stefan. "Rainer Maria Rilke. Ein Vortrag [1936]." (In Almanach. Das dreiundsiebzigste Jahr, 36-41). (See entry 2682).
Passionate lecture on Rilke and the purely "poetic" existence which he led throughout his life.
Von Mises 1124 *original issue*

Italian

- 2764 FAÇON, Nina. "Rilke e l'Italia." (In Saggi di Filologia y Filosofia. Collezione di studi e testi italiani e romani, 101-141).
Assessment of the effects of Italy on Rilke and on his works.
Photocopy.
Ritzer 0 *See entry 1395*
Von Mises 0

Rumanian

- 2765 FRANYO, Zoltan. "Cu Rainer Maria Rilke in primul razboi mondial - Memorii." Iasul literar 21 (Ianuario 1970): 49-54.
Reminiscence of a Rumanian soldier who met Rilke and who had translated the Cornet after his encounter with Rilke during the First World War.
Photocopy.
~~Von Mises 0~~

II. BIBLIOGRAPHY

B. JOURNAL ARTICLES

English

- 2766 HECHT, Roger. "Rilke in Translation." The Sewanee Review 71 (Summer 1963): 513-522.
A review of several English translations of Rilke's works.
Von Mises 0 *original issue*

III. BIOGRAPHY

B. BOOKS DEVOTED PARTIALLY TO RILKE

English

- 2767 SCHOOLFIELD, George C. "Late Rilke and a Late Rilke Poem." (In Festschrift für Bernhard Blume. Aufsätze zur deutschen und europäischen Literatur, 280-296). (See entry 2695).
Biographical account of Rilke's last two years, and an analysis of his poem "Irrlichter" written in 1924.

German

2768 HOFER, Carl. [Rilke]. (In his Erinnerungen eines Malers, 120-121. Berlin: Herbig, 1953).
Brief description of what the author considers to be Rilke's rather effeminate demeanor.
Photocopy.
Von Mises 0

2769 STEFFEN, Albert. "Erinnerung an Rainer Maria Rilke." (In his Buch der Rundschau, 168-175. Dornach: Verlag für schöne Wissenschaften, 1939).
Detailed observation of Rilke's physical features and personality in a restaurant scene during World War I.
Photocopy.
Ritzer 0
Von Mises 1227

XV. CRITICISM OF SPECIFIC WORKS

Die Aufzeichnungen des Malte Laurids Brigge

Journal Articles

English

2770 HERD, E. "An Interpretation of Die Aufzeichnungen des Malte Laurids Brigge Based on an Analysis of the Structure." Seminar, A Journal of Germanic Studies 9 (1973): 208-228.
A tracing of the development of Malte as an artist as he faces various oppressive aspects of life.

Correspondence

Rodin, Auguste

Books devoted totally to Rodin

Spanish

2771 GRAPPE, Georges. Cartas a Rodin por Rainer Maria Rilke. Traducción del francés por José D. Espeche Lavié. Buenos Aires: Ediciones Archipielago, 1946. 185 p. 20.5 cm.
Includes extensive preliminary essay by Georges Grappe.

Duineser Elegien

Journal Articles

English

2772 BLANCKENHAGEN, Peter H. Von. "Picasso and Rilke. La Famille des Saltimbanques." Measure 1 (1950): 165-185.
Interpretive study of the fifth elegie (Duino Elegien) which was inspired by Picasso's painting "La Famille des Saltimbanques." Comparative analysis

of the poem and the painting.
Ritzer 0
Von Mises 1319

German

- 2773 GUARDINI, Romano. "Rainer Maria Rilkes zweite Duineser Elegie. Eine Interpretation." Historisches Jahrbuch der Görres-Gesellschaft 61 (1941): 173-192.

A discussion of the relationship between form and message in the Duineser Elegien and the Sonette an Orpheus.

Photocopy.

Ritzer K 988

Von Mises 0

See also entries 1041, 1089, 1127, 1386, 1438, 1442, 1513, 1559, 1603, 1618, 1635, 1731, 1889, 1959, 1963, 1964, 2412, 2518, 2519, 2521, 2533, 2541, 2542, 2548, 2550, 2554, 2561, 2578, 2747, 2758.

Irrlichter

See entry 2767

Samskola

See entry 2586

Von der Armut und von Tode

See entries 1112, 2568.

Von der Pilgerschaft

See entries 1112, 2568.

Von mönchischen Leben

See entry 2568.

XXI. PORTRAITS

See entries 862, 865, 875, 885, 886, 907, 916, 928, 929, 944, 946, 950, 952, 953, 954, 958, 962, 965, 987, 989, 990, 995, 999, 1009, 1024, 1031, 1046, 1047, 1048, 1049, 1050, 1057, 1062, 1090, 1095, 1098, 1100, 1101, 1102, 1105, 1108, 1110, 1121, 1147, 1156, 1157, 1163, 1173, 1217, 1231, 1272, 1340, 1362, 1391, 1443, 1444, 1445, 1449, 1647, 1937, 1952, 1953, 1954, 1989, 1992, 2006.

Index

INDEX OF AUTHORS, EDITORS, COMPILERS, TRANSLATORS, ILLUSTRATORS, etc.

(Item numbers)

A., A. 2138
AARSLEFF, Hans 2185✓
ABENHEIMER, Karl M. 1634
ABUSCH, Alexander 2615✓
ADAMOV, Arthur 608, 609, 610, 611, 612, 170✓
ADLER, Renate 2186
ADMONI, B. 1854✓
ADOLF, Helen 1468✓
ADORNO, Theodor 1226, 1227
AGUADO, Emiliano 1857
AHLERS-HESTERMANN, Friedrich 2616
AIKIN-SNEATH, F.B. 1469
AKAGI, Yasue 146
AKALIN, Oguž 2104
ALBERT-LASARD, Lou 121✓, 130, 953✓, 954
ALBERTSEN, Leif Ludwig 1635
ALBREHT, Fran 655
ALCOFORADO, Marianna 350, 351, 2459, 2460
ALIMOV, B. 156
ALKER, Ernst 1416✓
ALLEMANN, Beda 63, 992✓, 1443✓
ALTAMA, Marcos 537
ALTHEIM, Karl 192✓, 193
ALVAREZ, José Vicente 499
ALVERDES, Paul 2343
AMADO, Jorge 2184
AMADOU, Robert 1585✓, 1586
AMSTUTZ, Jakob 955
ANDELSON, Robert V. 1470
ANDERS, Marie 570a
ANDERSCH, Alfred 2617
ANDERSEN, Hans Christian 1550
ANDREAS-SALOMÉ, Lou 313, 314✓, 956✓, 1216, 1404, 1904, 1981, 1982, 2000, 2079,
2104, 2252, 2610, 2644, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663,
2665, 2667, 2668
ANGELINI, Cesare 596
ANGELLOZ, J.F. 171, 381, 436, 485, 487, 488, 914, 915, 916, 917, 918, 919, 920,
921, 1439, 1518, 1587, 1588, 1589, 1590, 1591, 1607, 1636, 2020, 2197, 2391,
2536
ANGELUS SILESII 1784
ANGUITA, Eduardo 1858
ANSTETT, Jean Jacques 2198
ANTKOWIAK-SLOTTA, Elisabeth 2246
ANTONCHEWICZ, Bernard 151
ANTONINI, Annapia 188✓
ARAUJO, Milton 2733

ARENDT, Hannah 2389
 ARFA, Blanche 224
 ARIER MATONS, José 159
 ARIKHA, Avigdor 651
 ARNOLD, R.K. 4
 ARTUR, René 1612
 ASTRADA, Carlos 613, 1453
 ATHANASADI-NOVA, Them 1393
 ATKINS, H.G. 2609
 AUBERT, G. 182
 AUCHENTALLER, J.M. 709
 AUDEN, W.H. 1178, 1471, 1705, 2238
 AUGUSTINE, Saint, Bishop of Hipp. 1161, 1875
 AVELINE, Claude 2458
 AYALA, Francisco 417, 418, 419, 1409, 1859
 AZANCOT, Leopoldo 1860
 AZORIN 1455

B., S. 86
 BAB, Julius 1229, 1637, 1638
 BABLER, O.F. 2139
 BACACORZO, Jorge 1861
 BACHOFEN, Johann Jakob 1725
 BADELLINO, Enrico 1452
 BADEN, Hans Jürgen 2174
 BAER, Lydia 1472, 1473, 2489
 BALADINE
 see KLOSSOWSKA, Baladine
 BALTHASAR, Hans Urs von 1230, 1639
 BALTUSZ 852
 BARBIERI, Ida 523
 BARKER, George 876 ✓
 BARNES, Christopher J. 1474
 BARON, Frank 867 ✓
 BARRAL, Carlos 582
 BARRETT, R.G.L. 551
 BARTELS, Adolf 2618
 BARTHEL, Ludwig Friedrich 2309 ✓
 BARTRA, Aguste 536
 BASSERMANN, Dieter 343 ✓, 957 ✓, 958 ✓, 959 ✓, 960 ✓, 961 ✓, 977 ✓, 1551 ✓, 1640 ✓, 1641 ✓, 1902, 2026 ✓, 2294, 2295, 2314, 2390, 2657 ✓
 BASSIANO, Princesse de 737
 BATTERBY, K.A.J. 868, 869, 870, 871
 BATTISTESSA, Angel José 164 ✓, 658 ✓, 1157 ✓, 1453
 BAUDELAIRE, Charles 868, 951, 1491, 1620
 BAUER, Arnold 962, 963 ✓
 BAUER, Marga 964
 BAUER, Mari Alexander Jacques 625
 BAUER, Roger 1451 ✓
 BAUMER, Franz 965 ✓
 BÄUMER, Gertrud 966, 967, 1981

BAYR, Rudolf 1052 ✓
 BEARDSELY, Aubrey 664
 BEAUCLAIR, Gotthard de 238
 BEAUFRET, Jean 747
 BECHER, Hubert, S.J. 1642, 2027
 BECHER-MODERSOHN, Paula 558, 559, 560, 561, 1958
 BECKER-GRÜLL, Sibylle 968
 BEER-HOFMANN, Richard 1712
 BEHL, C.F.W. 1229
 BEHN, Harry 478, 890
 BEHRMANN, Alfred 2537
 BEIL, Ludwig 2256
 BEISSNER, Friedrich 1442
 BELLIVIER, André 579
 BELLMAN, Carl Michael 1553, 1903
 BELMORE, Herbert W. 872, 873, 874, 1475, 1476, 1480, 2585
 BEMOL, Maurice 1976, 2759 ✓
 BENDA, Gisela 2355
 BENDER, A. 2573
 BENEVIDES, Walter 1848
 BENNETT, Robert 75
 BENTLEY, Charles A. 2247
 BENTLEY, Charles H. 1447, 2528
 BENJENARU, Cornelia 1853
 BENVENISTE, Emile 2199
 BENVENUTA
 see HATTINGBERG, Magda Von
 BERENDT, Hans 969, 970, 971, 2204
 BERGEL, Kurt 2356, 2357
 BERGEMANN, F. 350, 351 ✓
 BERGENGRUEN, Werner 2426
 BERGENTHAL, Ferdinand 1643
 BERGER, Kurt 972, 1232, 2538
 BERGH, B. van den 1460
 BERGHOLZ, Harry 1229
 BERGMANS, Simone 922
 BERGMANN, Dr. 967
 BERNHARDT, Paul 2141 ✓
 BERRY, Ana M. 1862
 BERTAGNIN, Roberto 143
 BERTALLOT, Hans-Werner 1644, 2539
 BERTAUX, Felix 1171 ✓
 BERTAUX, Pierre 2324
 BERTSCHINER, Thomas 2586
 BETHGE, Hans 1645
 BETHKE, Frederick J. 2187
 BETZ, Maurice 111, 115, 116, 117, 118, 119, 120, 123, 124, 125, 127, 128, 129, 179, 180, 231, 312, 398, 399, 400, 401, 402, 404, 405, 406, 407, 430, 514, 532, 646, 647, 648, 649, 676, 677, 739, 923, 924, 925, 973, 974, 1213, 1592, 1593, 1763, 1980, 2116, 2120, 2159, 2199, 2702, 1702
 BEVILACQUA, Giuseppe 1450
 BEY, Eloui 340, 935, 2002 ✓

BEYERHAUS, Gisbert 1646
 BIANQUIS, Geneviève 580, 1205, 1206, 2391, 2660
 BIDOU, Henri 1594²
 BIEMEL, Rainer 267, 268, 271, 272, 484[✓]
 BIERBAUM, Otto Julius 512
 BIESEL, Herbert 1233
 BIGGS, Penelope 1478
 BIGLER, Niklaus 297
 BINDING, Rudolf G. 1554
 BINION, Rudolph 2661[✓]
 BINNENDIJK, D.A.M. 387
 BISO, Henry 1594
 BITHELL, Jethro 552, 1946[✓]
 BITTERMANN, Walter 1647
 BJERKE, André 148, 2087, 2686, 2753
 BJØRNEBOE, Jens 1234[✓]
 BJØRNVIG, Thorkild 67, 68, 457, 470, 856, 1447[✓]
 BLACK, M.H. 1479
 BLANCHOT, Maurice 918, 1207
 BLANCKENHAGEN, Peter H. von 2772
 BLANKENAGEL, John C. 1481, 1482
 BLANZAT, Roger 397
 BLEI, Franz 1235, 1648, 2392, 2619, 2620
 BLOCK, Haskell M. 811[✓]
 BLOCKER, Gene 2358
 BLOEM, J.C. 2745
 BLOKESCH, George H. 1134, 1137, 1813[✓]
 BLOMBERG, Erik 172, 796, 802[✓]
 BLUME, Bernhard 303, 1649, 1650, 1926, 1947, 2476, 2695, 2767[✓]
 BLUMENTHAL, Maria Luise 2205[✓]
 BLUMENTHAL WEISS, Ilse 1651
 BLY, Robert 453, 726, 1483[✓]
 BÖCKMANN, Paul 2477[✓]
 BODMER, Martin 685[✓]
 BOEHM, Max Hildebert 1652
 BOER-WIJNHOLDS, R.J. de 1461
 BOESCH, Ernst 2028
 BOESCH, Gottfried 975
 BOGAN, Louise 1484, 2239[✓]
 BOHMANN, Pontus 812
 BÖHME, Marion 1420[✓]
 BOHNING, Elizabeth E. 1485[✓]
 BOISDEFFRE, Pierre de 1595
 BOLLNOW, Otto Friedrich 976, 977, 978, 979, 980, 981, 982, 983, 984, 1236, 1653, 1863, 2331, 2540[✓]
 BOMHARD, Bettina von 328[✓]
 BONEY, Elaine E. 1419, 2359, 2529[✓]
 BONNET, Joseph 2462
 BONSTETTON, Mademoiselle de 341[✓]
 BOR, Ambrus 412[✓]
 BORCHERDT, Hans Heinrich 2175[✓]
 BOS, Charles du 732, 1616, 1977, 1978, 2029, 2655[✓]

BÖSCHENSTEIN, Bernhard 1654
 BOSCHMA, Hilbrandt 985✓
 BOSISIO, Achille 1834✓
 BOUCHER, Maurice 224✓ 927✓
 BOURSON, Paul 1596✓
 BOUTCHIK, Vladimir 2240✓
 BOVARY, Georges Michael 731✓
 BOVENTER, Hans 2227✓
 BOVENTER, Hermann 2683✓
 BOVERI, Margaret 2393✓
 BOWRA, C.M. 1172✓ 1237✓ 1238✓ 1486✓
 BOYE, Karin 172✓
 BRABANDER, Gerard den 70✓ 674✓ 675✓
 BRACHVOGEL, Carry 2000✓ 2037✓
 BRADLEY, Brigitte L. 2030✓ 2228✓ 2469✓ 2470✓ 2485✓
 BRANDES, Georg 693✓
 BRAUN, Felix 1239✓ 1240✓ 1241✓ 1448✓ 2031✓ 2478✓
 BRAUN, Fritz 2689✓
 BRECHT, Franz Josef 1600✓ 2298✓ 2299✓
 BREEN, Gerald M. 1487✓
 BRIDGHAM, Frederick George Thomas 986✓
 BRIOD, Blaise 119✓ 1048✓ 2265✓
 BRION, Marcel 222✓ 1623✓ 2021✓ 2244✓ 2265✓
 BROCKDORFF, Gräfin Luise 354✓
 BROD, Leo 2032✓
 BRONNE, Carlo 1941✓ 2022✓ 2286✓
 BROOKS, Cyrus 1029✓
 BROWN, Russell E. 2160✓
 BROWNING, Elizabeth Barrett 353✓ 1499✓
 BROWNING, Robert M. 2360✓
 BRUGGER, Ilse M. de 619✓ 1434✓ 1453✓ 1864✓
 BRUNT, N. 387✓
 BRUTZER, Sophie 1421✓
 BRUYNS, Martin 550✓
 BUBER, Martin 1334✓
 BUCHHEIT, Gert 987✓ 988✓ 989✓ 990✓ 1635✓ 2394✓
 BUCK, Irmgard 2681✓
 BUDDEBERG, Else 978✓ 991✓ 992✓ 993✓ 994✓ 1242✓ 1603✓ 1656✓ 2300✓ 2344✓ 2507✓ 2512✓
 BUGAULT, Guy 744✓
 BURCKHARDT, Carl J. 995✓ 996✓ 997✓ 998✓ 1141✓ 1245✓ 2348✓
 BURNshaw, Stanley 839✓
 BUSCHMAN, I.N. 2089✓
 BUSSE, Kurt 1657✓
 BUTLER, E.M. 216✓ 252✓ 875✓ 876✓ 878✓ 879✓ 880✓ 881✓ 882✓ 883✓ 884✓ 885✓ 886✓ 887✓ 893✓ 894✓ 1068✓ 1488✓ 1902✓ 2299✓

 C., P. 863
 CAHN, Alfredo 1865✓
 CALANI, Enza 1101✓
 CALBERT, Joseph P. 888✓
 CAMBON, Glauco 1489✓

CÄMMERER, Heinrich 2301✓, 2452
 CAMPOS, Geir 154✓, 155✓
 CAMPOS, Haroldo de 1866✓
 CANTO, Patricio 1238
 CARAMELLA, Jacques 1452✓
 CARBALLO, J. Rof 1410
 CARDINAL, Clive H. 2033✓, 2361✓
 CARLSON, Anni 999✓
 CAROSSA, Hans 543✓, 1244✓, 1430, 1864
 CARPEAUX, Otto Maria 1405✓, 2005✓, 2687
 CARPINTERO, Helio 1409
 CARRE, Jean Marie 1212
 CASAL, Ricardo 1867
 CASANI, Putzi 253
 CASANI-BOHMER, Albertina 253
 CASEY, Timothy J. 889✓, 2314✓
 CASNATI, Francesco 1835
 CASSIRER-SOLMITZ, Eva 1490✓, 2735, 2738✓
 CASSOU, Jean 121✓, 158✓, 678✓, 1208✓, 1613✓
 CASTRO, Fernanda de 282✓, 283✓
 CAVALCOLI, Luciano 1836
 CEDERNA, Enrico 308
 CERNUDA, Luis 339✓
 CERNY, Václav 1000✓
 CERTKOV, Leonid 1001✓
 CÉZANNE, Paul 309, 310✓, 723✓, 1109, 1330, 1621, 1747, 2485, 2743
 CHACEL, Rosa 2521✓
 CHAMPAGNE, Marieluise Kallenbach 1422
 CHARRY LARA, Fernando 1955✓
 CHIODI, Pietro 1395✓, 1396✓
 CHRISTIE, Erling 2418✓
 CHRISTINA, Leonora 1552
 CHUZEVILLE, Jean 734✓, 741✓
 CIRELL CZERNA, Renato 1849✓
 CIRESOLA, Teodoro 1837✓
 CISNEROS, Luis Jaime 1868✓
 CISSARZ, Vincenz Johann 617
 CIVRNÝ, Lumér 452✓
 CLAPAREDE, Helene 1209✓, 1210✓
 CLAUS, Jürgen 374
 CLAVEL-RESPINGER, Alexander 1245✓
 CLAVEL-RESPINGER, Fanny 1245✓
 CLEMENTI, José 317✓
 CLEMENTS, Robert J. 2436✓
 CLIFF, Anne 860✓
 CLOSS, August 1173✓, 1174✓, 1175✓, 1658✓, 2345✓
 COCTEAU, Jean 938, 1211, 1307, 1979
 COGHILL, Rhoda 722
 COLLEVILLE, Maurice 335✓, 1659✓, 2237✓
 COLUM, Padraic 429✓
 COMERFORD, Mollie J. 1927✓
 COPPÉE, François 1438

CORBETT, J.A. 720✓
 CORÇAO, Gustave 2758
 CORIN, A.L. 489✓
 CORNELIUS, mhjc 640✓
 CORNU, A. 1597✓
 COSTA, John 1491✓
 COVIELLO, Alfredo 1869✓
 CRAMER, Johannes 1246✓
 CRAMPTON, Patricia 1100✓
 CRAUFURD, Emma 1193
 CREMONTE, Lelio 2579
 CROCE, Benedetto 1397✓
 CRUICKSHANK, N.K. 331✓ 552✓
 CSILLAGHY, Andrea 1451✓
 CÚNEO, Dardo 1411✓ 2688
 CURTIUS, Ernst Robert 374✓
 CUSSAT-BLANC, Jean 555✓
 CYSARZ, Herbert 1247
 CZAPSKI-ERDMANN, Veronika 2689

 D., S.A. 1435
 DAHMEN, Karl 2034 ✓
 DALI, Salvador 1882
 DAMBACHER, Eva 2109✓
 DANERO, E.M.S. 166✓
 DANIELOU, Jean 925, 2380
 DANIEL-ROPS, Henri 1213✓ 1225✓ 1598✓ 2116✓
 DANTE ALIGHIERI 1788
 DARAGNES, Jean Gabriel 223✓
 DAVID, Claude 38✓ 1352✓ 1439✓ 1599✓ 1600✓ 1601✓ 1602✓ 1603✓ 1604✓ 2381, 2382✓ 2535✓
 DAVID, Hermine 402✓
 DAVID-ROHNFELD, Valery von 541, 1699, 2032, 2250, 2264
 DAVIDSON, Eugene 1492✓
 DAZZI, Manlio 1838✓
 DE WET, Betty 1186
 DEDEJAN, Charles 926, 927, 1452
 DEGLI UBERTIS, G. 275✓
 DEGUY, Michael 747✓
 DEHMEL, Richard 1607, 1638
 DEHN, Fritz 1002✓ 1442✓ 1453✓ 1660✓ 1661✓ 2252✓ 2346✓ 2439✓ 2541✓
 DEICKE, Gunther 1662✓
 DELAGE, Joseph 1605✓
 DELETANG-TARDIF, Yanette 1980✓
 DELEU, K. 2479
 DELFINER-LEOPOLD, Liselott 928✓
 DELLATORRE, Susana A. 1454✓
 DELP, Ellen 1449✓ 1982✓
 DEMETZ, Peter 1443✓ 1447✓ 1663✓ 1664✓ 1945✓ 1946✓ 1949✓ 1950✓ 1951✓ 2035✓
 DEMITRIJEV, Alice 1812
 DENIS-KRAUSE, Alejandro 158
 DERNDARSKY, Duschan 2453✓
 DESCHNER, Karl Heinz 2690

DESGRAUPES, Pierre 122, 929, 930 ✓
 DESONAY, Fernand 2341 ✓
 DESPERT, Jehan 931, 2147 ✓
 DESPIERRE, J. 514 ✓
 DESPORTES, Louis 111a, 112, 113, 119, 128 ✓
 DESTRO, Alberto 1450, 2415 ✓
 DETTMERING, Peter 1249 ✓
 DEUTSCH, Babette 108, 219, 592, 593, 594, 792, 882 ✓
 DI TORIO, Luis 286, 287, 288, 289, 290 ✓
 DÍAZ PIQUERO, Nicomedes 2090 ✓
 DICK, Ernest S. 867 ✓
 DICKINSON, Emily 2746 ✓
 DICKINSON, Harry Louis von
 see WILDBERG, Bodo ✓
 DIECKMANN, H. 2036 ✓
 DIECKMANN, Liselotte 1493 ✓
 DIETRICH, Wolfran 1870 ✓
 DIEZ DEL CORRAL, Luis 1871, 2526, 2561 ✓
 DILSSNER, P. 36 ✓
 DIMITRIJEV, Alice 1812 ✓
 DINESEN, Isak 68 ✓
 DISANDRO, Carlos A. 1158 ✓
 DITTRICH, Rudolf 59, 60 ✓
 DÖDERLIN, Karl Reinhold 1665 ✓
 DONKER, Anthonie 864 ✓
 DOSSE-FAVRE, Carmelle (Mme. Robert)
 see LUCQUES, Claire ✓
 DOSTOYESKI, Fyodor 1648, 1829 ✓
 DOUGLAS, Kenneth W. 1494 ✓
 DUCELLIER, Claude 580 ✓
 DURRELL, Lawrence 2188 ✓
 DURUMAN, Safinaz 1004, 2291 ✓
 DUSE, Eleonora 1991, 2473 ✓
 DUSSANE, Mme. B. 1594 ✓
 DYCK, J.W. 1176 ✓

 EDE, Szabó 133, 135 ✓
 EDER, Alois 2711 ✓
 EDFELD, Brita 2606 ✓
 EDFELT, Johannes 172, 830 ✓
 EDINGER, Dora 2189 ✓
 EEKHOUT, Jan H. 72 ✓
 EGENHOFF, Manfred 2231, 2480 ✓
 EICHEN, Heinrich 2443 ✓
 EICHENDORFF, Joseph, Freiherr von 2073, 2435 ✓
 EICHNER, Hans 1177 ✓
 EICHSTAEDT, Alfons 2731 ✓
 EIFLER, Margret 2206 ✓
 EISNER, Pavel 299 ✓
 EK, Emy 1903, 1904 ✓
 EKNER, Reidar 1905, 2102, 2225 ✓
 EL-ETR, Fouad 341 ✓

ELIOT, T.S. 1204, 1423, 1438, 1538, 1853
 EMRICH, Wilhelm 1251✓
 ENDE, Ursula 2280
 ENDERS, Carl 1666✓
 ENGEL, Manfred 2321✓
 ENGELHARDT, Hartmut 604✓, 1005✓, 2161✓✓
 ENGLEBERT 555✓
 ENRIGHT, D.J. 1178✓, 1495, 1549✓
 EPPELSHEIMER, Rudolf 1006✓
 ERDMANN, Gustav 2731✓
 ERDMANN, Lothar 1667✓, 1668✓
 ERNOTTE, Jacques 178✓
 ERRANTE, Vincenzo 138✓, 139✓, 140, 414✓, 1151✓, 1845
 ERSKINE, John 211
 ESCHMANN, Ernst Wilhelm 1669✓
 ESMEIN, Jeanne 941
 ESPECHE LAVIE, José D. 243, 244✓, 2771
 ESTIAS, N. 130
 EULER, Walter 1670✓
 EXEL, Ria 503
 EYKMAN, J.C.B. 471

 FABRIANO, C.M. 39
 FACKINER, Kurt 2310✓
 FACON, Nina 1152✓, 1398✓, 2764
 FAESI, Robert 1007✓, 1008, 1009✓, 1252✓, 1448✓, 1449✓, 1671✓
 FAIRLEY, Barker 1496✓
 FALK, Walter 1253, 1983✓
 FANO, Alice 2200✓
 FARGUE, Leon-Paul 2384
 FAUSSET, Hugh I'Anson 1179✓
 FEIGEL 2437
 FEIST, Hans 31✓
 FERRARE, Henri 607✓, 742✓
 FERREIRO ALEMPARTE, Jaime 161✓, 235✓, 753✓, 759✓, 760✓, 761✓, 764✓, 983✓, 1159✓, 1160, 1161✓, 1872✓, 1873✓, 1874✓, 1875✓, 1954, 1955, 2091✓, 2466✓, 2558✓
 FERREIRA DA SILVA, Dora 495, 496✓
 FETHKE, Margot 2697✓
 FICKER, Ludwig von 1984✓, 2037✓
 FICKERT, Kurt J. 1497✓
 FIEDLER, Leonhard 1672✓
 FINGERHUT, Karl-Heinz 1010✓
 FINGERIT, Marcos 158✓, 170✓, 171, 436✓, 538✓, 539✓, 543✓, 544✓, 598✓, 613✓, 680✓, 679
 FISCHER, Hedwig 247✓
 FISCHER, Kurt Gerhard 2207✓
 FITTS, Dudley 713✓, 877✓
 FITZ GIBBON, Constantine 642✓
 FLAISCHEEN, Caesar 42✓
 FLAMMAM, Alere 2698
 FLASKAMP, Christoph 2574✓
 FLECKHAUS, Willy 10, 21
 FLEISCHMANN, Ludwig 15

FLEISSNER, Else M. 2726✓
 FLETCHER, Betty 1438✓
 FLOROS, Pavlos 1833
 FLOROU, Paula 795
 FLOUQUET, Pierre 607✓
 FOCKE, Alfred 1011✓ 1673✓
 FOLTIN, Lore B. 1498✓
 FONSNY, Joseph 1606
 FONTANA, Oskar Maurus 2038✓
 FONTANE, Theodor 1771
 FORD, Harry 214
 FORESTIER 1607
 FORNES, Pau 569
 FÖRSTE, Jomar 238✓
 FORSTER, Leonard 730✓, 1072✓, 1180✓
 FORTINI, Franco 141✓
 FOWKES, Robert A. 2723✓
 FRAIGNEUX, Maurice 1608✓
 FRANCK, Marga 2039✓
 FRANCO, Alberto 2150
 FRANK, Erich 1255✓
 FRÄNKEL, Jonas 1445
 FRANYO, Zoltan 2765✓
 FRANZ, Heinrich Gerhard 2176✓
 FRANZOS, Marie 1290✓
 FREIENFELS, Richard 1674✓
 FRENK, Mariana 749✓
 FREUD, Sigmund 1216, 1797, 2590, 2644✓, 2661, 2705
 FREY, Emmy 1675
 FREYDOLF, Johanna von 2508✓
 FREYTAG, Gustav Willibald 2285✓
 FRIAR, Kimon 861✓
 FRIEDMANN, Hermann 2691✓
 FRIESENHAHN, P. 7
 FRISCH, Victor 2622
 FRODING, Gustaf 348
 FROHLING, Fritz 58✓
 FRÜHWALD, Wolfgang 1301
 FUCHS, Gerhard 1423✓
 FUCIKOVE, Jitky 455✓
 FUERST, Norbert 890✓, 891, 2530✓
 FUJIKAWA, Hideo 146✓, 232✓, 233, 597
 FÜLLEBORN, Ulrich 568✓, 1012✓, 1256✓, 1424, 1439✓, 1551, 2177✓, 2321✓
 FULLENWIDER, Henry F. 1908✓
 FÜRNBERG, Louis 1762
 FURNESS, N.A. 2670✓
 FURST, Norbert 1499✓

 G., R. 2395
 GABETTI, Guiseppe 1839✓, 1840✓
 GABOR, Görgey 133✓
 GABRIEL, Marcel 1743

GADAMER, Hans-Georg 2347✓
 GALAN, Raúl 1876✓
 GALINSKY, Hans 1257, 2621✓
 GALLWITZ, Sophie Dorothee 2634, 2635, 2637, 2638, 2639✓, 2672
 GALMIN, Georg 660
 GANZ, P.F. 89
 GARBER, Frederick 2190✓
 GARCÍA MAYNEZ, Eduardo 659✓
 GARIAZZO, Piero Antonio 652✓
 GARMEY, Stephen 482✓
 GARRIDO, Francisco 2135✓
 GARZÓN-VALDÉS, Ernesto 1102✓
 GASPAR, Lorand 119✓
 GASSER, Emil 1013✓
 GAULUPEAU, Serge 1609✓
 GEBSER, Hans 1015✓, 1016, 1258✓, 1520, 1619, 1688, 1902✓
 GEDDA, Bertil 172✓
 GEERDTS, H.J. 2325✓
 GEERING, Agnes 2509
 GEHL, Walter 2542
 GELDER, J.G. van 311
 GEORGE, Stefan 1096, 1196, 1318, 1319, 1320, 1381, 1607, 1638, 1686, 1756,
 1779, 2034, 2626, 2759
 GERINGER, Marie 610✓, 611✓
 GERMAIN, André 1677
 GEROLD, Karl-Gustav 2092✓
 GEZELLE, Guido 1629
 GIARDINI, Cesare 414
 GIBBON, Constantine Fitz 642
 GIDE, André 315, 316✓, 317✓, 355, 356, 408✓, 868, 938✓, 940, 964, 1842✓, 2153,
 2198, 2202, 2219, 2286✓, 2614✓
 GIESECKE, Hans 1678✓, 1679✓
 GILBERT, Marianne 2265✓
 GILBERT, Roger-Lecomte 609
 GILG-LUDWIG, Ruth 2155
 GILL, Eric 39
 GINZKEY, Franz Karl 2040✓
 GIRVIN, Tim 184
 GIVONE, Sergio 2257✓
 GLADDING, Everett 2504✓
 GODOY DE ALCAYAGA, Lucila
 see MISTRAL, Gabriela
 GOERTZ, Hartmann 1018✓
 GOETZ, Diego Hanns 2178✓
 GOETHE, Johann Wolfgang von 1061, 1187, 1232, 1326, 1442, 1522, 1569, 1739,
 1748, 1770, 1780, 1789, 1864, 2293
 GOEVERNEUR, Jan 844✓
 GOLDAMMER, Peter 1680✓, 2248✓
 GOLDSCHIEDER, Cecile 853✓
 GOLDSTUCKER, Eduard 1681✓, 2249✓
 GOLFFING, Francis 1500✓
 GOLL, Claire 296✓, 1942✓, 2024✓

GOLL-STUDER, Claire 296✓
 GONZÁLEZ, Angel Custodio 234✓
 GONZÁLEZ ESTEFANI, José M. 1877✓
 GONZÁLEZ FERNÁNDEZ, Alberto 754✓
 GOOD, Graham 716✓ 2506✓
 GOODMAN, Paul 1501✓
 GOODWIN, A. 1502✓
 GORDILLO DE GARCÍA ASTRADA, Susana 1878✓
 GORKY, Maxim 2017
 GÖSSMANN, Wilhelm 1259, 2683
 GOTH, Maya 1503✓
 GRAEDENER-HATTINBERG, Magda von
 see HATTINBERG, Magda von
 GRAF, Oskar Maria 1260✓ 2041✓
 GRAFF, Willis Laurens 892✓ 893, 894, 895✓, 896, 897, 2158
 GRAHAM, Rigby 567✓
 GRAPPE, Georges 241✓ 242✓ 243, 2771
 GRASS, Günter 2421
 GRASSET, Bernard 119✓ 128, 267✓ 268✓ 269, 271✓, 272✓
 GRAY, Ronald 1181✓
 GREENE, Jane Bannard 210✓ 213✓ 723✓
 GREFORI, A. 162✓
 GREGORICH, Luís 2006✓
 GREGSON, Geoffrey 878✓
 GRENZMANN, Wilhelm 22✓
 GRIESER, Dietmar 2596✓
 GRIEVE, C.M. 775✓
 GROLMAN, Adolf von 1448, 2179
 GRONICKA, André von 1438✓ 2444
 GROSS, Fritz 835
 GROSSER-RILKE, Anna 1261, 2234✓, 2701✓
 GROSSMANN, Editha Maria 2180✓
 GROSSMANN, Manuela 849✓
 GROTHMANN, Wilhelm 1682
 GROZ, Margarete 567
 GRUENTHAL, Lola 509
 GUARDINI, Romano 1513✓ 1604, 2302✓, 2303✓, 2304, 2305, 2306, 2307✓, 2308✓, 2309,
 2310, 2311, 2312✓ 2313✓ 2314, 2315, 2316, 2395✓ 2396✓, 2397✓, 2454✓, 2773✓
 GUENZBURGER, Elizabeth 1262✓
 GUERIN, Maurice de 357✓ 358✓ 359✓, 360, 1609, 2608
 GUERNE, Armel 119✓ 323✓ 486✓ 490✓
 GUIBERT, Armand 2236✓
 GUILBEAUX, Henri 1610✓
 GUILLEN, Jorge 1853
 GUMPPENBERG, Hanns von 2142✓, 2622✓
 GUNDOLF, Elisabeth 1268✓
 GUNDOLF, Friedrich 1019✓, 1020✓
 GÜNTHER, Gisela 1446, 2042✓
 GÜNTHER, Herbert 1263✓, 1683✓, 1684✓
 GÜNTHER, Werner 1021✓, 1022✓, 1685✓, 1686, 1902, 2440✓
 GUTENBRUNNER, Siegfried 2728✓
 GUTHKE, Karl S. 2693✓

GYÖRGY, Ronay 133✓, 135✓

H., R. 2422

H., T. 90

H., W. 2043✓

HAAS, Alberto 757✓, 1412✓

HAAS-HEYER, Otto 851

HACKEL, Ruth 2191✓

HAGEDORN, H.H. 12

HAGEN, Hans-Wilhelm 1023✓

HAHN, Karl Josef 1024, 1600, 1687, 2008✓, 2420✓

HAJEK, Siegfried 1025

HALDA, Bernard 932✓

HALL, J.N. van 2481✓

HAMBURGER, Käte 1026, 1165, 1264, 1265, 2103✓, 2156, 2208✓, 2326✓

HAMBURGER, Michael 793, 1495, 1505✓, 1938✓

HAMMER, Jacob 732

HANNUM, Hunter G. 2695

HARDEN, Maximilian 634

HARDENBERG, Graf 769✓

HARDER, Barn Wolfgang von 1453✓

HARDY, John Edward 2516✓

HARGREAVES, W.H. 1953

HARIG, Ludwig 375

HARTMAN, Geoffrey H. 1183✓

HARTUNG, Rudolf 2151✓, 2398✓

HASENKAMP, Gottfried 2408

HASLUND, Ebba 2226✓

HATTINBERG, Magda von 318✓, 319✓, 320✓, 321✓, 322, 323✓, 1027✓, 1028✓, 1029✓, 1030,

1031✓, 1972, 2266, 2267, 2268

HATZFELD, Adolf von 2605✓, 2623✓

HAUPTMANN, Carl 2624✓

HAUPTMANN, Erica 2269

HAUPTMANN, Gerhart 213, 1582

HAUPTMANN, Ivo 2269✓

HAUSENSTEIN, Wilhelm 1266✓, 2270, 2273

HAUSMANN, Ulrich 2428✓, 2487✓

HAUSWEDELL, Ernst 2105✓, 2106✓, 2107✓

HAZLITT, Henry 390

HECHT, Georg 1077✓

HECHT, Roger 2766✓

HECK, Marlene 2754✓

HECKERLING, Friedrich 1688✓

HEDAYAT, Sadeg 2193

HEERIKHUIZEN, F.W. van 206✓, 503✓, 858✓, 859✓, 860✓, 861, 1517

HEFTRICH, Eckhard 1032✓

HEGEL, Georg Wilhelm Friedrich 2358

HEIBERG, Inger 1458✓

HEIDEGGER, Martin 1189, 1230, 1242, 1267✓, 1289, 1576, 1632, 1844, 1879, 1890,

2384, 2554, 2705

HEIDENSTAM, Verner von 1201

HEIMANN, Heidi 873✓, 2584✓

HEINE, Heinrich 2217
 HEISE, Carl Georg 2616✓
 HEISE, Lisa 249, 250, 2253, 2254
 HEISELER, Bernt von 1003✓
 HELBING, Lothar 1268
 HELENE 2240, 2243
 HELL, Victor 1269✓, 2743✓
 HELLER, Erich 16, 1033✓, 1184, 1185, 1187✓, 1270, 1271, 2399✓
 HELLMANN, Anna 1812
 HELWIG, Werner 304, 1689✓, 1985
 HENEL, Heinrich 2289
 HENKES, Paul 2317✓
 HENNIG, John 2482✓
 HENNIG, Willi 2490
 HENTZEN, Alfred 2275✓
 HERD, E. 2770
 HERGERSHAUSEN, Lore 1611✓
 HERMAND, Jost 1446
 HERMANN, Alfred 1034✓
 HERMANN, Hilde 2673✓
 HERNÁNDEZ PARDO F., José Alfredo 614✓, 210N✓
 HERTENSTEIN, Axel 375✓
 HERTER NORTON, Mary Dows 218, 219, 220, 529
 HERTIG, Henrik 258✓
 HERWIG, Wolfgang 327✓
 HERZOG, Bert 1690✓, 1691✓, 1692, 1693
 HERZOG, Wilhelm 1272✓
 HESS, Gerhard 2044
 HESSE, Hermann 141, 143, 664, 2152
 HETSCH, Rolf 2674✓
 HEUSCHELE, Otto 1273✓
 HEWETT-THAYER, Harvey W. 1438, 1506✓
 HEYER, Gustav Richard 2261✓
 HEYDT, Elisabeth von der 44, 46, 81
 HEYDT, Karl von der 44, 46, 81, 769, 2271
 HEYGRODT, Robert Heinz 1036✓
 HEYMANN, Werner Richard 701
 HEYNEN, Walter 813✓, 1694✓
 HICKMAN, Hans 1035✓
 HIETSCH, Otto 2715✓
 HILDEBRANDT, Fred 1445✓
 HILLARD, Gustav 1949✓
 HILLER, Kurt 1695✓, 2209✓
 HIMMEL, Hellmuth 52✓, 1037, 1696✓, 1697✓, 1698, 2711✓
 HINDENBERG, Sophie Münster 2647✓
 HINDENBERG NOSTITZ, Helene 2647
 HIPPE, Robert 1038
 HIRSCH, Rudolf 324✓, 325, 326✓
 HIRSCHFELD, Curt 1699✓, 2250✓, 2264✓
 HOBERMAN-KINSLEY, Judith 79
 HOCHULI, André 1700✓
 HÖCK, Wilhelm 1701✓

HOEFERT, Sigfrid 689✓
 HOENIGER, David F. 2362✓
 HOENNICKE, Alfred 451✓, 512, 513, 818
 HOFER, Carl 2768✓
 HOFFMANN, Ernst Fedor 2210✓, 2543✓
 HOFFMANN, Gustav 1039
 HOFFMANN, Maria Norberta 1702✓
 HOFMANN, Alois 2045
 HOFMANN, Martha 1986✓
 HOFMANNSTHAL, Christine von 324
 HOFMANNSTHAL, Hugo von 324✓, 325, 326✓, 1175, 1205, 1300, 1381, 1561, 1805,
 2625, 2705
 HOHOFF, Curt 1703✓
 HÖLDERLIN, Friedrich 1242, 1356, 1395, 1569, 1576, 1632, 1654, 1657, 2207,
 2442, 2705
 HÖLLERER, Walter 1704✓
 HOLITSCHER, Arthur 2211✓
 HOLMES, Theodore 337✓
 HOLROYD, Stuart 1507✓
 HOLTHUSEN, Hans Egon 1275✓, 1276✓, 1277✓, 1278✓, 1279✓, 1567, 1705✓, 1706✓, 1707✓,
 1708✓, 1709, 1952✓, 1953✓, 1954✓, 2398, 2399, 2510✓, 2518✓, 2519, 2520, 2521
 HOMER 2705
 HONIG, Edwin 88
 HOPKINS, Gerard Manley 1183
 HORNSTEIN, Herbert 2311✓
 HORST, Felix 1331✓
 HORTON, Philip 879✓
 HOSHINO, Shinichi 2009✓
 HOUSTON, Craig 105✓, 805, 907✓, 1188✓, 2233
 HOWARD, Richard 79✓
 HRÝNCZUK, Jan 1847
 HUF, Fritz 916, 946, 987, 1217, 1362, 1391
 HUGUET, Jaume 87
 HULEWICZ, Witold von 170✓, 416, 485
 HULL, R.F.C. 216✓, 724✓, 728✓
 HUMBOURG, Pierre 1612✓
 HUMEAU, Edmond 947, 1441✓
 HUMM, R.J. 1122✓, 2277✓
 HÜNICH, Fritz-Adolf 8✓, 61✓, 62✓, 1911✓, 2641✓
 ✓ HUNZIKER, Rudolf 2692
 HUPPELSBERG, Ernst Joachim 1040, 1956✓
 HUPPERT, Willy 629
 HURTADO GIOL, A. 159
 HÜSGEN, Hans 1710

 IBARRA, Cristóbal Humberto 1163✓
 IEHL, D. 1439✓
 IKONOMIDIS, Dimitro 1832✓
 IORIO, Luis di 1453✓
 IRELAND, G.W. 870✓
 ISLER, E.P. 2383✓
 ITALIAANDER, Rolf 2269✓

IWANOW, Wjatschesław 2445 ✓
IZARSKII, O. 1971 ✓

JACCOTTET, Philippe 119 ✓, 933 ✓, 934 ✓, 2384 ✓
JACOBOWSKI, Ludwig 837
JACOBS, M. 2316 ✓, 2327 ✓
JACOBSEN, Jens Peter 1131, 1458, 1472, 1473, 1485, 2185, 2214, 2219, 2226
JACOBSON, Roman 2719 ✓
JAEGER, Hans 1189 ✓, 2400 ✓
JAENICHEN-WOERMANN, Hedwig 2272
JAHNN, Hans Henny 1280 ✓
JAKOSTRA, Peter 2402 ✓
JALOUX, Edmond 678, 935, 936 ✓, 937 ✓, 938, 1613, 1738, 2669
JAMES, Henry 429
JAN, Hermann von 2162 ✓
JANCKE, Rudolf 1453, 1711, 1879 ✓
JANSEN, Bella 1462, 1463 ✓
JANSTEIN, Elisabeth von 2148 ✓
JASTRUN, Mieczysław 149, 150, 494, 581, 2557
JASZI, Andrew O. 1508, 2328, 2401
JAYNE, Richard 898
JENACZEK, Friedrich 682, 2502 ✓
JENNY, Rudolf Christoph 1810
JENS, Walter 1281 ✓
JEPHCOTT, E.F.N. 1190
JESI, Furio 1452 ✓, 1841, 2416 ✓
JONAS, Ilse-dore B. 1282 ✓, 2110 ✓
JONAS, Klaus W. 1436, 1443, 1446 ✓, 1509 ✓, 1510 ✓, 1712 ✓, 1713 ✓, 1714 ✓, 1916, 1919 ✓,
1920, 1928, 1932, 1933, 2046, 2047, 2048, 2110, 2111, 2112, 2114, 2137, ✓
2284, 2287 ✓
JONES, John Henry 173
JORGE, Fernando 155, 284, 285 ✓
JOST, Theodor 2522, 2570, 2704 ✓
JOST, Werner 1129
JOUANNE, Rudolf von 319, 320, 321 ✓, 322 ✓
JOYCE, James 2746
JULLIAN, Philippe 125 ✓
JUNCKER, Axel 245
JUNG, Carl Gustav 2705
JUNGHANNS, Inga 327, 385, 386, 427, 1903
JUNGHANNS, R.R. 194
JUSTI, F. 1103, 1104 ✓

KAFKA, Franz 866, 1194, 1751, 1882, 2014, 2197
KALCKREUTH, Wolf, Graf von 558, 559, 560, 561
KALMAR, Margarethe von 770
KALTENBRUNNER, Gerd-Klaus 2049
KAMERBEEK, J. Jr. 2745 ✓
KAMPHUIS, G. 72 ✓
KANELLOPOULOS, Panagiotis 1831
KANZOG, Klaus 1715 ✓
KAPPUS, Franz Xaver 254, 255, 259, 260, 261, 262, 263, 264, 265, 266, 267,

268, 269, 271, 272, 275, 276, 277, 280, 281, 286
 KAPTEIJNS, H. 1168 ✓
 KASACK, Hermann 1283, 1716, 2125, 2710 ✓
 KASSNER, Rudolf 334, 338, 1041, 1074, 1284, 1285, 1286, 1287, 1442, 1445, 1511, 1880, 2126, 2348, 2393, 2678, 2679 ✓
 KASTNER, Alfredo 2050 ✓
 KATTENDIDT, Gottfried Ludwig 1596, 1605 ✓
 KAUBER, Barbara 2339, 2726 ✓
 KAUBISCH, Martin 2571 ✓
 KAUFMANN, Fritz 1288, 1717 ✓
 KAUFMANN, Hans 2626 ✓
 KAUFMANN, Walter 1191 ✓
 KAWERAU, Siegfried 2163, 2164 ✓
 KAYSER, Hans-Christoph 2501, 2588 ✓
 KAYSER, Wolfgang 2463 ✓
 KEATS, John 1540, 2607, 2661 ✓
 KELLER, Harald 367 ✓
 KEMP, Willy 665 ✓
 KERENY, Karl 2157, 2705 ✓
 KERENY, Magda 2052 ✓
 KESSLER, Harry Graf 39, 2627 ✓
 KESSODI, Eduard 2051 ✓
 KEY, Ellen 520, 524, 525, 526, 527, 530, 532, 537, 1290, 1417, 1418, 1905 ✓
 KEYN, Ulrich 253 ✓
 KEYSERLING, Hermann Graf 1291 ✓
 KIERKEGAARD, Søren 1300, 1410, 1453, 1459, 1558, 1711, 1879, 1891, 2361 ✓
 KIESSLING, Hildegard 1042 ✓
 KIKUCHI, Eiichi 504 ✓
 KILLY, Elisabeth 895 ✓
 KILLY, Walther 1292 ✓
 KIM, Byong-Ock 1043 ✓
 KINDT, Karl 1293 ✓
 KIPPENBERG, Anton 798, 1294, 1382, 1629, 1718, 1777, 2273, 2274 ✓
 KIPPENBERG, Katharina 12, 13, 18, 30, 328, 467, 468, 518, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1294, 1718, 1825, 2127, 2268, 2273, 2277, 2318, 2319 ✓
 KIRCHGRÄBER, Jost 1295 ✓
 KJELLEN, Alf 2451 ✓
 KLAGES, Ilse 2053 ✓
 KLATT, Fritz 1051, 1052, 1053, 1054, 1055 ✓
 KLEE, Paul 1759 ✓
 KLEIN, Johannes 1296, 2054, 2212, 2403 ✓
 KLEIST, Heinrich von 1481, 2404, 2548 ✓
 KLEMP, Heinrich 2448 ✓
 KLOPSTOCK, Friedrich 2336 ✓
 KLOSSOWSKA, Baladine 182, 183, 185, 186, 342, 343, 346, 923, 990, 1614, 2276, 2277, 2278 ✓
 KLOSSOWSKI, Baltusz 136 ✓
 KLOSSOWSKI, Pierre 119, 338, 733, 2304, 2305 ✓
 KLOTZ, Ernst-Emil 2213 ✓
 KLUGMANN, Elisabetta 1451 ✓
 KNIGHT, A.H.J. 908 ✓

KNIGHT, K.G. 2313, 2316
 KNOBBE, Roel 208, 289 /
 KNOCHE, Elsbeth 1056 ✓
 KNOTT, Karl-Ernst 850 ✓
 KNOOP, Wera Ouckama 483, 487, 497, 564, 565, 566, 567, 571, 575, 579, 581,
 583, 2552
 KOBALD, Karl 2055 ✓
 KOCH, Franz 1297, 1719, 1720, 1987, 2564 ✓
 KOENIG, Hertha 2075, 2628 ✓
 KOHLSCHMIDT, Werner 1057, 1058, 1299, 1300, 1301, 1302, 1451, 1721 ✓
 KOHN, Hans 1298 ✓
 KOHNEN, Mansueto O.F.M. 1399, 1850 ✓
 KOLB, Annette 2247
 KOMMERELL, Max 2349
 KONSTANTINOVIC, Zoran 1451 ✓
 KÖPPEN, Edlef 817 ✓
 KORBER, Ferdinand 2435 ✓
 KORFF, Hermann August 1329, 2700 ✓
 KORRODI, Eduard 1722, 2696 ✓
 KOSHINA, Yoshio 1723 ✓
 KOSTKA, Edward 151 ✓
 KRA, Suzanne 644, 645 ✓
 KRACHER, Alfred 2711 ✓
 KRAFT, Werner 1303 ✓
 KRAEMER, Richard 1059 ✓
 KRAMER, Aaron 456 ✓
 KRAMER, János Peter 404 ✓
 KRÄMER-BADONI, Rudolf 1725 ✓
 KRAMER-LAUFF, Dietgard 1060 ✓
 KRAUSE, Alejandro Denis 1163 ✓
 KRAUSE, Erhard 2056 ✓
 KRAYER, R. 2513 ✓
 KRELL, Max 1304, 2057 ✓
 KRENEK, Ernst 1988 ✓
 KRENIG, Ernst Günther 2707 ✓
 KRETSCHMER, Eberhard 1061, 1062, 1426 ✓
 KREUTZ, Heinrich 1600, 2320 ✓
 KROLOP, Kurt 2629 ✓
 KRONEGGER, M.E. 2192 ✓
 KRONENBERGER, Louis 528 ✓
 KRUMMACHER, Hans-Henrik 970, 1305 ✓
 KRUSE, Joseph A. 1306, 2683 ✓
 KUH, Kih-Seong 1427 ✓
 KUHN, Hugo 1726, 1727 ✓
 KUIPER, J.W. 207, 208, 209 ✓
 KUIPERS, Reinold 74 ✓
 KUNISCH, Hermann 33, 979, 1063, 1064, 1728, 2290, 2725 ✓
 KUNITZ, Stanley J. 1512 ✓
 KUNIYO, Takayasu 433 ✓
 KUNZ, Josef 1073 ✓
 KUNZ, Marcel 1065 ✓
 KUONI, Alfred 916 ✓
 KUSSMAUL, Ingrid 2109 ✓

KUSUNOKI, Shizuko 1917 ✓

LA TOUR DU PIN, Patrice de 1225 ✓

LABÉ, Louise 361, 362, 363, 364, 1262, 1499, 2167, 2453

LACHMANN, Eduard 344, 1106, 2515, 2544 ✓

LACK, Leo 2663 ✓

LAGERCRUNT, Olof 830 ✓

LAIGNEL-LAVASTINE, M. 2201 ✓

LAMM, Ursula 963

LANDAU, Hubert 216

LANDMANN, Michael 2630

LANG, Renée 227, 315, 316, 317, 939, 940, 1307, 1615, 1729, 1842, 2202, 2363

LANGENFELD, Ludwin 1308, 1309, 1730, 1731, 1989, 2703

LANGENSKIÖLD-HOFFMANN, Ebba 172

LANGFELDER, Otto E. 1881

LARBAUD, Valery 735

LARSSON, Hans 2102

LASARD, Lou-Albert 130

LATIMER, Dan 2340 ✓

LAUDIEN, Arthur 815 ✓

LAURIN, A. 299

LAVRIN, Janko 1514, 2010

LAWRENCE, D.H. 1581, 1787, 1818

LEANDER, Ake 420 ✓

LEAVY, Stanley A. 2659 ✓

LECHANTEUR, Jean 2591 ✓

LECLERE, Paul 579

LEDERER, Herbert 2501 ✓

LEESE, Kurt 1314, 1315 ✓

LEFCOWITZ, Barbara F. 1515

LEGNER, Wolfram K. 2011 ✓

LEGRAND, Jacques 119, 128, 2536 ✓

LEHMANN, Herbert 2590 ✓

LEHMANN, John 2181 ✓

LEHMANN, Rosamond 838

LEHNERT, Herbert 1310 ✓

LEISHMAN, J.B. 80, 81, 83, 85, 91, 94, 95, 97, 98, 100, 101, 104, 105, 331, ✓
346, 440, 473, 474, 475, 476, 480, 481, 570, 575, 720, 723, 883, 1311, ✓
1495, 1500, 1501, 1502, 1504, 2012, 2353, 2706 ✓

LEISI, Ernst 2545 ✓

LEMONT, Jessie 87, 90, 428, 429, 578, 714, 719, 1556, 2158

LEONHARD, Kurt 318, 2546, 2631 ✓

LEOPARDI, Giacomo 2360

LEPPIN, Paul 2058 ✓

LEPPMANN, Franz 2124

LERMONTOV, Mikhail Iurevich 348

LERNET-HOLENIA, Alexander 1312, 1313, 1445, 1448, 1449, 2082, 2708, 2709

LESCHNITZER, Franz 1732 ✓

LESSER, Rika 79 ✓

LETTAU, Reinhard 2483 ✓

LEWIS, Alun 2146 ✓

LEWIS, C. Day 838

LEWISOHN, Ludwig 107, 1192, 1516 ✓
 LEYEN, Friedrich von der 1316 ✓
 LICHNOWSKY, Mechtilde 2048 ✓
 LICHTENBERGER, H. 1617 ✓
 LICHTWARK, Alfred 2275 ✓
 LIEBERG, Godo 1733 ✓
 LIEGLER, Leopold 2292, 2547 ✓
 LINDE, Otto Zur 1695 ✓
 LINDEGREN, Erik 420, 501 ✓
 LINDROTH, Sten 1906 ✓
 LINTON, John 389, 391, 395 ✓
 LIST, Wilhelm 709 ✓
 LJUNGDAL, Arnold 500 ✓
 LOCKE, John 84 ✓
 LOCKEMANN, Fritz 1734 ✓
 LOERKE, Oskar 1317, 2710 ✓
 LOETSCHER, Hugo 2153 ✓
 LOHNER, Edgar 2695 ✓
 LOMBARD, Jean 181 ✓
 LOOCK, Wilhelm 2165 ✓
 LOOSE, Gerhard 2364 ✓
 LORA, Alejandro 1882 ✓
 LOSSIER, Jean G. 947, 1441 ✓
 LOUBARI, N.I. 1150 ✓
 LOVING, Pierre 2365 ✓
 LUCAS, W.I. 329, 1197, 1198 ✓
 LUCK, Rätus 297 ✓
 LUCQUES, Claire 941, 942, 1215, 1603 ✓
 LUDERS, Eva M. 2404 ✓
 LUETJENS, Wilhelm 690 ✓
 LUGNANI, Silvana de 1451 ✓
 LÜHNING, Frauke 2214 ✓
 LUKACS, Georg 1318, 1319, 1320 ✓
 LUKE, F.D. 891, 971, 2366 ✓
 LUN, Alois 2003, 2059 ✓
 LUNACHARSKII, A.V. 2282 ✓
 LUNDKVIST, Artur 501 ✓
 LUSSEN, Fred 950 ✓
 LYOHORSKY, Ondra 1440 ✓

M., J. 1045 ✓
 MACDONALD, Violet M. 293, 332, 346 ✓
 MACHADO, Antonio 1560 ✓
 MACINTYRE, C.F. 75, 76, 102, 479, 553, 574, 882, 2158, 2238 ✓
 MACINTYRE, Carlyle-Ferren 92 ✓
 MACKEN, Mary M. 880 ✓
 MACKEY, Ilonka Schmidt 1216 ✓
 MACKSEY, Richard 717 ✓
 MACRI, Oreste 1400 ✓
 MAETERLINCK, Maurice 366, 1341 ✓
 MAGALLON, Xavier de 348 ✓
 MAGR, Clara 1066, 2060, 2061, 2139, 2446, 2455 ✓

MAILLOL, Aristide 39✓
 MAIONE, Italo 1153, 1401, 2134✓
 MALES, Miha 655✓
 MALLARME, Stephane 781, 1568✓
 MALLEA, Eduardo 2655✓
 MALLET, Robert 2614✓
 MALMBERG, Bertil 172, 812✓
 MALYBROK-STIELER, Otylii 1457✓
 MAN, Paul de 119✓
 MANDEL, Siegfried 456, 899, 1500, 1517, 2158✓
 MANDRIONI, Héctor Delfor 1164✓
 MANKES-ZERNIKE, Annie 73, 2739✓
 MANN, Klaus 1445, 1518✓
 MANN, Otto 2691✓
 MANN, Thomas 367, 1187, 1714, 1737, 1741, 2046, 2705✓
 MANNHEIMER, Ernst 1735✓
 MARAÑON, Gregorio 1410✓
 MARC, Franz 2632✓
 MARCEL, Gabriel 1193, 1618, 1743✓
 MARCUS, Maria 426✓
 MARIATEGUI, José Carlos 1413, 1883✓
 MARICHALAR, Antonio 2136✓
 MARKER, Friedrich 1321✓
 MARKWARDT, Bruno 2731✓
 MARLET, J.J.C. 2007✓
 MARSHALL, Robert 2726✓
 MARSMAN, H. 1169, 1464, 2712✓
 MARTENS, Kurt 1322✓
 MARTI, Hugo 1323, 1445✓
 MARTIN, Douglas 567✓
 MARTIN, Henri 2116✓
 MARTÍNEZ RUIZ, José
 see AZORIN
 MARTINI, Alberto 144✓
 MARTINI, Fritz 1324✓
 MARTINS, Cristiano 1156✓
 MARX, Reiner 1129, 2168✓
 MASCHNER, Horst 1884✓
 MASOLA, Marcelo 516, 517✓
 MASON, Eudo C. 5, 595, 900, 901, 902, 994, 1067, 1070, 1071, 1107, 1326, 1327,
 1328, 1329, 1433, 1447, 1513, 1519, 1520, 1523, 1534, 1603, 1736, 1737,
 1820, 1950, 2126, 2266, 2276, 2296, 2306, 2314, 2439✓
 MASSON, David I. 2474✓
 MATHIEU, Vittorio 1843, 2568, 2580✓
 MATZIG, Richard B. 1141✓
 MAURER, Friedrich 2728✓
 MAURER, K.W. 217, 251, 252, 261, 266, 2486✓
 MAURER, Warren R. 867✓
 MAURINA, Zenta 2697✓
 MAUROIS, André 1477✓
 MAUS, Theodor D. 2062✓
 MAY, Jr., John Claude 2569✓

MAYER, Agnes 1714
 MAYER, Gerhard 1914, 2274, 2287
 MAYER, Gerhart 1074✓
 MAYNE, Harry 2599✓
 MAZZUSCHETTI, Lavinia 2556✓
 McKAY, G.W. 89✓
 MEAUPRINCE, Natalie, 943, 1217✓✓
 MEDINA, Paul 1738✓, 2120✓
 MEHRING, Walter 2063✓, 2671✓
 MEIDINGER-GEISE, Inge 1123✓✓
 MEIER, Harri 2730✓
 MEIRELES, Cecilia 280✓, 281✓, 653✓
 MELA, E. 431✓
 MELCHER, Marianne 2297
 MELIS, Antonio 1413
 MELL, Max 2064
 MENCK, Clara 2065✓
 MENCKEN, Gitta 208✓, 209✓
 MENDELS, Judy 2575✓
 MENDELSSOHN, Anja 1990✓
 MENDELSSOHN, Georg 1990✓
 MENG, Heinrich 1124✓
 MENGOD, Vicente 1885✓
 MENNICKE, C.A. 1075✓, 1518✓
 MENSdorFF, Graf Alexander 732
 MENZ, Heinrich 1124
 MENZEL, Roderich 2066✓
 MERCATON, Jacques 1218✓, 1219✓
 MERLINE
 see KLOSSOWSKA, Baladine
 MERMd, H.L. 848✓
 MERRETT, Eva M. 2215✓
 MERSMANN, Hans 2067✓
 MESSER, Richard 1456✓
 MESTER, Ludwig 2548✓
 METNITZ, Gustaf Adolf 2068✓
 MEYER, Agnes E. 1714✓
 MEYER, Eva Alexander 1739✓
 MEYER, Conrad Ferdinand 1476, 1750, 1756
 MEYER, Heinrich 2633✓
 MEYER, Hermann 1330✓, 1740✓, 2329✓
 MEYER, Willi 632
 MICHAEL, Friedrich 367✓
 MICHAEL, Wolfgang F. 1741✓
 MICHAELIS, Karin 1331✓
 MICHEL, Wilhelm 1076✓
 MICHELANGELO BUONARROTI 367✓, 1499, 2157, 2436
 MICHELS, Volker 664✓
 MIDDLETON, Christopher 2430✓
 MIELERT, Harry 1742✓
 MIHÁLY, Vajda Gyorgy 135✓
 MILCH, Werner 1521✓
 MILLER, R.D. 2367✓, 2368✓

MINDE-POUET, Georg 2698 ✓
 MINDER, Robert 1332, 2587 ✓
 MIRANDA, Julio E. 168, 1160 ✓
 MISES, Richard von 25, 246, 454, 506, 1909, 1927, 2736 ✓
 MISTRAL, Gabriela 2093 ✓
 MITCHELL, Stanley 1522 ✓
 MITTERER, Erika 330, 331, 2266, 2279 ✓
 MITTNER, Ladislao 14, 2653 ✓
 MODERN, Rodolfo E. 794, 1414 ✓
 MODERSOHN-BECKER, Paula 1231, 2634, 2635, 2636, 2637, 2638, 2639, 2642, 2672, 2673, 2674, 2675 ✓
 MOHANDESSI, Manoutcheher 2193 ✓
 MOHRMANN, Renate 2182 ✓
 MÖLLER, Alfred 2069 ✓
 MONDT, Eugen 1077 ✓
 MONNIER, Adrienne 736 ✓
 MONTENEGRO, Braga 1851 ✓
 MONTIGNY, René 1743 ✓
 MOORE, Harry T. 214, 899, 2747 ✓
 MORAX, René 1441 ✓
 MÖRCHEN, Hermann 958, 1333, 1425, 1944, 1975, 2070, 2229, 2511, 2470, 2511, 2549 ✓
 MORE, Federico 757, 1886 ✓
 MOREL, Auguste 735 ✓
 MORGAN, Bayard Quincy 77, 720 ✓
 MORGAN, Edwin 1523 ✓
 MÖRIKE, Eduard 1750, 1756 ✓
 MORSE, Benjamin Joseph 173, 628, 1334, 1524, 1525, 1745, 2279 ✓
 MOSER, Hugo 2728 ✓
 MOSER, Kolo 709, 875, 886 ✓
 MOTEKAT, Helmut 1335 ✓
 MOUTINHO, José Geyaldo Noqueira 2184 ✓
 MÖVIUS, Ruth 587, 2565 ✓
 MOYANO-FRAGUEIRA, Eduardo 1887 ✓
 MPESKOU, D.K. 410 ✓
 MÜHLBERGER, Josef 673, 1746 ✓
 MÜHLHER, Robert 1747, 2711 ✓
 MÜHSAM, Erich 2128, 2641 ✓
 MUIR, Edwin 838 ✓
 MÜLLER, Dagobert 2216 ✓
 MÜLLER, Hans Rudolf 1078 ✓
 MÜLLER, Horst 1428 ✓
 MÜLLER, Joachim 1748, 2576 ✓
 MÜLLER, Julio 1880 ✓
 MÜLLER, Lisel 106, 215 ✓
 MÜLLER, Paul Emanuel 1336, 2550 ✓
 MÜLLER, Wolfgang 2471 ✓
 MÜLLER-KRUMBACH, Renate 2640 ✓
 MÜNCHHAUSEN, Borries Freiherr von 2405 ✓
 MÜNCHHAUSEN, Thankmar, Freiherr von 174 ✓
 MUNDLER 1030 ✓
 MUNIER, Roger 2385 ✓

MURCHLAND, Bernard 1526 ✓
 MURCIANO, Carlos 755 ✓
 MUSCHG, Walter 1337, 2692 ✓
 MUSIL, Robert 1079, 2182 ✓
 MUSSOLINI, Benito 2018
 MUTHER, Richard 422
 MYNONA 2141

 NADAL, Guillem 569, 635, 2560 ✓
 NADHERNY VON BORUTIN, Sidonie 303 ✓
 NALIVAICO, Dmitro 1907 ✓
 NAUMANN, Walter 2523 ✓
 NECATIGIL, Behçet 421 ✓
 NELKE, Jorge 657
 NEUMANN, Alfred K. 1527 ✓
 NEUMANN, Ernst 53 ✓
 NEUMANN, Hans 33
 NEUMANN, Robert 2143
 NEVAR, Elya Maria 203, 2736 ✓
 NEVILLE, A. 489
 NICOLA, Pietro de 596, 2086, 2224 ✓
 NICOLSON, Harold 1139 ✓
 NIEDERMEIER, Hans 1749 ✓
 NIEMEYER, Carl 78, 96, 805 ✓
 NIETZSCHE, Friedrich 1185, 1187, 1191, 1216, 1270, 1298, 1442, 1453, 1753,
 1770, 1981, 2569, 2660, 2661, 2740
 NIGGL, Gunther 1301
 NILSEN, Anne-Lisa 2417 ✓
 NITSCHKE, Roland 1379 ✓
 NIVELLE, Armand 489, 2203 ✓
 NOAILLES, Anna Elisabeth de Brancovan, Contesse de 348
 NÖLKE, Gudi 292, 332, 2071 ✓
 NOLTE, Fritz 1338 ✓
 NONYMUS, A. 443 ✓
 NOORDZIG, Nel 862, 863, 864 ✓
 NORBERT, Henri 1619 ✓
 NORDEN, Heinz 321, 2267 ✓
 NORDMEYER, George 1438 ✓
 NORLIND, Ernst 1418, 2052, 2102 ✓
 NORTON, M. D. Herter 109, 110, 210, 213, 260, 264, 265, 388, 393, 394, 396,
 527, 530, 571, 573, 639, 643, 723, 725, 882, 1504, 2238, 2242 ✓
 NOSTITZ, Helen von 333, 1339, 1340, 2647 ✓
 NOSTITZ, Oswald von 51, 333, 2281, 2625 ✓
 NOUGAYROL, Jean 226 ✓
 NOVALIS 1597
 NYMAN, Arne 172 ✓

 OBERMÜLLER, Paul von 81, 292, 293, 332, 1783, 2071 ✓
 OBERTI, E. 1844 ✓
 OBSTFELDER, Sigbjörn 1302, 2225
 OCKEL, Gerhard 2566 ✓
 OEHMS, Ludwig 18

OESCHGER, Johannes 239 ✓
 OESTEREN, Baroness Laska von 246 ✓
 OHMS, H.H. 2072 ✓
 OLBRICH, Marshall 1528 ✓
 OLIVERO, Federico 1154, 1155, 1529, 2492, 2581 ✓
 OPPELN-BRONIKOWSKI, Friedrich von 2073 ✓
 OPPERT, Kurt 1750, 2425 ✓
 ORIZET, Jean 1452 ✓
 ORLIK, Emil 673, 808, 1113 ✓
 ORTLOFF, Rosemarie 234 ✓
 OSANN, Christiane 1080, 1081, 1082, 2074 ✓
 OSSWALD, Maria Henriques 2732 ✓
 ØSTERLING, Anders 172, 772, 791, 807, 2354, 2714 ✓
 OSTROV, León 2655 ✓
 OTT, Herbert 662 ✓
 OTT, Norbert 662 ✓
 OUWEHAND, C. 1917 ✓
 OYAMA, T. 597 ✓
 OYAMA, Teiichi 233, 597 ✓
 OZAKI, Kihachi 597 ✓
 ÖZGÜ, Melâhat 291 ✓

P., K. 442
 PADRON, Héctor 2559
 PAHL, Gunter 1083
 PAHLKE, Ingeborg 1888
 PANAGIOTOPOULOU, I. M. 2002 ✓
 PANTHEL, Hans W. 1341, 2423 ✓
 PAPATEODOROI, Alex 130 ✓
 PAPINI, Giovanni 1402 ✓
 PARASCHOU, Kleonos 2652 ✓
 PARÉS, Nusia 160 ✓
 PARIS, Jean 1220 ✓
 PARRY, Idris 1194, 1530, 2194, 2531, 2532 ✓
 PARRY, J. F. 720 ✓
 PASLEY, Malcolm 1751 ✓
 PASTERNAK, Leonid 1855, 2089 ✓
 PASTERNAK, Boris 1176, 1408, 1420, 1438, 1474, 1768, 1855, 2488 ✓
 PATEJDLOVA-JANICKOVA 1457 ✓
 PAULI, Gustav 2642 ✓
 PAULSEN, Wolfgang 1752, 2013, 2713 ✓
 PECK, A. L. 595, 1513, 1534 ✓
 PELTZER, Werner 359 ✓
 PÉREZ GALLEGÓ, Cándido 1182 ✓
 PERL, Max 2108 ✓
 PERLES, Alfred 2118 ✓
 PERLINI, Tito 1450 ✓
 PEROVIC, Dusanka 498 ✓
 PESSENLEHNER, R. 684 ✓
 PETERS, H. F. 531, 903, 904, 905, 906, 1500, 1531, 1532, 1753, 2013, 2283, 2662, 2663, 2665 ✓
 PETERS, Hans 1057

PETERS, Wolfgang A. 315 ✓
 PETERSEN, Jürgen 1084 ✓
 PETITJEAN, A. M. 1620 ✓
 PETRARCA, Francesco 368, 2534 ✓
 PETRY, Günther 2149 ✓
 PÉTURSSON, Hannes 534 ✓
 PETZET, Heinrich Wigand 310, 1957, 1958, 2643 ✓
 PFEIFFER, Ernst 313, 314, 1962, 2525, 2644, 2666, 2667 ✓
 PFEIFFER, Johannes 1342, 1343, 1755, 1761, 2524 ✓
 PFEIFFER-BELLI, Erich 34 ✓
 PHERDEKAMP, Modeste 1298 ✓
 PHERDEKAMP, Wilhelm 1298 ✓
 PHILLIPS, Klaus 84 ✓
 PHILLIPS, Leslie 641 ✓
 PICASSO, Pablo 473, 474, 480, 486, 1067, 1110, 2337, 2410, 2411, 2772 ✓
 PICK, Otto 299 ✓
 PICKLE, Linda 2369 ✓
 PIERARD, Jean 2262 ✓
 PIKE, Burton 1533 ✓
 PILLAT, Jon 1853 ✓
 PINO SAAVEDRA, Y. 163, 165, 752, 1936, 2094 ✓
 PINTHUS, Kurt 2263 ✓
 PINTOR, Giaime 141, 142, 143 ✓
 PIOTROWSKI, Mieczysław 510 ✓
 PITROU, Robert 944, 1621, 1622 ✓
 PLEYER, Wilhelm 1756 ✓
 PLORITES, Marios 273 ✓
 POBÉ, Marcel 203, 221, 1086, 1623 ✓
 POERZGEN, Hermann 2075 ✓
 PÖGGELER, Franz 2703 ✓
 POLITZER, Heinz 2014, 2370 ✓
 POLLARD, Percival 1195 ✓
 PONGS, Hermann 1344, 1442, 2649 ✓
 PORITZKY, I. E. 616, 2076 ✓
 PORTER, Katherine Anne 1972 ✓
 POULIN, A. 184, 191, 483 ✓
 POWELL, Anthony 1534 ✓
 PRANG, Helmut 1757 ✓
 PRAWER, S. S. 1438 ✓
 PREETORIUS, Emil 2650 ✓
 PREROVSKA, Jitka 1922 ✓
 PRICE, Reynolds 377 ✓
 PRITZEL, Lotte 557 ✓
 PROKOP, Jan 2419 ✓
 PROUST, Marcel 1190, 1410, 1891 ✓
 PRZYBYSZEWSKI, Stanisław 2461 ✓
 PRZYGODE, Wolf 816, 817 ✓
 PUCKETT, Hugh W. 2015 ✓
 PUKNAT, E. M. 1535 ✓
 PUKNAT, S. B. 1535 ✓
 PULVER, Max 1345 ✓
 PÜNING, Anna 1087 ✓

PURTSCHER-WYDENBRUCK, Nora

see WYDENBRUCK, Nora

PUSEY, William Webb 904✓

PÜTZ, Peter 1265✓

PYRITZ, Hans 2694✓

QUIEL, Friedrich 1088✓

QUINN, E. 2315✓

QUINTELA, Paulo 152, 153, 416, 497, 1852✓

R., F. 2077

RAABE, Wilhelm 1808✓

RACINE, Anne 945✓

RAMOS, Guerreiro 2088✓

RAMOS, José Antonio 1889, 2095✓

RAMUZ, C. F. 947, 1441✓

RAPIN, R. 746✓

RAPP, Dorothea 1759✓

RASSOW, Christiane 774✓

RAVAL, Marcel 340, 861, 935, 1517✓

RAVEN, Ilse Maria von

see NEVAR, Elya Maria

REDMAN, Ben Ray 1939✓

REHDER, Helmut 2271✓

REHM, Walter 1346, 1347, 1760, 1991, 2473, 2514, 2645, 2728✓

REICH, Dorothy 1198

REICH, Willi 973✓

REICHART, Waltera 2371✓

REICHE, Hilda 1761

REID, Jane Davidson 1536, 1537, 2456✓

REIDEMEISTER, Kurt 1089✓

REIMANN, Paul 1348✓

REINER, Imre 64, 190✓

REINHARDT, Jacques 744✓

REINHARDT, Max 213

REINHOLD, H. A. 572✓

REISCH, Walter 2600

REISS, H. S. 1325✓

REISS, Hans 1538, 2433✓

RENIER, Fernand G. 860

RENKER, Armin 359, 363

REQUADT, Paul 2750✓

REUTER, Rudolf 2703✓

RHONFELD, Valery von 1699

RIBADENEIRA, Pedro 2466

RICAUMONT, Jacques de 2386

RICHART, Bette 93✓

RICHTER, Hans 1762✓

RICHTER, Hugo 743✓

RICHTER, Liselotte 1349✓

RICHTER, Regina 50✓

RICKMAN, H. P. 1539, 2406✓

RIDDEL, Joseph W. 911✓

RIE, Robert 2115 ✓
 RIECKHOFF, Peter Jürgen 2331 ✓
 RIEHL, Alois 1111 ✓
 RILKE, Phia 860, 2628, 2677 ✓
 RILKE-WESTHOFF, Clara 298, 309, 310, 422, 423, 990, 2676 ✓
 RIMBACH, Günther 874 ✓
 RIMBAUD, Arthur 1858 ✓
 RINTELEN, Fritz Joaquim von 1624, 1765, 1766 ✓
 RISPENS, J.A. 2740 ✓
 RISSE, Heinz 2217 ✓
 RITZER, Walter 1767, 1904, 1918, 1930 ✓
 RIVERO ASTENGO, Agustín 1415 ✓
 ROAS, Carl 1167 ✓
 ROBERTS, D. Kilham 838 ✓
 ROBERTSON, John G. 1196, 1197, 1198 ✓
 ROBINET DE CLERY, Adrien 948, 949, 1625 ✓
 ROBINSON, John G. 1973 ✓
 ROBSON-SCOTT, W.D. 1327 ✓
 ROCHA, Luis 984 ✓
 ROCKENBACH, Martin 2407, 2551 ✓
 RODIN, Auguste 48, 49, 422, 423, 425, 426, 427, 428, 429, 430, 868, 964, 1188, 1453, 1574, 1811, 2013, 2192, 2280, 2281, 2282, 2283, 2485, 2647, 2743, 2771 ✓
 ROF CARBALLO, J. 1891, 1892, 2096 ✓
 ROFFLER, Thomas 1350, 2129, 2718 ✓
 ROGERS, Neville 788 ✓
 ROGGMAN, Willy 1465 ✓
 RÖHLING, Horst 1768, 2488 ✓
 ROHRBACH, Martha 1769 ✓
 ROKYTA, Hugo 2594 ✓
 ROLLER, A. 709 ✓
 ROLLESTON, James 2741 ✓
 ROMAIN, Willy-Paul 950 ✓
 ROMAN, Howard E. 1541, 1542, 1929, 1541 ✓
 ROMANELLI, Mimi 225 ✓
 ROMANELLI, Pietro 225 ✓
 RÖNAI, Paulo 280 ✓
 ROOSEBOOM, Christiane 865 ✓
 ROSE, Ernst 1069, 1543, 1544, 1770, 2562, 2723 ✓
 ROSE, William 527, 907, 908, 1085, 1940, 2737 ✓
 ROSENBERG, Harold 1199 ✓
 ROSENFELD, Paul 475, 1545 ✓
 ROSENSTEIN, Conrad H. 896 ✓
 ROST, W.E. 1771 ✓
 ROSTEUTSCHER, Joachim 1351, 1352, 1353, 1354, 1809, 2552 ✓
 ROUD, Gustave 270, 789, 947 ✓
 ROUSSEAUX, André 1221, 1222 ✓
 ROUSSELOT, Jean 2025 ✓
 RUBEN, Margot 2651 ✓
 RÜDIGER, Horst 229, 230 ✓
 RUDNIZKI, M. 156, 2577, 2582 ✓
 RUNGE, Edith 710 ✓

RUPÉ, Hans 1355 ✓
 RUPP, Heinz 2728 ✓
 RUPRECHT, Erich 2350 ✓
 RUSSE, Ellen 1772 ✓
 RUSSO, Fabio 1451, 1452 ✓
 RYAN, Judith 1546, 2218, 2472 ✓
 RYAN, Lawrence 1356 ✓
 RYCHNER, Max 1357, 1358, 2119 ✓

 S., S. 1459 ✓
 SAALMANN, Dieter 2467 ✓
 SABOUK, Karel 2251 ✓
 SACHAROFF, Alexander 1509, 2047 ✓
 SACHAROFF, Clothilde 1509, 2047, 2284 ✓
 SACKVILLE-WEST, Edward 472, 881, 1200, 1490, 2378 ✓
 SACKVILLE-WEST, Victoria 472, 2353, 2378 ✓
 SAGAN, Henry 909, 1449, 2755 ✓
 SAINT-HELIER, Monique 1627 ✓
 SAITO, Nello 137 ✓
 SALE, William M. 882 ✓
 SALGALLER, Emanuel 2017 ✓
 SALINGER, Herman 103, 721, 1547, 1548, 2132, 2497 ✓
 SALIS, Jean Rudolph F. von 297, 1105, 1108, 1359, 1949, 1959, 1960, 1961, 1963, 1964, 1965, 1992 ✓
 SALIS-SEEWIS, Guido 237 ✓
 SALVADOR, NELIDA 2604 ✓
 SALVESON, Christopher 576, 577 ✓
 SALZMANN, Rudolf 2441 ✓
 SAN LAZZARO, Clementina di 1773, 2219 ✓
 SANCHEZ, Luis Alberto 535 ✓
 SANCHEZ MORALES, Narciso 1893 ✓
 SANDER, Ernst 1237 ✓
 SANDER, Volkmar 2723 ✓
 SANGSTER-WARNAARS, C.W. 259, 311 ✓
 SANROMA, C. 537 ✓
 SAPPHO 1697, 1888 ✓
 SARGEAUNT, G.M. 2255 ✓
 SARKASMUS 1774, 1815, 2600 ✓
 SARKOWSKI, Heinz 1912 ✓
 SARRAUTE, Nathalie 2195 ✓
 SASLAVSKY, Luis 656 ✓
 SATO, Koichi 278 ✓
 SAUER, Hedda 2045 ✓
 SAULUS, Hugo 2251 ✓
 SCHADEWALT, Wolfgang 1360 ✓
 SCHAEDEER, Grete 2079 ✓
 SCHALK, Fritz 2730 ✓
 SCHARDT, Hermann 620 ✓
 SCHARFFENBERG, Renate 245 ✓
 SCHAUER, Georg Kurt 2681 ✓
 SCHAUKAL, Richard von 1775 ✓
 SCHEFFLER, Johann
 see ANGELUS SILESIIUS

SCHEID, Richard 53 ✓
 SCHELLENBERG, Ernst Ludwig 1091, 1776, 2553 ✓
 SCHENCK, W. 1549 ✓
 SCHIER, Rudolf D. 2442 ✓
 SCHIFFER, Eva 1438 ✓
 SCHIFFERLI, Peter 827 ✓
 SCHILLER, Johann Christoph Friedrich 1569 ✓
 SCHIMANSKI, Stefan 641 ✓
 SCHIMANSKY, Gerd 2601 ✓
 SCHINKEL, Karl Friedrich 2320 ✓
 SCHINNERER, Adolf 368 ✓
 SCHLENSTEDT, Silvia 32 ✓
 SCHLIENGER-STÄHLI, Hildegard 1429 ✓
 SCHLOTTERMANN, Heinz 1092 ✓
 SCHLÖZER, Leopold 1093, 1094 ✓
 SCHMID, Hans Rudolf 1361 ✓
 SCHMIDT, Adalbert 2183 ✓
 SCHMIDT, H.D. 1778 ✓
 SCHMIDT-IHMS, Maria 2220, 2372, 2533 ✓
 SCHMIDT-PAULI, Elisabeth von 1095, 1520, 2322 ✓
 SCHMITZ, Victor A. 1095, 1779 ✓
 SCHNACK, Ingeborg 294, 295, 324, 325, 326, 330, 331, 441, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1108, 1446, 1777, 1967, 2230 ✓
 SCHNEDITZ, Wolfgang 1109, 1110, 2677 ✓
 SCHNEIDER, Jean-Claude 1626, 2664 ✓
 SCHNEIDER, Manfred 1362 ✓
 SCHNEIDER, Marcel 2278 ✓
 SCHNEIDER, Wilhelm 2449 ✓
 SCHNITZLER, Heinrich 706 ✓
 SCHOEMANN, Joh. B. 2572 ✓
 SCHOENBERNER, Franz 2610 ✓
 SCHÖLLGEN, Hubert 1448 ✓
 SCHOLZ, Albert 2465 ✓
 SCHOLZ, Heinrich 1111 ✓
 SCHOLZ, Otto 1856 ✓
 SCHOLZ, Wilhelm von 1363 ✓
 SCHÖNBERGER, Otto 2707 ✓
 SCHÖNBURG-HARTENSTEIN, Agathe 1112 ✓
 SCHONINGH, Franz Josef 1780 ✓
 SCHOOLFIELD, George C. 909, 913, 1201, 1202, 1254, 1550, 1551, 1552, 1553, 1974, 2196, 2447, 2767 ✓
 SCHRANK, Willi 1113 ✓
 SCHRECKENBERG, Willy 2408 ✓
 SCHREYVOGEL, Friedrich 1781 ✓
 SEHRÖDER, P. Cornelius 1782 ✓
 SCHRÖDER, Rudolf Alexander 1364, 1365, 1366, 1993 ✓
 SCHROEDER, Adolf Ernst 1554, 1930 ✓
 SCHRÖDER, D.M. 996 ✓
 SCHROEDER, Hans Eggert 2272 ✓
 SCHROTER, Manfred 2716 ✓
 SCHROTTER, K.G. 2589 ✓
 SCHROUBEK, Georg 1921 ✓

SCHUELKE, Gertrude Luise 1558 ✓
 SCHULER, Alfred 2049, 2285 ✓
 SCHULER, Georgette R. 2457 ✓
 SCHULTZ, Hans Stefan 2332, 2554 ✓
 SCHULTZ, Hartwig 2751 ✓
 SCHULZ, Hans Ferdinand 1783 ✓
 SCHULZE, Wilhelm A. 1784 ✓
 SCHULZE-ELBERFELD, Otto 35 ✓
 SCHUMANN, Detlev W. 1555 ✓
 SCHÜTZE, Alfred 1114, 1115 ✓
 SCHÜTZE, Martin 1556 ✓
 SCHWAB, Raymond 1628 ✓
 SCHWARZ, Egon 1116, 1557, 2018, 2695 ✓
 SCHWARZ, Justus 1785 ✓
 SCHWERTE, Hans 1786, 1787, 2409, 2410 ✓
 SCKOMMODAU, Hans 2730 ✓
 SCORZA, Giancarlo 277 ✓
 SCOTTI, Aurelia Gallarati, Contessa 227 ✓
 SEAR, Helen 2726 ✓
 SEBASTIAN, Saint 1537 ✓
 SEBBA, Gregor 784, 905 ✓
 SECRÉTAIR, Roger 1223, 2123 ✓
 SEGAL, Charles 1559 ✓
 SEGELFALTER, Sebastianus 2144 ✓
 SEGOVIA, Tomás 750 ✓
 SEIDLER, Ingo 2421 ✓
 SEIDLIN, Oskar 2563 ✓
 SEIFERT, Walter 1118 ✓
 SELINCOURT, Basil de 2498 ✓
 SEPIBUS-DE PREUX, Madame Jeanne de 182, 2259, 2260 ✓
 SEUFFERT, Thea von 1367 ✓
 SEWELL, Elizabeth 1203 ✓
 SEYPPEL, Joachim H. 2373, 2501 ✓
 SHANN, Ben 388 ✓
 SHAW, Priscilla Washburn 910, 911 ✓
 SHEETS, Jane M. 1560 ✓
 SHENHAAN, Yitzhak 651 ✓
 SHEPPARD, Richard W. 1561, 2374 ✓
 SHONO, Kokichi 279 ✓
 SHYVOINOVICH, Branimir 157 ✓
 SIEBELS, Eva 1442, 1788, 1789 ✓
 SIEBER, Carl 19, 20, 23, 24, 56, 57, 195, 196, 197, 198, 199, 200, 201, 202, 204, 249, 250, 251, 300, 301, 305, 306, 307, 378, 1790 ✓
 SIEBER, Karl 1790 ✓
 SIEBER-RILKE, Ruth 3, 6, 19, 20, 23, 24, 37, 56, 57, 63, 192, 193, 195, 196, 197, 198, 199, 200, 201, 202, 300, 301, 305, 306, 307, 378, 1790 ✓
 SIEBURG, Friedrich 1368, 1369, 1791, 1792, 1793 ✓
 SIEVERS, Marianne 1119, 1120 ✓
 SIEWERTH, Gustav 2578 ✓
 SILBERGLEIT, Arthur 1794 ✓
 SILESIIUS, Angelus
 see ANGELUS SILESIIUS

SIMENAUER, Erich 1121, 1126, 1562, 1795, 1796, 1797, 2028
 SIMMONS, Ernest 2719
 SIMOENS, Leo 205, 1466, 1629, 1923, 1924, 1925, 1931, 1934, 2288
 SIMON, Jules 1798
 SIMON, Pablo 885
 SIMON, Walter 1437, 2593, 2595
 SIMOND, Daniel 947
 SINGER, Herbert 1127
 SISTER M. THÉRESE, S.D. 1563
 SIZZO-NORIS-CROUY, Margot, Gräfin 294, 295
 SLEVOGT, Max 11
 SMALL, William 2167
 SMIT, Gabriel 1467
 SMITH, H. Norton 871
 SMITH, Peter 1564
 SNELL, Reginald 262, 263
 SNODGRASS, W.D. 191
 SOERGEL, Albert 1370
 SOLOGUREN, Javier 1894
 SOLOVEITCHIK, Samson 2504
 SOMBART, Werner 693
 SOMMERFELD, Martin 822
 SONNENFELD, Marion 2726
 SORDO, Enrique 1895
 SORGE, Reinhard-Johannes 942, 1215
 SORGE, Suzanne 942
 SPALEK, John 1498
 SPEIRS, Ruth 99, 727, 1495
 SPEMANN, Rudo 36
 SPENDER, Stephen 82, 392, 473, 474, 475, 476, 480, 481, 554, 723, 861, 883,
 1204, 1565, 2170, 2242, 2353, 2375, 2720
 SPENLE, Jean Edouard 915, 1630, 2245, 2749
 SPHAKIANAKIS, Giannes G. 2499
 SPITZER, Leo 2459
 SPLETT, Jörg 1799
 SPUNDA, Franz 368
 ST. AUBYN, F.C. 2195
 STAFFELDT, Adolf Wilhelm Schack von 2196
 STAHL, August 1129, 1130, 1800, 2168
 STAHL, Ernest L. 2243, 2293, 2520
 STAMMELBACH, C. 2496
 STANFORD, Derek 2756
 STANKA, Hugo 2761
 STAROLINSKI, Jean 748, 2411
 STAUB, Hans 1371
 STEDING, Christoph 2648, 2649
 STEFFEN, Albert 2769
 STEFFENSEN, Steffen 857, 1131, 2183, 2387, 2744
 STEGMANN VON PRITZWALD, Kurt 2689
 STEGMEYER, Franz 2503
 STEIN, Jack 1438
 STEINBECK, Wolfram 1243

STEINER, Herbert 685, 732, 1372, 1373, 2097 ✓
 STEINER, Jacob 501, 1443, 1801, 2323, 2333 ✓
 STEINER, Johannes 1132 ✓
 STEINER-PRAG, Hugo 808 ✓
 STEINHÖVEL, Dr. Peregrin 1374 ✓
 STEINMETZ, Rudolf 2412 ✓
 STEPHENS, Alexander 2433, 2434 ✓
 STEPHENS, Anthony R. 1566, 2169, 2431, 2432, 2495 ✓
 STEPPUHN, Feodor 1802 ✓
 STERN, Günther 2389 ✓
 STERN, J.P. 2519 ✓
 STERN, Richard G. 1567, 2389 ✓
 STERNBERGER, Dolf 2602 ✓
 STETTLER, Michael 1803 ✓
 STEVENS, Wallace 1489 ✓
 STEWART, Corbet 2491 ✓
 STIFTER, Adalbert 797, 1376, 1719, 1752, 1756, 2207, 2680 ✓
 STOCKUM, Theodorus C. van 2351, 2413 ✓
 STÖHR, E. 709 ✓
 STOLS, A.A.M. 69, 71, 189, 750 ✓
 STOLTE, Heinz 1375, 2721 ✓
 STORCK, Joachim W. 897, 902, 959, 1376, 1805, 1806, 1807, 1951, 2080, 2109, 2154, 2270, 2274 ✓
 STORM, Theodor 1756 ✓
 STORONI, Lidia 887 ✓
 STORZ, Gerhard 2237 ✓
 STÖSSINGER, Felix 2081 ✓
 STRATIL, Karl 661 ✓
 STRAUSS, Georg 1377 ✓
 STRAUSS, Richard 693 ✓
 STRAUSS, Walter A. 1568, 2517 ✓
 STRELKA, Joseph 1378 ✓
 STRICH, Fritz 1380, 2722 ✓
 STRZALKO, Maria 2461 ✓
 STUDER, Hanns 843 ✓
 STUDER, Liliane 296 ✓
 SUCHEL, Adolf 1808 ✓
 SUGAR, L. de 951, 1224, 1604 ✓
 SUGIURA, Hiroshi 279 ✓
 SUSMAN, Margarete 1381 ✓
 SUSSAN, Ben 117, 118 ✓
 SVENSON, Roland 812 ✓
 SVOBODA, Karel 1809 ✓
 SWALES, Martin 2583 ✓
 SZAFRAN, Sam 341 ✓
 SZÁSZ, Ferenc 1810 ✓
 SZÉLL, Zsuzsa 1394 ✓
 SZENES, Arpad 653 ✓
 SZONDI, Peter 465 ✓

 TABORDA, Saúl 758 ✓
 TAKAYASU, Kuniyo 147 ✓

TANI, Tomoyukii 233
 TASNADY, Tomas 2762
 TAUBE, Otto von 1382
 TAZUKA, Tomio 493
 TCHERNOSVITOW, Génia 1081, 1082
 TECCHI, Bonaventura 1447, 2427
 TEGTMEIER, Konrad 9
 TEIXEIRA, Maria de Lourdes 1970
 TELLEZ CARRASCO, Pedro 1896, 2098
 TENZLER, Johannes 2727
 TERZAGA, Alfredo 499, 919, 921
 TEZUKA, Tomio 145
 THEISSEN, Elizabeth Wilhelmina 1430, 1442
 THIEKOTTER, Friedel 1133
 THIELE, Guillermo 286, 287, 288, 289, 290, 1453
 THIELE, Herbert 1811
 THOMAS, Werner 2426
 THOMPSON, Lawrence Sidney 2133
 THOMSON, Erik 1812
 THORLBY, Anthony 1569
 THUMMERER, Johannes 1383
 THUN-HOHENSTEIN, Paul 2287
 THURN UND TAXIS-HOHENLOHE, Fürstin Marie von 336, 338, 339, 1134, 1135, 1136, 1137, 1138, 1140, 1689, 1792, 1813, 1880, 2064, 2393, 2654, 2678, 2679
 TIEMANN, Walter 584, 585
 TILGHER, Adriano 1403
 TILLIETTE, Xavier 1214
 TITUS, Edward W. 729
 TOLSTOI, Leo 1833
 TOMBO, Rudolf 90
 TOMOYUKI, Tani 147
 TORRE, Guillermo de 417, 418, 419
 TORRENTE BALLESTER, Gonzalo 562
 TOSO, Giuliana 2462
 TRABAZO, Luis 1897
 TRACHTENBERG, Alan 2173
 TRACY, Gordon Lloyd 1117, 1570, 2434
 TRAKL, Georg 141, 143, 1175
 TRAMER, Friedrich 1125
 TRAPP, Arnold 2334
 TRAUSIL, Hans 428, 429
 TRAUSIL, J.L. 2019
 TRAUTENAU, Franz 1814
 TRAVERSO, Leone 276, 492, 696, 1404
 TREBITSCH, Siegfried 2082
 TROUNSTINE, John J. 1171
 TUBACH, Frederic C. 1571
 TUCHOLSKY, Kurt 687
 TUCKER, Cynthia Grant 2534
 TUCKER, William 576, 577
 TUDELA, Ricardo 1936
 TUOMINEN, Mirjam 236, 583

TWARDOWSKI, Hans Heinrich von 2145

UEXKÜLL, Gudrum Baronin 621 ✓

UEXKÜLL, Jacob von 1994

UHLAND, Ludwig 1775

ULLMANN, Regina 1141

UMANA BERNAL, José 1898 ✓

UMBRAL, Francisco 1899 ✓

UNGARETTI, Giuseppe 1489

UNSELD, Siegfried 50, 845 ✓

UNTERMEYER, Louis 321, 322

UPHOFF, C.E. 2675 ✓

URETA, Alberto 1900 ✓

USINGER, Fritz 1995, 1996, 1997, 1998, 2651 ✓

UTERMÖHLEN, Gerda 2083, 2667, 2668 ✓

UYTTERSROT, Herman 866, 2429 ✓

VAJDA, Peter 688 ✓

VALENTE, José Angel 1901 ✓

VALÉRY, Paul 369, 370, 371, 372, 373, 374, 800, 938, 947, 1183, 1209,
1218, 1219, 1227, 1432, 1503, 1546, 1547, 1590, 1614, 1646, 1669, 1729,
1818, 1842, 1853, 1879, 1943, 1944, 1976, 2124, 2234, 2745, 2746, 2759

VALLEJO, César 1882

VALLENTIN, Antonina 1631 ✓

VALLIN, Georges 1632 ✓

VALVERDE, José Maria 167, 169, 511, 762, 763, 1902 ✓

VAN GOGH, Vincent 1466, 1622

VARELA, José Luis 2560 ✓

VECERA, Karel 2251 ✓

VEITH, Friedrich Maria 1448 ✓

VELLANI-MARCHI, Mario 225

VELTER, August 2727

VERHAEREN, Emile 1941, 2022, 2286 ✓

VERLAINE, Paul 348, 781

VESTDIJK, Simon 2746 ✓

VICTORIA, Marcos 2099 ✓

VIERTEL, Berthold 2221 ✓

VIETTA, Egon 2414 ✓

VIGÉE, Claude 114, 745, 920, 1572 ✓

VILLALONGA, Luis de 952 ✓

VINCENS DE BONSTETTEN, Mme. 740

VINCKE, Johannes 2699 ✓

VIRGILIUS MARO, Publius 1559

VIRGILLITO, Rina 144 ✓

VIVANCO, Luis Felipe 756 ✓

VOGELER, Heinrich 42, 547, 548, 549, 698, 2605, 2643, 2672

VOGELER, Martha 2605

VOGT, Alfred 2222 ✓

VOLKAMER, Oswin 65

VON DER MÜHL-BURCKHARDT, Theodora 239

VORDTRIEDE, Werner 2676, 2738

VOX SUTORIS 1815 ✓

VRIES, Hendrik de 859 ✓

W. 1816, 2084
 W., W. 1817
 WAAS, Johannes Baptist 2335 ✓
 WAGNER, Anne Marie 1431 ✓
 WAGNER DE REYNA, Alberto 2100 ✓
 WAHL, Jean 2342, 2388, 2505 ✓
 WAHLGREN, Ariane 660 ✓
 WAHLUNG, Per Erik 172 ✓
 WAHR, F.B. 2464 ✓
 WAIS, Karin 349, 1432 ✓
 WAIS, Kurt 1384, 1818 ✓
 WALKER, Dugald Stewart 90 ✓
 WALSHE, M.O'C. 1197 ✓
 WALZEL, Oskar 1448 ✓
 WARNACH, Walter 1819 ✓
 WATKINS, Vernon 429 ✓
 WEBB, Karl Eugene 1573, 1574, 1575, 2232, 2742, 2757 ✓
 WEBER, Hans von 2650 ✓
 WEBER, Marta 1385 ✓
 WEHRLI, Max 980, 1388, 1820 ✓
 WEISS, E.R. 526, 605, 606 ✓
 WEICHBERGER, Konrad 809 ✓
 WEIGAND, Elsie 2376 ✓
 WEIGAND, Hermann J. 212, 1386, 2113, 2377, 2500 ✓
 WEIGAND, Wilhelm 2752 ✓
 WEIGEL, Hans 1387 ✓
 WEILL, Pierre 1440 ✓
 WEIN, Hermann 981 ✓
 WEINER, A. 835 ✓
 WEINHEBER, Joseph 682, 1821, 2502 ✓
 WEISBECKER, Johannes 40 ✓
 WEISS, Ilse 707 ✓
 WEISSENBERGER, Klaus 2352 ✓
 WELLS, Henry-W. 87, 578, 719 ✓
 WELZEL, Gotthard 2703 ✓
 WENDKHEIM, Nicolas 2521 ✓
 WENZEL, Fritz 1389 ✓
 WERFEL, Franz 1498, 2014, 2249, 2425 ✓
 WERNICK, Eva 2567 ✓
 WERKMEISTER, W.H. 1576 ✓
 WERTHEIMER, Marga 1520, 1968, 1969 ✓
 WESSELS, P.B. 1128 ✓
 WESTHOFF, Clara Rilke
 see RILKE-WESTHOFF, Clara
 WHITTAKER, Esme 2378 ✓
 WIECHERT, Ernst 1473 ✓
 WIEGHARDT, Paul 96 ✓
 WIEN, Werner 669, 670 ✓
 WIENER, Oskar 814 ✓
 WILD, J.H. 1142 ✓
 WILDBERG, Bodo 617 ✓
 WILKON, Josef 494 ✓
 WILLENSKI, Reginald H. 1578 ✓

WILLARD, N.M. 1577 ✓
 WILLARD, Nancy 2171 ✓
 WILLIAMS, Wightman 78 ✓
 WILSON, Clotilde 2758 ✓
 WILSON, Colin 2748 ✓
 WILSON, Jay 482 ✓
 WIMMER, Franz 663 ✓
 WINJE, Trond 415 ✓
 WINCKELMANN, Johann Joachim 1360
 WINKLER, Christian 1390
 WINKLER, Johan 865 ✓
 WINKLHOFFER, Alois 1999
 WINTERFELDT, Joachim von 806 ✓
 WIRL, Julius 2353 ✓
 WIRPSZA, Witold 434, 510 ✓
 WIT, Augusta de 2288
 WITTGENSTEIN, Ludwig 1984, 2037
 WITTMER, Felix 2597 ✓
 WOCKE, Helmut 345, 1143, 1144, 1145, 1822, 1823, 1824, 2085, 2268, 2555 ✓
 WODTKE, Friedrich Wilhelm 1447, 1745, 2336 ✓
 WOERNER, Roman 1825 ✓
 WOLF, Ernest M. 2424, 2450, 2468, 2475, 2493 ✓
 WOLF, Herman 1170, 2729 ✓
 WOLF, Werner 1826, 2223, 2337 ✓
 WOLFENSTEIN, Alfred 687 ✓
 WOLFF, Emmy 720 ✓
 WOLFF, Hans M. 2693 ✓
 WOLFF, J. 1579 ✓
 WOLFROM, Janine 1633 ✓
 WOLFSKEHL, Karl 2651 ✓
 WOLZOGEN, Ernst von 2000 ✓
 WOOD, Frank 912, 1438, 1526, 1580, 1581, 1582, 1583, 2607 ✓
 WOODS, Roy 1584 ✓
 WORDSWORTH, William 1183, 1203 ✓
 Wouden-VELDKAMP, Johanna Margaretha van 2608 ✓
 WRIESLAND, Victor E. van 636, 637, 638 ✓
 WULFING, Sulamith 35 ✓
 WUNDERLICH, Eva C. 524, 1827, 2438 ✓
 WUNDERLY-VOLKART, Nanny 292, 332 ✓
 WYDENBRUCK, Nora 336, 477, 529, 1138, 1526, 1937, 2353, 2379, 2611, 2612 ✓

 YAANAI HARA, Isaku 233
 YAMAZAKI, Eiji 597 ✓
 YARMOLINSKY, Avraham 792 ✓
 YEATS, W.B. 1423, 2456
 YOUNG, David 715 ✓

 ZABEL, Morton Dauwen 884 ✓
 ZAMPA, Giorgio 136, 413, 515 ✓
 ZANGERLE, Ignaz 1828 ✓
 ZARNCKE, Lilly 1829 ✓
 ZECH, Paul 54, 1146, 1147, 2117 ✓

ZECH, Oskar 36
 ZELLER, Konrad 2001
 ZELLWEGER, R. 2592
 ZEMORA, Yisrael 274
 ZERMATTEN, Maurice 1943, 1944, 2258, 2259, 2260
 ZERNASK, Heino 1408
 ZEYDEL, Edwin 1202
 ZICKEL, Martin 210
 ZIMMERMANN, Rudolf 194, 1391
 ZIMMERMANN, Werner 1392
 ZINK, Georges 579
 ZINN, Ernest 6, 10, 19, 20, 57, 334, 349, 378, 462, 508, 600, 601, 1501, 1830
 ZIOLKOWSKI, Theodore 2172, 2494
 ŽIVOJINOVICA, Branimira 498
 ŽMURAH, Israel 432
 ZOBELTITZ, Hans Caspar von 2603
 ZOOZMANN, Richard 602
 ZULOAGA, Ignazio 1016, 1872
 ZWEIG, Stefan 324, 907, 1148, 1149, 1406, 1407, 2130, 2131, 2484, 2613, 2732,
 2733, 2734, 2763
 ZWINTSCHER, Oskar 298
 ZWINTSCHER, Otto 1147
 ZYLBERBERG, Hélène 111a 112, 113, 128, 226

